Anti-draft rally attracts 300

By Leigh J. Passman

Over 300 MIT students gathered for a "Stop the Draft" rally yesterday afternoon on Cambridge Common. President Levelt announced that the rally was sponsored by MIT Students Against Registration and the Draft (SARD) and featured faculty and community speakers. The patient and enthusiastic crowd listened to and chanted speakers for nearly two hours. "Stop the Draft" buttons were sold, petitions were circulated, and letter writing campaigns initiated.

Dr. Louis Mousser, Assistant to the Provost and a senior lecturer in the political science department, urged students to use their political power by lobbying and voting to "make sure registration is not appropriated by a particular party." Concluding that registration is likely and that many students who want to consider non-compliance, Mousser went on to say: "We need information for those students who will have to make these decisions."

Mousser challenged President Carter's justification for pursuing a heightened militaristic role in the sole context of "U.S. vital interests." Recalling the position advanced by the World Council of Churches this past summer at MIT, Mousser asserted that Carter's "unilateral action in the world" was not the answer, but that the student movement "should rather be "moving toward some view of a sustaining society."" Mousser's professed belief was that "our student movement is being mobilized for destruction. For years we have trained engineers for war... it is time to train engineers for peace."

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Groups plan March 'teach-in'

By Jerri-Lynn Scofield
MIT will be the site of a "teach-in" to be held on March 4, 1980.
According to Professor of Psychology Stephan L. Chorover, one of the coordinators of the March 4 Coalition, the lectures and discussions of that day may result in "beginning to hold at MIT and the .. larger community of which MIT is a part, what we used to call a movement."

The activities of the day will be organized around four major categories: the significance of March 4 at MIT, global affairs, domestic events, and local issues.

The March 4 Coalition is comprised of five working groups, some of which were formed specifically to coordinate presentations for the day, others which plan to participate in the events as part of their ongoing activities. These include groups interested in education, disarmament, energy, the draft and domestic affairs, and global affairs. Reverend Scott Paradise, Episcopal chaplain, commented, "The special thing about March 4 [activities] are the connections [between the topics] .. it is important that we show our unity."

In January of 1980, a group of MIT scientists proposed that all research activities be suspended at MIT for one day and that the day be "devoted to examination of the present situation and its alternatives." The Union of Concerned Scientists' original statement strove "to convey to our students the hope that they will devote themselves to bringing the benefits of science and technology to mankind."

A general information meeting will be held on Wednesday, February 20, at noon in the Mezzanine Lounge of the Student Center for those persons interested in learning more about what is planned for this day.

SCC has been managed well

(Continued from page 1)

According to Wheeler, the SCC's losses stopped as of September 30, and in the past six months the committee has spent $16,000 while receiving only $3,000 on income. The SCC has also spent $4,000 on renovations to the Coffeeshop, $13,000 on new lighting for the Sala de Puerto Rico, and $500 on a new audio system for the Coffeeshop. He also noted that $30,000 of the SCC's assets were in the form of three $10,000 certificates.

In response to Ladd's statement concerning unspent funds, Wheeler replied: "No one has given the SCC a good idea worth spending $30,000 on." When asked for comment, Hakala said: "I think the SCC has done an excellent job of improving their image."

Paradise, one of the coordinators of the March 4 Coalition, commented, "I had no idea that the SCC had things so well under control. I am very impressed by the way they have managed themselves."


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February 20, 1980
Catholic Liturgies
CM MIT Chapel
12 noon MIT Chapel
1pm MIT Chapel
8pm MIT Chapel
Lutheran-Episcopal Service
5:05pm MIT Chapel
Private Confessions,
by appointment
Rev. Bob MORAN
3-2981, W-2A

...and then on going...
Monday evenings, prayer and potluck
6:30pm Ashdown Dining Hall
Wednesday Evenings of Lent
8pm Prayer and Scripture, MIT Chapel, convened Mrs. Virginia Fihn
Tech Catholic Comm.

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Lettvin celebrates his sixtieth birthday

By Stephanie Pollack

February 23 will be the sixtieth birthday of Professor Jerome Y. Lettvin, and a series of special talks honoring this event will be taking place tomorrow in 10-250. The official title of the day, which is open to the public, is "Lettvin Fest." Professor Lettvin, however, insists on calling the affair a "memorial service."

The program will consist primarily of presentations of papers on neurology and neurophysiology. Lettvin likes the affair to "carrying on a wake for a vampire, because the subject was dead when I tackled it thirty years ago and it has only cor-

Nevertheless, friends, col-

leagues, students, and studen-
tts of neurophysiology. Lettvin li-

papers on neurology,

on the wrong horse." (Photo from The Tech photo file)

Lettvin first came to MIT as a student, after "Norbert Weiner insisted I learn something about math and physics." Before that, Lettvin had been a union organizer, had gone to the University of Illinois Medical School (graduating at the age of 23), and had been a psychiatrist in the services during World War II. After a year at MIT, Lettvin went to Hollywood for a few months and wrote horror pictures for Warner Brothers. He went back to Illinois, where he married. His wife Maggie is infamous in her own right as a physical education instructor at the Institute. Lettvin worked in a state hospital in Il-

"His unique title, Profes-
sor of Communication Physiology, was 'chosen out of a hat by Jerry Wiesner, who figured that it would confuse ev-

daybody.'"

