Simonides’ job to expand as John Wynne steps down

By Steven Solnick

Vice-President for Administration and Personnel John Wynne will leave MIT on March 1. His duties are to be assumed by Vice-President Consolantie B. Simonides, the Chancellor will announce next week.

Simonides will assume overall control of those offices currently under Wynne’s jurisdiction: the Admissions Office, Placement Office, Personnel Office and Office of Child Care. He will also become the Institute’s Equal Opportunity Officer, a post currently held by Wynne. The Dean for Student Affairs (DSA) and the Department of Athletics will continue to report to Simonides, as they have since last year, under the name of the DSA Office. Simonides’ other duties, controlling the Data and Information Services and serving as Assistant to the President, will remain unchanged.

The Student Financial Aid Office, also currently under Wynne’s control, will report to Simonides for at least the next few months. The final disposition of that office will be determined by “a review of all student financial services” to be conducted by both Simonides and Vice-President for Financial Operations Stuart Cowen. Cowen comes from student financial offices, among them Student Accounts and Student Loans.

Wynne is taking “early retirement” after 22 years at the Institute. He decided I’d like a change.” When asked about the plans to reorganize personnel services under Simonides’ control, he commented that he was “very pleased with the way it will work out.”

Simonides, retaining the title “Vice-President of the Institute,” said that the reorganization is “to interrelate the services the Institute provides in direct support of people: Admissions, Financial Aid, Personnel and the DSA. He explained that he hoped there would be “more interorganizational among these offices — not that there hasn’t been enough already.” He added that while he did not intend to take personal control of any of these offices, the charge from the Chancellor was to “develop an effective organizational structure” to manage them.

The review of financial services will investigate the organizational structure of student financial services. Associate Director of Financial Aid Leonard Gallagher said the review will probably examine the different perceptions of students, faculty and staff can have of the various offices involved. He explained, “perceptions of these offices can change depending on whom the offices report to.”

Gallagher declared, however, “whatever decision with financial aid will remain the same. There is nothing to fear from the review.” Refer- ing to changes in people’s perceptions of the office, he said, “We wish to continue to be perceived as caring about students.”

Wynne’s long-time assistant, James Culliton, will become Simonides’ assistant and will continue as Director of Personnel. Culliton indicated he was looking forward to working with Simonides. He also had high praise for Wynne, noting, “He has had an extraordinary impact on MIT.”

Another of Wynne’s assistants, Bain Cobert, will continue to oversee the Institute’s Equal Opportunities Programs.

$50,000 of unallocated Finboard money found

By Gordon Hunter

The Undergraduate Association (UA) has an internal MIT account containing almost $50,000 and a checking account with over $18,000, according to a source in student government.

U.A. President (UA) Jonathan Hakala ’81 confirmed the report, saying that he had only recently discovered the money. He said he didn’t know how long the internal account number 41330 has existed, but he estimated that it dates back “two or three” years and that “it doesn’t appear that anyone knew how the account is, or at least how much was in it.”

Hakala explained that he has known of the accounts for about two years, but he had no reason to expect that the amounts were that large. He said all unspecified Finboard (Finboard) funds had been channeled into the accounts, a fact apparently unknown by any of its members.

“Accounting methods and methods of information about these accounts have been changed,” the UA said.

This money will allow an expansion of funding for activities in student groups. Hakala specialized, “We do not need to ask the Administration for the money for any reasons other than what the activities normally ask,” he explained, since the money in the accounts should be able to offset inflation and provide for expansion of the student activities for quite some time.

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Our intrepid music critic reviews the Boston Symphony Orchestra’s recent Beethoven concert.

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Gray explains dining reasoning

by Iran Feng

MIT Chancellor Paul Gray (4) personally addressed a meeting of the General Assembly (GA) Thursday evening, February 14, on the administration’s actions on campus dining.

Outlining four basic premises of the proposal, Gray explained that “the status is unacceptable,” but stressed the importance of student meetings with administration for feedback purposes.

Gray first stated that MIT has a “responsibility to provide food services to students in a viable manner at a reasonable cost.” He also indicated that health, safety, and sanitary conditions must be considered, which includes “not operating in areas not intended for that purpose.” The dining program should also be one which complements the residence program, and finally, though some flexibility is good, the dining system should be “physically constrained” in a way, explained Gray.

Gray concluded that although there is a “limitation of flex,” (Please turn to page 15.)

