

Continuous
News Service
Since 1881

Volume 100, Number 40

The Tech

Centennial Volume

MIT
Cambridge
Massachusetts

Friday, October 10, 1980

Month	Day	Event
SEPTEMBER	1 Monday	Labor Day - Holiday
	2 Tuesday	Graduate Student Orientation
	2 Tuesday	Advanced Standing Exams and Registration
	3 Wednesday	International Open House - R
	3 Wednesday	Registration Day - First Term
	2 Tuesday	International Open House - R
	4 Thursday	First Day of Classes
	9 Tuesday	Last Day to Petition
	12 Friday	

Fall registration may move to R/O Wednesday

By Tom Loreda

A proposal to move registration day up to Wednesday of Residence/Orientation (R/O) week may be presented to the faculty at their next meeting.

Previously, registration day has been held on the Monday following R/O week.

The motivation for the change is primarily one of concern for students. Next year, Labor Day is Monday, September 7. In the past, a Labor Day falling on the 6th or 7th caused classes to end on a Wednesday in December, with finals starting the next day. Student reaction to the juxtaposition was strong at times, so this

year the faculty is considering changing registration day to Wednesday, starting the term earlier so there can be time between the last day of class and the first day of finals.

The effect of such a change on R/O week has not yet been discussed. Dean Shirley McBay was to hold a meeting on October 8th to discuss those effects, but the meeting was cancelled. Presuming

the meeting is held soon, the earliest the faculty could be given information regarding the change would be at the November faculty meeting, according to Associate Registrar Ronald Smith. A vote cannot be taken on such issues until a month has passed after the faculty has been informed, so the final decision on the proposed calendar change cannot be decided until December.

Economywatch

Carter defends economic record

By Richard Salz

Recent charges by Republican candidate Ronald Reagan that the Bureau of Labor Statistics tampered with wholesale price figures to be able to announce a drop in the wholesale price index have brought increased attention on President Carter's economic policies and gains. Spokesmen for the Bureau deny this, however, saying they had no idea what the effects would be until a day or so before last Friday's announcement.

(For the first time in several years, automobile rebates were included in the calculations of the price index, which had announced a drop of two-tenths of one percent. Prices would have risen by four-tenths of one percent if the rebates had not been included.)

Speaking on "60 Minutes," the CBS news show, Carter rates his economic record a B, "under the circumstances." He rated the results of his effort, a C. Whether or not one is willing to accept the President's premise that his performance is better than the results depends on how much responsibility one accords him for the present state of the economy.

To hear Reagan, Carter's tenure has been marked by a series of job-killing policies which have put nearly two million more people out of work this year alone. As a former Republican economic official said, "They didn't drive the economy into the ground, but they abetted it."

The Carter administration maintains that they have been the victims of economic circum-

stance. In particular, they point to the more-than-doubling of world oil prices in the past two years. This "price shock," they feel, caused both the recession and the simultaneous double-digit inflation.

Over the years, however, the Carter administration's stance has become more and more conservative and inflation-conscious. Initially following the free-spending mode of traditional Democrats, Carter's economics are now closer to traditional Republican economics that are the proposals of Ronald Reagan. In this light, then, some of Reagan's criticism's seem out of place.

Chairman of the Council of Economic Advisors Charles Schultze pointed out the administration's break with the Democratic economic consensus by refusing to propose a tax cut. Said Schultze, "We got better as we went along." In addition, last October, the Federal Reserve was called on to increase interest rates as a means of fighting inflation, long a Republican method.

The President has also been plagued by what many see as political ineptitude. When Congress failed to pass his real wage tax insurance plan, a proposal hailed by many economists, the reason was summed up in three words by a veteran observer of Capitol Hill: "poor political skill."

This last problem may be the greatest reason for Carter's—and the country's—present economic woes.

Homecoming plans are set

By Leigh J. Passman

"We're making a special effort this year to create a Homecoming tradition—an annual event that involves students, alumni, and faculty," said Lynn Radlauer '81, a member of the Homecoming committee. "We expanded the number of events, and we're bringing back the off-campus semi-formal."

Homecoming events this year will run three days, Thursday through Saturday, October 16-18. Activities kick off Thursday with a rematch of last year's upperclass "drink-off." Junior and Senior class members will travel among selected living groups, advancing only after each class finishes off a keg of beer.

On Friday, the Undergraduate Association and the Student Center Committee will sponsor the Friday Afternoon Club. There will be free hot dogs, beer, and live music on Kresge Oval.

Two bands, Robin Lane and the Chartbusters and Private Lightning, will play Friday night in Dupont Gymnasium. "They're two of New England's fastest rising bands," said Bob Crane '81, a brother of Sigma Phi Epsilon, sponsors of the concert, "and tickets are going fast."

Saturday afternoon activities center around the Homecoming club football game versus Roger Williams College. A pre-game "Alley Rally" on Amherst Alley and the Deke fraternity parking lot will feature free food and drink (bring ID). Game time is 1:30pm in Steinbrenner Stadium. The Homecoming Committee has mailed invitations to 4000 area alumni and 2000 faculty and staff.

This year's Semi-formal will be off campus at the Museum of Transportation in Boston on Museum Wharf. Transportation to the dance will be provided by buses departing from both sides of the river (75 cents one way; \$1.25 round trip) and by three harbor cruise boats that will travel from the MIT boathouse and Sailing Pavilion out the Charles River basin to the Museum Wharf. The cruise is available only one way, for \$3. At the dance there will be an open bar (bring ID), hors d'oeuvres, and two bands—Reminiscence, with a '50's and '60's sound, and a

Homecoming Events Thursday-Saturday October 16-18

Day/Time	Event	Location
Thur. 9:30pm	Junior-Senior Drink-Off	Various living groups
Fri. afternoon	Friday Afternoon Club	Kresge Oval
Fri. 8:30pm	Dance: Robin Lane & the Chartbusters and Private Lightning	Dupont Gym
Sat. noon	Alley Rally	Amherst Alley, Deke
Sat. 1:30pm	Game: MIT vs. R. Williams	Steinbrenner Stadium
Sat. 8:00pm	Semi-formal Dance	Museum of Transportation
Sat. Midnight	"Midnight Madness" Parties	SAE & PLP fraternities

rock/new wave band yet to be announced. Living groups are planning cocktail parties and dressy commons dinners before the dance.

Tickets will be on sale in Lobby 7 next week and are available from social chairmen. Both couples and singles are encouraged to attend. Tickets are \$6 for single students; \$10 for student couples, \$12 for singles non-students, and \$20 for non-student couples.

After the semi-formal there will be "Midnight Madness" parties at Sigma Alpha Epsilon (SAE), 484 Beacon St., Boston; and Pi Lambda Phi (PLP), 450 Beacon St., Boston. Some buses returning from the Museum of Transportation will stop at these parties.

