



Mei Chiu '82 demonstrated his skills in Chinese lettering as a part of Chinese Culture week amid other more static exhibits in Lobby 10 this week. (Photo by Jon Cohen)

## Clark's platform: free market

By Chris Keavney

"Free market, civil liberties, and Peace," is in short the platform of Ed Clark, the Presidential nominee of the Libertarian Party, who addressed the MIT Community here last Thursday night.

Speaking to a crowd which almost filled Room 26-100, Clark exhorted the audience to "break the monopoly of the two-party system." He said that the administration has offered us the "same old stale programs for 20 years, and the economy and society are falling apart around these programs."

A view that government is not benign," Clark explained, emerged in this country during the Vietnam War and was exacerbated by the Watergate scandal. "This feeling that the government is against us is backed up by

fact," Clark said, blaming past administrations for the high rates of inflation, unemployment and the "insecurity" which led 59 percent of respondents in a recent poll to feel that a nuclear war is "likely."

Clark received a law degree from Harvard. He once drew 40,000 votes in a race for the governorship of California.

The Libertarian economic platform calls for trimming the size of the federal government by cutting personal income taxes in half and increasing the zero tax bracket to \$7500. The money lost to the government, he said, would immediately be reinvested in the private sector of the economy and would do more good for the nation there. When asked how such a transition could be made in an orderly way, he used events occurring after World War II, as an example, when "over 35 million people switched to the private sector [from defense industries], and unemployment did not go over five percent."

"It costs us \$100 billion a year to keep troops stationed abroad," Clark said, pointing out that most of our allies pay less for defense per capita than America does. "The Chinese and Japanese can defend Asia," he said, "Why should Ford and General Motors pay for the defense of Japan when Datsun and Toyota do not?"

"There are more Western Europeans than Russians," Clark

continued. He expressed doubt that the U. S. would actually use its nuclear umbrella to defend Western Europe, since it would expose our own cities to retaliation.

Clark devoted a large part of his talk to evaluation of his opponents. Ronald Reagan, he said, "wants an expansion of government in all areas." While Reagan originally espoused the superiority of a free market over a government-regulated economy, Clark said, "It is interesting to see how Reagan's free market position has deteriorated," on the issue of federal aid to New York City.

"Reagan would have us in an endless race" for military superiority, Clark claimed, saying that the Soviet Union has turned the rest of the world against itself and is not likely to accept an inferior position.

"Jimmy Carter's four years in office have permanently disqualified him from consideration," Clark said. He told the crowd that the American Embassy in Iran had warned Carter that there would be an attempt to seize the embassy if the Shah were admitted to the U.S., but that Carter failed to act on this warning. "I'm not into the conspiracy theory," he concluded, "I'm into the ineptitude theory."

Clark had kinder words for John Anderson. "His candidacy (Please turn to page 2)

## Crime prevention fair planned

By Laura Farhie

Against a backdrop of concern centered on campus crime, the MIT Campus Police (CP) will sponsor a crime prevention fair on October 21 and 22.

This first large-scale effort to educate the MIT community about crime prevention will be held in Lobby 7.

The drug information exhibit is expected to draw the attention of a large number of students according to the fair's organizer, Sergeant Anne Glavin. The exhibit consists of a "giant size, colorful, lighted display of pictures and information on frequently-abused drugs. Accompanying the display will be pamphlets on recent drugs and alcohol research. "We're not going to say 'Don't take drugs,'" noted Glavin. "We want to educate instead."

Because of recent crimes which have occurred on or near campus, another booth Glavin expects to be popular among students is "Self-Protection: Safety on Streets." This exhibit will feature five pamphlets discussing self-protection and rape prevention, "Take a Bite out of Crime" campaign booklets, copies of the Campus Police escort map, and "What to do if you are raped" cards. Shrii alarms will be on display and will be sold for \$3.00 each.

A 35-minute slide show with soundtrack entitled, "The MIT Campus Police and Crime Prevention on Campus" will make its debut during the Crime Prevention Fair. Written and produced by Glavin and photographed by Emergency Medical Technician William Cahill, the film took one year to complete.

"Any living group interested in seeing the slide show [after the

fair] can contact us," offered Glavin. She said that after showing the film to a dormitory, a Campus Police Officer can be present "to open up to any questions or discussion."

Three films, will be shown twice each day by Educational Video Resources. The film, "Mugging: You can Protect Yourself," Glavin labelled "terrific, because it gives practical rather than complicated advice." Glavin said that the film "Rape: A Preventive Inquiry" is effective in that it is used in all of the CP's rape-prevention programs; however, some might find it controversial because convicted rapists and women who were raped were interviewed.

The third film to be shown, "Cardiopulmonary Resuscitation" Glavin said is "great if you're not up on what CPR is." "There will be two CPR demonstrations — morning and afternoon — and Red Cross information on where to sign up for CPR and first aid courses," states Glavin.

The bicycle safety and security exhibit will feature displays of Citadel and Kryponite bike locks and a "display of boltcutters used by thieves to cut locks, as well as examples of poor locks." According to Glavin, MIT Police Department bicycle registration will also be available.

Another booth dealing with the prevention of auto theft gives a Massachusetts Crime Watch Auto Theft Quiz. There will be various auto theft information flyers, such as "How to Wire a Kill Switch," A dent puller, a tool used to "pop" ignitions will be on display.

Other exhibits include Operation Identification and Massachusetts Crime Watch, Home and Apartment Security, Office

and Laboratory Security, and Consumer Information: The Self-Help Approach.

In the past, the Campus Police encouraged crime prevention by visiting each department at MIT in pairs and discussing problems with the department's offices. Students learned about crime prevention by bulletins and handouts. "We're putting out the same information in a more interesting way now," commented Glavin.

## Student takes own life

By Steven L. Solnick

Kenneth A. Hamilton '83 took his life on September 30, the Deans' Office announced last week.

The incident is the first suicide of a registered student in almost three years.

Hamilton, a former News Editor for *The Tech*, entered MIT with the Class of 1981. He hanged himself in his Somerville apartment, leaving no note.

Associate Dean for Student Af-

airs Robert Randolph, head of the counseling section of the Deans' Office, said that Hamilton had been seeking aid there and with the Medical Department. "The ultimate conclusion is that the aid wasn't enough," Randolph said, "but why this was so is hard to say. It's a very difficult situation."

Randolph said Hamilton "had many friends" and was close to his family but added that, ultimately, "he felt very alone."

Hamilton had taken more than a year off from MIT. He lived at East Campus and moved to Bexley last year before moving off campus. He was majoring in computer science at the time of this death.

In addition to serving as News Editor, Hamilton was elected as a Contributing Editor of *The Tech*. He had also worked for the MIT News Office.



Isaac Asimov captivates a packed audience in Kresge. (Photo by Jim Mihori)

## inside

Steve Solnick and Stephanie Pollack uncover several insidious plots. Page 4

The Empire Strikes Out. Page 8

The Arts Section goes Punk! (again). Pages 10 and 11

# Clark comments on his opposition

(Continued from page 1)

shows the massive desire of the American people for an alternative," he said. Although Clark called Anderson a "more articulate and sincere" candidate than either of the others, he said that a vote for Anderson would be "a vote of endorsement for the establishment." Those who are dissatisfied with the establishment, he said, should vote for the

Libertarians.

Clark advocates the repeal of all victimless crime laws. He is in favor of legalized abortions, saying "You should not make anything criminal unless it is clearly and irrevocably wrong." He supports the Equal Rights Amendment. He is emphatically against the draft, which he called "against American tradition and against the rights of individuals."

## notes

### Announcements

Seniors who wish to apply for graduate study in the Department of Electrical Engineering and Computer Science during 1981 are urged to apply by November 1. Applications may be picked up in Rooms 38-444 and 3-108.

\* \* \* \*

Notice to international students who have registered since January, 1980: those who have wives who would like to be invited to be guests of the MIT Women's League for a special dinner for them please call Mary Pinson, x3-3656, immediately.

**Rally at Boston Commons Oct. 19**  
Parkman's Bandstand site of the Commons rally will run in conjunction with Action for Soviet Jewry in support of the Yelistratous, a refusnik family, other Prisoners of Conscience, and for all those oppressed in the Soviet Union.

Speakers at the rally will include Congressman Robert Drinan; Professor Alan Dershowitz of Harvard Law School; N. E. coordinator of Amnesty International, Joshua Rubenstein; Rabbi Albert Axelrad of Brandeis University; and Boris Katz, an emigrant from the Soviet Union. At 2pm-3:30pm.

\* \* \* \*

**MIT Amnesty International Human Rights Group** is sponsoring a vigil on Sunday Oct. 19, Mother's Day in Argentina, 2-4pm Holyoke Center, Harvard Square. The vigil is to show solidarity with the mothers of Plaza de Mayo in their demand from the Argentine government for information about their disappeared loved ones. We will have booths, general information and petitions. Come by, support human rights, and help these courageous women.

\* \* \* \*

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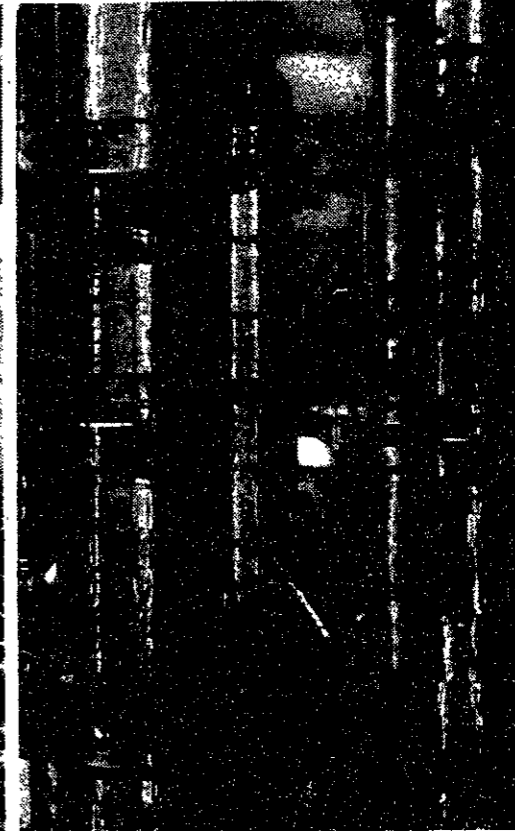
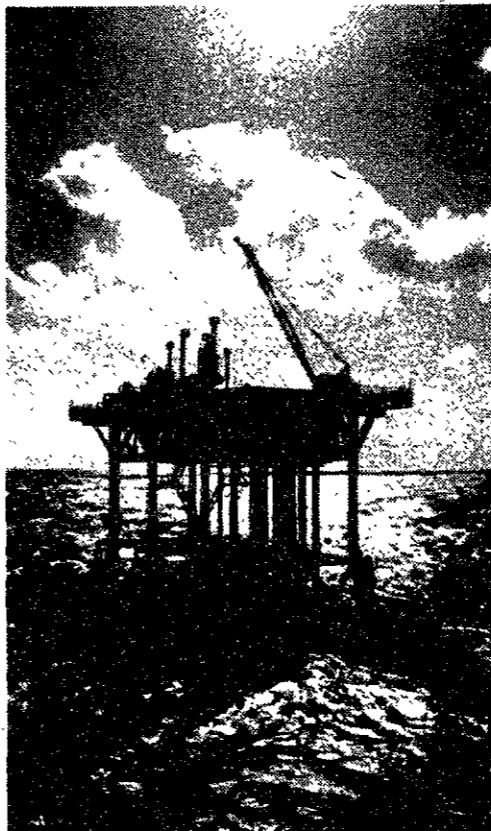
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# news roundup

## World

**Iranian PM to visit US** — Mohammed Rajai, the Prime Minister of Iran, is expected to arrive in the United States today. He is coming to appear before the United Nations, although he also has an invitation from President Carter to come to the White House. "We have no expectation of any sort of offer from Iran; we're not optimistic," said a State Department spokesman.

**England's Callaghan quits** — Former British Prime Minister James Callaghan resigned his position as leader of Britain's opposition Labor Party Wednesday. The move is expected to lead to a bitter power struggle between the party's left- and right-wing factions. Former chancellor of the exchequer Dennis Healey is the favored candidate to replace Callaghan.

## Nation

**Santa subject of law suit** — Michigan department store employee, dressed as Santa Claus, stood up in the middle of the store and accused a woman of stealing forty dollars. Subsequent investigation proved the woman innocent. She has now filed suit against the employee and the store, claiming that the four-year-old incident has "irreparably harmed" the good name of Old St. Nick.

**Mary Tyler Moore's son dead** — Richard Meeker, the only child of actress Mary Tyler Moore, shot and killed himself with a shotgun late Tuesday in Los Angeles. Police have not yet determined whether or not the death was an accident or suicide. Meeker was apparently loading and unloading the shotgun when it went off and struck him in the head, a police detective reported.

