Fall registration may move to R/O Wednesday

By Tom Londo

A proposal to move registration day up to Wednesday of Homecoming week (R/O) work may be presented to the faculty at their next meeting.

Previously registration day has been held on the Monday following R/O week. The motivation for the change is primarily one of concern for students. Next year, Labor Day is Monday, September 7. In the past, a Labor Day falling on the 6th or 7th caused classes to end on a Wednesday in September, with finals starting the next day. Student reaction to the juxtaposition was strong at times, so this year the faculty is considering changing registration day to Wednesday, starting the term earlier so there can be time between the last day of class and the first day of finals.

The effect of such a change on R/O week has not yet been discussed. Dean Shirley McBay was to hold a meeting on October 8th to discuss those effects, but the meeting was canceled pending the final decision on the proposed calendar change cannot be decided until December.

Ecomonywatch

Carter defends economic record

By Richard Salz

Recent charges by Republican candidate Ronald Reagan that the Bureau of Labor Statistics tampered with wholesale price figures to be able to announce a drop in the wholesale price index have brought increased attention on President Carter's economic policies and gains. Spokesmen for the Bureau deny this, however, saying they had no idea what the effects would be until a day or so before last Friday's announcement.

(For the first time in several years, automobile rebates were included in the calculation of the price index, which had announced a drop of two-tenths of one percent. Prices would have risen by four-tenths of one percent if the rebates had not been included.) Speaking on "60 Minutes," the CBS news show, Carter rates his economic record a "B," under the circumstances. He rated the results of his effort a "C." Whether or not one is willing to accept the President's premise that his performance is better than the results depends on how much responsibility one accords him for the present state of the economy.

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World
Jordan may enter mid-east conflict — The United States is urging that Jordan not dispatch troops to help Iraq in the mid-east conflict. Said one US official, "King Hussein sees it as basic Arab defense against Iranian interference. He would like to show at least a symbolic military presence." The administration feels that if Jordan puts even a token force into the war, Tehran might feel it is being ganged up on by the Arab world and start to bomb Persian Gulf oil installations. The administration had advised Jordan against shipping supplies intended to assist Iraq in such a breach of neutrality could cause the war to spread.

Nation
Carter to clean up his act — In an interview with Barbara Walters on ABC’s “World News Tonight," President Carter acknowledged that his series of personal attacks on Ronald Reagan had been a mistake, but pointed out that "there’s enough blame to go around." Carter went out of his way in the five-minute interview to express his regrets and noted that he will be concentrating on the issues for the duration of the contest.

Star Trek revived, maybe — Gene Roddenberry, creator of the TV series “Star Trek" and the movie "Star Trek — the Motion Picture" is currently negotiating with Paramount Pictures on a possible revival of the series. William Shatner, Leonard Nimoy, and DeForest Kelly would be playing their original roles.

Weather
Mostly sunny today with an east wind keeping highs in the upper 50's. For tonight, increasing cloudiness with winds turning to the southeast. Mild lows near 50. Saturday will start off cloudy with the possibility of light rain, clearing as a cold front passes through during the afternoon. Highs near 60. Becoming colder and windier Sunday night with lows in the upper 40's. For Sunday, mostly sunny, windy, and cool. Highs in the upper 50's, lows in the low 40's. Chance of rain 10 percent today, 40 percent tomorrow, 20 percent Sunday.

In the central Atlantic, Hurricane Ivan remains no threat to land.

By James Franklin

The Army was no laughing matter until Judy Benjamin joined it.
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Immediate payment for your unwanted  
GOLD and SILVER  
We pay the highest prices for your  
class rings, earrings, chains,  
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Cambridge  
(next to police station)  

Win a stereo system.  

Enter the  
Tech Hifi Collegiate  
Table Tennis Championships  
SATURDAY-SUNDAY, OCT. 18-19  
At the Boston Table Tennis Club  
Kenmore Square, Boston  
The Rules:  
Go to your nearest Tech Hifi and fill out an entry blank.  
You can enter only one of the three categories of playing  
ability, so if you are not sure which one to enter, come to  
the Boston Table Tennis Club to be classified any Tues 7 pm-  
11 pm. Wed-Fri 7 pm-mid, Sun 1 pm-mid, before entries  
close at 12 midnight. Oct 15, USSTA members use your  
rating as a guide as follows: Beginners = under 1300;  
intermediate = under 1700; advanced = over (1700).  