The UA Social Council, with representatives from Dormcon, the GA, and the IFC, was reorganized this spring. The Homecoming Committee, a division of the Interclass Council, is composed of Charlie Frankel, junior class president, Lynn Radlauer, senior class vice president, and George Dowd, senior class secretary-treasurer.

Considerable emphasis was placed on making the Homecom-

ing weekend a campuswide event, involving all-living groups and bridging both sides of the Charles. "It seems like the school is divided," said one committee member. "This is our attempt to unify it."



MIT's Julie Neuringer '81 moves upfield in Monday's 4-1 victory over Gordon. Neuringer fired in 3 goals as Tech raised its record to 5-2. (Photo by Al O'Connor)

news roundup

World

Jordan may enter mid-east conflict — The United States is urging that Jordan not dispatch troops to help Iraq in the mid-east conflict. Said one US official, "King Hussein sees it as basic Arab defense against Iranian interference. He would like to show at least a symbolic military presence." The administration feels that if Jordan puts even a token force into the war, Tehran might feel it is being ganged up on by the Arab world and start to bomb Persian Gulf oil installations. The administration had advised Jordan against shipping supplies intended to assist Iraq as such a breach of neutrality could cause the war to spread.

Nation

Carter to clean up his act — In an interview with Barbara Walters on ABC's "World News Tonight," President Carter acknowledged that his series of personal attacks on Ronald Reagan had been a mistake, but pointed out that "there's enough blame to go around." Carter went out of his way in the five-minute interview to express his regrets and noted that he will be concentrating on the issues for the duration of the contest.

Star Trek revived, maybe — Gene Roddenberry, creator of the TV series "Star Trek" and the movie "Star Trek — the Motion Picture" is currently negotiating with Paramount Pictures on a possible revival of the series. William Shatner, Leonard Nimoy, and DeForest Kelly would be playing their original roles.

By Richard Salz

Weather

Mostly sunny today with an east wind keeping highs in the upper 50's. For tonight, increasing cloudiness with winds turning to the southeast. Mild lows near 50. Saturday will start off cloudy with the possibility of light rain, clearing as a cold front passes through during the afternoon. Highs near 60. Becoming colder and windy Saturday night with lows in the upper 40's. For Sunday, mostly sunny, windy, and cool. Highs in the upper 50's, lows in the low 40's. Chance of rain 10 percent today, 40 percent tomorrow, 20 percent Sunday.

In the central Atlantic, Hurricane Ivan remains no threat to land.

By James Franklin

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MIT STUDENT CENTER 10am - 4pm

notes

Announcements

Add date is today, and is the last day for students to add subjects. It is also the last day for juniors and seniors to change an elective to or from pass-fail grading.

* * * *

Final examination Schedules are available in the information center, 7-121. All conflicts must be reported to the schedules office by Wednesday, Nov. 21.

* * * *

Freshman Evaluation forms are due Friday, Oct. 17. Instructors must turn in the forms by Wednesday, Oct. 22.

* * * *

The Dean's office has announced openings for two Graduate Resident/Tutor positions in Burton House, one available immediately, one for next term. Applications may be picked up in 7-133.

* * * *

Foreign/Domestic Study Information Exchange is sponsored by the Office of Foreign Study to clarify the questions of technical and humanities transfer credit and the place of foreign language study in the academic programs, Junior Year Abroad and Domestic Year Away. Refreshments will be served. Wed., Oct. 15, 4-6pm, Rm. 37-252.

* * * *

Preapplication forms are now available for the 1981 National Science Foundation Graduate Fellowship competition. NSF plans to award approximately 400 new 3-year fellowships for study leading to masters or doctoral degrees in the mathematical, physical, medical, biological, engineering and social sciences. Eligibility for NSF Graduate Fellowships is limited to individuals who are citizens or nationals of the United States as of the time of application and who have not completed postbaccalaureate study in excess of 12 semester hours. Preapplication forms are available in the Graduate School Office, Room 3-136. Application deadline is Nov. 26, 1980.

* * * *

The Movie Murder in the Air, starring Ronald Reagan, will be shown Saturday, Oct. 11, 8pm and 10pm, in the Burton Dining Hall. Sponsored by the MIT Anderson Campaign. Suggested donation: \$2.50.

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The Rules:

Go to your nearest Tech Hifi and fill out an entry blank. You can enter only one of the three categories of playing ability, so if you are not sure which one to enter, come to the Boston Table Tennis Club to be classified any Tues 6 pm-11 pm, Wed-Fri 7 pm-mid, Sun 1 pm-mid, before entries close at 12 midnight, Oct. 15. (USTTA members use your rating as a guide as follows: Beginners = under 1300; intermediate = under 1700; advanced = over 1700).

THE BOSTON TABLE TENNIS CLUB RESERVES THE RIGHT TO JUDGE WHETHER YOU HAVE ENTERED A CATEGORY WHICH IS WEAKER THAN YOUR APPARENT ABILITY. SUBJECT TO DISQUALIFICATION ON TOURNAMENT DAY, SO PLEASE BE REALISTIC.

- All events are open to both men and women.
- At the tournament site you must show proof that you are currently enrolled as an undergrad or graduate student in a Boston area college or university.
- All entrants must wear sneakers or rubber-soled shoes. It is also strongly recommended that you compete in short-sleeved solid color shirt and shorts. Changing room and limited locker space available. Bring your own lock.
- Rackets and balls will be provided by the club (\$5 refundable deposit required on each racket).
- Saturday events may be completed on Sunday, Oct. 19. Please be prepared for this possibility.
- No alcoholic beverages are permitted on the premises.

START TIMES

- 1. Beginners/Novice Sat 9 am
- 2. Intermediate Sat 2 pm
- 3. Advanced Sun 9 am

The Prizes:

Event	1st Prize	2nd Prize	3rd Prize	4th Prize
# Beginners/Novice	A \$200 Stereo System	A \$25 Tech Hifi Gift Certificate	A 6 month membership to the Boston Table Tennis Club (Worth \$35)	A 6 month membership to the Boston Table Tennis Club (Worth \$35)
# Intermediate	A \$250 Stereo System	A \$50 Tech Hifi Gift Certificate	A 6 month membership to the Boston Table Tennis Club (Worth \$35)	A 6 month membership to the Boston Table Tennis Club (Worth \$35)
# Advanced	A \$350 Stereo System	A \$75 Tech Hifi Gift Certificate	A 6 month membership to the Boston Table Tennis Club (Worth \$35)	A 6 month membership to the Boston Table Tennis Club (Worth \$35)

The Boston Table Tennis Club

The Boston Table Tennis Club is located on the 3rd floor of the Shawmut Bank Building in Kenmore Square. The Club is open to the public on an hourly fee basis or on a membership basis. Players of all levels of ability enjoy tournaments, leagues and just plain hitting the ball around on Tues 6 pm-11 pm, Wed-Fri 7 pm-midnight and Sunday from 1 pm-6 pm.