**Anderson gives up on bank loans** — Independent presidential candidate John Anderson abandoned efforts to obtain ten million dollars in loans from banks in an effort to boost his campaign in the final weeks before the election. Rather, Anderson television this weekend with advertisements financed through loans from supporters. The loans are to be repaid after election day, campaign aides reported.

## Local

**Carter motorcade blocked** — President Carter's appearance in Boston Wednesday was held up by striking police and firefighters. About 1000 workers blocked the exit of the Sumner tunnel leading from Logan Airport to downtown Boston. Boston police closed the outbound Callahan Tunnel, which the motorcade proceeded through in the direction opposite to normal traffic. The remainder of Carter's visit was uneventful.

## Sports

**Phillies go two up** — The Philadelphia Phillies defeated the Kansas City Royals 6-4 Wednesday night in the second game of the 1980 World Series. The Phillies now need only two victories in the remaining five games scheduled to win their first world championship ever. Their series shifts to Kansas City tonight for the third game.

By Bob Host and Rich Salz

## Weather

Warm weather returns to New England this weekend. Partly to mostly sunny today with southwesterly winds. Highs near 72. There is a chance of a widely-scattered light shower during the morning. For tonight, mild temperatures in the middle 50's. Increasing cloudiness on Saturday with showers and thundershowers beginning during the afternoon or evening. Warm again, with highs near 73. There is the potential for a good deal of badly-needed rainfall overnight Saturday. Lows in the 50's. Sunday will be cooler with mostly sunny skies. Highs in the 60's, lows in the upper 40's. Chance of rain 30 percent today, 80 percent Saturday or Saturday night, 40 percent Sunday.

By James Franklin

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Energy and Space Power  
Defense Application

**Wednesday** — Earth Resources Observation  
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**Special Economic Session — Is  
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Investment?**

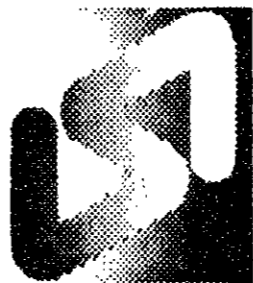
**Thursday** — Guidance, Control, & Data Process-  
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Large Space Structures  
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Space Transportation

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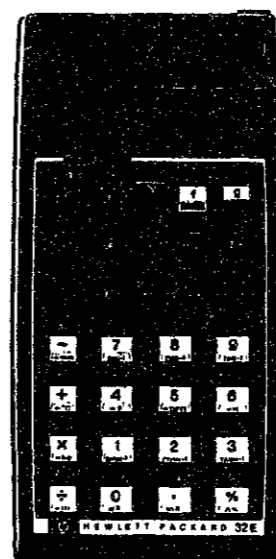
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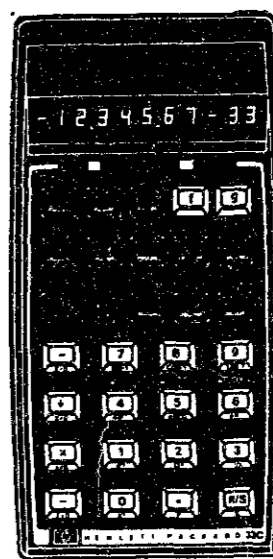
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# opinion

Steve Solnick

## Horizontal thoughts

Laying flat on your back with a fever for over a week can add a whole new perspective to your life, as I found out this week. President Gray charged, rightly, that MIT students move through life too quickly. Or at least through MIT. Except those who take six years to graduate.

Anyway, I had plenty of time to mull over what I was doing and think about what was happening around me. I had a few insights.

1) The Medical Department is composed of Christian Scientists. I realized this after the third diagnosis in a row telling me to rest and drink lots of fluids.

I actually had two different doctors. One didn't believe in medicine and the other didn't believe in x-rays.

Do you have any idea what it's like to be treated by someone you suspect is a Christian Scientist?

2) The Medical Department has "specials" on certain medication. On one visit I had to go out and buy something they gave me my next visit. To this day I can't figure out what the Medical Department can and can't dispense. I wish someone would write in and tell me what this policy is. I would have found out, but they just didn't give me enough medicine, so I'm lying here right now thinking about...

3) Vali-Dine. You know, the new Commons computer. I uncovered the great Overplan this weekend. I was lying in bed listening to two people in the hall debate where to have dinner. One wanted Back Bay Pizza. The other wanted Twenty Chimneys. Finally, the chimneysweep won the day by exclaiming, "Aw, c'mon. Vali-Dine needs the money."

There you have it folks. The underlying motivation of the whole dining controversy was to get students to realize that MIT was poor. To change that "rich-school" image, MIT sacrificed the dining service and exposed the unfortunate department as a pauper. They hope the image will soon spread throughout the school.

Soon, MIT hopes, students will supply their own lab glass-ware and secretaries will be reusing carbons. Maybe we'll all go out and buy comforters and petition the Institute to please turn our heat down. Maybe we'll even supply our own flavor for the Commons meals.

Actually, if the Institute were interested in promoting Vali-Dine use, they'd arrange to have a terminal installed in each of the Mass. Ave. food stops. Wouldn't it be great to buy a Mr. Whippie on charge. Or go "twice-through" the felaful truck. Could you just see Andy trying to work one of those Vali-Dine terminals?

4.) Anthony's Pier 4. That's not somewhere I expect to see a Vali-Dine terminal soon. But I mention it because it seems to be the favorite haunt of Democratic politicians. I realized this while lying in bed too. Fritz Mondale went there then he was in town. Carter went there Wednesday. He *didn't* go to Jimmy's.

Is Kevin White trying to say these men are big fish? Or are they just fishing for money at these fundraisers? Why am I carping on this? Because, holy mackerel, there seems to be something fishy about one restaurant getting all the Democratic business. Maybe I'd better just clam up.

5) A columnist in the *Times* suggested this week that because "an overwhelming majority of America" is Christian, our laws, policies, and public ceremonies should reflect Christian "values, beliefs and principles." He (Gary Potter, 10/15 NYT) also calls liberalism a "sin".

When Mr. Potter speaks glowingly of the morality-based laws of Ireland & Israel, perhaps he forgets we differ in being a *secular* state. Perhaps he forgets that when America "used to" practice such policy making, the country was rife with injustice, prejudice & insensitivity. Then, again, perhaps he does not.

I think, strangely enough, Mr. Potter and I have the same problem. We've been thinking too long about too much. So long that we forget what we started thinking about and why. My excuse was illness, though...

I'm going to get back to some useful work this week. I'm going to get out of bed right now. And have no fear Dr. Gray, I never work too hard.

As a candidate ...this man would be against capital punishment, for social reforms, opposed to the arms race, in favor of the ERA and therefore unacceptable to the Moral Majority ...



Mike Solnick  
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Stephanie Pollack

## Cold Showers (together)

There's nothing like waking up on a chilly fall morning to a pipping hot shower.

There's certainly nothing like it at Baker House most days.

People who like taking long showers may be lucky enough to find the water hot enough at the end of their endeavor to successfully dissolve the shampoo in their hair. Then again, they may not. And, certainly if one prefers quick showers, it is often necessary to bring an ice pick along with the usual towel and soap.

I assume that this torture is being inflicted on the unwilling residents of Baker House for the noble purpose of energy conservation. Now, far be it from me to be against conserving energy. I'm just as eager to get back at those nasty Arabs as the next guy. There are, however, many other ways to save energy.

In fact, the word conservation has gone out of vogue because it evokes images of sacrifice and hardship contrary to the American Way. The current buz-

zwords are rational and efficient energy use. Well, there is nothing rational about freezing innocent students at an hour when they'd rather be in bed. If the situation continues, it may be necessary to wait until it has warmed up outside — say, three o'clock — to get up and take a shower.

Besides, I save energy lots of ways. I bike to work every day and usually get around by public transportation — more than enough sacrifice for anyone when

(Please turn to page 5)

## feedback

## Non-smokers have rights

To the Editor:

As faculty advisor of GASP, I am told many sad stories by students and employees about their difficulties trying to cope with their sometimes-extreme sensitivities to tobacco smoke. There are fewer problems since students, faculty, and Cambridge voters expressed their overwhelming preference for smoke-free air in public places, including classrooms, lecture halls, supermarkets, and medical-care facilities. Recent scientific publications confirming the damage which second-hand sm-

oke can do to the health of sensitive nonsmokers have also helped to heighten public awareness.

This letter has two purposes. One is to remind the MIT community that there are Cambridge and State ordinances and laws which have penalties and which apply to this campus. The second is to ask people who have had unsatisfactory experiences with regard to ambient smoke in the MIT Medical Department to let me know. We have had some more serious complaints about conditions there, and we are

providing support to the complainants.

If you, dear reader, are unaffected by smoke and wonder what all the fuss is about, fall on your knees and thank your Creator for your genes. Medical tests have shown that after exposure to tobacco smoke, 70 percent of nonsmokers suffer eye irritation; 35 percent have headaches; 10 percent get sore throats, 6 percent become dizzy, and asthma and emphysema victims may have great difficulty breathing.

Professor David Gordon Wilson  
Faculty advisor, GASP

# The Tech

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Volume 100, Number 41  
Friday, October 17, 1980

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# Conservation at what cost?

(Continued from page 4)

It is, of course, possible that the water temperature was turned down for reasons other than energy conservation. Perhaps it was an honest error — someone thought the thermostat was Celsius, and so set it to 40 degrees. Everyone makes silly mistakes with units now and then.

Maybe there's a problem of supply and demand, especially with overcrowding. In a fit of insanity on a recent weekend, however, I woke up Sunday morning (voluntarily) at nine, and the water was only slightly warmer.

Some have suggested more diabolical plots. It is only mildly difficult to imagine some Institute official snickering at the mere thought of a student going into thermal shock while trying to wake up for a nine o'clock test. Truly paranoid minds have suggested an even more sinister motive: the effective requirement of daily cold showers may be thought of as analagous to the military's use of saltpeter in soldiers' food; the plot has undoubtedly been coded the Institute anti-screw.

you consider the usual state of the

Green Line at rush hour. I always turn off lights when I'm leaving a room, and sometimes while staying in one. I rarely use my electric blow dryer.

I'm even willing to go for saving energy in the shower. There are inexpensive attachments that can be purchased for showerheads which decrease the water flow. I might even consider turning the water off while lathering up if it didn't involve a serious risk of pneumonia and/or permanent soap encrustation. And I'm certain that the "shower with a friend" concept would go over well at MIT.

## notes

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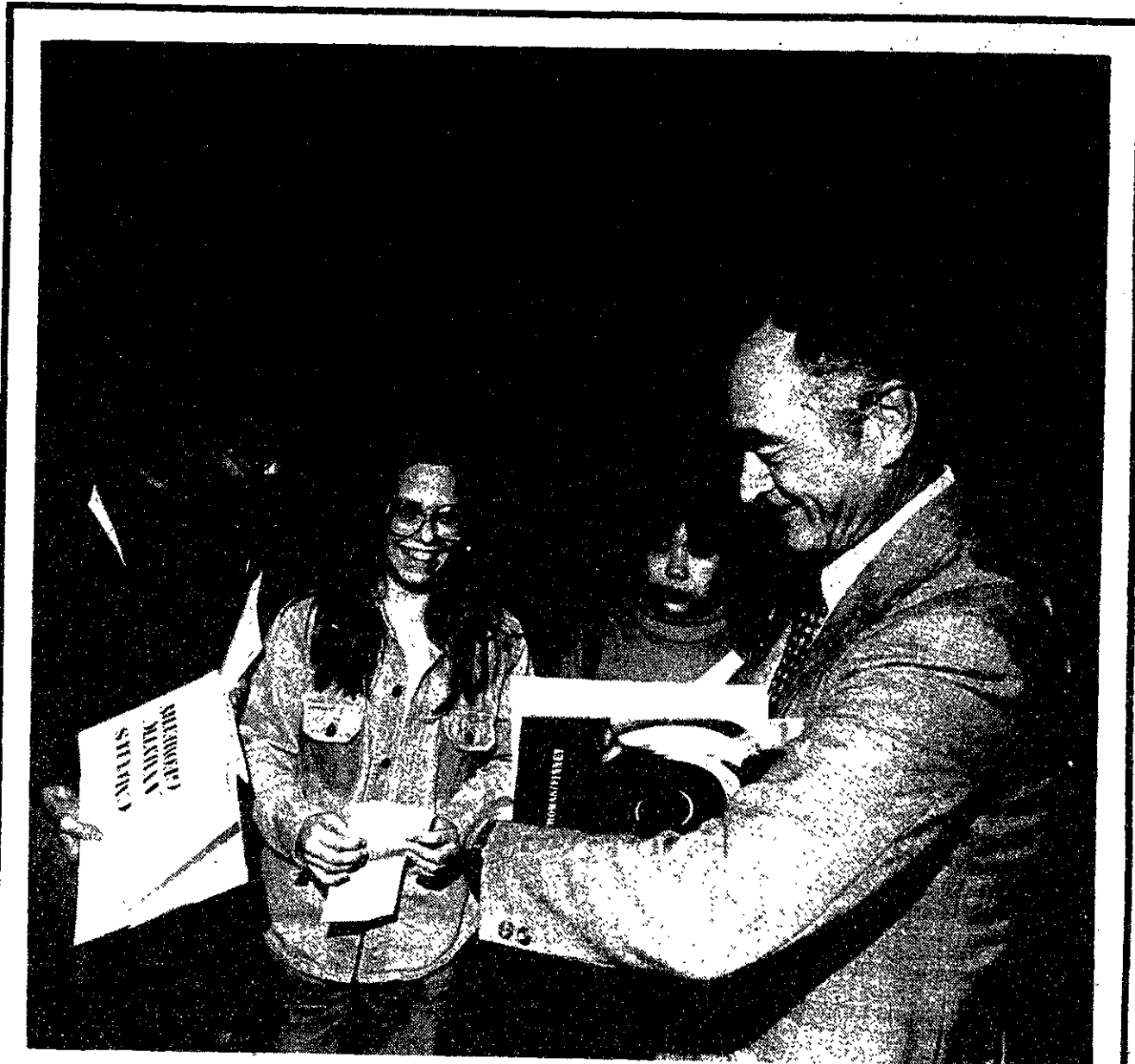
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Who has *The Tech's* paparazzi ferreted out this time? A famous sex symbol, caught by his fans? Yes, that and much more as Professor George B. Thomas autographs calculus books after giving a special lecture last Friday. (Photo by Jim Mihori)