THE BOSTON TABLE TENNIS CLUB RESERVES  
THE RIGHT TO JUDGE WHETHER YOU HAVE ENTERED  
A CATEGORY WHICH IS WEAKER THAN YOUR  
APARENT ABILITY, SUBJECT TO DISQUALIFICATION  
ON TOURNAMENT DAY, SO PLEASE BE REALISTIC.  
The Prizes:  

Event  1st Prize  2nd Prize  3rd Prize  4th Prize  
# Beginners/Novice A $250  A $25  A 6 month membership  
Stereo  
System  
and Gift Certificate  
to the Boston Table Tennis  
Club (Worth $35)  
# Intermediate A $250  A $50  A 6 month membership  
Stereo  
System  
and Gift Certificate  
to the Boston Table Tennis  
Club (Worth $35)  
# Advanced A $350  A $75  A 6 month membership  
Stereo  
System  
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Club (Worth $35)  

The Boston Table Tennis Club  
The Boston Table Tennis Club is located on the  
3rd floor of the Shawmut Bank Building  
in Kenmore Square. The Club is open to the public  
on an hourly fee basis or on a membership  
base. Players of all levels of ability enjoy  
tournaments, leagues and just plain hitting  
the ball around on Tues 6 pm-11 pm, Wed-Fri  
7 pm-midnight and Sunday from 1 pm-6 pm.  
Top flight instruction is available every  
Tuesday evening. See the deck for details.  

Professional quality rackets, rubber and other  
supplies are sold at reasonable prices. There is  
also a comfortable TV lounge for relaxing  
after a tough match.  
Table tennis can also be one of the  
cheapest, unusual dates you can find in Boston!  
Starting October 18 - Saturday Night Special  
All you and your date can ping for $6. Rackets  
and ball loaned free! Opens 7 pm.  

The Movie Murder in the  
Launching Ronald Reagan, will  
be shown Saturday, Oct. 11, 8pm  
and 10pm, in the Burton Dining  
Hall. Sponsored by the MIT  
Anderson Campaign. Suggested  
donation: $2.50.  

FRIDAY, OCTOBER 10, 1980  
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Announcements  

MID SEMESTER PINCH?   $ NEED EXTRA MONEY $  
Immediate payment for your unwanted  
GOLD and SILVER  
We pay the highest prices for your  
class rings, earrings, chains,  
brooches, tea sets, place settings,  
etc. Anything marked 10K, 14K, 16K, or typing.  
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FRIDAY, OCTOBER 10, 1980  
THE TECH  PAGE 3
***The role of the Campus Police***

Within the past month, there have been two shootings on or near campus, and a string of arson. MIT's long-term statistics show a decrease in serious crimes on or near campus, but this is cold comfort to those members of the MIT community who now look over their shoulders when walking down the street.

Crime is an unavoidable problem of any open-campus school, particularly one such as MIT, sandwiched between the two large urban centers of Boston and Cambridge. In view of this, and considering the events of the past four weeks, perhaps it is time to re-examine the role the Campus Police play, and the size of the force necessary to fulfill that role.

The Campus Police have always been viewed as a preventative force, as a catch-all充分体现 of the most valuable services offered by the Campus Police is their escort service. Requests for late-night escorts have tripled over the past five years, and continue to increase. While some students may have used the escort service merely to avoid the walk, it provides safety and piece of mind to many people that cannot be understated. The service does cause problems, however. It is a strain on the resources of the Campus Police; a recent call for an escort took 45 minutes for an answer. In addition, having a civilian in the car prohibits the officers from answering any other emergency calls.

While established to protect the MIT community, the outside world forces the Campus Police to assume a larger role: one they cannot properly fill. It is time for the MIT administration to reassess both its role and the resources available to fulfill it.

Why do students pick this fast pace and challenging load? An MIT student making it through graduation has to be self-motivating, has to learn to be self-motivating, or has to be very smart. Those who are very smart may not feel the pressure or the pace. However, the self-motivators, when working very hard to get into MIT in the first place, will continue to work very hard to graduate. These people will challenge themselves to become the best scientists and engineers and/or the best individuals they can possibly be. This may mean taking extra classes, running an agency, being a star athlete, or learning to socialize with other people.

Although it is partially self inflicted, students still feel the pressure and the pace too fast. It seems that this attitude is as much a reaction to the environ-ment as it is in the student's nature. Students cannot control the pace of their classes or the minimum work load for each class. When the best work at most other colleges would be only average or even below average at MIT, students are driven to challenge themselves even more; those who are concerned with only pass- ing are going to be swamped.