Top flight instruction is available every Tuesday evening. See the desk for details.



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Editorial

The role of the Campus Police

Within the past month, there have been two shootings on or near campus, and a string of arson. MIT's long-term statistics show a decrease in serious crimes on or near campus, but this is cold comfort to those members of the MIT community who now look over their shoulders when walking down the street.

Crime is an unavoidable problem of any open-campus school, particularly one such as MIT, sandwiched between the two large urban crime centers of Boston and Cambridge. In view of this, and considering the events of the past four weeks, perhaps it is time to re-examine the role the Campus Police plays, and the size of the force necessary to fulfill that role.

The Campus Police have always been viewed as a preventative force, rather than one set up to "catch criminals." Indeed, one of the most valuable services offered by the Campus Police is their escort service. Requests for late-night escorts have tripled over the past five years, and continue to increase. While some students may have used the service merely to avoid the walk, it provides safety and piece of mind to many people that cannot be underestimated.

The service does cause problems, however. It is a strain on the resources of the Campus Police — a recent call for an escort took 45 minutes for an answer. In addition, having a civilian in the car prohibits the officers from answering any other emergency calls.

While established to protect the MIT community, the outside world forces the Campus Police to assume a larger role: one they can't presently handle. Perhaps it is time for the Campus Police to reassess both its role and the resources available to fulfill it.

If such a review indicates a need for more cars or patrolmen to assure that the needs of the community are met, MIT should not hesitate to invest whatever resources are needed.

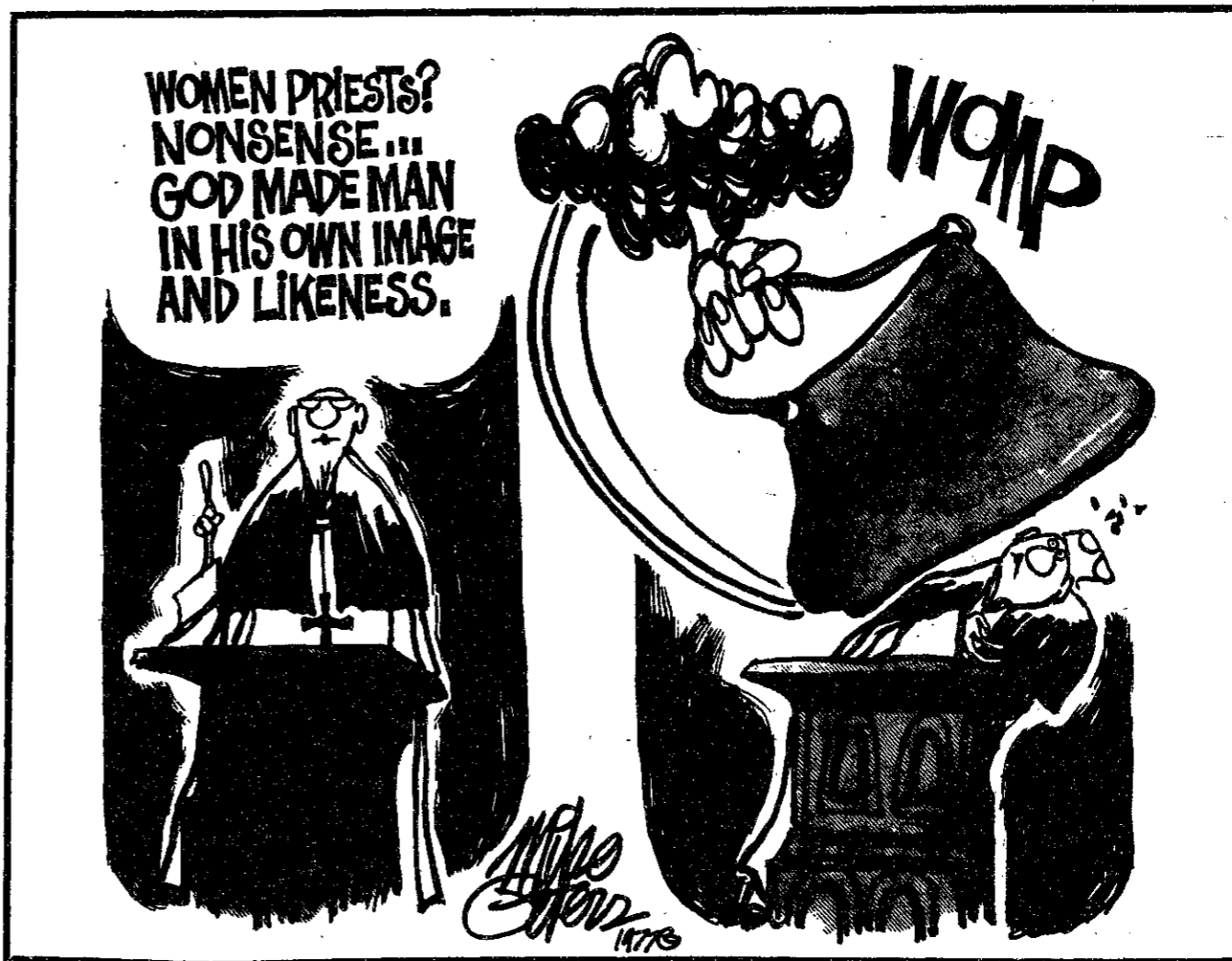
Behind MIT's facade

There is a second safety issue on campus which has been hiding in shadow — the shadows of crumbling buildings. The fall of a large concrete slab from the roof of McCormick and the continuing saga of the Kresge roof are only two obvious examples of structural problems in the Land of the Engineers.

Problems of an aging physical plant are not unique to MIT. Yale University recently announced a \$50 million renovation program based on a campus-wide engineering study, to deal with a wide variety of problems, ranging from decaying plumbing in the gymnasium to numerous deficiencies in the fifty-year old library. Perhaps the time has come for MIT to consider similar large-scale measures.

New construction is going on all over campus. A quick walk around reveals work progressing at varying rates on Kresge, the new dormitory, the athletic center, and the Health Sciences-Health Services building. Obtaining funding for these projects was, and remains, difficult. Finding money to put into upgrading existing facilities will be even harder, as the outcome is far less glamorous.

The financial obstacles to a comprehensive program must somehow be overcome. The Yale administration was nudged into action partly by a 50th anniversary exhibit at the library which included display cases filled with plaster and photographs of decaying facades. Hopefully, less drastic action will persuade MIT of the need to devote some of its scarce resources to repairing its aging buildings.



Gordon Hunter

Perspectives on pace

"... We should review the character of the MIT educational experience, paying particular attention to the questions of pace, coherence, and intellectual impact."

