Students keep campaign alive

By Ivan Fang

"We do a lot of our work quite heavily on our student volunteers to keep things running. As you know, Anderson Boston Political Director Mike Mariniello, and because they generally have more time and are more politically active, we get a much higher percentage of students just to Boston alone.

"Students are volunteering their time to campaign door-to-door, in the streets, and in crowd events. They are Anderson's natural constituency," said Mariniello.

Volunteers were recruited at the beginning of the school year. Boston Coordinator of Schools Laura Jenkins says that she and David Sullivan, Massachusetts Coordinator of Schools, contacted Boston area campus coordinators and had tables set up to get a list of names and phone numbers of interested students. They then separated the list by, dormitory floor, and used a phone tree to notify students of campaign events.

Jenkins estimates an Anderson force of 5,000 student volunteers in Boston and "maybe double that for all of Massachusetts." Most students in Boston come from the larger schools, such as MIT, Harvard, Tufts, and Boston College, according to Jenkins.

"The student volunteers are incredibly important to us because the people who donate money for the campaign usually can't campaign," Jenkins says. "We have that the volunteer time spent by the students will help influence the undecided voters, rather than get other students to vote. We don't have a nationally organized political party as the Democrats do, so we have to set up our own," said Harvard sophomore Jennifer Jenkins.

"We are now giving a last push during this last week before the election and, contrary to what the Boston Globe says, we still have our hopes up and we are about to quit," she emphasized.

Solving the usually high percentage of undecided voters this year, Jenkins noted, "the election will be won in the last 24 hours of the campaign." When asked about the recent charges that Anderson has "flip-flopped" on many of the issues, Jenkins conceded that though 20 years ago John Anderson "could have been labelled a conservative," she also pointed out "radical changes" in Carter's positions as well. She said that the Anderson record is "legitimate, and people are allowed to change their minds."

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GA calls for male access to McCormick cafeteria

By Tom Loeved

A resolution to encourage the Administration of Food Services and Housing to "modify the McCormick Dining Hall in such a way as to respect the internal regulations of McCormick Hall while permitting use of the dining hall by the entire MIT community" was passed by the General Assembly (GA) during their session last Thursday.

The resolution was brought before the GA by two of its members, John Baugnano '81 and Dave Modak '82, both of MacGregor House. In their address to the assembly, both of them said that they felt the present McCormick dining policy discriminates against members of the MIT community. Modak felt that the policy was a form of "blatant sexual discrimination." Both of the resolution's sponsors were certain that a compromise could be found that would preserve the integrity and security of the hall while allowing access to the dining facilities by the entire MIT community.

Two student members of the McCormick Hall Dining Committee were at the meeting and gave the position of McCormick residents on opening the dining hall. They pointed out that while McCormick residents would like more people to use their dining hall, there are several problems that make compromise difficult. McCormick's present dining policy, they said, was implemented in response to recent security problems at the hall. Also, according to Massachusetts law, there must be an accessible men's room if males are allowed to use the dining hall. There is presently no men's room, said the committee members, but McCormick residents would be "amenable" to any necessary renovations.

Under the present system, any non-resident must be on a guest list to be able to use McCormick's dining facilities. Each guest must be sponsored by a resident and each resident is responsible for the actions of her guest. Both male and female guests must be on the guest list.

During discussion of the McCormick resolution, several proposals for compromise were mentioned, most of them dealing with the security problem. None of these proposals were included in the resolution. The resolution was passed by the assembly after a half hour of discussion.
World

Hostage debate resumed — Meeting behind closed doors, the Iranian Mullahs, or parliament, resumed debate yesterday on its terms to the US for the release of the American hostages. The 52 Americans are now in their 359th day of captivity. Carter administration officials warned the public against "undue optimism," as one Iranian Mullah deputy contacted by the Associated Press estimated that the debate over the hostages' fates might last from "a week to 10 days."

Nation

Latest poll gives Reagan slight lead — The latest nationwide Harris poll, conducted last Wednesday to Saturday, gives Ronald Reagan a lead among voters of 43 percent over Jimmy Carter's support of 42 percent and 10 percent for John Anderson. Reagan is cited as leading Carter in 28 of the nation's four regions, falling behind only in the East.