This being the case, a reduction of the examination or moving the drop date forward would have an extremely negative influence on student at-titudes, while having an arguable effect on the school's reputation. The slight shift to more in- teresting areas allowed by the reduction of requirements would allow the students to enjoy themselves, and their work, more.

This in turn would mean they will work more efficiently. Thus, overall performance is enhanced or at least unaffected, while at-titudes are improved.

The faculty itself could be much more involved in the MIT community. Professors are often not as close to the students who work in their labs and occasionally to those who are in their classes, but is often ends at the "professional" level. How may professors do you see at an LSC movie, a football game, or a performance by a stu-dent group, for instance? This is a situation forced on the faculty by the high pressure and fast pace they are experiencing. They too are driven by most of the same mechanisms under which students operate. Further, labs and classrooms are often too cold, while students find many ...

(Permission to turn to page 5)

Photo: Jorge Castor
opinion

MIT's 'efficient' environment

(Continued from page 4)

professors too busy to spend time with them.

In fact, the whole atmosphere of MIT is very utilty/efficiency driven to the extreme. Many an outsider (and insider) has remarked how everything on campus is labeled more often by a number than by a name. You are more apt in many buildings to run into a lab project decorating the halls than a recognizable sculpture or painting. There have been some environmental improvements made in recent years, but there is still a long way to go.

Of course, there are always two extremes possible in any situation. While a high pressure environment can be created, so can a very lax environment (remember high school). Core courses are necessary and desirable. These requirements must challenge students while the pace must be fast enough to maintain their interest. Requirements also provide students with a background that they might not otherwise receive. These minimum set standards for the school and make taking classes worthwhile and educational for the students.

The question is whether the balance has been tipped too far in the direction of excessive pressure on the students or a curriculum which is not challenging enough. It is clear, as witnessed by the faculty votes on grade definition and the drop date last year, that many, but not most, of the faculty feel MIT is too lax, while students feel the pressure is stifling.

President Gray is signaling that his administration has examined these complaints and is prepared to move to relieve the pressure. If the pressure and pace can be reduced without moving to the other extreme, the results will be beneficial to the whole MIT community. Perhaps Dr. Gray may yet be the student advocate that many students were hoping he would be during his election last year.

Students feel CP escorts needed

To the Editor: Apparently Patrolman Fratto ("East Campus Shoting", Fri., Oct. 3, 1980) feels that chauffering MIT "girls" around campus is keeping him from a higher calling. I'd like to thank Mr. Fratto and his colleagues for continuing to provide the Escort Service to the MIT community, women and men alike. The recent rape of an MIT woman and an increase in other violent crimes underscores the essential nature of the Service. The Campus Patrol's first responsibility is to the MIT community and all MIT people I have talked with feel that the escort Service is necessary.

Elizabeth Newman '81

McDonald's Presents:
The Campus Crisis Collection

Free poster with purchase of any large sandwich and medium or large size Coke

The Coca-Cola Company, famed purveyors of good taste, commissioned Greg and Timothy Hildebrandt, famed illustrators of the "Lord of the Rings" calendars to produce an unprecedented series of five posters. Each is a full-colored, 18" x 24" study of one of the traumas of college life. Together they comprise The Campus Crisis Collection.

How, you wonder, can you obtain these wonders? We're glad we asked. Just go to a participating McDonald's, purchase any large sandwich and a medium or large size Coke, and you will be presented with an entry in the collection - "Home Game," "Freshmen Counseling," "Chemistry 101," "Cramming," or "Blind Date." At no charge.

We're confident you will be pleased with your Campus Crisis poster. If you're not, write to the Hildebrandt brothers. You'll still enjoy the antifladies of your McDonald's sandwich and Coke.
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Contact your placement office for specific recruitment dates or send your resume to Mary Ann Lyons, Supervisor of College Relations, Wang Laboratories, Inc., Dept. 01, One Industrial Avenue, Lowell, MA 01851.
Dramashop needs work

Chamber Music, by Arthur Kopit, and Sam Shepard's Action. Directed by David Waggett '81, will be presented by Dramashop Friday and Saturday Evening at 8pm in Kerzes Little Theatre. Admission is free.