— President Gray's Inaugural Address

In my eternal recruitment drive for extra-curricular activities, I invariably run into the same excuse: "I've got too much work to do and not enough time to do it." Any past and present MIT student knows from experience that MIT students have to work hard on their class work and that the pace of life here is quite fast. Probably the most common complaint from students at the 'Tute is that they have to work too hard and the pace is too fast. So it is truly encouraging to hear the new president say that these complaints may have some substance and ought to be addressed.

A study of MIT prepared for the last reaccreditation review by the New England Association of Schools and Colleges stated that most of the pressure felt by students was generated by themselves. Many students work harder on their studies than is required of them. Most of those who don't are deeply involved in sports, hobbies, clubs, activities, service work and/or socializing. Students also set a faster pace for their own lives than is average.

Why do students pick this fast pace and challenging load? An MIT student making it through to graduation has to be self-motivating, has to learn to be self-motivating, or has to be very smart. Those who are very smart may not feel the pressure or the pace. However, the self-motivators, who worked very hard to get into MIT in the first place, will continue to work very hard to graduate. These people will challenge themselves to become the best scientists and engineers and/or the best individuals they can possibly be. This may mean taking extra classes, running an activity, being a star athlete, or learning to socially mix with other people.

Although it is partially self-inflicted, students still feel the pressure is too much and the pace too fast. It seems that this attitude is as much a reaction to the environment as it is in the student's nature. Students cannot control the pace of their classes or the minimum work load for each class. When the best work at most other colleges would be only average or even below average at MIT, students are driven to challenge themselves even more; those who are concerned with only passing are going to be swamped.

This being the case, a reduction in the requirements or pace for many core courses would produce

a more relaxed atmosphere, reduce the perceived pressure and allow more latitude for students to do what they find interesting. By the same token, grade deflation or moving the drop date forward would have an extremely negative influence on student attitudes, while having an arguable effect on the school's reputation. The slight shift to more interesting areas allowed by the reduction of requirements would allow the students to enjoy themselves, and their work, more. This in turn would mean they will work more efficiently. Thus, overall performance is enhanced or at least unaffected, while attitudes are improved.

The faculty itself could be much more involved in the MIT community. Professors are often close to the students who work in their labs and occasionally to those who are in their classes, but it often ends at the "professional" level. How may professors do you see at an LSC movie, a football game, or a performance by a student group, for instance?

This is a situation forced on most faculty by the high pressure and fast pace they are experiencing. They too are driven by most of the same mechanisms under which students operate. Further, labs and classrooms are often too full, while students find many

(Please turn to page 5)

The Tech

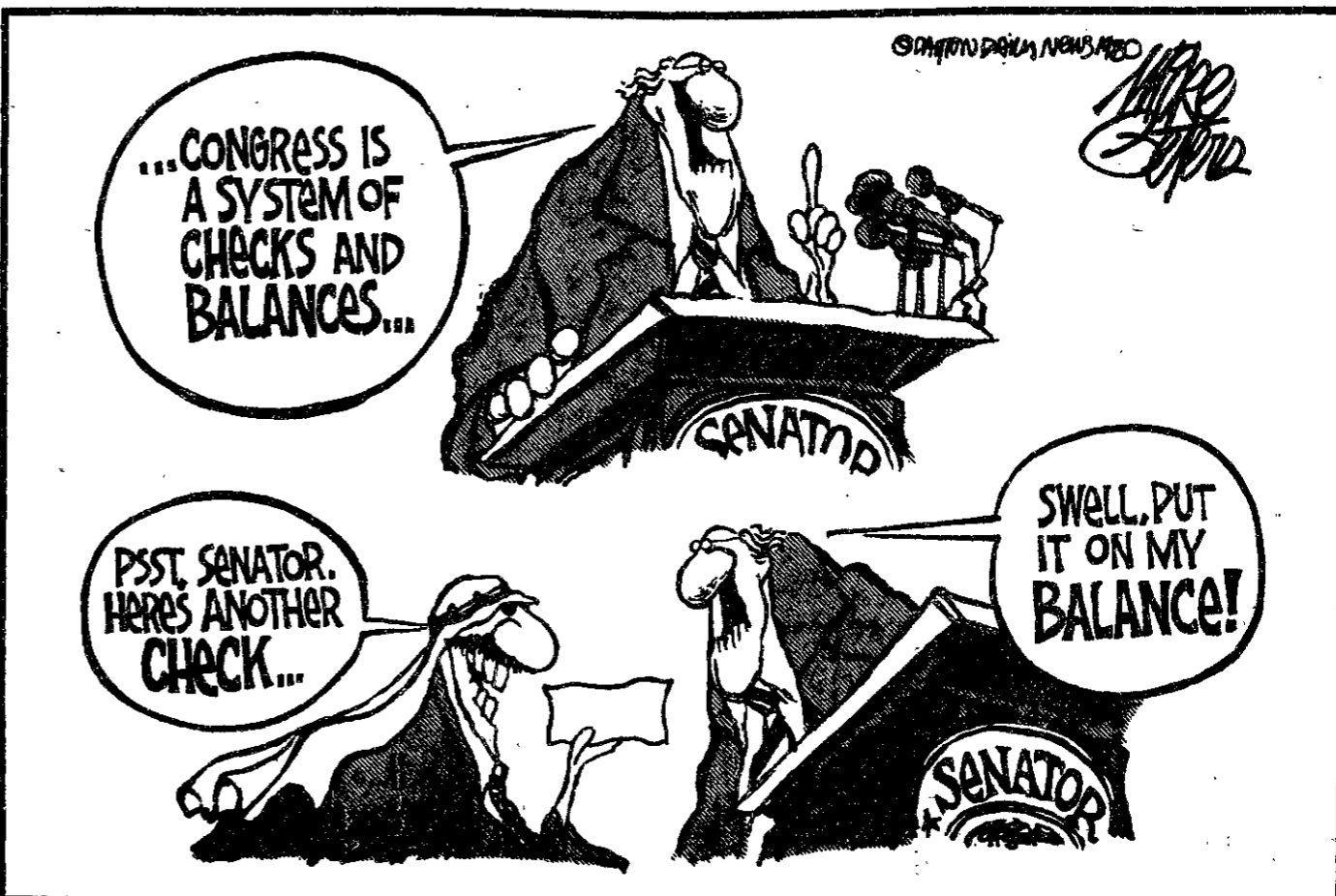
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PRODUCTION STAFF FOR THIS ISSUE
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Opinion

MIT's 'efficient' environment

(Continued from page 4)

professors too busy to spend time with them.

In fact, the whole atmosphere of MIT is very utility/efficiency minded to the extreme. Many an outsider (and insider) has remarked how everything on campus is labeled more often by a number than by a name. You are more apt in many buildings to run into a lab project decorating the halls than a recognizable sculpture or painting. There have been some environmental improvements made in recent years, but there is still a long way to go.