Local

Harvard looking for DNA company — A plan to give Harvard University a role in founding a genetic engineering company, which would enable the university to profit from DNA research, has been pushed by Harvard President Derek Bok. Such a corporation would work with institutional as well as medical patients. MIT has potentially lucrative patents in the sands field and is pushed by Harvard President Bok. Such a corporation would to.

Sports

Hock to manage Sox — The Boston Red Sox officially announced yesterday that former New York Yankee manager Ralph Houk will be their first manager. Houk had served as the Sox manager for the last four and one-half years.

Weather

Today should bring showers, dwindling by tonight and ending around Sunday, November 2nd, you will have an opportunity to question business organizations first-hand about your professional development.

CAREERS . . . .

That is what a Career Fair is all about. On Sunday, November 2nd, you will have an opportunity to question business organizations first-hand about your professional development. While you are there, please visit McNeil Consumer Products Company and see why this proprietary drug manufacturer offers a unique approach to career growth.

50% of rent may be deductible

(continued from page 1)

fire protection.

A deduction of 50 percent of rent payments from state income taxes will aid renters, but the LWWM argues that the tax break would only aid people who pay high rent and high taxes. Most people residing in apartments in Massachusetts, they say, do not fall into this category. According to the LWWM, the $8 million the state will lose in taxes will not be justified by the renter's tax break.

Faulkner noted that renters paying $1000 per month ($250 per month) would pay $100 off their state income tax, saving the taxpayer about $90, $100 each year. Although this is only approximately $2 per week, the net savings in decreased property taxes would allow apartment owners to pass this savings on to renters.

According to Julie Perkins, Program Vice-President of LWWM, without binding arbitration police officers and firefighters would be allowed to strike. The Collective Negotiation Commission, headed by John Dunlap of Harvard University, presently interviews in dispute between city management and firefighters and police officers before they go to binding arbitration.

Faulkner said that binding arbitration killed "home rule." Outsiders, he said, should not decide the fate of a town or city. "And unless a homestead decision should be left on the local level. A strike is just another example of a "scare tactic," he said.

Perkins noted that the $4 percent limit on taxes imposed by counties, districts, or authorities was aimed at the Massachusetts Bay Transportation Authority (MBTA). $4 per tax, the MBTA is certain of a favorable idea, she said, but the cap presented in Question 2 is 4 percent. Meanwhile, said Perkins, cities can only raise taxes by 2 1/2 percent, so cities and towns will be hurt by raising MBTA costs while not being able to raise their own tax rate.

Perkins noted that although a reduction in excise tax, a reduction in any tax, is always a popular idea, LWWM feels that the excise tax is a fair tax. She said that under the excise tax, those who can afford a new car pay more while "people driving a beat-up Volkswagen pay less. As for school board autonomy, Perkins said that this is a "Take or leave." Most school boards and city governments work together on an equitable school budget, she said.

CLF argues that school board autonomy, which does not exist in most states, does not allow the people who raise money to spend the money.

CLF argues that 73.6 percent of property taxes are residential. Homeowners, they argue, therefore will benefit most from Proposition 2 1/2. By limiting taxes, CLF believes officials will be forced to set priorities and cut waste, yielding better government.

The LWWM argues that this bill does nothing to ensure or even encourage greater efficiency in state government. It will be politics as usual, they say, as special interests continue to control the legislature. Also, according to the LWWM, no alternative method is presently available to make up for state revenue that would be lost. Perkins stated that Proposition 2 1/2 is "irresponsible, unworkable, and directed at the wrong target."
**The dilemma**

Seven days left.

While many American voters gripe with this statistic with no small amount of relief, some face a significant dilemma in the week ahead. A large fraction of those taking the 1980 election particularly seriously must decide whether they will vote to avert disaster in the next four years or to force change over the next decade.