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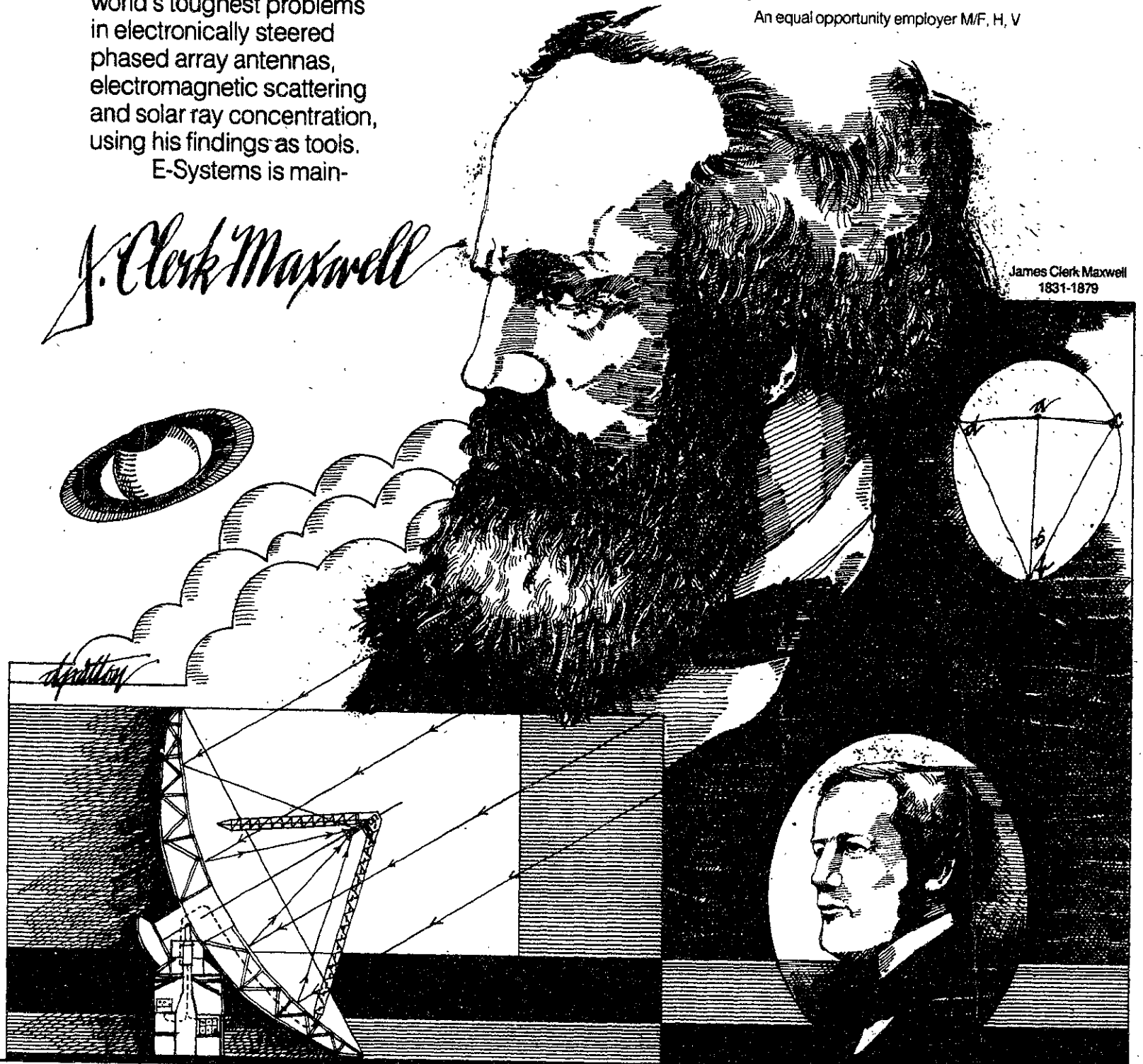
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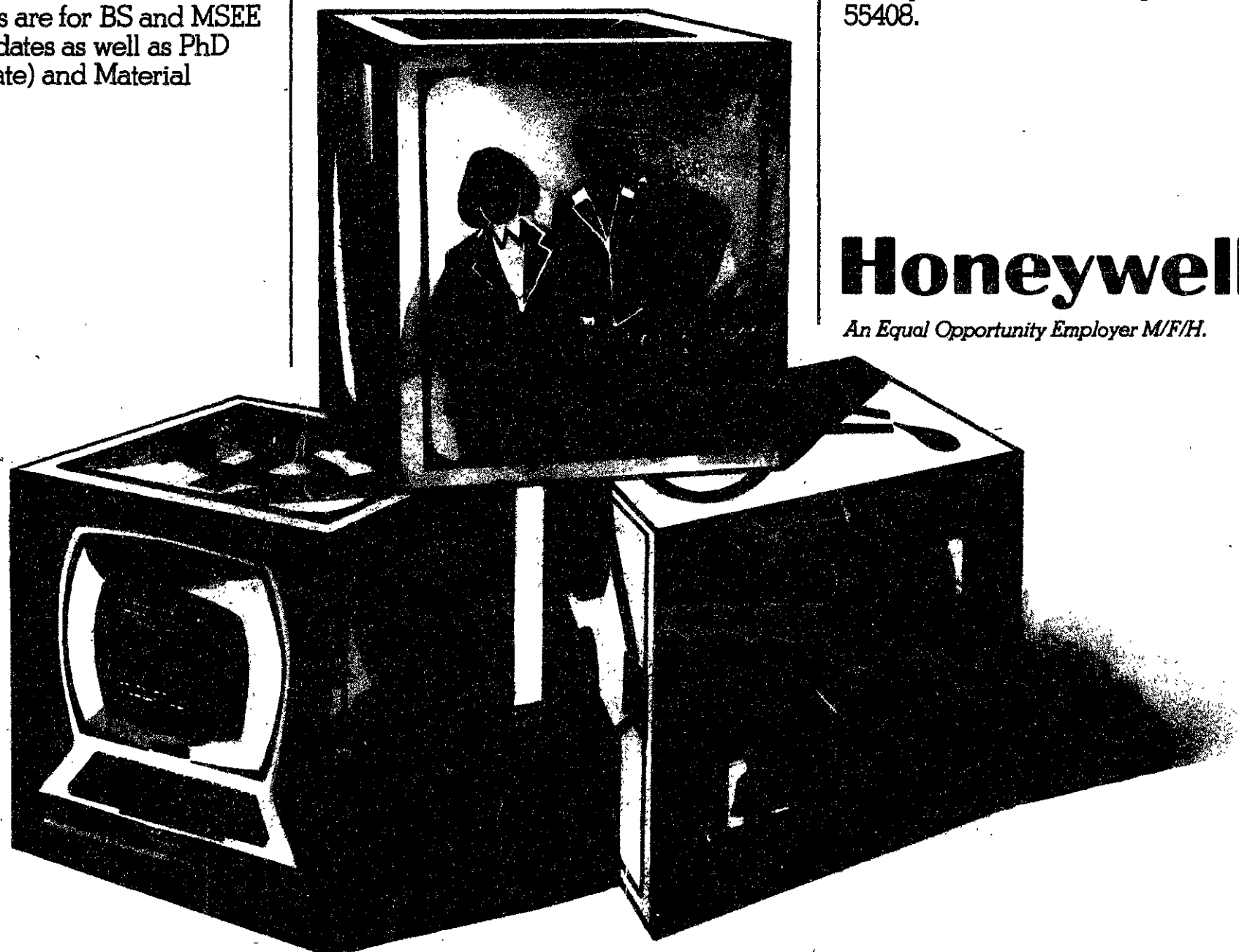
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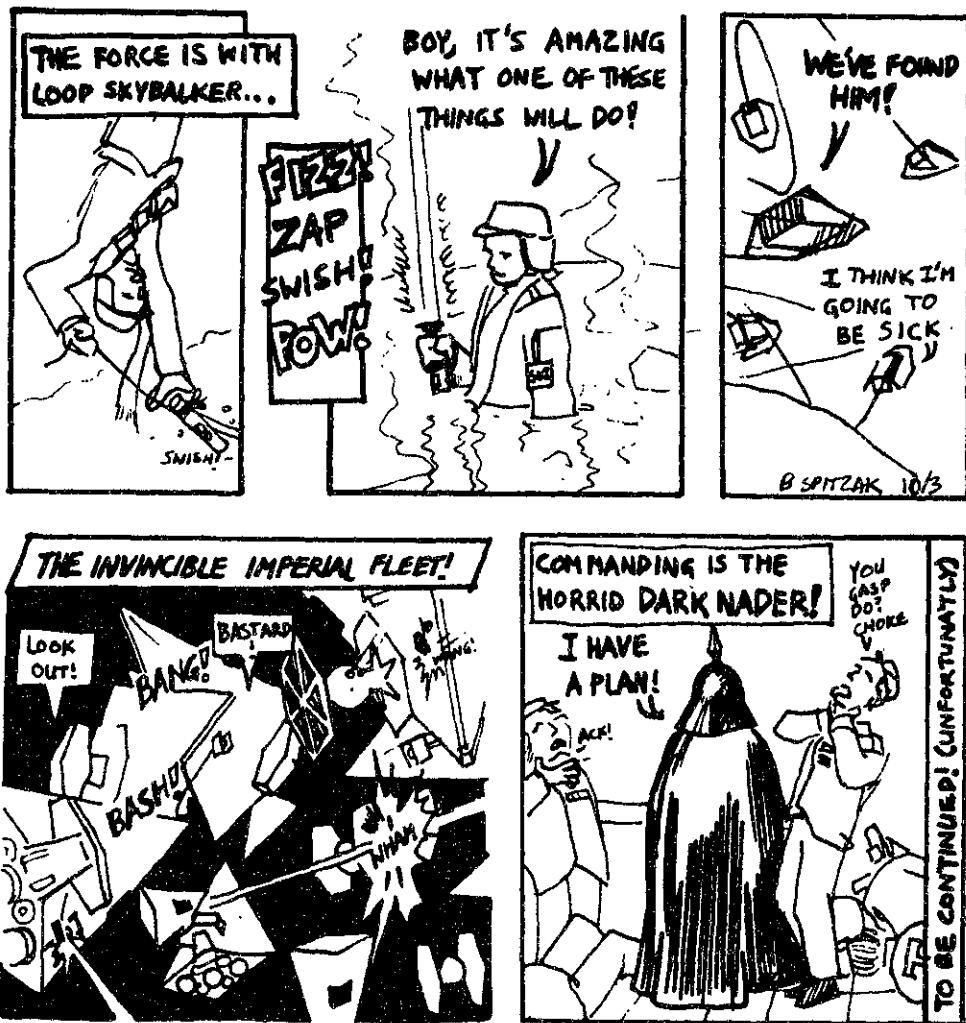
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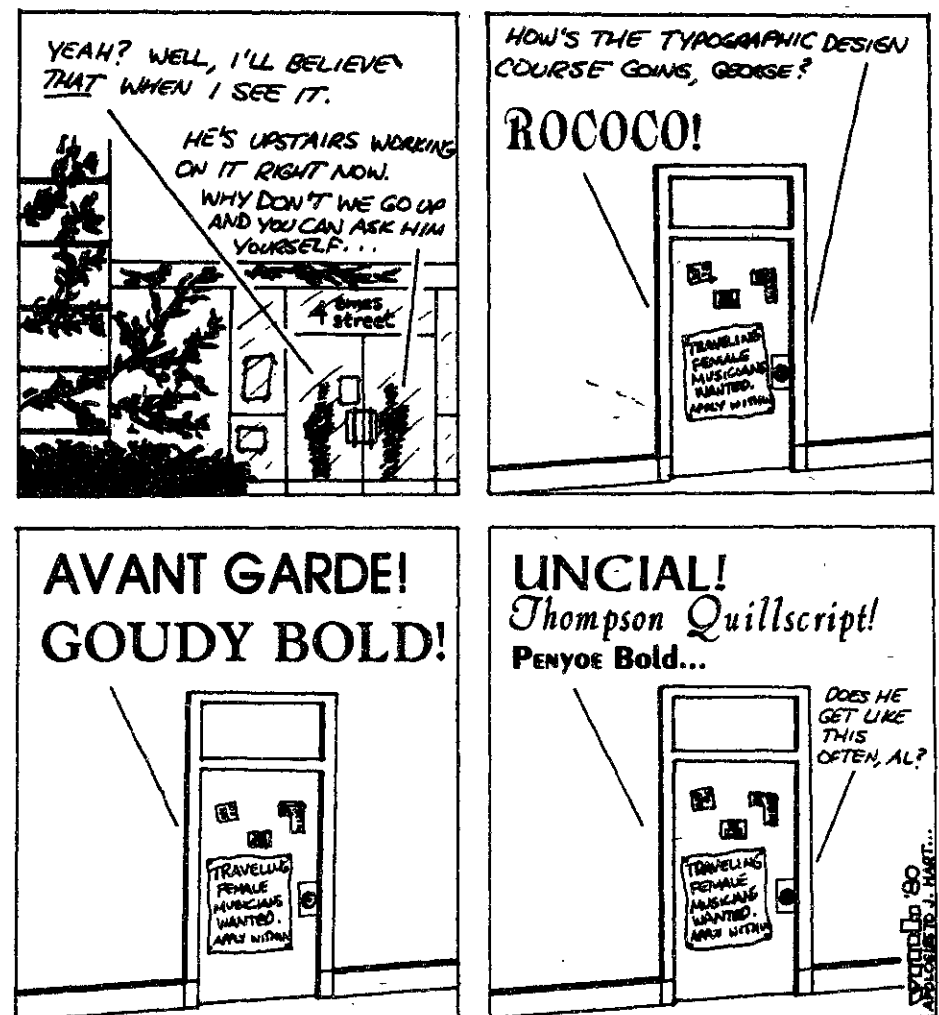
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By Bill Spitzak