Of course, there are always two extremes possible in any situation. While a high pressure environment can be created, so can a very lax environment (remember high school). Core courses are necessary and desirable. These requirements must challenge students while the pace must be fast enough to maintain their interest. Requirements also provide students with a background that they might not otherwise receive. These minimums set standards for the school and make taking classes worthwhile and educational for the students.

The question is whether the balance has been tipped too far in the direction of excessive pressure on the students or a curriculum which is not challenging enough. It is clear, as witnessed by the

faculty votes on grade deflation and the drop date last year, that many, but not most, of the faculty feel MIT is too lax, while students feel the pressure is stifling.

President Gray is signaling that his administration has examined these complaints and is prepared to move to relieve the pressure. If

the pressure and pace can be reduced without moving to the other extreme, the results will be beneficial to the whole MIT community. Perhaps Dr. Gray may yet be the student advocate that many student leaders were hoping he would be during his election last year.

→ feedback Students feel CP escorts needed

To the Editor:

Apparently Patrolman Fratto ("East Campus Shhoting", Fri., Oct. 3, 1980) feels that chauffeuring MIT "girls" around campus is keeping him from some higher calling.

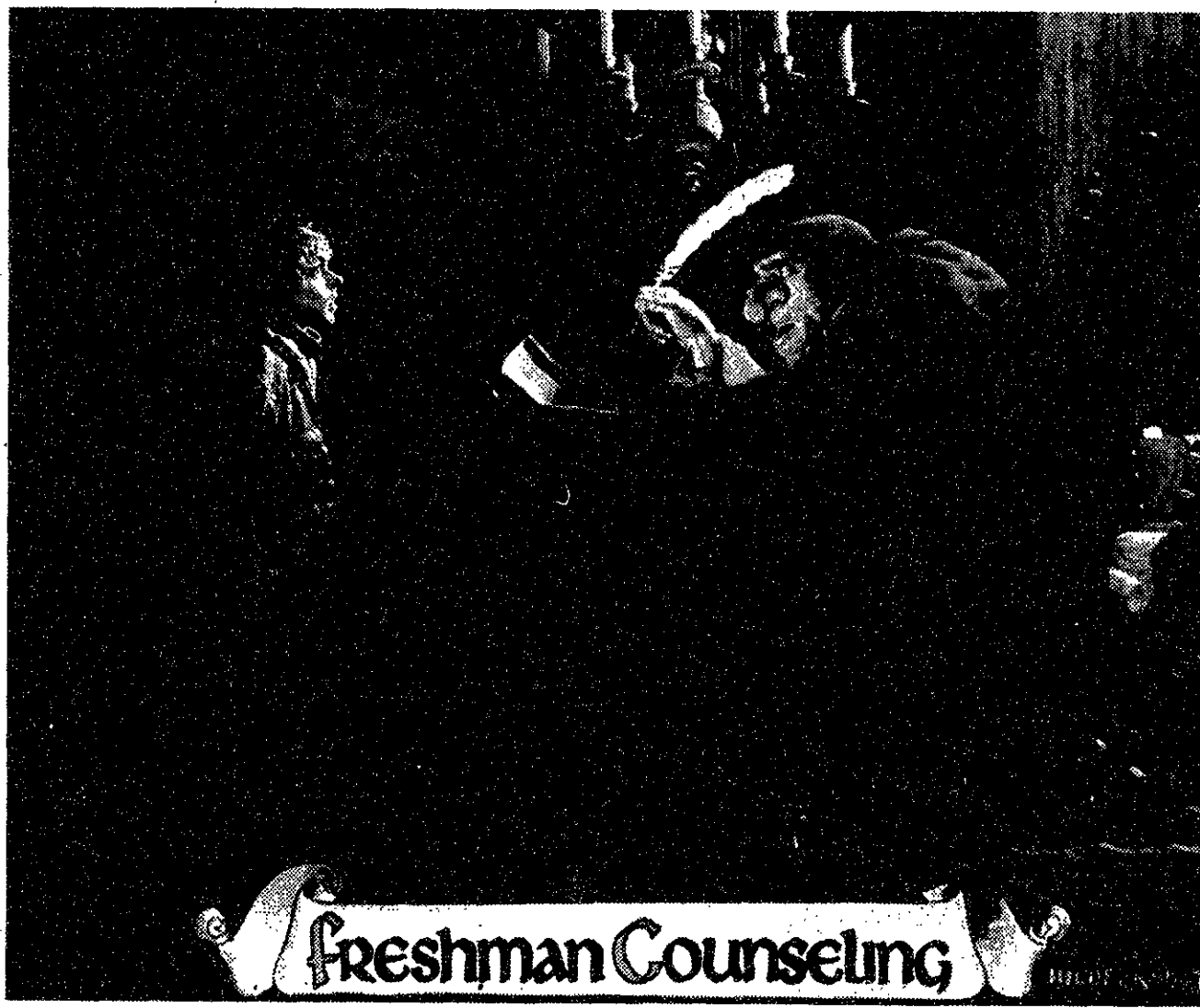
I'd like to thank Mr. Fratto and his colleagues for continuing to provide the Escort Service to the MIT community, women and

men alike. The recent rape of an MIT woman and an increase in other violent crimes underscores the essential nature of the Service.

The Campus Patrol's first responsibility is to the MIT community and all MIT people I have talked with feel that the escort Service is necessary.

Elizabeth Newman '81

McDonald's® Presents: The Campus Crisis Collection



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The Coca-Cola Company, famed purveyors of good taste, commissioned Gregory and Timothy Hildebrandt, famed illustrators of the "Lord of the Rings" calendars to produce an unprecedented series of five posters. Each is a full-colored, 18" x 24" study of one of the traumas of college life. Together they comprise The Campus Crisis Collection.

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Editorials, which are marked as such and printed in a distinctive format, represent the official opinion of *The Tech*. They are written by the Editorial Board, which consists of the chairman, editor-in-chief, managing editor, and news editors.

Columns are usually written by members of *The Tech* staff and represent the opinion of the author only, not necessarily that of the rest of the staff.

Letters to the Editor are written by members of the MIT community and represent the opinion of the writer.

The Tech will attempt to publish all letters received, and will consider columns or stories. All submissions should be typed, preferably triple spaced, on a 57-character line. Unsigned letters will not be printed. Authors' names will be withheld upon request.

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On-Campus Interview:
October 20-21, 1980

ARIS

Fresh Fruit for Rotting Vegetables

By Jon von Zelowitz
 The Dead's new album, *Dead Kennedy!*, is a collection of songs that are as much a commentary on the current state of the world as they are a critique of the political establishment. The album is a collection of songs that are as much a commentary on the current state of the world as they are a critique of the political establishment. The album is a collection of songs that are as much a commentary on the current state of the world as they are a critique of the political establishment. The album is a collection of songs that are as much a commentary on the current state of the world as they are a critique of the political establishment.