This election may well determine whether Federal election laws will permanently eradicate any serious or significant bid by a third party for the Oval Office. The Democratic and Republican candidates will each have received $34 million thus far for their runs for the Oval Office. Under present law, minor party and independent candidates will receive nothing unless they have received five percent of the vote cast.

We have a record number of "minor" candidates this year, among them John Anderson, Ed Clark and Barry Commoner, on the ballot in at least 40 states. If, in a year where voters appear strongly divided, these voters are not counted, the words presented them, none of these minor candidates can qualify for Federal recognition under the Federal election laws, none ever will. We ask, if minor candidates are ignored this year, will they ever be taken seriously? And more importantly, if none receives Federal funds will any ever be able to compete against the two heavily subsidized major candidates?

The choice presented by these two men is little short of apocalyptic. Reagan's well-known opposition to aborton, ERA, the minimum wage and to strong Federal support of education and RED are important to members of this campus, and his similarly immediate meaning. Likewise, Carter's actions on draft registration and his ambivalent support of student aid concern us as much as his difficulty in mobilizing rational will. Both men's promises center on the MX missiles and the MX missile scare should be of particular concern to the MIT community.

In short, American could probably do better. Americans should support the option of having a viable and significant alternative candidate to vote for. This option will vanish if the electorate turns out in force for Reagan-not Carter or Carter-Not Reagan. The independent candidates, ignored and broke, will become ineffective sacrificial lambs on the altar of the Federal election laws, Federal election subsidies, and the Two-Party System. Future voters will know better than to even try.

What is needed next Tuesday is a large and definitive protest vote to demonstrate the desire of the electorate that their options not be limited to the Democratic or Republican line.

It is not a decision we make lightly. To cast a protest vote for a minor candidate is to leave the Carter-Reagan decision totally in the hands of the major parties. It is a protest vote one can live with either of the two men who is elected, knowing he has contributed to the continuance of choices outside the major parties.

The real difference between a Carter and a Reagan presidency resides besides the difference between an America legally restricted to two candidates and one where voters are offered considerable choices. For a voter to enter the voting booth, look at the two major candidates and reject them in favor of a better future may be the most positive action possible this election.

The Tech has decided that the protest vote should go to the candidate with the best chance of realizing legitimacy and reaching the financial plateau of five percent. In politics, money is everything and the candidate with the right name will show that an independent or third-party candidate is not a one-way trip to disaster. The most attractive candidate in this respect is Rep. John Anderson of Illinois.

We therefore choose, not unanimously, to endorse the presidential candidacy of John Anderson.

**Stephanie Pollack**

STS program seeks niche

Buried near the back of the MIT course catalogue is a listing of classes with designations beginning "STS." More and more students are finding out that the Mat ters stand for Science, Technology and Society. Few, however, know what the words mean.

Editors, who are marked as such and printed in a distinctive font, represent the official opinion of the Tech. They are written by members of the Editorial Board, which consists of the chairman, editor-in-chief, managing editor, and news editor.

Columns are usually written by members of the Tech staff and represent the opinion of the author only, not necessarily that of the rest of the staff.

Letters to the Editor are written by members of the MIT community and represent the opinion of the writer. The Tech will attempt to publish all letters received, and will consider columnists. All submissions should be typed, preferably triple spaced, on a 5-character line. Unsigned letters will not be printed. Authors' names will be withheld upon request.

One reason for the anonymity is reflected in the admission of STS Program Director Donald Blackmer that the program has "not yet gotten around to focusing on students." The program has spent most of the time since its founding in 1977 building up a faculty and a reputation—outside, that is, of the MIT campus. STS also runs a course in Technology, Science and Society. It has curriculum and is modeled as such and printed in the lives and activities of all of which any one who chooses to be a part of this community can have around to focusing on students.

The program has "not yet gotten around to focusing on students."

The question remains of what to do with the large number of students who are "going in" in science and technology. President Paul Gray's inaugural address called for MIT to "rededicate science and technology as socially powerful activities. Gray made it clear that such an enterprise would have to involve everyone to be successful. Humanist principles must be reflected in the minds and activities of all of which any one who chooses to be a part of this community can have around to focusing on students.