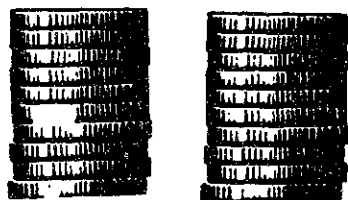


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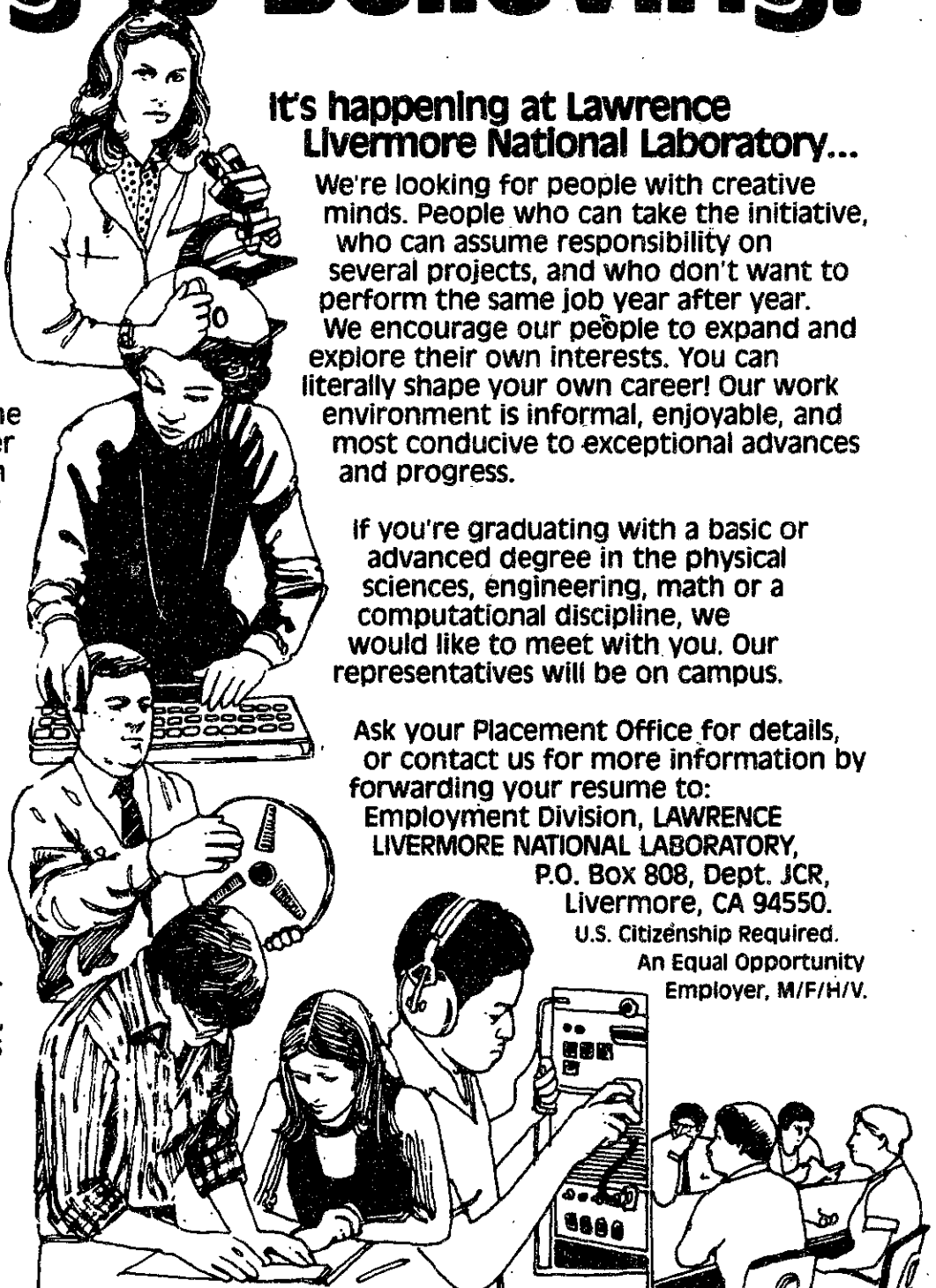
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# Stardust Memories: Art for Art's Sake?

**Stardust Memories, United Artists, Rate PG.** Now playing at the Sack Paris, Boston.

*Stardust Memories* is Woody Allen's latest and greatest tribute to himself. In this pseudo-autobiographical film, Woody plays Sandy Bates, a popular comedy actor/director/screenwriter whose agents send him to appear at a film culture weekend at the Stardust Hotel in New England. Between screenings, Sandy dispels wave after wave of bleary-eyed fans calling him a "genius," volunteering to act for him, needing his approval on their scripts, and begging him to appear at their fund-raising banquets and lectures. One girl even asks him to autograph her left breast (he does). All the while, he is harboring a deep-rooted concern that his pictures are too immoral and wondering how he can make it a point to get people to laugh when there is so much suffering in the rest of the world.

Bate's only other concern for the weekend is his greatest interest and weakness, beautiful women. The three key females are his ex-mistress Dorie (Charlotte Rampling), visited through flash-backs to his earlier filmmaking days; Isobel (Marie-Christine Barrault), a sexy French blonde whom Sandy is courting for marriage; and Daisy (Jessica Harper), the wavy-haired fan who reminds him of Dorie.

The principals carry their roles well, though the women are too much overshadowed by Allen and are not allowed to develop and interact as much as they should. Jessica Harper is the only one of the three to have previously worked with Allen (*Love and Death*), though it has not aided her in this role, as she still moves through the film on a chain held by Woody. Ms. Barrault fills her part admirably, pulling from her experience in foreign films (including an Oscar-nominated performance in *Cousin, Cousine*) by presenting self-confidence and French sex-appeal. Her character is the most deserving of Sandy's affection and attention, though she is set aside for a superficial attraction to Daisy. Charlotte Rampling is the greatest disappointment, appearing cool and intellectual in one scene, then frantic and lost in the next. As Bates reminisces of their days together, it is hard to understand what he saw in her that moved him so much that he is now searching for it in Daisy.

*Stardust Memories* is shot entirely in black-and-white, à la *Manhattan*, which, though injecting a certain amount of realism, casts a gloomy shadow over the characters like the stark grey towers of the Big Apple. By cutting between the Stardust

present, the Dorie flash-backs, and clips from Sandy Bates films, a good three-dimensional view of Allen's character is given, though confusion often results as the sequences blur together. The picture is only 90 minutes long, yet drags so consistently it seems like hours. Peripheral characters distorted through cinematographer Gordon Willis' wide-angle lens and *Citizen Kane*-like low-key style, gives the film a very artsy look. It is exemplified in the opening sequence, a clip from Bates' latest film in the works, which takes Allen on a train ride to a seacoast garbage dump in a scene seemingly straight out of an Ingmar Bergman picture, complete with zombie-like passengers and a conductor who personifies death.

Since his split from the satirical slapstick of *Love and Death*, *Sleeper*, and *Bananas* (fans are constantly telling Bates "I love your movies, especially the early funny ones."), Woody Allen has grown less concerned with making people laugh and put greater attention on making his part as the film's *autuer* more prevalent and noticeable. This worked for a fine effect in *Annie Hall* and *Manhattan* but in *Stardust Memories*, Allen has departed so much

(Please turn to page 12)



Woody Allen woos Jessica Harper at a UFO-watcher's picnic.

## Ordinary People: bright, entertaining

**Ordinary People** directed by Robert Redford, starring Donald Sutherland, Mary Tyler Moore, Judd Hirsch, Timothy Hutton. Written by Alvin Sargent, based on the novel by Judith Guest. A Paramount Picture, now playing at the Sack Cheri.

*Ordinary People*, Robert Redford's impressive directorial debut, has proven that he is not just another pretty face. He has shown considerable skill for a new director, and has made a movie that he can be proud of.

The movie is a sensitive portrayal of a family in the aftermath of a tragedy. Calvin and Beth Jarrett (Donald Sutherland and Mary Tyler Moore) are a happily married couple until their two sons are involved in a boating accident. The older son, Buck dies, and the younger son, Conrad (Timothy Hutton), overcome with guilt, later attempts suicide. The film is about the younger son's emotional recovery (with the aid of a psychiatrist), and, peripherally, about the change in the parents relationship with each other.

The film's casting is superb. Mary Tyler Moore has been cast in Laura Petrie / Mary Richards clone roles for so long that many people don't believe she can play any others. Surprisingly, in *Ordinary People*,

she departs completely from this typecasting, and with great success. Beth Jarrett is the least likable (and most interesting) character in the film.

The decaying relationship between Beth and Calvin is one of the highlights of the film. Redford keeps everything low-key, and the interplay between Mary Tyler Moore and Donald Sutherland is surprisingly restrained. They resist the temptation to ham it up and thus the few times that they allow themselves to show strong emotions are very powerful.

Timothy Hutton is a marvelous find. His early scenes with his friends and the first few times he meets Berger (Judd Hirsch), the psychiatrist, are especially convincing. Although he is weaker towards the end, that seems to be more a function of the material than his acting.

The relationship between Conrad and Berger is not one of the film's strong points. First of all, Berger is almost too good to be true. Second, their friendship is overly sentimentalized. And finally, it is hard to believe that the psychiatrist helped him that much. The problem here is that Conrad's problems are viewed too simply — as soon as the reasons for his guilt are identified, the guilt goes away.

A more serious problem with the movie is in the scenes with both Beth and Conrad. We are supposed to learn that she can't show (feel?) affection for him. Well, we see that early in the film (even if we didn't notice it ourselves, Conrad tells both his father and the psychiatrist), but Redford insists on showing us frequent examples of this.

Eventually, the audience's only response is confusion. In what I suspect was meant to be a key scene, Conrad hugs Beth and she doesn't respond. The audience doesn't either, at least not in the desired way. Most people just laughed nervously, as if they weren't sure whether this was meant to be comic or not. We had seen her be cold to him so many times already that it seemed ludicrous to show it again.