-From Paul Gray

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**Student telethon raises over sixty thousand dollars**

by Jack Link

Next year's staggering $900 tuition hike and the MIT football team are inspiring generous alumni donations from across the US and Canada in the second annual MIT telethon, according to the students competing in the fundraiser.

Last year the telethon raised $72,500. This year's goal is $100,000, and $60,000 had been raised as of Wednesday morning, said Brenda Hambleton '79, Special Programs Coordinator for the Alumni Fund.

"We only call those who have donated up to $250 in the past, and we ask them to double the amount they gave last year," said Hambleton.

This tactic sometimes backfires, according to many of the students participating in the telethon, which began Sunday.

"The first few times I tried I usually got an incredulous response after a long silence," said Lee Moriwakee '81 of Alpha Tau Omega (ATO). "I dropped that tactic pretty quickly."

The alumni may designate their donation to any particular fund. Favorites this year are the general operating budget, scholarships, and the Independent Residence Development Fund (IRDF). Special emphasis is being given this year to the IRDF and its dorm equivalents, the Campus Residence Fund (CRF).

CRF and IRDF money is used to help finance dormitory and Independent Living Groups (ILG) housing renovations. The IRDF has loaned one half million dollars to thirty houses for sprinkler systems alone. Currently, one house is still looking for new housing and two others would like to move nearer campus.

"The IRDF is doing much better than CRF because the frats are really plugging for it. They're much more aware of the need than the dorm residents are," said Hambleton.

Over half the ILGs and all of the dorms except Bexley are competing in the telethon for a $100 prize to the group raising the most money. Additionally, IPC will be awarding $100 to the ILG receiving the most donations, and Dormcon will be awarding the coveted bronze telephone to the three highest dormitories.

"At this point it looks as if ZBT will run away with the IPC prize," said Hambleton. ZBT raised $12,208 in one night.

There are also individual prizes awarded nightly, and free theater passes to the individual receiving the most points in a system based on the number of definite donations and donation increases.

ATO's Gary Nielsen '81 has won the individual prize twice. He's also been hanging on several times, and Tuesday was told "It's such a nice day, why don't you go fly a kite?" But the collegiate wasn't.

Being sarcastic, she really did think it was a nice day, and she and her husband, both alumni, donated $15.

David Lubov '83 of Fiji was surprised to see his physics professor and his own first cousin on his list. Rob Spies '83, also of Fiji, has a technique he claims produces great generosity. "I promise them we won't bother them any more this year and will Promise them we won't bother them any more this year and will Promise them we won't bother them any more this year and will Promise them we won't bother them any more this year and will Promise them we won't bother them any more this year and will Promise them we won't bother them any more this year.

( Please turn to page 14)

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Activists: A Desire in search of a cause

The Link. A communications line. "The nervous system for a democracy of ideas." To give creative thinkers a place to write.

Yes, there is, in fact, to be another newspaper on the MIT campus soon. Or, at least, that's what all the indications seem to point to. Another newspaper, and one willing to do investigative projects as well, according to its organizer, David Kuller '81. Kuller, whose description of the new paper's goals is quoted above, is planning to distribute the first issue of The Link on Wednesday.

This paper has sorely needed an alternative newspaper on this campus ever since Thursday sold so well for the sake of a neat survey. Investigative reporting and creative writing — a necessary and vital function of the university — are normally washed out by the unpreparedness of the student body for the problems we face. Newsprint is expensive though, and the story here is somewhat interesting. Kuller's statement is that the March 4 Coalition "has been involved with March 4, although both claim that is the only tie...

The nervous system for a democracy of ideas. To give creative thinkers a place to write.
Ken Hamilton

Are there values implicit in science?

Editor's note. This is the second of a series examining the nature of values in science and their implications for value-oriented education.

A National Assessment of Educational Progress Study reported in the Spring 1979 edition of The Chronicle of Higher Education demonstrated that "the older children get and the more they are exposed to science, the less likely they are to regard it as a 'favorable' attitude toward it, either in terms of their own career choices or their expectations of how it might change the world around them." Many of the respondents in the study blamed science for some or most of society's ills.

The findings were based on a study conducted in 1977 of approximately 80,000 students aged 6, 13, and 17 and of 1,300 adults between ages 26 and 35. These rather negative attitudes toward the scientist may be related to the abuse and misuse of technology, one of the products of science, in the past. It is easy to think of examples of such abuse: the threatened meltdown at Three-Mile Island in Pennsylvania, Skyhook's violent descent to Earth from orbit, or the possibility of cancer caused by nitrates in bacon. Given the abuses that have arisen from applications of science in the past, could research be directed so that more prudent applications will evolve? Are some questions in scientific theory more worthy of being addressed than other questions, since the products of even "basic" research can often be applied?