A narrowly-focused STS degree (please turn to page 5)
Labor pains for STS birth

(continued from page 4)

Athe Labor ains easy access to the funds. It. expressed my the reporter, with no real risk, while still main-

invested in private companies, very sue, LSC article missed facts-

Consensus probably lies far in the future. Three years of study, funded by the National Science Foundation, have not yet resolved the problems of setting up a joint STS-engineering double

LSC article missed facts

In the Editor: The article of your previous is-

LSC Multis Investments: is very misleading. It mistakenly states that LSC is considering in-

vestment in private companies, such as a company by the name of "Money Mart." The article leaves the false impression that this al-

leged investment is similar to a stock purchase.

What LSC is actually consider-

ing is participation in a money market mutual fund. This is an in-

vestment providing a relatively low rate of interest that a NOW account with no real risk, while still main-

taining easy access to the funds. It is unfortunate that the reporter who wrote the article had little understanding of the true story.

After being interviewed by the reporter, I spoke to the person who had assigned her. I explained the facts of the matter to him, and expressed my concern that such an article could easily be mis-

constructed. I also told him that the actions being considered by LSC consisted of only the change of a technicability in our by-laws, and was really not of interest to those outside LSC. Despite my efforts to make the facts clear, The Tech was absent and printed a highly inaccurate article.

This type of carelessness or lack of adequate caution reporting is unacceptable from a newspaper with The Tech's position on campus. A news story should either be researched deeply enough to verify the basic facts, or it should not be published at all. This is not the first time that a Tech article has been poorly researched, as last May's article concerning our price increase was also highly inaccurate.

For LSC to wisely manage its movie revenues is to the advan-
tage of all students. All of our revenues are used to provide movies and lectures for the MIT community. To gain a higher rate of interest for our working capital means that more money will be available to provide these serv-
es. To distort sound money management in such a way that it sounds like speculation is irresponsible journalism, and an in-
jusice to LSC.

Daniel N. Perich
MIT Lecture Series Committee

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Tuesday, October 28, 1980

THE TECH PAGE 5

The Space and Communications Group of the Hughes Aircraft Company will hold an informal meeting for students interested in summer employment, graduate fellowships, and career opportunities.

Hughes has openings in all aspects of satellite and planetary exploration spacecraft design and development.

Thursday, October 30, Room 1-211, 2:30-4:30

Engineers and Technical Graduates

We'd like to keep this date with you.

FMC will be on campus to discuss a range of chal-
lenging career opportunities for engineers and other technical graduates. We are a major international producer of machinery and chemicals and our products include food and agricultural machinery and chemicals, industrial chemicals, material and natural resources, handling equipment, construction and power trans-
mision programs, government and municipal equip-
ment. We invite you to contact your placement office for specific information and opportunities at FMC and to talk with our representatives when we visit on campus on November 5.

FMC

FMC is an equal opportunity employer. M/F/I/II.
Feld: war danger increasing

By Alain d’Heurle

As new strategic scenarios and weapons systems are adopted, the danger of nuclear war is increasing, warned MIT Physics Professor Bernard Feld, editor in chief of the Bulletin of Atomic Scientists, in a talk on campus last Thursday.

In the face of this danger, the possibility of a Reagan presidency, Feld warned, could undermine the loyalty of US nuclear forces and the capability not to escalate into an all-out exchange, as was indicated by a recent response from the Soviet Union.

By Alain d’Heurle

A Digital representative from the Massachusetts Institute of Technology Press talked about MIT’s new publishing initiative, which will produce books and other materials for the general public and the MIT community.

A Digital is a new publishing project by MIT Press that will produce books and other materials for the general public and the MIT community. The initiative aims to publish books that are not only intellectually stimulating but also accessible to a wide audience.

The initiative will focus on publishing books and other materials that are not only intellectually stimulating but also accessible to a wide audience. This includes books on a range of topics, such as science, technology, and history.

In addition to publishing books, A Digital will also provide online resources and community events to engage the MIT community and the general public in discussions about important issues.