"I have no reference for this" is probably the most appropriate line of the evening, spoken, oddly enough, by perhaps the best actor of the performance, Andy Lawrence. Although the material presented was interesting, the Dramashop players just couldn't seem to pull off a compelling performance.

As the curtain opens on Chamber Music, the audience is encouraged by the sight of nine, varied costumes, designed and produced by Rowland Kirby and Janet Rosenblatt. Hope is soon chiseled away as one of the action- ses opens with a perfectly atrocious Germanic accent that gives way to Yiddish tonality later in the play. Why the accent? The woman playing records and swaying before us believes she is Johann Sebastian Bach. Upon the entry of several other characters from history (Joan d'Arc, Amelia Earhart, and Susan B. Anthony among them), it is evident that it is not a period piece we are viewing; rather, an unusual meeting of patients in an insane asylum. The remainder of the play revolves about their discussions, squabbles, and plans, which ultimately lead to the murder of one of their number as a symbolic threat to the men's wing of the asylum.

Enthusiasm among the actors is sometimes shown, but often in the form of confused squabbling, the volume of which lessens the impact (indeed, the understandability) of any interplay the characters might have. When there is laughter, it is contrived, being neither the nervous laughter of some characters might have. When there is laughter, it is contrived, being neither the nervous laughter of one hiding another reaction, nor the mad, unending laughter of one insane. The actors often try hard to pull off a good production, but there is no direction in the characterizations or play events can move. Mary Rockman gives a fair performance as chairperson of the group and Susan B. Anthony; pretender, but lacking support from the remainder of the cast, this characterization also fails. Apparently, neither the actors nor the director understands the play or its meaning (under whatever interpretation), and thus know not where to proceed. Much of the talent is there, but it is in much need of direction.

The evening's second offering, Sam Shepard's Action, brings to the audience a slightly more abstract (if no more sane) view of dealing with the world. This production, too, suffered from the directoral deficiencies of Chamber Music, but differed in handling by the actors. Lawrence turned in a stirring performance as Jeep, a man bitterly trying to come to terms with a new reality imposed on him by some unspoken disaster. It seems that

(please turn to page 9)

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PAGE 8 THE TECH FRIDAY, OCTOBER 10, 1980

ARTS

What do you mean, "Christian Science treatment"?

We are inviting you and your friends to come to a lecture, "What Do You Mean — Christian Science Treatment?" by Richard Howard, a member of the Christian Science Board of Lectureship.

Tuesday, October 14 at 8PM
In First Church of Christ, Scientist, 15 Waterhouse Street, lat Mass. Ave., opposite Camelbridge Common.
Free parking and childcare will be available.
Dramashop a flop

(Continued from page 8) Lawrence as an actor has what Waggis describes as "the ability to interpret character and circumstance." Steve Thorne-quist '91 does a fair job of portraying Shooter, a slightly shallowed young man, with a good show of repressed fear and denial of both the fear and the reality that he wishes to escape from (in one point in the play by crawling under a chair). The one flaw in Thorne-quist's performance was an unnessiness that seemed as- sociated with an apparent un- familiarity with the stage. Hopefully, he can work out these butterflies before an actual per- formance.

The other two characters in Ac- tion, Luke and Lia (played by Susan Bechtel and Beth Thompson '83 respectively) did not fare so well in terms of characterization or performance. Bechtel had a tendency to deliver her lines with all the relish of someone doing a first reading of something un- familiar. Thompson did OK at times but seemed to lack stage direction. Fortunately, Lawrence and Thorne-quist do well enough to carry the play, even though the necessary counterpart is not sup- plied adequately by their female counterparts.

The plays are interesting and thought provoking - especially Action. The performance I viewed was only a dress rehearsal, and I am sure that some of the diffi- culties mentioned here will be worked out by the time of actual performances. A good deal of talent is to be seen in these two plays, and the direction, though rough and in need of study and improvement, is not too bad for one relatively inexperienced in direction, especially if the direc- tion of plays as difficult as these. It would be easier to produce simpler, more traditional plays, but it is good to see some attempt at tackling the works of newer playwrights.

Kesia Osborn

Kennedys!

(Continued from page 7) attack, sappy style, or kids, in- tellectuals, politicians, and you. In addition to the two above- mentioned cues (the lyrics are in- nocent but you gotta look at the lyric sheet prior to even start to understand), "Chemical War- fare" is pure W 5's chaos. "Drag Me" has an erie guitar on the verses and a couple of abnormally phrastic breaks you'll love. ("Get me that movie scene" - boy, have you heard that before) and "Hung the Landlord" and "Stor- ing People's Mail" are the tops of varying threats particular to the film's vision.