This article deals with the existence of values in science. Are values inherent in the character of the discipline or is science value-free or value-neutral?

To begin, are values an inherent part of the practice of science? Some have criticized science by charging that scientists have no humane interests and futile preoccupations. How, then, can one assess that science must derive from the material facts of the world. But do scientists lend to their analysis of scientific data and might values find their way into such interpretations?

There is nothing absolute about the concept of natural science; they are organized in a flexible framework which is always building and being rebuilt. However, the foremost considerations in the evolution of this framework is the fact that our models must fit the empirical data coarsely. In this, it is the observations of experts that matter. Critics often claim that these critics of science who claim that the spread of science is robbing them of their faith; what they might regard as their sense of value.

Are the activity of science motivated by a some of values inherent in the discipline? Science is an activity of arranging the known facts and interpreting them to form concepts that often have predictive qualities. These concepts are judged by their factual outcome. In all practical matters, our society judges beliefs by results. A belief is held to be valid if the actions that it motivates are prosperous. We believe in a world with friction because our concept of friction is consistent with the facts and it consequently affects our behavior.

But the findings of science must not be confused with the activity of science that discovers them. The activity of science is not neutral. In practicing science, one key value directs research. The activity of science is directed to seek the truth, and it is judged by the criteria of being true to the facts. Science can only be practiced by those who value the truth. When the practitioners of the discipline pursue science, they look for new facts, find an order among the facts by grouping them under concepts, and judge those concepts by testing whether their implications and predictions turn out to be true in the light of new facts.

When critics assert that science is neutral, they say that the findings of science are neither good nor bad in and of themselves. They may go on to say that the use to which those findings are put — the appropriateness of technological applications — must be determined by values brought in from outside society. But this is not where their argument may begin to break down. The critics may believe that science comes from and is implicit in science, which is certainly not implied by the argument that the findings of science are neutral.

It could be conjectured that men believed in truth as a value long before they began to practice science. But it appears that truth often has been defined very strangely so that truth, in fact, has not been valued in dogmatic societies. The acceptance by any society of the material facts as an arbiter of truth makes it a scientific society. A dogmatic society, one that believes that it has discovered some absolute intransitute truth, may attempt to regulate the behavior of others in accordance with that truth. To the contrary, scientific truth appears to be a changing, evolving concept.

The activity of science presupposes that truth is an end in itself. From this fundamental premise, it is possible to examine the nature of scientific truth as well as what is implied by saying that a scientific description corresponds with the facts. Since such a description cannot be perfect, the description can match the facts only to a certain degree of approximation. What some engineers may call a degree of tolerance. A scientist must therefore decide what imperfections have to be accepted, if he is ever to come to any conclusions. Certainly this is an act of judgement.
To the Editor:

Draft is necessary for national defense

As an American of draft age with a personal interest in the military, I would like to bring to light some facts relating to the draft which seem to have been overlooked.

We would like to begin by pointing out that a truly informed decision on the issue of the draft would be based on an understanding of the fields of history, economics, military science, political science, psychology, ethics, and specialties like arms control and engineering. We are not experts in all these fields, but we know a little about some of them and we would like to share our views with you, to let you know what we think are the real issues in the debate over the draft.

One of the anti-draft people with whom we have spoken seems to ignore the reality of the world in which we live and the history of the past thirty-five years. The world is a dangerous place. We have enemies and we have responsibilities to our friends. The capability of our volunteer army to protect us is questionable because of morale and discipline problems. This is directly attributable to low standards for volunteers. The army had a hard time and appealing it in order to spur enlistment and meet manpower requirements. Some non-commissioned officers doubt it will fight if called upon. People join for pay, benefits, or technical training, not to become soldiers. They are a less effective fighting force because of it. Soldiery, in hard. People ought to respect it more.

Voluntary enlistment is not an equitable way to distribute the responsibility of national defense. It draws mainly from the poor, the uneducated, the unemployed, and the unskilled. Not only is its actual capability inadequate, but the perception abroad is that our armed forces are weak. Perceptions are very important. Perceptions of power, of capability, of resolve, affect the decisions of other nations. Perceptions of weakness invite aggression. Perceptions of strength deter aggression.