The initiative will be led by a team of experienced publishing professionals, including Miriam Stein, who will serve as the director of the publishing program.

A Digital is part of the MIT Press, which is one of the leading publishers of academic books and journals in the world. The press is known for its high-quality publications in a wide range of fields, including science, technology, and engineering.

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 Hello!  

The UA News appears regularly in the campus media. The Undergraduate Association uses it as a way of communicating important issues to the student body. Many opportunities for involvement and formal meeting notices will be posted in the UA News.

Space is available to campus organizations for announcements. All submissions should be sent to the UA News Editor, Chris MacKanani, on the Friday prior to the issue in which the announcement is to appear. Deliver all items to the UA office, Room 401 of the Student Center.

GA Meeting Schedule

November 13, 1980
Next Meeting:
November 3, 1980
at Historical Collections
Comm. on Student Affairs
Johannessen, chairman, at 536-1300 for more information.

CASH
The Center for Alternative Scholarship Help (CASH) has been established under the auspices of the UA to facilitate the acquisition of outside grants and scholarships for both graduate and undergraduate students. Students qualify for scholarships and grants whether or not they already receive financial aid from other sources. Since this is a new organization, there is substantial opportunity to help guide the development of CASH as it grows. Several staff positions are currently open, all of which require imagination and dedication. Graduate student representation is still needed on the staff. Contact Peter G. Rable, UA office, x3-2696 for further details.

Class Constitution Commission

A group has been chartered to review and update the un-dergraduate Constitution. Anyone interested in serving on the C.C.C. should call the UA office. Class officers, past and present, are strongly encouraged.

MIT Social Council

The next full meeting of the MIT Social Council will be Wednesday, November 5 in the Bush Room (110-120). All living group social chairmen are expected to attend. Pizza will be served at 4:30 sharp. Please contact Chris Johannessen, chairman, at 536-1300 for more information.

SCEP Meeting

The first meeting of the Student Committee on Educational Policy will be held on Thursday, October 30, 1980, in Room 400 of the Student Center. Matters to be discussed include: course evaluation guide, MIT's Academic Reform program, SCEP revision, and foreign and minority student education. All interested students are encouraged to attend. Call David Lingebach, SCEP Chairman, if you have any questions: telephone 267-3296.

Class of 1983

Anyone interested in selling class of 1983 T-Shirts during the first week of November should call Steve at 437-0956.

Thanksgiving Bus

There will be a round trip bus to New York City for Thanksgiving weekend. Bus tickets will be available in Lob- by 10 this week. Anyone interested in reserving a seat or working on the committee should contact Eileen Seligson at 228-8480.

"SKINNY-DIPPERS"

Before a packed audience in 26-100, budding mechanical engineers put their machines on the line in the famed 2.70 contest. Endless preparation (bottom right) and careful attention to detail (top right) were essential in accomplishing this year's formidable task — to swim through or fly over a 10-foot water-filled tank and swing a pendulum arm toward the opponent. In the end, the vanquished "Ace Muff Diver." Mike Kelly, offers his congratulations to the victorious "Condor," Ken Paech (above). Photos by Jim Mihori.

"Preview" Editor Needed

We need someone to publish a weekly summary of upcoming social events for the MIT community.

If you are interested in this position, please contact Chris Johannessen, MIT Social Council Chairman, at the UA office, x3-2696.

Class of 1983 — Rings

If you are a sophomore interested in designing a unique class ring, please obtain an application form from the UA office now. Questions should be directed to Sarah (x8671) or Steve (x3-0956). Be sure to contact one of these people if you would like to get involved in the ring design.

Special Projects Team

Our next meeting has been changed to 7:30pm on Wednesday, Nov. 5 in the Mezzanine Lounge in the Student Center. See you there!

Organization Review Group

The GA is continuing last year's efforts in studying UA organization. The O.R.G. will be involved with reviewing by-laws and constitutions and recommending appropriate ac- tion to the GA.

This is for all you real student politicians out there. Your chance to play Thomas Jefferson and Alexander Hamilton should be interesting.