There are many other small things that are disturbing about this film, but despite all these, "Ordinary People" is a very entertaining movie. It will very likely grab a raft of Academy Award nominations.

This film is a promising first effort from Robert Redford and probably marks the beginning of a successful career for him as a director.

Michael Greenwald

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# ROBIN LANE

Robin Lane and the Chartbusters will appear at DuPont Gymnasium with Private Lightning for a homecoming concert Friday, Oct. 17. Their album is on Warner Brothers Records.



Judging from their performances earlier this month at two sold out shows at the Paradise, the Robin Lane and the Chartbusters concert tonight at DuPont is definitely something to get psyched for. On stage, even more so than on the album, the band remains closely knit while highlighting Robin Lane's vocals and to a smaller extent, her guitar work. Drummer Tim Jackson flails his kit with an enthusiastic fury, highly reminiscent of Keith Moon, right down to the drum stick spins.

On their debut album, Robin Lane and the Chartbusters successfully blended solid punk origins with the more commercially viable pop sound to achieve a sort of new wave fusion that is rarely unpleasant to listen to. The record is more of a showcase of Robin Lane's vocal and songwriting abilities than a tribute to the musical aptitude of the band, though it still remains a homogeneous mixture of the parts.

If the album and previous performances are any indication, MIT is in for a great show this weekend. Don't miss it, as someday soon you might see Robin Lane and the Chartbusters headlining at the Garden.  
Mark DeCew

While some of the cuts reflect their punk roots in lyrics ("You digest me with facts / Like a piece of cheese / And then you chew me up / and spit me back"), most are tributes to loves and lovers past. A most notable track is "I Don't Want to Know," written after Sid Vicious murdered Nancy Spungen and before his own suicide. After a frustrated account of the death and a look into Sid's troubled conscience, she ends on a note of hope. "I wonder does he feel remorse / For the thing that he has done / I still could love him / I know I could." Other songs that stand out from the rest are the radio hit, "When Things Go Wrong," and "Without You." Even though some are less memorable than others, each song has a little something special.

Robin's punchy vocals make up for their lack of range with tight, aggressive deliveries and a neat continuity that together, give her an individually recognizable style that band backs her up with with sooth rhythms and a highly danceable beat.

# Banchetto

# Musicale



Banchetto Musicale began their eighth season with a program of works by Handel, J.S. Bach and Purcell on October 10 in Jordan Hall.

My first encounters with Handel's *Water Music* came in a 1960s Britain where various lushly-orchestrated versions were still in vogue. It sounded nice, but Banchetto's performance last Friday served as final confirmation that it was wrong. It convinced me that syrupy-thick treatments performed on a symphonic scale were not only not reflective of the Baroque era, but an emasculation of its glory, and that the clean sounds of Banchetto were right.

The performance encompassed both periods of carefree whimsical delicatessen, and of majestic grandeur, the stature of the latter gaining power precisely because of the omission of unwarranted hyperbole. Baroque violin and oboe playing was particularly fine, but the performance was unfortunately somewhat marred by painfully poor sounds emanating from the so-called "natural" horns. I appreciate the desire to use authentic instruments, but if this is to be done, a necessary pre-requisite is to find individuals capable of playing them.

J. S. Bach's *Concerto in E flat for piano and strings op. 7 no. 5* came as the highlight to the evening. Banchetto's Director, Martin Pearlman, played the fortepiano with brightness and brilliance, perfectly matched by Boston's supreme baroque violinist, Daniel Stepner, Anthony Martin, baroque violin, and Stephanie Beal, baroque cello.

I was not happy with the final work, Purcell's *Come ye Sons of Art*. True, orchestral playing was in top form as in the previous two works, and Susan Latson sang *Bid the Virtues* movingly. But Jeffrey Gall, counter-tenor, was a bit strained and the chorus was really rather woolly. And, although the performance overall was average, I have come to expect rather more than average Purcell from Banchetto Musicale, and so was disappointed.  
Jonathan Richmond

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CAMPUS INTERVIEWS

Oct. 21, 22, 23 1980

Placement Office

# From London with love

**Made in Britain**, an anthology featuring Comsat Angels, Protex, Excel, and the Invaders, on Polydor.

The cover of *Made In Britain*, a Polydor compilation that comes off like one big tacky promo-kit is so garish that I pasted a piece of construction paper over it so I could deal with the LP more calmly ("England's freshest new rock bands on this searing testament [*sic*] to their collective abilities" — oh wowie gee.) There's some good in everything and this hyper-slick, overproduced introductory kit has its moments. But not when some chirpy British jerk introduces each band's set of tracks: "Now we mohve up Nawth . . ." "So settle back for some weel rock n'rohll" — who does Polydor think its listening public is?

We're offered four of these fresh n' youthful bands, each described more cloyingly than the next: Invaders, Excel, Protex, and the Comsat Angels. All is not in vain, however: the Comsat Angels are pretty decent (I've heard 'em already so their reputation has deservedly spread a bit.)

The Invaders started out centuries ago as associates of Sham 69's Jimmy Pursey, and then realized megabucks lay elsewhere. They have intense haircuts, gorgeous clothes, and a really forgettable sound. It's like all the other songs by the Vapours, but with more moronic lyrics (I've been searchin' for a rock methodology / New rock technology" — *whut?*)

Then, out of the ionosphere they sneak in one really okay tune, "Backstreet Romeo," where they turn the vocals over to a Ms. Ruth Ellis, who looks like a bleached-blondie Rosalind Russell. A little imitation Blondie, a little Tourists ripoff, but a nice dreamy cliché of a song. Ellis' sweet voice carries off this gooey stuff, echoing along, pulling you with her. They should give her front line, write some more like this, and go for people who like the new Roxy Muzak thing.

We live through another intro ("Four fresh-faced youngsters from Yorkshire!") and meet Excel. They are all under 18 and very cuddly looking. They also have to be the most jaded 17-year olds on the planet. Some slick production, and some wild lyrics, boys ("I wanna meet choo / I wanna meet choo / I wanna eat choo / In the park.") Unforgivably tenth rate. "Rock Show" is their most boggling cut: Man, this tune has EVERYTHING: rock bottom bass, Beatles harmonies, handclapping, oo-ooo-wah-ooo's, free Valium, bongo drums, fingersnapping, rhymes, tremolo. Scratch a big X through this side of the LP so you won't play it again, except maybe "Romeo." Definitive drek.

But, yep, things get better on Side II. The limey twerp warns about a "unique ominous sound on the horizon," the Comsat Angels. Lead vocalist and guitarist Steve Fellows once explained that he felt the most crucial elements of a composition to be "strong rhythm, nice tune, and funny noises." And that's their sound. Pared down Ultravox, simple drums, and a strong bass line. "Total War" has its funny noises from a stereophonic use of the keyboards which zip in and out like radio receptions from outer space. The emotionalism of the vocals, except when singing is shared by all the band, threatens to overpower the extremely clean music.

"Independence Day," already a WMBR hit, is the Comsat Angels best. High, nervous guitars and an utterly uncomplicated drumming pattern set the pace; the chorus, though, is romantic and yet not overblown. Each time Fellows takes it one step further, becoming more and more engaged by the song itself.

I can't relax  
Cause I haven't done a thing  
And I can't do a thing  
Cause I can't relax.

The frustration is all in the chorus, while the body of the song skims between pop and serious rock on a guitar that sounds like a faraway wind chime. The song body is dissonant, and the chorus is a sort of plaintive pop form. Again, think of Ultravox in the *Systems of Romance* period. Highly and deservedly praised, this is the compilation's star track.

(Please turn to page 13)



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### CAMPUS INTERVIEWS

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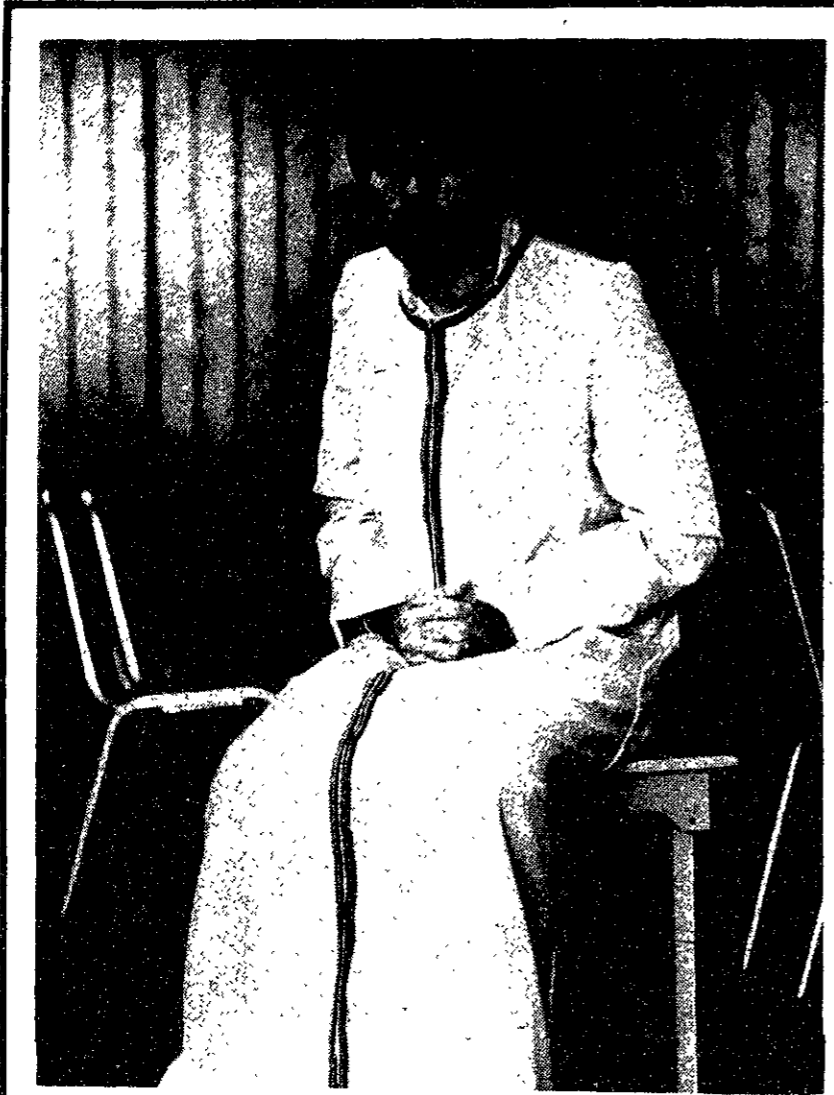
Computer Systems Division

Government Systems Group

Tuesday, October 21st



# ARTS



Ignazio Bellafiore '81 rehearses for his role as King Henry in the Shakespeare Ensemble production of Henry IV Part 2, opening Fri. Oct. 24. (Photo by Josip Loncaric, courtesy *Technique*)

## Stardust Memories

(Continued from page 9)

From his comic roots that the few one-liners and sight gags that were once Woody's trademark seem out of place. Without natural response, these light-hearted moments fall flat beneath the gravity of the film's other situations. How can we laugh at these points when there is so much suffering in the rest of the film? It is highly unlikely that Woody Allen will ever make another film like *Sleeper*, but I sincerely hope his new direction will lead to more creative pictures in the style of *Annie Hall*, without lingering "Stardust Memories."

Mark DeCew



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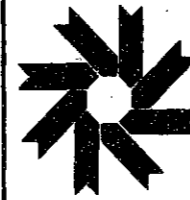
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## ARTS

## ON THE TOWN

## MIT

The MIT Shakespeare Ensemble is pleased to present a revival of last spring's production of *The Comedy of Errors* on Oct. 23, 26 and 28 and *Henry IV Part 2* on Oct. 24, 25 and 27. All shows are in the Sala de Puerto Rico in the Student Center. Tickets are \$4, or \$3 with college ID. Tickets go on sale Oct. 16 in Lobby 10 and may be reserved by calling x3-2903.