We think a drafted army will be tougher and leaner than the volunteer army, and will be perceived as a stronger army.

...Is science value-free?

To continue from page 3.

Within the scientific community, the valuation of truth has other consequences as well, such as the necessity of independence for the scientist, the valuation of originality, and the necessity for the safeguard of dissent. But the theme of this article is to defend science from what appears to be an error in the thinking of critics of science, the thinking that maintains that science is value-free or value-neutral. Rather, the scientific community must hold truth as the highest value within the scientific tradition.

The idea of "mirror-imaging," that they are simply reacting to American initiatives. Their massive arms build-up has gone far beyond trying to just have parity of "equivalence" with American defense capabilities.

The analogies between Nazi and the Soviet equivalents are also needed. All this work can be done in your house!

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I lived as if it was—forever.

member of our family last month.

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admitted to Mass. General, we

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Rush Week activities this year.

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John's effervescent personality,

me that afternoon.

walk at the beach we became

cruise of Boston Harbor during

Chen.

editorial on the death of John C.

However, we believe that the US.

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ing habits. An oil cutoff would

elucidate the real significance of

be at peace for thirty-five years. WE prepare to

a fact of life in West Germany

had conscription since the end of

is a step toward strengthening our anti-draft movement is a

Soviets that it would

averted only if we convince the freedom is not cheap, the

contrary, we feel that war can be America, they seem unaw-

out and starting a war. Quite the

lives would have been saved. If we

had waited until our territorial ins

been at peace for thirty-five years. WE prepare to

Let's take a look at the editorial from The Tech. It sounds like an editorial page, with a column about the passing of John C. Chen and a piece on the oil crisis and its consequences. The editorial seems to be discussing the importance of remembering those who have passed and the impact of events on society. It also seems to be calling for a peaceful approach to international relations.
Jackson's concert short but sweet

The Joe Jackson Band at the Orpheum Saturday, February 16.

Joe successfully spoiled Joe Jackson before he's truly achieved it! Don't misunderstand — Jackson is the consummate new wave performer, and he and his band were in fine form on Saturday night. The seated crowd at the Orpheum was looking sharp and looking forward to the concert. They were so psyched up for the show that they practically opened the show, the Inmates, with the enthusiastic response that they deserved. There was even a live radio broadcast, so you can be sure everything was done to make it a showcase performance. The only failure of the concert was its brevity — a mere hour, including breaks which left the overly anxious audience more than a little disappointed.

Maybe it's just a complaint, speaking as a consumer, that the performance should have been longer. Even though Jackson has released only two albums (Look Sharp, I'm the Man) and two additional songs (on the Propaganda sampler), he is no paucity of excellent material. In fact, three tunes which unquestionably should have been done ("Look Sharp," "The Band Wore Blue Shirts," and current single "It's Different for Girls") were left off this evening's entire program, while "Sunday Papers" was shortened and bastardized.

Joe Jackson was a virtual unknown when he opened at the Orpheum. As was evidenced on "Fools In Love," from Look Sharp. Full flower into reggae might be socialized from the standpoint of admiration, but Jackson could well be the one to popularize that form of music in this country as it has been done in England.

The band then launched into two songs from his debut, Jackson did an incompletely version of "Sunday Papers," singing only the chorus while substituting a purported story in some Enquirer-type tabloid for the verse. Although the "93 year old woman in her lights... all of it true" must be a fascinating character, the omitted lyrics are more humorous and make the song a more entertaining number as a whole. "One More Time," which followed, brought the entire crowd to its feet for the first time.

Some who tried to stand up and dance in the show were forced back to their seats by Don Law's notorious tides. The next extended ovation of the evening followed this song, but the band immediately cooled the crowd down with "Amateur Hour," the slowest cut from the new album. Jackson is the consummate new wave artist.

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Joe Jackson is king of the new wave hill

(Continued from page 8)

tion of the random syndrome, brought the entire house to its feet to stay. He has
stated time and again that he wants to re-
main true to the principles he held when he
started his career, although he admits that
it is becoming more difficult as his pop-
ularity continues to grow. The last song
before the band left the stage was the title
song. "I'm The Man" describes the "ultimate spiv," the man who can sell
anything to anybody at anytime; it's also
the "fastest cut on the record. Jackson
acknowledged his reggae influences by
covering Jimmy Cliff's "The Harder They
Come" as an encore, and finished for the
night with a breakneck-paced "Got The
Cove" to its feet to stay. The audience was
hoping for another song or two, but the
band didn't return. The crowd refused to
leave, screaming in vain for Jackson to
come back for one last number, and even-
tually had to be asked to disperse by the
bouncers.