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Dead



Jon von Zelowitz: Dead's new album, *Dead Kennedy!*, is a collection of songs that are as much a commentary on the current state of the world as they are a critique of the political establishment.

Kennedys!

Jon von Zelowitz

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ARTS

Dramashop needs work

Chamber Music, by Arthur Kopit, and Sam Shepard's **Action**, Directed by David Waggett '81, will be presented by Dramashop Friday and Saturday Evening at 8pm in Kresge Little Theatre. Admission is free.

"I have no reference for this" is probably the most appropriate line of the evening, spoken, oddly enough, by perhaps the best actor of the performance, Andy Lawrence. Although the material presented was interesting, the Dramashop players just couldn't seem to pull off a compelling performance.

As the curtain opens on *Chamber Music*, the audience is encouraged by the sight of nice, varied costumes, designed and produced by Rowland Kirby and Janet Rosenblatt. Hope is soon chiseled away as one of the actresses opens with a perfectly atrocious Germanic accent that gives way to Yiddish tonality later in the play. Why the accent? The woman playing records and swaying before us believes she is Johann Sebastian Bach. Upon the entry of several other characters from history (Joan d'Arc, Amelia Earhart, and Susan B. Anthony among them), it is evident that it is not a period piece we are viewing; rather, an unusual meeting of patients in an insane asylum. The remainder of the play revolves about their discussions, squabbles, and plans, which ultimately lead to the murder of one of their number as a symbolic threat to the men's wing of the asylum.

Enthusiasm among the actors is sometimes shown, but often in the form of confused squabbling, the volume of which lessens the impact (indeed, the understandability) of any interplay the characters might have. When there is laughter, it is contrived, being neither the nervous laughter of one hiding another reaction, nor the mad, unsettling laughter of one insane. The actors often try hard to pull off a good production, but there is no direction in which characterizations or play events can move. Mary Buchanan gives a fair performance as chairperson of the group and Susan B. Anthony pretender, but lacking support from the remainder of the cast, this characterization also fails. Ap-


parently, neither the actors nor, more importantly, the director, understands the play or its meaning (under whatever interpretation), and thus know not where to proceed. Much of the talent is there, but it is in much need of direction.

The evening's second offering, Sam Shepard's *Action*, brings to the audience a slightly more abstract (if no more sane) view of dealing with the world. This production, too, suffered from the directoral deficiencies of *Chamber Music*, but differed in handling by the actors. Lawrence turned in a stirring performance as Jeep, a man bitterly trying to

come to terms with a new reality imposed on him by some unspoken disaster. It seems that

(Please turn to page 9)

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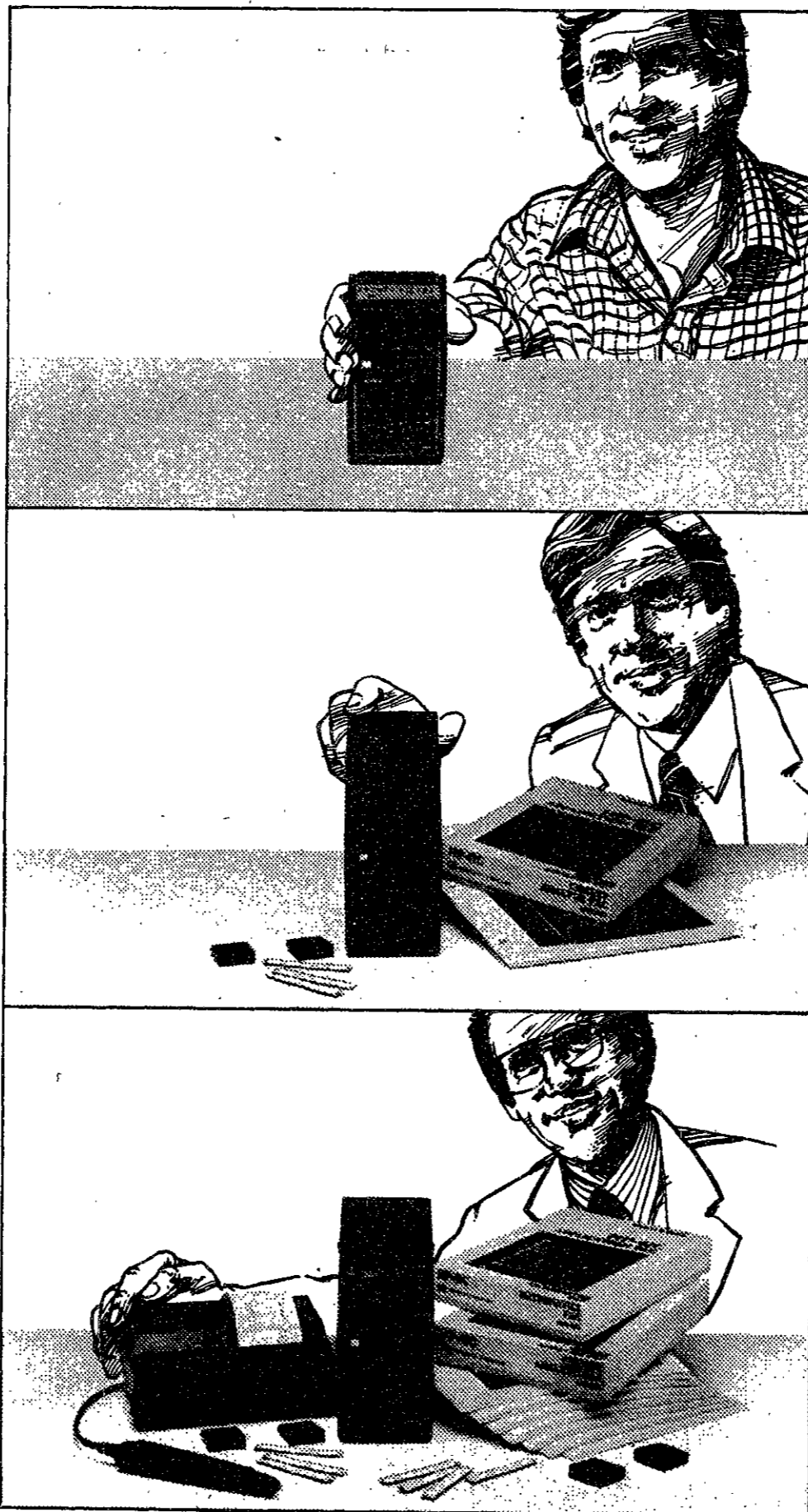
"What Do You Mean — Christian Science Treatment?" by Richard Howard, (a member of the Christian Science Board of Lectureship).