## MUSIC

**Mission of Burma, Insect Surfers, Boy's Life** at the Rat, 528 Comm. Ave., Fri.

**Robin Lane, Private Lightning** in an MIT Homecoming show in DuPont Gym Fri.

**New Models, Contractions** at the Underground, Fri.

**Tennie Komar and the Silencers, Dawgs** at Cantone's 69 Broad St., Fri. - Sat.

**Gary Numan** at the Orpheum Fri. **Creamers, Modes** at Jasper's, 379 Somerville Ave., Fri.

**Lip, Planet Street** at Inn Square Men's Bar, 1350 Cambridge St., Fri. - Sat.

**Raybeats, Someone and the Somebodies** at the Underground Sat.

**Lou Miami and the Kozmetix, Mande Dahl, Wipers** at the Rat Sat. - Sun.

**Jean-Luc Ponti** at the Orpheum Sat.

**Planet Street** at the Underground Sun.

**Monochrome Set** at the Rat Mon. Oct. 20.

**Ultravox** at 15 Lansdowne St. Tues. Oct. 21.

**Fingerprintz, Polyrock** at the Paradise, 967 Comm. Ave., Wed. Oct. 22.

**SYT** at the Channel, 25 Necco St., Sat. Oct. 25.

**Fischer-Z, Quincy** at the Paradise Sat. Oct. 25.

**Stiff Little Fingers, Thrills** at the Paradise Wed. Oct. 29.

**I-Tones** at the Paradise Thurs. Oct. 30.

**Nervous Eaters** at the Paradise Fri. Oct. 31.

**Human Sexual Response** at the Channel Fri. Oct. 31.

**George Thorogood and the Destroyers, Needles** at Berklee Performance Center Sun. Nov. 2.

**Bobby and the Midnights**, featuring Bob Weir, at the Orpheum Tues. Nov. 4.

**Roches** at the Paradise Tues. Nov. 4.

**Plasmatics** at 15 Lansdowne St. Thurs. Nov. 13.

**999** at the Paradise Sat. Nov. 15.

**Siouxie and the Banshees** at 15 Lansdowne St. Thurs. Nov. 20.

**Gang of Four** at the Channel Tues. Nov. 18.

## THEATRE

*The Rocky Horror Show* has set the premiere of its North American tour at **The Harvard Square Theater**, through Oct. 26. Performances are Tues., Wed., Thurs. & Sun. at 8pm and Fri. & Sat. at 10pm. (Please turn to page 14)

... ENGLISH  
CIDER



BY BULMERS...

## From London with Love

(Continued from page 11)

"Missing in Action," also from the Comsat Angels, has a pulsating allure, and the balance between instrumentation and vocals is very sophisticated. The song twists nicely back on itself lyrically: Fellows claiming at the outset "I don't want to be your baby / I don't want to have to call for you" and ending by calling "Baby! Baby!" over and over into an empty space. Scary good. "Waiting for a Miracle" is the only disappointing Comsat Angels selection, and paradoxically the title track of their own album, just released this month.

Protex, from Belfast, are quite acceptable too, although not miraculous. They clearly understand their pop heritage, unlike the misguided Excel, who confuse rock and pop. Protex just played in Boston, and these selections are indeed representative of their work.

Protex was formed in 1978

after the members went to see a Clash concert, but this snappy, uplifting fluff is an awfully strange response to the Clash circa 1978 Belfast. The only indication I had that they even had heard of the Clash is a bit of metallic, grating Mick Jones guitar on "All I Wanna Do," but it's a dead song.

Pop overdose does this group in eventually; their working class lament "I Can't Cope" sounds silly, like the Revillos trying to be serious or something. Their best effort — and it's the tune that redeems Protex — is "A Place in Your Heart." It's shameless pop-anthem stuff, less quirky than the Boomtown Rats (the comparison is a little too obvious); maybe the Undertones if they ate less junk food and weren't so funny.

The Comsat Angels are the remarkable band of this presentation. They're still a little unsure, but I mean to get a copy of their own LP, *Waiting for a Miracle*; they have some good ideas.

Sheena

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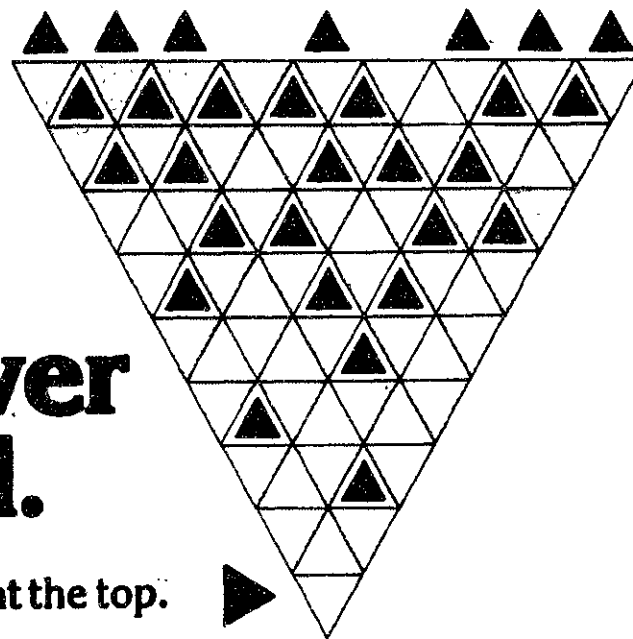


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is worth knowing.**

Because the expansion curve here has been so steep, more top posts have been created. Now most of these have been filled by the mid-level staffers already on board who demonstrated their upward mobility. This in turn created a whole new

array of mid-level openings, most of which are being filled by our junior people on the rise.

All of which creates a pretty vigorous "career suction" at the entry level.

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**ON THE TOWN**

**THEATRE**


(Continued from page 13)  
 Sat. at 8pm and 10:45pm. For ticket information, call 864-4581.

\* \* \* \*

The Opera Company of Boston is starting its 1980/81 season with an all-day opera fair on October 25. Starting at 10am, there will be performances of Bach's Coffee Cantata, Brahms' Lieberslieder Walzes, recitals by Donald Gramm and Brent Ellis, and chamber music. All is free. A supper will conclude the day at 7pm. Poulenc and poulet will be available for \$10. The Opera Company of Boston will be performing Marschner's *The Vampire* at 8pm on October 31, and at 4:38pm (sundown) on November 1. Members of the audience are advised to come appropriately equipped to deal with any contingency that might arise, bringing ample quantities of garlic and crosses. Tickets from \$8. Call 426-5300.

**MOVIES**

This week's LSC lineup:  
*The General* (classic) Fri. at 7:30 in 10-250.  
*The Kids are Alright* Fri. at 7 & 9:30 in 26-100.  
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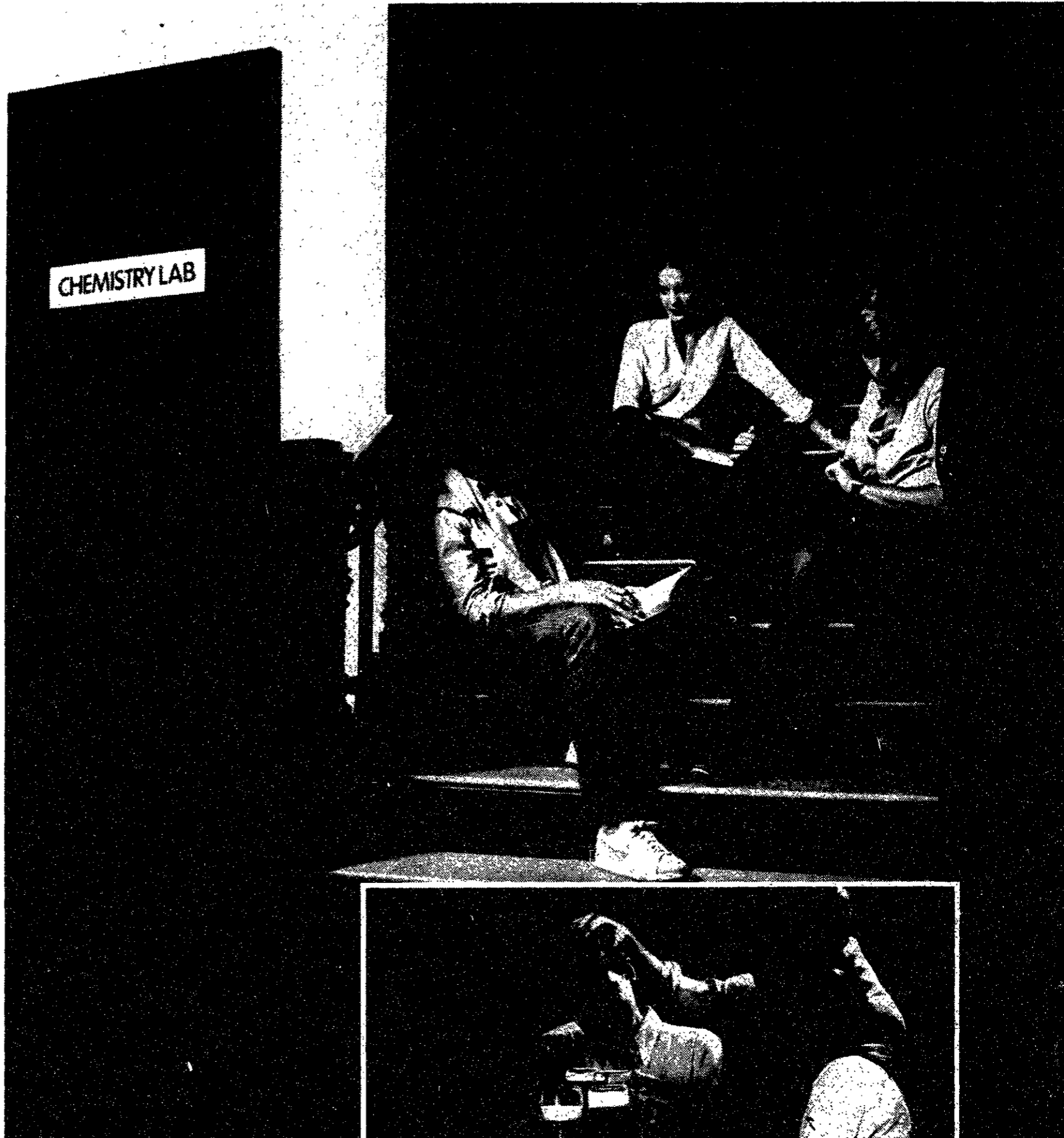
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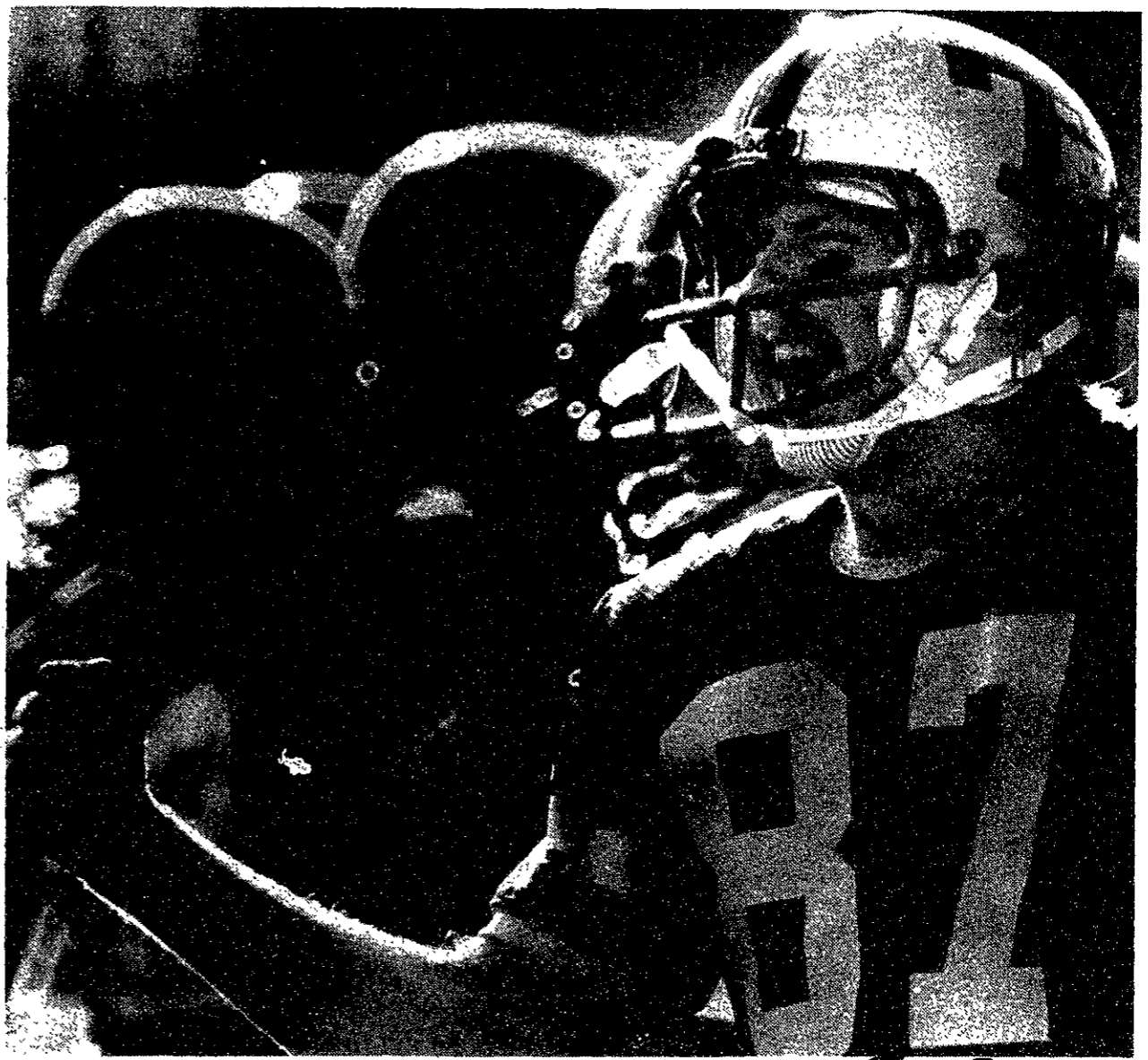
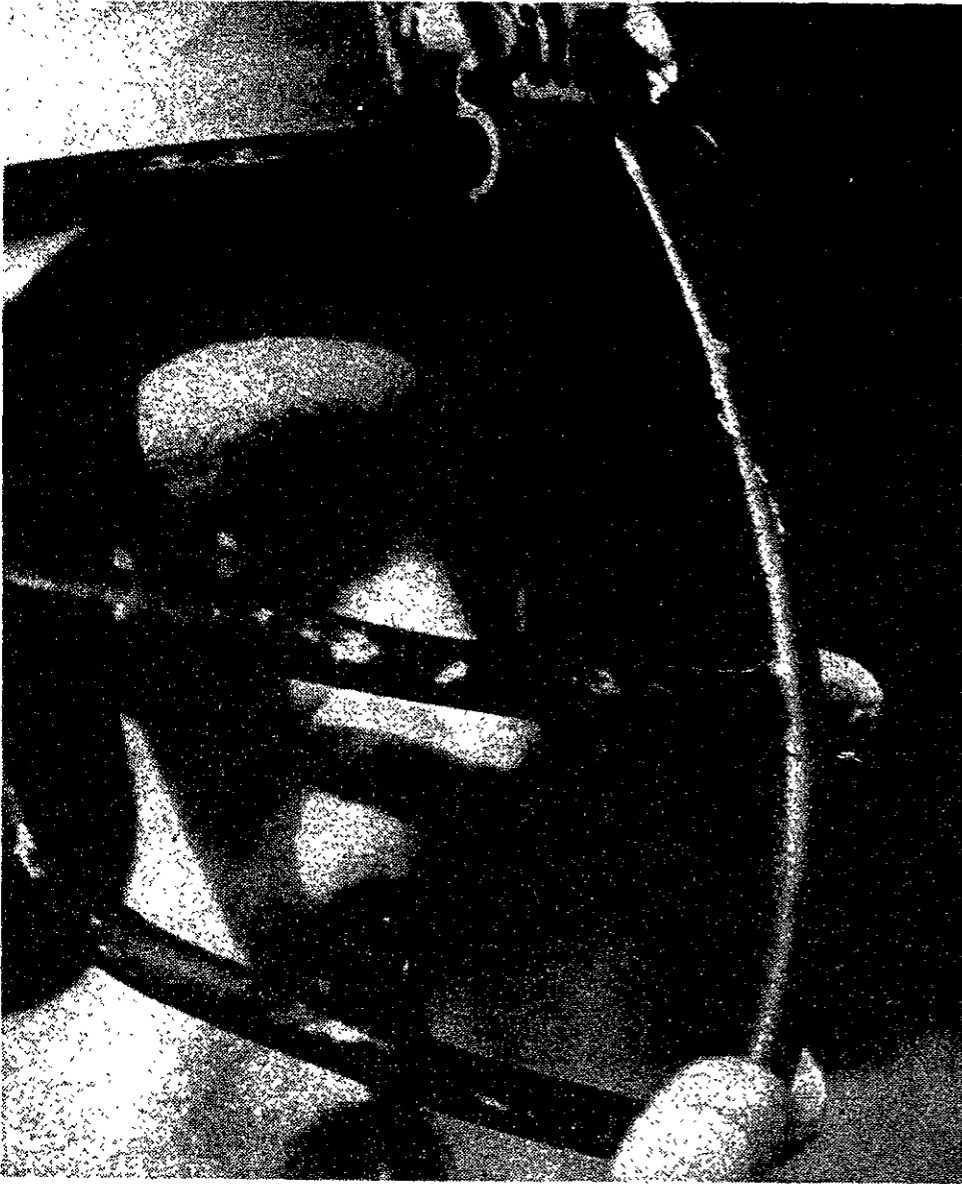
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On the