In concert they are billed as The Joe
Jackson Band, and it would be unfair not
to mention one of rock music's best group
bouncers. His days of weekend shows in
upper room dives are over. His voice has
tightened, as should be expected of an ensemble
that he would be unable to perform to his
utmost capability.

Perhaps Jackson's voice was bothering
him, forcing him to cut the performance
short so as to avoid permanent damage and
a terminal case of Steve Tyleritis. If this
was the case, he should have mentioned
that he would be unable to perform to his

Looking back, Cowan recalled their
performance turned out to be only a black
and white replica when the lights were
turned on, ironically symbolizing how
many in the audience must have felt as they
turned on, ironically symbolizing how
many in the audience must have felt as they
filed out of the theater and into the snowy
street.

Joe Jackson plays at the Orpheum. (Photo by Phil Kaufman)

Joe Jackson is king of the new wave hill
Harbison's Full Moon in March: intimate opera

Overheard, back neck right while walking the start of a chamber production of The Barber of Seville. "Well, dear, we booked for Teatro at the Garden simply months in advance. And, sitting in best Orchestra stalls sure-half-way through the first Act, I noticed Henry had fallen asleep. Well my dear, you know what the prices are like at Covent Garden nowadays. So I nudged him and he woke up in a grumpy mood, saying: "I have paid the price of a hotel room for this seat and I intend to use it as if it was one."

And... possibly apoplectic story illustrates a central problem of opera: it is perceived as being expensive, a rather special and elitist activity; nectar that ordinary individuals can not enjoy. But there is usually a good range, with houses are inevitable inflated, and there seems to be a market for this kind of activity; nectar that ordinary inexpensive, a rather

dier. There may not be experiencing early on in his life passion for opera at a tender age, the greatest singers beating their direct communication with the per-

tler pocket.

There is often a good range, with houses are inevitable inflated, and there seems to be a market for this kind of activity; nectar that ordinary inexpensive, a rather

expressed through lyricism though it may be. There are two main characters: Queen and Sweeney. The former is tempting by the latter, but finding the pursuit too crude, has his head meanwhile singing a morbid nursery rhyme. D'Anna Fortunato is to sing the Queen. David Arnold The Sweeney, Richard Pittman conducting the Boston Musica Viva. Also to be performed — and staged — will be Strauss's Soldier's Tale. Now, you can't get cheaper than this because tickets will be free and obtainable in advance from the MIT Music Section, room 14A-44M. Free boxes will leave McCormick Hall at 8pm and return after the concert. Be sure to go.

On February 21, 22, 23, and 28 and March 1 at 8pm, and on Feb. 24 at 3pm, North House Music Society will perform Mozart's Der Freischütz with a cast of professional singers. Mozart's best opera, Cosi can be for some an education in life, for others an evening of absorption in the most heavenly music ever written, and for still others an entertaining comic opera; at its box is all it is, but much de-

l is music, and all that is

lover that the audience as well as of the per-

formers and Director. It is to be performed at the Agassiz Theatre, and tickets priced $2 to students. $4 otherwise, are available from the Harvard Holskey Ticket Unit.

As if this were not enough, on April 16 at Sanders Theatre and on April 19 at Jordan Hall, both at 8:30pm, the Boston Camerata will present The Pleasure of Ver-

nautics. The second half of the program will include Mozart's Semele (Amir Mclnnes (Doctor Cnopi) in a new English transla-

tion, with the original music of Jean-Baptiste Lully. Tickets are $7.50 and (at the door only)$2. Call 735-2009 for information. And don't ever say opera's only for the rich again!

Jonathan Richmond

MUSIC

Mission of Venus and Ground Zero Fri. and Sat. at Cantor's. The Hils, Andy Mandelbon and Shade and Duke, at The Rat. Maps and Peter Dayton Fri. at The Underground. Unnatural Axe, Laptops, and Slepenat Sat. and Sun. at The Rat. Peter Dayton and Scientific Americans Sat. at The Underground. Iggy Pop and Nervous Eaters Fri. and Sat. at The Orpheum.