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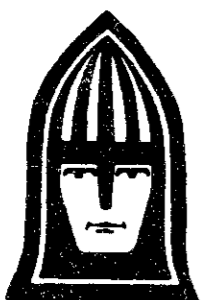
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WARTS

Dramashop a flop

(Continued from page 8)

Lawrence as an actor has what Waggett as a director does not—the ability to interpret character and circumstance. Steve Thornquist '81 does a fair job of portraying Shooter, a slightly shell shocked young man, with a good show of repressed fear and denial of both the fear and the reality that he wishes to escape from (at one point in the play by crawling under a chair). The one flaw in Thornquist's performance was an uneasiness that seemed associated with an apparent unfamiliarity with the stage. Hopefully, he can work out these butterflies before an actual performance.

The other two characters in *Action*, Lupe and Liza (played by Susan Botti and Beth Thompson '83 respectively) did not fare so well in terms of characterization or performance. Botti had a tendency to deliver her lines with all the relish of someone doing a first reading of something unfamiliar. Thompson did OK at times but seemed to lack stage direction. Fortunately, Lawrence and Thornquist do well enough to carry the play, even though the necessary counterpoint is not supplied adequately by their female counterparts.

The plays are interesting and thought provoking—especially *Action*. The performance I viewed was only a dress rehearsal, and I am sure that some of the difficulties mentioned here will be worked out by the time of actual performance. A good deal of talent is to be seen in these two plays, and the direction, though

rough and in need of study and improvement, is not too bad for one relatively inexperienced in direction, especially in the direction of plays as difficult as these. It would be easier to produce simpler, more traditional plays, but it is good to see some attempt at tackling the works of newer playwrights.

Kevin Osborn

Kennedys!

(Continued from page 7)

attack, raveup style, on-kids, intellectuals, politicians, and you. In addition to the two above-mentioned cuts (the lyrics are immortal but you gotta look at the lyric sheet poster to even start to understand), "Chemical Warfare" is pure DK's chaos, "Drug Me" has an eerie guitar on the chorus and a couple of shimmering shattery breaks you'll love ("Gotta see that movie stoned"—boy, have you heard that before), and "Hang the Landlord" and "Stealing People's Mail" are the type of surging threats particular to Biafra's vision.

You should have this album around the house for those moments when everyone you know is stoned, boring, has a steady boy/girl-friend, and is all caught up on their problem sets. It's good to know that someone, somewhere amid all this post-Pistols indifference, can still smash together an album that impels its listeners along as if the holocaust were so close on our heels that there remains only time for this last bit of vinyl urgency.

Sheena



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A. SATURDAY AFTERNOON VARIETY SHOW:

- Brass Band
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B. EXHIBITION (Transferred from Main Building)

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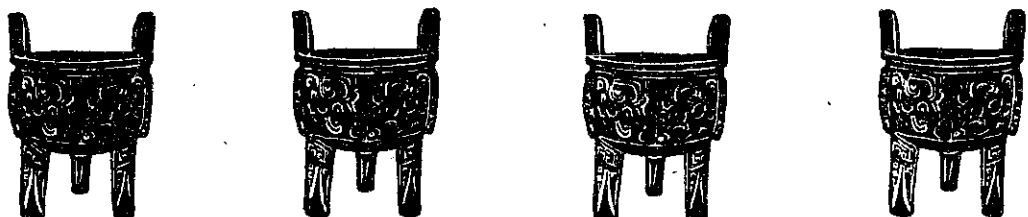
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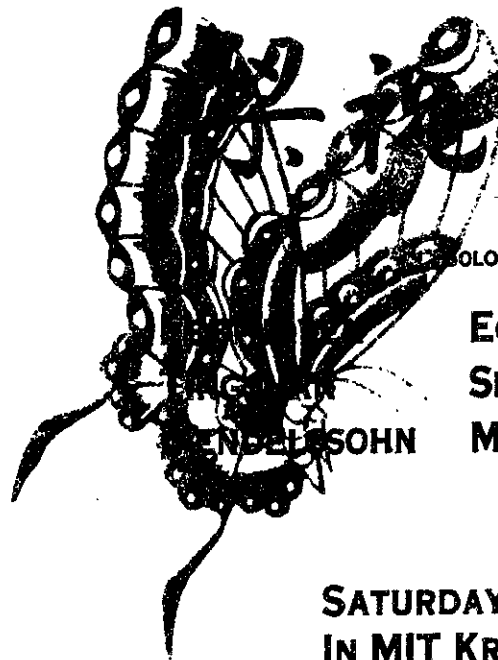
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ARTS

Hatful of Rain slightly junky

A Hatful of Rain, by Michael Gazzo; directed by Marco Zarattini. At the Nucleo Eclettico thru November 2. Call 742-7445 for information.

I never would have found the place if my companion didn't happen to live in the area. The Nucleo Eclettico, in the North End, masquerades as a converted warehouse. Inside, a collection of metal chairs faces down toward the warehouse floor. Supporting pillars would be in the way, except that the actors use them as impromptu parts of the set. When the lights went out, we watched the warehouse floor become an apartment in which a very human drama was unreel.

Johnny Pope (Edward J. Yopchick) is a war hero who has become a dope addict. His wife Celia (Noreen Hurley) has no idea of what his problem is, and watches without understanding as he sinks deeper into trouble with

some vicious pushers. His brother Polo (David Michael Berti) tries alternately to save and to forget him. The plot, characters, and conclusion are not original, but there is a certain rough realism in this story of a junkie's troubles.

Yopchick manages to convey the difficult plight of Johnny's desperate need for a fix twice a day, and how he faces withdrawal symptoms. Berti does an excellent job as the concerned but frustrated brother. His performance is the best in the play, and his character the most interesting since it is the most diverse. Hurley, on the other hand, plays the role of the wife too straight. She delivers her lines swiftly and crisply, and gives the impression of an animated mannikin. Similarly, Leonard Corman, as the bland John Pope, Sr., is too bland. It's fine to play a part, but Corman almost put me to sleep. The antics of the gangsters ruins

them. Instead of people, we are faced with a set of "B" movie villains.

There is nothing wrong with the ideas expressed in this play and despite a tendency to overact, the performers do their part competently. There is just a lack of that special spark that turns an adequate play into a great one.

Hatful of Rain is certain to improve as the actors get a better feel for their roles. It will never grace Broadway, but as a demonstration of "little" theater, it has its points. Anyone who likes different or experimental theater in unusual surroundings will enjoy this offering.

Michael Taviss

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Campus Interviews

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October 16, 17

notes

Lectures

There will be a special calculus lecture today in Kresge Auditorium from 2 to 3pm by "an old friend of MIT."