sidelines

photo essay by jim mihori



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CAMPUS INTERVIEWS  
Monday, October 13th and Tuesday, October 14th  
PLACEMENT OFFICE  
Mr. F. Hobbs

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# notes

## Announcements

The following fellowships are being awarded by the American Association of University Women:

**Dissertation Fellowships:** Approximately 70 fellowships are available for women who will have completed all course requirements and examinations for the doctorate except the dissertation by January 2, 1981 and whose degree will be received by the end of the fellowship year. Applicants must be citizens of the United States or hold permanent resident status. The period of award is the 12 months beginning July 1, 1980; stipends range from \$3,500-\$7,000; the deadline is December 15, 1980.

**Postdoctoral Fellowships:** For postdoctoral research for women who hold the doctorate at the time of application. Applicants must be United States citizens or hold permanent resident status. Funds may not be used for research equipment, publication costs, travel grants, or tuition for further course work. The period of award is the 12 months beginning July 1, 1981; stipends range from \$3,500-\$9,000; the deadline is December 15, 1980.

**For American Women in Selected Professions:** These fellowships assist women in their final year of professional training in the fields of law, dentistry, medicine, veterinary medicine, and architecture or their final year of a 2-year Master's in Business Administration (MBA program). Stipends range from \$3,500-\$7,000 for one academic year beginning in September 1981. The deadline is December 15, 1980. (February 1, 1981 for MBA applicants.)

**International Fellowships:** Approximately 50 fellowships are awarded for one year's graduate study at a United States institution for women who are citizens of countries other than the United States. (Six awards for advanced research in any country other than the Fellow's own for women who are members in their own country of National Associations affiliated with the International Federation of University Women are also available.) Stipends to help cover cost of living according to need and place of study average \$2,500-\$5,000. Travel and research costs are not covered. Awards are for one year beginning in September 1981 and are not renewable. Deadline for receipt of applications: December 1, 1980. For further information on all of the above, contact Dean Jeanne Richard at the Graduate School Office, Room 3-136, Ext. 3-4869.

There will be a meeting of staff and people interested in working on the staff of *Rune*, the MIT journal of Arts and Letters, at 5 pm, on Tuesday, October 21, in the Pearson Lounge, 14N-309.

Final examination schedules are available in the information center, 7-121. All conflicts must be reported to the schedules office by Wednesday, Nov. 21.

The John F. Kennedy School of Government at Harvard has announced their **October forum** schedule. All events are free and open to the public. For more information, call 495-1360.

Oct. 20, 8pm: Vincenzo Scotti, Minister of Labor, Italy

Oct. 21, 8pm: Judy Chicago, artist, creator of "The Dinner Party," will discuss the political impact of her work.

Oct. 22, 7pm: "The BEST Man to Lead"

Oct. 23, 8pm: Massachusetts Women's Political Caucus Forum: Anne Wexler, Assistant to the President; Evelyn Cunningham, Co-Chair, Women for Anderson, National Committee.

Oct. 24, 8pm: Dr. Robert A. Froesch, Administrator, NASA

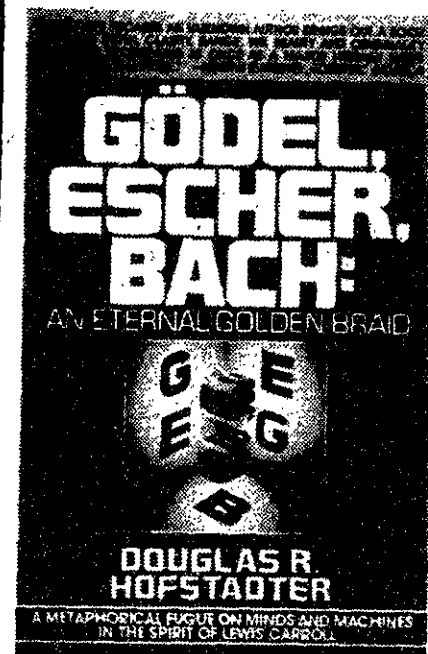
Oct. 27, 8pm: "Do Countries Have Moral Obligations? The Case of World Poverty"

Oct. 28, 8pm: Ed Clark, Libertarian Party for president.

The Dean's office has announced openings for two **Graduate Resident/Tutor** positions in Burton House, one available immediately, one for next term. Applications may be picked up in 7-133.

Preapplication forms are now available for the 1981 **National Science Foundation Graduate Fellowship** competition. NSF plans to award approximately 400 new three-year fellowships for study leading to masters or doctoral degrees in the mathematical, physical, medical, biological, engineering and social sciences. Eligibility for NSF Graduate Fellowships is limited to individuals who are citizens or nationals of the United States as of the time of application and who have not completed post-baccalaureate study in excess of 12 semester hours. Preapplication forms are available in the Graduate School Office, Room 3-136. Application deadline is Nov. 26, 1980.

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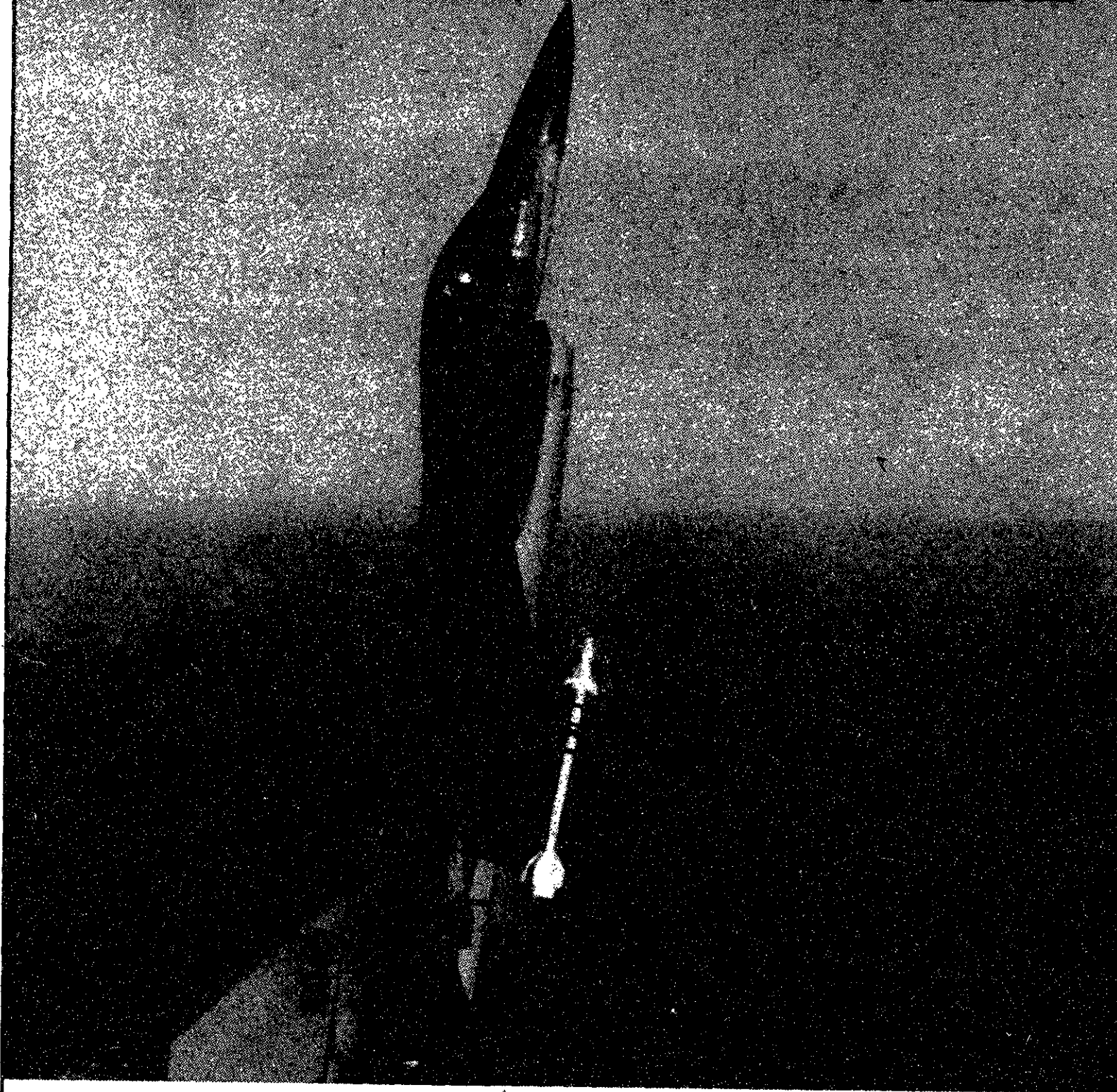
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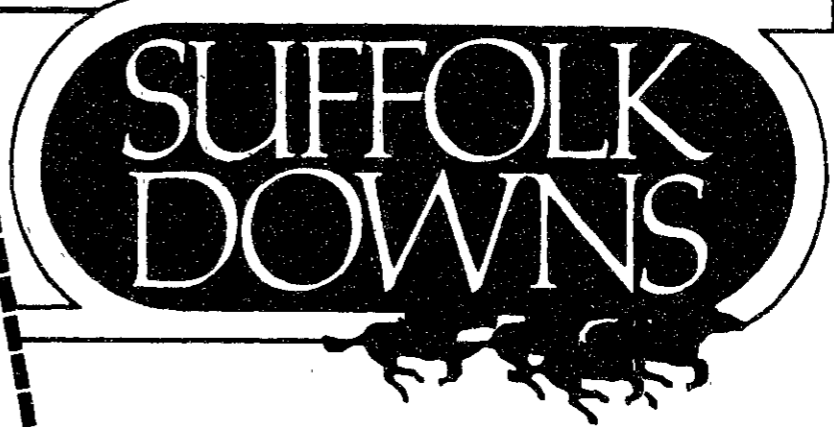


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**sporting notices**

There will be open swimming at Alumni Pool on Sundays beginning Oct. 19 and continuing until Dec. 14 from 1 to 5pm. There will be no open swimming on Sunday, Nov. 30.