Please call UA office at x3-2696 if interested.

Stop By!

The UA has many projects in the works. Please call or stop by if you have any ideas or would like to help. If you have any comments or suggestions, please contact Chuck Marineau (UAP) or Nick Adams (GAVP) or leave a message with the UA secretary. The UA office is located on the 4th floor of the Student center, Room W20-401. Telephones x3-2696.
Ensemble's Henry IV bawdily enjoyable


Shakespeare has a way of making even the lowliest, coarsest, basest, lowest, greatest — in two words, most起码 — behavior appear to a redeeming virtue. Henry IV, Part II abound with good-natured luxuriance and the same truck absolute judgments cannot be rendered on human actions, yet ends by instructing values higher than those symbolized in the ancient idylls of the play's central comic character, Sir John Falstaff.

The Shakespeare Ensemble's production of the play transcends criticism by continuing their tradition of simply playing Shakespeare rather than playing the director's or critics' conception of what Shakespeare should be saying, or what he meant here, or the emotional symbolism of that character over there. What reproductions might be leveled at the performance are but questions of degree, and not of approach. With the exception of the choice of ending, there is nothing wrong with the Ensemble's interpretation of Henry, and what errors there were can be blamed on the strength (or lack thereof) of the performances or on Shakespeare's writing.

One key to Shakespeare is that every character he creates is thoroughly a unique, indelible worthy of note. Fawnt in the Burgundy production, is a case evaluation into a type or category. In the ensemble's production, Falstaff is played with a veer and genuineness that, by denoting a relative importance of character, asserts a central importance to everyone. Henry IV, Part II cannot correct the error in a Falstaff vehicle. Rather, it is only by placing Falstaff in a context of other equally individualistic characters that the Bard is able to achieve what his entire body of works may be considered — a paradigm of humanity.

In line with this, it is important to note that Shakespeare never condemns anyone. In Henry, the forces of hedonism living are not defeated — higher set of values merely taken ascendency. And the Bard does his best to give Falstaff a reality that the fairest representation, before developing a greater nobility in Hal. Henry's son. Indeed, Falstaff, a joyous creation, a thimblemaker, and a lust of life; is impeccably played by Stuart Runnyme, in the only decent "fat costume I have ever seen. His suavity of character, coupled with a rare lack of visible auctor-eagerness, and the production on almost palpable flow of signature, is very good, but that he should develop a firmness of style and, what is more important, a wilful self-restraint before production. And though his Henry is otherwise rather dead (before, that is to say, he actually dies), Mr. Bellalfore's portrayal of the aging monarch gives many indications that he is capable of more than just the comedy which he does best.

Anne Frates, Richard Machtzelski, and Duane Murad demonstrate their various strengths. Miss Frates' bawling portrayal of Mistress Quickly, twain-hostess, is a delight, as is Mr. Michelski's two-caned crouching ("stooping" is too weak a word) Justice Silence.

Special mention and commendation must be given to Bill Glickman and David Bruckman. Although Mr. Glickman's Henry Percy is a bit weak, it is by no means bad. His shifting Shrew is tremendously funny, brief as it is. But his coup de main, a signal demonstration of stage presence, stage sense, and character interaction, is his Robert Shallow, the slow-witted Gloucestershire jester who manages to provide a foil for Falstaff. He takes the stage by playing the character thoroughly, and thoroughly well.

In a like manner, David Bruckman displays an amazing depth of character. His Bardolph is humorous like Falstaff, but he is less effusive than either Falstaff or Pistol. His Lord Hastings, though brief, also has a rich fullness to it. There is a wealth of talent in Moors, Brackman and Glickman that simply shouts to be called out and displayed.

What problems there were in the play are due to the standard acting inadequacies — not enough energy here, a certain lack of integrity in the character there, lack of concentration, and too much business (not precisely overacting, but a tendency to fill in space with facial gestures, arm waving, changing position, etc.). All of these problems can be easily cleaned up.