The John F. Kennedy School of Government of Harvard has announced their October forum schedule. All events are free and open to the public. For more information, call 495-1360.

Oct. 10, 8pm: Lloyd Culter, Counsel to the President.

Oct. 14, 8pm: Panel of editorial cartoonists: Jules Pfeiffer; Paul Szep, *The Boston Globe*; Tony Auth, *The Philadelphia Enquirer*; Jeff MacNelly, *The Richmond News Leader*; Douglas Marlette, *The Charlotte Observer*.

Oct. 15, 7pm: "Energy Policy"

Oct. 16, 2:30pm: Donald McHenry, US Ambassador to the United Nations

Oct. 20, 8pm: Vincenzo Scotti, Minister of Labor, Italy

Oct. 21, 8pm: Judy Chicago, artist, creator of "The Dinner Party," will discuss the political impact of her work.

Oct. 22, 7pm: "The Best Man to Lead"

Oct. 23, 8pm: Massachusetts Women's Political Caucus Forum: Anne Wexler, Assistant to the President; Evelyn Cunningham, Co-Chair, Women for Anderson, National Committee.

Oct. 24, 8pm: Dr. Robert A. Frosch, Administrator, NASA

Oct. 27, 8pm: "Do Countries Have Moral Obligations? The Case of World Poverty"

Oct. 28, 8pm: Ed Clark, Libertarian Party for president.

Orthopedic surgeon Lyle Micheli will give a lecture titled **Sports, Medicine and Health** at 8pm in the Conference Auditorium at Boston University's George Sherman Union on Wednesday, Oct. 15. A reception will follow. The event is free and open to the public.

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 Women's sailing: Yale Inter-sectional 9:30am
 Men's sailing: Sloop Championships and Harvard Invitational 9:30am
 Field hockey vs. Clark 10am
 Football at NY Maritime 1:30pm
 Soccer vs. Lowell 2pm

Sunday
 Women's sailing: Yale Inter-sectional 9:30am

Monday
 Field hockey at Fitchburg State 1pm
 Women's tennis vs. Wheaton 3:30pm

Tuesday
 Cross country, GBC at Franklin Park 4:15pm
 Volleyball vs. Wellesley 7:45pm

Wednesday
 Water polo vs. Air Force
 Women's tennis at Wellesley 4pm
 Soccer at Boston College 7:30pm

sporting notices

The 1980 Class Day crew regatta will be held on Sunday, Oct. 26. All participants will be required to have passed the small boats swim test. Use of shells for practice by Class Day crews will be restricted to the week prior to the regatta. Further information will be posted at Pierce Boathouse.

weekend preview

Field Hockey — The field hockey team faces Clark tomorrow at 10am in a contest at Steinbrenner Stadium. A victory here, followed by one at Fitchburg State on Monday, will give the team a shot at the state championships later next week.

Cross country — Coming off a victory over Lowell last week, the cross country team competes in the Greater Bostons on Tuesday at Franklin Park.

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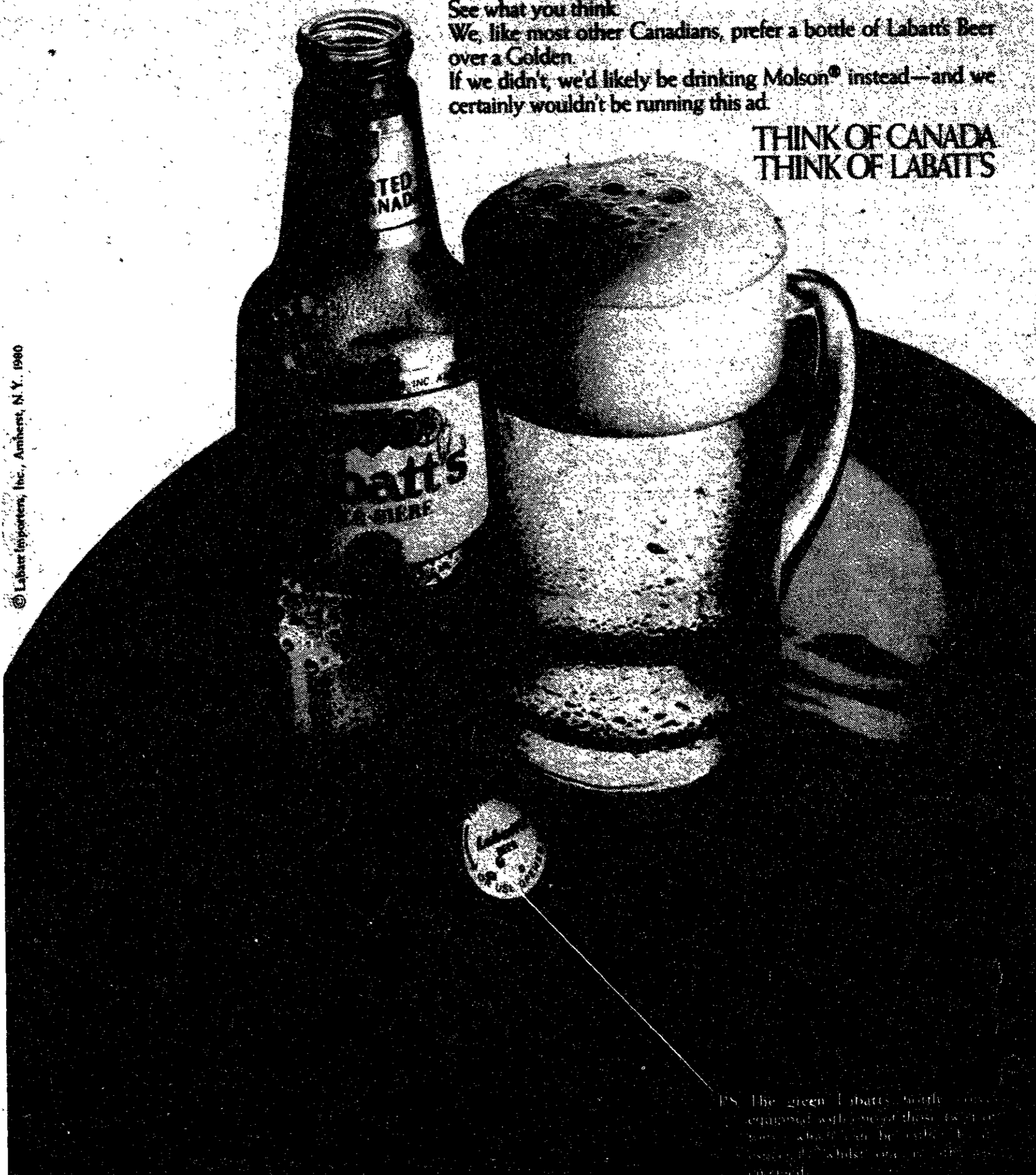
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