MOVIES

This week's LSC lineup: Taxi Driver Fri. at 7 & 10 in 26-

100. Atlantic and Old Line (classic) Fri. 7:30 & 10 in 54-100. Young Frankenstein Sat. at 7 & 10 in 26-100. Citizen Kane Sun. at 6:30 & 9:30 in 26-100.
When playing the music of Mozart, technical proficiency is not enough. Mozart is one of the few composers for whom the whole just had to be greater than the sum of the parts. Mozart gave his music a magic completeness; he aimed not just at the ear, but also at the soul. His is not the unsubdued sensuality of Strauss, nor the impossible struggle of Beethoven. His is the invisible cord, the valve that lets flow effortless joy, effortless grief.

But where was this vital umbilical for the first half of the Boston Symphony Orchestra's all-Mozart concert under Kurt Masur? Not a note was played out of place, timing was sure enough, there was elegance in the violins, beauty in the flute, but as a whole, the impression was of a perfectly calibrated machine, an artificial pump of sonorities rather than the mysterious currents of the mortal human heart.

And so the 39th Symphony gave pleasure — but not capture. The 40th was admirably accurate, but did not give rise to deep inner thoughts, did not transmit sorrow or uplift the soul. What was wrong?

Maybe it was that this was the fifth performance of this program in a week; maybe it was the hard acoustics of Symphony Hall.

But then something happened. For after the interval, Mozart's 41st Symphony, the "Jupiter," was given, and it was glorious. Real body at last; both the outer man and the inner; fresh but refined string playing, pure winds, sounds to penetrate any barrier of resistance and give joy.

What a contrast to go next and hear Banchetto Musicale's all-Bach concert at Jordan Hall. At first, when the Concerto in F for harpsichord and two recorders began, it seemed to sound thin. But by the allegro assai, the truth and honesty of the sound had banished such ideas from the mind. And all the more did this come across in the Orchestral Suite number 3.

So many past performances have made this work syrupy and rich, refining all the nutrients out of it; modern instruments in inordinate manner ganging up to produce an unthinking bowdlerization. But Banchetto's ensemble was in perfect balance; the famous misnomer of an "Air a l'Allegro" roams over with effortless grace. The Gavottes leaped into life, the Gigue was a carefree frolic, and the whole appeared in a fresh light: Bach reborn.

But where was this vital umbilical for the whole appeared in a fresh light: Bach concert is on March 28, and will consist of the Boston premiere of Telemann's St. Luke Passion of 1744.

Jonathan Richmond

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The office of the Provost is sponsoring applications for the New York City Urban Internship Program. Qualified seniors and graduate students may apply for an internship for a full academic year which carries with it a $4,800 stipend and an additional $500 awarded by MIT. Any academic credit must be arranged separately. Application forms in 4-246. For more info, call Dr. Louis Mendel, x37752.

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MIT has been invited to nominate students for summer intern positions in the Federal Summer Intern Program. The Federal Summer Intern Program was developed to give students practical experience in some phase of federal activity related to their individual career fields. About two-thirds of these summer intern positions will be located in the Washington, DC metropolitan area, and the remainder distributed throughout the country. Weekly salaries range from $193.20 to $359.40 depending upon the grade level of the position offered.

The MIT Office of Career Planning and Placement encourages interested students who have completed their sophomore year by June 1980 and who are US citizens to take advantage of this opportunity. For further information and applications, see Tricia Murphy at 12-170 between the hours of 9am and 3pm. Applications must be submitted to the Placement Office by Feb. 29, 1980.

The Black Rose Lecture will present Elizabeth Henderson, speaking on "Art and Revolution," at MIT in M-150 tonight at 8pm. Admission is free.

The talk will explore the relationship of art and revolution by examining the role of the arts in the Russian Revolution. For further info, call 492-0259.

A limited number of summer research fellowships for MIT undergraduates will be awarded this spring under the Elektra Fellowship Program, intended to support summer research or study projects and associated travel. Any MIT undergraduate may apply, including seniors whose summer projects would actually occur after graduation. Students must submit a written proposal outlining plans for a summer project, including an indication of how the project will contribute to his/her educational objectives, how the project will be carried out, the support available, and a budget. Letters of recommendation should be included. Proposals for the summer of 1980 should be submitted before March 24, 1980, to Ms. Norma McGavens, UROP Office.

Noam Chomsky will lecture on "The US and the Third World in the Post-Vietnam Era" Wednesday, Feb. 27, at 4pm. Tickets are available for $3 from Tickets and Brandeis University Student Service Bureau. For more info, call 647-2169.