\* \* \* \* \*

Undergraduates interested in joining the MIT ski team should meet Monday, Oct. 20 at 5:15pm in the exercise room of DuPont Athletic Center. Practices, the season schedule, and training camps will be explained at the meeting.

\* \* \* \* \*

Wrestling practice will be held at 5pm daily in the wrestling room in the duPont Athletic Center. All interested students are cordially invited to attend.

\* \* \* \* \*

This year's Octathon will be held from Nov. 10 - 16. The sports will be basketball, volleyball, water polo, hockey, ultimate frisbee, soccer, football, and softball. Each team will be allowed 15 players. There will be an entry fee of \$45 per team. A \$60 deposit is required for teams not affiliated with the IM council. Entry forms are due on Wednesday, Oct. 22 at 4:30pm at the IM office. If there are questions or suggestions, Steve Aschkenase can be reached at x5-7377 or 494-0434. Messages can be left at x3-3161.

\* \* \* \* \*


The intramural hockey season will tentatively start on Sunday, Nov. 2 and run through the third week in March. All games will be played in the Intramural Office (W32-121) no later than 4pm on Wednesday, Oct. 22. Questions can be addressed to manager Richard Kotosky at x5-7268 or assistant manager Mike Colucci at x5-7231 or 494-1146.

\* \* \* \* \*

All people interested in trying out for varsity or freshman squash teams are invited to a brief informational meeting on Thursday, October 23, at 5pm in W20-491

\* \* \* \* \*

**... STRONGBOW**



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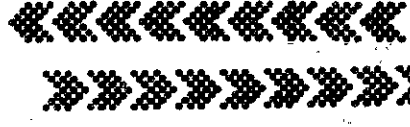
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October 23 & 24

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# sports

## sports update

**Football** — The Engineers currently sport a 3-1 record after a 16-15 come-from-behind win over New York Maritime last weekend. Quarterback Barry Jordan '83 threw for two touchdowns to Stu McKinnon '82 including the 23-yard game-winner. Kicker Willy Schwartz '82 hit on a 36-yard field goal in the first half, the second consecutive game in which he has scored from beyond the 35-yard line. A victory over Roger Williams College of Rhode Island in tomorrow's 1:30 pm homecoming game would assure the Engineers of their first winning season since the turn of the century.

**Cross country** — Paced by Bob Collins '82 and captain Pat Hamilton '81, the harriers hold a 3-1 mark. Collins has finished first, second, and third in three races this fall, while Hamilton has finished second once and third twice. In the Greater Boston meet held on Tuesday, Hamilton finished 21st with a time of 31:34.4, while MIT placed sixth in the team standings. The team goes against Williams and Tufts in a triangular meet tomorrow.

**Soccer** — The Engineers raised their record to 2-5 with a 4-3 double overtime thriller against Lowell at Steinbrenner Stadium Saturday afternoon, overcoming a 2-0 halftime deficit. John Busa '83 and Jay Walsh '81 led the rally with Busa scoring twice and Walsh connecting once to tie the game at 3-3 at the end of regulation. The two Bay State natives teamed up in the second overtime to give MIT the winning goal, Walsh from Busa, with just 5:08 remaining. The team lost to Boston College Wednesday night, 4-0 dropping to 2-6, and faces Holy Cross today at 3 pm in Steinbrenner Stadium.

**Volleyball** — The volleyball team seems to have found the

winning touch, having won five of its last six matches, including a 3-0 home win against Wellesley Tuesday night. Coach Dave Castanon notes that after five weeks, his

squad is playing as a unit, and has begun to get a feeling for one another. Key players in the MIT surge are Linda Plano '82, senior Adra Smith and freshman Barbara Wessland.

## Field hockey ties

(Continued from page 20)

of the enemy goal, and drilled it in past the helpless Fitchburg goalie at 18:00. Both teams had their chances, but no more goals were registered as the half saw Tech up 2-1.

The second half belonged entirely to Fitchburg, who controlled the play throughout the half. Time and again MIT had difficulty clearing the ball out of its own end, and when it did cross the center line, the Fitchburg defense was there, preventing Tech from getting into scoring range. The Engineer defense,

which played well in the opening session, looked disorganized during the entire second half. Still, MIT hung on for most of the half, until with just 3:30 remaining Janine Robichaux found herself all alone on the left side of the Engineer goal, and deflected in the equalizer. MIT could not break the tie, despite two last-minute corner opportunities.

The tie was tough for the team to swallow, especially after holding on for so long. Yet, the goal of making the tournament has been achieved. The teams in the tournament are MIT, Tufts, Assumption, and Wheaton.

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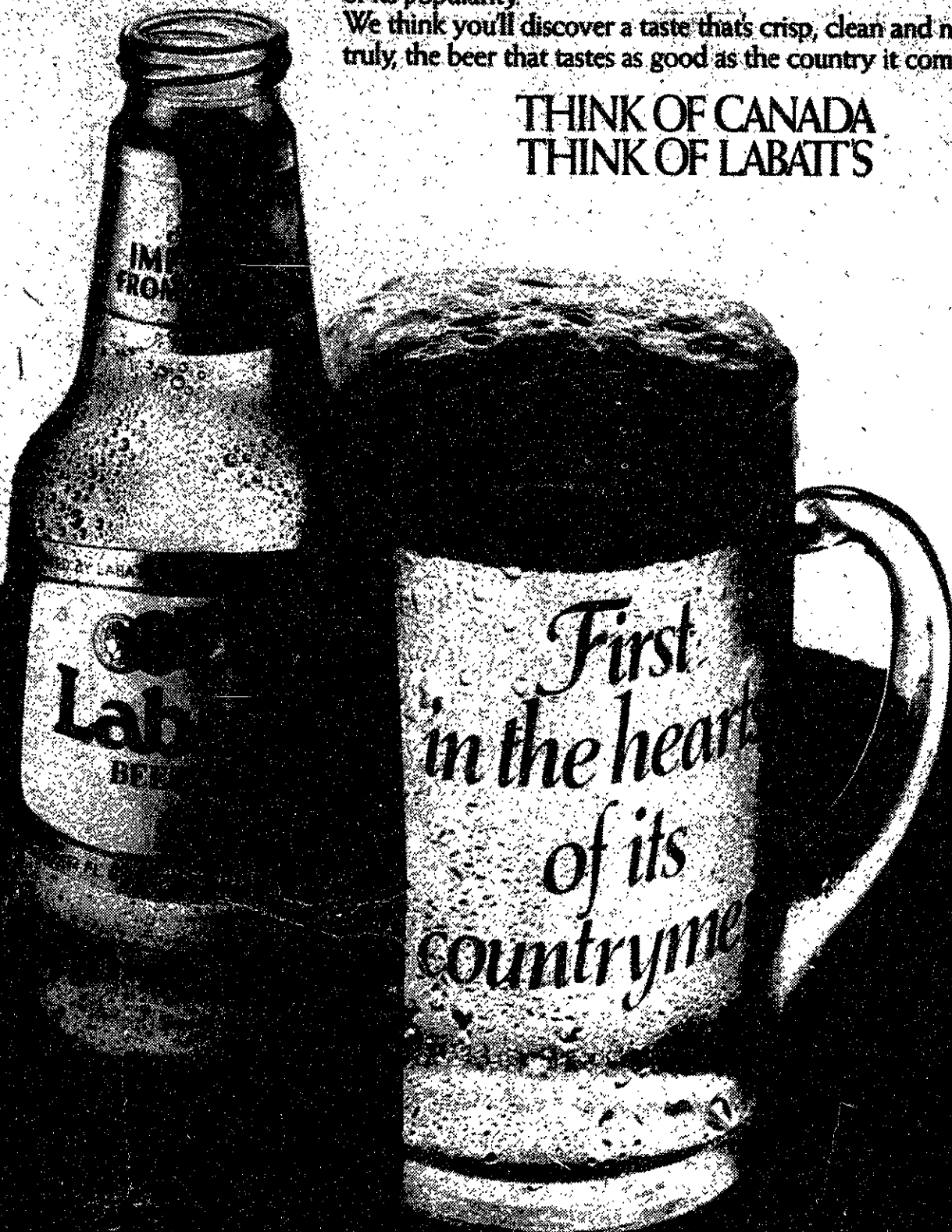
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# sports



(photo by Al O'Connor)

## Neuringer credits teammates

By Eric R. Fleming

Julia Neuringer and MIT field hockey have, to a large degree, grown together. The senior co-captain from Wellesley was a freshman when coach Debbie Clum formed the squad in the fall of 1977. Neuringer has seen the team struggle through the first two years, and the success of last year's 6-4-2 campaign. This season Neuringer, who has scored 15 of the team's 24 goals to date (including a pair of three goal efforts against Pine Manor and Franklin Pierce (has led the team to a 7-2-1 record and a berth in tomorrow's MAIAW championships at Westfield State.

The high-scoring forward has had plenty of field hockey experience, having played two years of varsity field hockey for Wellesley High, a perennial Bay State power, in addition to three years of lacrosse. Neuringer notes that she did not see much playing time on the Wellesley squad.

Neuringer says one of her big-

gest thrills at MIT during her career is "watching how the team has developed." As for her offensive prowess, she notes, "I love scoring." Her position as center forward allows her to be around most of the action, in front of the goal to knock in a rebound ("Field hockey isn't a game of long, beautiful passing plays").

Not hesitant to give praise to her teammates, Neuringer asserts they must be included in the squad's success. The freshman forward trio of Kathy Alston, Liz Anderson, and Karen Renaud "have potential", and should be ready to step in next year. The defense, led by Emmy Behlau, '82, is strong, and Neuringer gives it credit for much of her success.

Clum has been a vital part of Neuringer's career. Julia minces no words; "She's great." Clum stuck with the team, according to Neuringer, and gave her a lot in the area of personal development. "I play as much for her as for the team," she remarked.

## Field hockey 7-2-1

By Eric R. Fleming

Bolstered by a win over Clark at home Saturday and a 2-2 tie at Fitchburg State Monday afternoon, the women's field hockey team received a berth in the MAIAW field hockey championships tomorrow at Westfield State. At 7-2-1, Debbie Clum's squad has surpassed the victory total of last year, when it finished 6-4-2.

The five-goal effort against Clark set a record for most goals by Tech field hockey, in only its fourth year of existence. The Engineers were never in any trouble on the cold, wet day as they dominated from the opening face-off. MIT led 4-0 at the end of the first half, on the strength of goals by seniors Cindy Bedell, Julia Neuringer, Susan Fling, and junior Emmy Behlau. Liz Anderson '84 scored the last Tech tally late in the game, after coming close on several previous tries.

Monday's game with Fitchburg was the big game for the Engineers. A win would go a long way in placing MIT in the state tourney, while a loss would greatly diminish the team's chances. Neither team could gain an advantage early in the first half, though both squads had opportunities. Fitchburg broke the ice midway through the half, with Joanne Giquert connecting at 15:20. Not to be denied, however, the visitors struck back quickly, as Neuringer drove home a rebound exactly one minute later. Flint didn't waste time giving Tech the lead, as she took a beautiful pass from forward Michelle Lucier '81 from the right

(Please turn to page 19)

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