Directing Shakespeare is a thankless task, for those whom we should most commend are precisely those who must divert themselves from the production. If a play fails, we blame it on the director — if the play succeeds, we give full credit to the immortal Bard. Jon Flownau and the Ensemble's Anne Frates must be noted for their direction of this production of Henry IV, Part II; they have a thorough-going sense of real Shakespeare, which is perhaps our best commendation.

Kevin Cunningham
Touring Chinese troupe exciting and colorful

The Peking Opera is at the Schubert Theatre through November 2. Their swordplay is as adroit as that in any Errol Flynn movie, their stepplay rivals the best of Chaplin or Keaton, and their acrobatic stunts make Olga Korbut look like she's playing hopscotch. They're the actors and actresses of the Peking Opera, in Boston for two weeks in the final stop of a ten-city US tour, and they're spectacular.

The Peking style of drama, often termed "Peking Opera," is a comparatively recent invention. It was developed in the middle of the nineteenth century from several provincial theater styles which date back hundreds of years. In its present form, it weaves music, dance, song, mime and acrobatics together with plots based on Chinese folk-tales to create a truly unique theatrical experience.

Chinese theater is very different from that of the West. The actor is the focus of attention throughout; there is little or no scenery, and the costumes and head props are designed to assist and emphasize the actors' movements. The music is also very strange-sounding to the Western ear; it is produced on a collection of cymbals, gongs, drums, horns and stringed instruments specifically designed to accompany the skill, martial whine of the Chinese actor's singing voice. While it may jar the senses of the untutored "Westerner, this music is considered a fine gift, necessary to the theater is the use of standardized roles. There are four main types of role: male, female, painted face and comic. Each of these, in turn, is subdivided into variations of the main role. Every role has its own specific techniques of song, movement and speech, in addition to its own particular costume and make-up styles. An actor is trained to specialize in one of these roles; although a talented actor may learn to play several of his role's variations, he will never take on a second type of role. An actor trained for a given type of role plays it for the rest of his life.

The traditional "operas" were somewhat adapted and excerpted for performance in the US. The pieces which were performed emphasized dance, mime, acrobatics and other movement rather than sung or spoken dialogue (a very wise move—as far as most of the audience was concerned, the actors could have been reciting the menu at Joyce Chen's). The resulting presentation was a very well-put-together program showing many examples of the different aspects of Chinese theater.

In an excerpt from The White Snake, Zhao Huaying, in the title role, demonstrated her skill and dexterity in the art of stage fighting. This technique involves both swordplay and juggling of spears and lances, and the transformed snake used it well against celestial deer and stocks as the bastion for possession of a magical herb.

The Three-Forked Crossroad brought out the more comic aspects of stage fighting as two assassins, Jen T'ang-hui and Liu Li-hua, sought each other out in the "dark." The Three-Forked Crossroad, Yang Shaochun and Zhang Laichun showed remarkable timing and agility in these roles as they slashed at each other (and missed by millimeters) in the "dark." The evening's last offering, The Goddess of the Green Ripples, was probably the most varied piece of the evening. It included examples of all four different types of role, in addition to fighting, dance, acrobatics, singing and dialogue. As such, it was the most interesting with regard to the difference between Eastern and Western theatrical styles. The arias became a bit tedious, though, as I had very little appreciation for the music, and even less for the lyrics.

The Peking Opera is a wonderful way to spend an evening, hopefully, cultural exchange between the US and the People's Republic of China will bring more entertainment like it.

Linda Schaffie

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MIT Symphony falls short of expectations

I left Saturday's concert by the MIT Symphony Orchestra with the feeling that the orchestra had not reached its potential that night, a shame given the considerable abilities of its members.

The first piece was the Overture to Mozart's Cosi fan Tutte. Played slowly, and lacking the crisp timing essential to an opera orchestra, had a lack of cohesiveness at several points that really was rather worrying. The introduction of the cellos in the first movement was firm, and there was some interesting coloration in the strings in general. But, certainly once the second movement arrived, the whole was, if anything, less than the sum of the parts. In the third movement I was noticeably problems among the woodwinds, though there was one passage where the strings receded that magical, serene effect I had admired earlier on. As we entered the fourth movement, though, there was more slowness, vastly playing, unfortunately persisting to the end.