The campaign for safe energy will host a benefit concert on Sat., Feb 23rd, at 7pm. Featured will be John Hammond, Poussette-Dart band with a special solo performance by Arlo Guthrie. The concert will be held in Congdon, NH, at the Alba Civic Center. Tickets are $3.50 in advanced and $4.00 the day of the concert. For information about the concert, call 617-433-1901.

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On Campus Interviews
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Photos by Kevin Osborn
MIT "gricers" explore MBTA

By Jonathan Richmond

Just suppose you were to have a night off. What most altruistic ready to undertake than to spend the evening in the unoccupied tunnels of the ghost Green Line? This subterranean expedition, the brainchild of veteran "gricers" Erik Mueller '81 and Jennifer Galbraith, could very well be undertaken than to polluted night off. What more romantic evening than a small group of seven friends, fellow alumni, the brainchild of veteran voice, the Gricer society, planning to spend the evening in the unused Quincy Tunnel? The plan was simple: to embark on a night off, to explore the abandoned tunnels of the MBTA Green Line, to experience the thrill of accessing restricted areas, and to enjoy the camaraderie of like-minded enthusiasts.

The group consisted of seven alumni, including Erik Mueller '81 and Jennifer Galbraith, who had been planning this adventure for weeks. They had scouted various tunnels and decided on the Quincy Tunnel as their destination. The plan was to take the T from Back Bay to the Maverick Station and then proceed on foot to the tunnel entrance.

As they approached the tunnel entrance, they were greeted by a dimly lit, subterranean landscape. The walls and ceiling were made of concrete, with occasional chunks missing, revealing the rawness of the construction. The air was damp and cold, and the sound of dripping water echoed through the tunnel, adding to the sense of adventure and thrill.

Inside the tunnel, they found themselves in a maze of empty platforms, with only occasional signs and lights to guide them. The tunnels were dark and deserted, with only the faint glow of their flashlights illuminating the way. They explored different sections of the tunnel, taking note of the various structures and equipment they encountered.

As they continued their journey, they became aware of the sounds of trains passing by overhead, a constant reminder of the world above. They noticed the names of different stops, such as Charles/MGH and模块/模块, written on the walls in chalk. They could hear the distant hum of the trains, adding a sense of scale and grandeur to their adventure.

Eventually, they reached the end of the tunnel, where they found themselves facing a large platform, with a sign reading "No Tunnels Beyond." They knew they had reached the limit of their exploration and decided to return to the surface. As they emerged from the tunnel, they were greeted by the bright lights of a nearby park and the sound of children playing.

In conclusion, the MIT "gricers" adventure was a thrilling and memorable experience. It was a reminder of the hidden beauty and mystery that exists beneath our feet, just waiting to be explored. It was a testament to the power of imagination and the joy of adventure, and it left them with a sense of accomplishment and a desire for more.

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Commons

GA topic

(Continued from page 2)

ability" in the new program, efforts were made to understand student perspectives and these considered and incorporated in the proposed plan.

Gray also disagreed with a recent Tech editorial, noting "forced Commons is not what is intended... it is just not physically possible."

Later, fielding questions from the audience, Gray could not estimate the increase in cost of the new system, though there would be an added cost for enforcing the "no-cooking" rule. In response to a query concerning the quality of food, Gray remarked that "it should get better."

After Dr. Gray's presentation, a resolution that the GA continue to oppose mandates Commons was passed. In addition, a motion to keep a GA representative on the Campus Dining advisory board was passed, though a motion that the GA have all legal means to obstruct the passage of the dining plan failed to pass.

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Campus Interviews:
Monday, February 25, 1980
Please contact the Placement Office for information.

Leading Where Others Will Follow...
Campaign '80
Who will win?

Outside Looking In
By V. Michael Bove

Dyosphere
By Appleman, Plotkin, and Bradley

Stickles
By Geoff Baskir

The Beaver
By Glenn Ackerman
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*****
Barondes' goals lead MIT hockey

By Lee Okeate
Royce Barondes '81 emerged as the scoring threat for MIT Saturday afternoon as the hockey team defeated Clark 4-1. Barondes put a newly-found backhand shot, one that goes into the goal, to good use.

The teams played to a scoreless tie in the first period as freshman Randy Grace, starting his first game in goal for MIT, came up against the big saves. The MIT offensive machine was stuck in idle, as has so often been the case this season, waiting for the opposition to score the first goal. Clark obliged at 5:31 of the second period, and then the line centered by Barondes took charge.