You should have this album around the house for those mo- ments when everyone you know is stoned, bored, has a steady boy/girl-friend, and is all caught up on their problems set. It's good to know that someone, somewhere amid all this post- Poshs' indifference, can still smush together an album that emphasizes its listeners along as if the holocaust were so close on our heels that there remains only time for this last bit of vinyl urgency.

Sheets

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At Varian Associates, we are continually striving to redefine high technology as we develop new and innovative concepts for science, energy, communications, defense, and industry. Our Microwave Tube Division is devoted to research, development, design, and definition of such products as gyrotrons, klystrons, and travelling wave tubes for radar, communications, and energy research.

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If you miss us, you may still apply and learn more about Varian As- sociates by contacting our employment office at: 511-DR Hansen Way, Palo Alto, California 94303. We are an equal opportunity employer.

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5-9156 or 484-5256
5-8940 or 484-5032
Hatful of Rain, by Michael Gazzo, directed by Marco Zaninetti. At the Nuovo Ecdotsico thru November 2. Call 742-7445 for information.

I never would have found the place if my company didn't happen to live in the area. The Nuovo Ecdotsico, in the North End, masquerades as a converted warehouse. Inside, a collection of metal chairs faces down toward the warehouse floor. Supporting pillars would be in the way, except that the actors use them as impromptu parts of the set. When the lights went out, we watched the warehouse floor become an apartment in which a very human drama was unraveled.

Johnny Pope (Edward J. Yoppichick) is a war hero who has become a dope addict. His wife Celia (Noreen Hurley) has no idea of what his problem is, and watches without understanding as he sinks deeper into trouble with some vicious pushers. His brother Polo (David Michael Bert) tries alternately to save and to forget him. The plot, characters, and conclusions are not original, but there is a certain rough realism in this story of a junkie's troubles.

Yoppichick manages to convey the difficult plight of Johnny's desperate need for a fix twice a day, and how he faces withdrawal symptoms. Bert does an excellent job as the concerned but frustrated brother. His performance is the best in the play, and his character the most interesting since it is the most diverse. Hurley, on the other hand, plays the role of the wife too straight. She delivers her lines swiftly and crisply, and gives the impression of an animated manuscript. Similarly, Leonard Corman, as the bland John Pope, Sr., is too bland. It's fine to play a part, but Corman almost put me to sleep. The antics of the gangsters ruin them. Instead of people, we are faced with a set of "B" movie villains.

There is nothing wrong with the idea expressed in this play and despite a tendency to overact, the performers do their part competently. There is just a lack of that special spark that turns an adequate play into a great one. Hatful of Rain is certain to improve as the actors get a better feel for their roles. It will never grace Broadway, but as a demonstration of "little" theatre, it has its points. Anyone who likes different or experimental theatre its unusual surroundings will enjoy this offering.

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Campus Interviews

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**Notes**

**Lectures**

There will be a special calculus lecture today in Krueger Auditorium from 2 to 3 pm by "an old friend of MIT."

The John F. Kennedy School of Government of Harvard has announced their October forum schedule. All events are free and open to the public. For more information, call 409-140.

Oct. 10, 8 pm: Lloyd Cutler, Counsel to the President.
Oct. 15, 7 pm: "Energy Policy"
Oct. 20, 8 pm: Vincenzo Scotic, Minister of Labor, Italy.
Oct. 21, 8 pm: Judy Chicago, artist, creator of "The Dinner Party," will discuss the political impas of her work.
Oct. 22, 7 pm: "The Best Man in Lead."
Oct. 23, 8 pm: Massachusetts Women's Political Caucus: Anne Wexler, Assistant to the President; Evelyn Cunningham, Co-Chair, Women's Leadership Committee.
Oct. 24, 8 pm: Dr. Robert A. Frosch, Administrator, NASA.
Oct. 27, 7 pm: "Do Countries Have Moral Obligations? The Case of World Poverty."
Oct. 28, 8 pm: Ed Clark, Libertarian Party for president.

* * *

Orthopedic surgeon Lyde Michel will give a lecture titled "Sports, Medicine and Health" at 8 pm in the Center for the Arts Auditorium at Boston University's George Sherman Union on Wednesday, Oct. 15. A reception will follow. The event is free and open to the public.

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