There may be lessons to be learned from this kind of experience. Excellent though the MIT Symphony Orchestra is, its members are not professionals but, in the main, college students with a lot of things on their minds other than music.

Jonathan Richmond

MUSIC

The Early Music Series of the Museum of Fine Arts presents a concert of sonatas by J.S. Bach at 3pm on Nov. 2 and 9. Performers are the Boston Museum Trio. The tickets are $7.50 for students, and include admission to the museum. For information, call 267-9300, X340.

The Boston Classical Orchestra, F. John Adams music director, will perform works by Haydn, Bach and Mozart in Faneuil Hall on Nov. 5 at 8pm. For information, call 426-2387.

The John Oliver Chorale, Boston's vir- tuoso ensemble of 32 voices, will perform Bach's Moses Sweeter in Jordan Hall at 4pm on Sat., Nov. 2. For more information, call 369-4974.

The Opera Company of Boston will be performing Manzurlin's The Vampyre at 8pm on Oct. 31 and at 4pm (sunday) on Nov. 1. The audience is advised to bring equipment to deal with any contingencies that might arise, such as gaelic and crowns. Tickets from $8. Call 426-5000.

The Peking Opera is at Boston's Schubert Theatre for a two-week engagement (through Nov. 20). This show, a major breakthrough in cultural exchange between the US and China, is a composite of singing, dancing, acrobatics, mime, magic and art. Performances are Tuesday through Saturday at 7:30pm with matinees Saturday and Sunday at 3pm. For tickets and information, call 426-6520.

The RSO might be able to get by with two rehearsals with a guest conductor, but the MIT Symphony cannot. The conductor, Frances Steiner, had rehearsed the orchestra for only two two-hour sessions (following more extensive preparation under Neil Stulberg). I really wonder, under these circumstances, whether there is more of a case for inviting guest conductors than in perpetuating a deep, disappointed, continuing relationship with one individual from first rehearsal to final performance. I do hope that this fine orchestra addresses issues such as these, and that we are not disappointed again.

ON THE TOWN

The MIT Shakespeare Ensemble is pleased to present the final performance of The Comedy of Errors tonight at 8:30pm in the Sala de Puerto Rico. Tickets are $4 ($3 with college ID) and may be reserved by calling 37-2093.

The Material Object, a collection of sculptures by Tom Bills, John Gibbons, Rori Horn and Nicholas Pearson, is currently on display in The Hayden Gallery. The Gallery is open daily 10 to 4, and 6 to 9pm on Wednesdays.

Arts

Second Annual MIT CAREER FAIR

Sunday November 2
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Sala de Puerto Rico

Everyone is invited to come and talk with company representatives in a relaxed and informal atmosphere. This is an excellent opportunity to discuss careers in science and engineering, and to gather information about individual companies. Come anytime and stay as long as you like.

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McNeil Consumer Products Company
Mobil Oil Corporation
Monsanto Corporation
New England Telephone
Polaroid Corporation
The Proctor & Gamble Co.
Raytheon Corporation
Sanders Associates, Inc.
Schlumberger Well Services
Tektronix, Inc.
Teradyne, Inc
Texaco, Inc.
Texas Instruments, Inc.
Western Electric Co., Inc.
Bowling — The first intercollegiate bowling team in MIT history finished fourth among 14 teams in its initial tournament held this Saturday. The team received 36 points in the competition, which was won by West Point. Top scorers for MIT were Jim Turlo and Christina Nebelung with scores of 1042 a piece. Alan Lichtenstein with 1011, and Mark DeWitt with 1000 in the six-game series. In addition, Lichtenstein had the fifth best game overall with a 229, and the fifth best three-game series, 591. The team next competes at the University of Connecticut.

Fullback Dan Perry ’84 is stopped just short of the endzone in last Saturday’s football game. The Engineers defeated Siena 20-0 to up their record to 6-1. (Photo by Al O’Connor)

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**IM Soccer Standings as of Oct. 20**

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