Barondes and Harvey Stenger G broke on a two-on-one at center ice and Stenger tented no time, unloading a slapshot at the blue line that sailed into the upper corner of the net on the far side. On their next shift, Barondes, Stenger and Frank Scarabino G forechecked relentlessly; there was a scrum in front of the net, and Barondes found himself out from all alone, his back to the net and the puck on his stick. Barondes claimed his shot was a reflex action. "I saw the puck and I ran at my right and just flipped it in under the goalie." The goal proved to be the winner, but Barondes added another for insurance in the third period, again scoring on a backhand from the goalmouth. At Strong 70 completed the scoring for MIT at 18:24. The win ended a three game losing streak for MIT, raising their record to 7-6-4, as the team moves into the final week of the season.

Friday
Wrestling, New England Championships, 6pm

Saturday
Wrestling, New England Championships, 6pm
Indoor Track, New England Division III Meet, 1:30pm
Royce Barondes' goals lead MIT hockey

Daniel H. Roberge
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Track in Rockwell finale

By Arlene A. Santos

It was the final meet of the regular season, the final meet in Rockwell Cage, the final indoor meet for the senior members of the team, and MIT's varsity track team emerged victorious against visiting Bowdoin College, 70-66, last Saturday.

In one of the most exciting meets of the year, the Engineers clinched the victory by winning the final event of the day. Trailing Bowdoin 66-65 going into the two-mile relay, a team of MIT runners won the decisive race with a time of 8 minutes, 32.8 seconds (8:32.8), 29.6 seconds faster than their opponents. The excitement was there throughout the entire meet. In the first field event, the 35-lb. weight throw, the 1-2 finishers Joe Pettinato '82 and Dave Kieda '82 recorded their personal bests with throws of 50' 11" and 50' 83", respectively.

Three members of the MIT track team established new meet records. Mark Taylor '82 leaped 44' 2 3/4" in the triple jump, Franklin Moore '92 ran the 100-yard dash in 5.78 seconds, and Paul Neves '83 clocked 201.8 in the 880-yard run.

Head coach Gordon Kelly, in his eighth year as the varsity track mentor, called the victory a "fitting climax." The meet meant a great deal to the Engineers, he said. Not only was Bowdoin a formidable opponent, but it had also defeated BU earlier this season, the team that beat MIT on February 90. This made the triumph over Bowdoin even sweeter. "The team was really up for this one," commented Kelly.

This was also the final indoor track meet to be held at Rockwell Cage, the home of the MIT tracksters since the mid-1950's. The bleachers were decorated with royal and light blue streamers and several banners for the last meet in the place where the Engineers have lost only five times in the last four years. Next year, the team will compete in the nearby special events and indoor sports center currently under construction.

The varsity track team closed its season with a 6-2 record. This Saturday, February 23rd, MIT will compete in the New England Division III Meet at Colby.

No IM indoor track this year

By Bob Hous

Three members-at-large were elected to positions at a meeting of the Intramural Council Wednesday night. The three, Mike Colucci '82, John Alam '82, and Barry Carangelo '81, join Guy Davidson '82 and Mark Krebs '83, who were elected to manage swimming and ultimate frisbee, respectively.

The chairman, who is also basketball manager, stressed橄榄球 and currently is the assistanttramural executive committee. The chairmen were tabled, while swimming was referred to the intramural football policy, specifically in reducing the number of injuries. He mentioned, in response to a question from former IM Secretary Steve Aschkenase, that live fumbles could be investigated in order to see if they contribute to injuries.

In other matters, IM hockey manager Ricardo Sobron announced that because of fines from roster discrepancies, which have been looked into more closely this year than ever before, hockey will receive a substantial amount of money. However, although the team is scheduled "too tight" according to Aschkenase, who is also basketball manager, and the squash season will run into the softball season. The greatest loss, however, will be in the indoor track competition, which has been cancelled because of difficulty with the floor in Rockwell Cage.

Also discussed was the installation of mailboxes for athletic chairmen in the IM Managers' office, which will allow postage due to be reduced by $1000 a year, enough to cover the cost of Oakland. Such a move, which would presumably make athletic chairmen come into the IM office with their mail, was seen as a way to open up communication. IM advisor Dave Michael noted that this would put the onus of responsibility on the athletic chairmen and not on the managers when entry forms and roster deadlines are made public, since the chairmen would have to get the information rather than rely on the manager mailing out such information.

No February 23 performance

The Saturday marked the final track meet held in Rockwell Cage. Next year's indoor track team will compete in the new events center, currently under construction. (Photo by Shawn Wilson.)

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