Although Lettvin will not be making a presentation on any one subject, he plans to use the occa-

i

sions to apologize for misleading those who were my students. Apparently not all of those stu-

dents minded being misled — one paper being presented Saturday is entitled "A wrong but interesting Lettvin model." Other topics range from "Flip-flops in the brain" to "A quinqueus of quin-
curines" to "Olfactory detection: Mother Nature at her conser-

vative best."

Lettvin is actually associated with both the electrical engineering and biology departments, "although in such a way that neither department can really be blamed."

Lettvin is currently serving as head of the Cosenza program for freshmen. He was given the position, he asserts, so that he "would no longer be corrupting upperclassmen; freshman are ex-

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FRIDAY, FEBRUARY 15, 1980

THE TECH PAGE 3

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Memorial To:
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From: Holland C. Heine
Re: John C. Chen '83
ID No. 141-5666
If you have already done so, will you please note in your records that John C. Chen died of cancer at home, on January 22, 1980, after an illness of two weeks.

Plans for a memorial service are under discussion.

I didn’t know John C. Chen. Personally, that is. I must, I mean, the face in the Freshman Picture Book is one I seem to remember seeing in the halls. But that’s beside the point . . . now, anyway.

You can tell a lot from a signature. Sometimes a typewritten page will conjure up poetic images, sometimes analytical reasoning. Sometimes a phone number. It’s the same for a signature.

We get a lot of typewritten pages at this newspaper. The one which carried the above memorandum struck a nerve, though; I didn’t know John C. Chen, but for some reason I was driven to look — and think.

Please note in your records . . . how antipathetic. The reality of death, of a life Lost and a chapter closed, are not pressing matters at this in- tere.

The memorial service will some, later of course, the grief can be articulated more clearly, but I suspect the record. The stranger thing.

It’s no one’s fault, of course. Blindness must go on, indirections must be avoided and some paperwork is inevitable to insure this. I under- stand. But the news is stark enough and this is supposed to be the only way to usher a conscience which feels in-expli- cably laden.

So many people must be told — no, so many offices. People are told of deaths. They have to be told. The faces in the records. They shi., instead, of times gone by, conjure up images that seem so much more important now than when they were occurring; they painstakingly search the records, as closely as possible, because this is supposed to be the only way to usher a conscience which feels in-expli- cably laden.

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Critics of Rose Garden score in Maine

(Continued from page 4)

the border from Massachusetts into Maine to campaign for the candidates in the area. Students are again having an influence on presidential politics, as they did in 1972. The dropout proportion issue seems to be the key here. With Kennedy against registration and Carter for it, students have been tending to support Kennedy out of a sense of self-preservation.

This support has been a barrier to the surging foundation of Kennedy's campaign.

The Maine Democratic presidential caucuses were held a small event. Only about 36,000 people voted in Maine. Yet the treaty national press corps has again blown a small event out of proportion. Not that the media is totally at fault; the candidates are helping to overstress small events, too.

There are no great lessons to be learned from Maine. Carter may have learned to use the White House, Kennedy may have learned to use the draft issue, and both may have learned that he needs to campaign more, but no issues were settled. Above all, no one was the real winner in Maine. Or is that everyone was the real winner in Maine? As I end, just as when I began this, I'm still not quite sure.

An open letter to Chancellor Gray

To the editor:

I would like to publicly ask Chancellor Gray the following questions:

(a) How is the Institute justifying implementing a combined room and board plan on the basis that it is for the students' benefit? (b) If the Institute is not implementing such a plan for the benefit of the students, then for whose benefit is the plan?

In my opinion, the honest answers to the above questions are:

(a) The Institute cannot justify a combined room and board plan on the basis that it is for the students' benefit.

(b) The plan is for the benefit of the Diner's Service, not the students.

I believe there are cheaper, more fair ways of improving Commons. Ways that would not involve the most costly of expenditures: capital expenditures, which comprise the largest part of the recommendations made by the dining committee.

I believe Commons should stand on its own merits and not be propped up.

I believe adding more complexity to Rush Week decisions should be avoided at all costs. I find it hard to believe that combined room and board is being implemented for the students' benefit when it is being introduced to a freshmen class and not to an entire dormitory at once. Most students agree that, as adults, the fast thing we need is another parent.

Kurt Ware '82

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At DuPont...there's a world of things you can do something about.
Joining med fees and tuition limits deductions

To the Editor:

A blunder by the Student Accounts Office is about to cost MIT students and their parents up to a quarter of a million dollars!

No, I'm not talking about next year's tuition increase, but rather the refusal of the Student Accounts Office to continue itemizing the $300 medical fee on our tuition and room and board bills. The IRS income tax regulations state that if a student's parents can furnish proof (e.g., itemized bill listing fact that they paid a medical fee as part of college expenses for their son or daughter), they can claim it as a medical deduction on their income tax. Now, the Student Insurance Office has added the $300 medical fee to the $5100 tuition and simply labels it $5300 in tuition on the bill, saying students get "free" medical services. In other words, students get "free" medical service although it costs them $20-$30 in deductions.

Agreed, that $20-$30 is no big deal, but the fact that our parents and we will have to pay it unnecessarily makes it a big deal. I don't know why the Accounts Office has condoned this contrived neglect — perhaps too many students were asking why they needed to pay a large fee in services for which they need spend only a fraction of $200 outside the Institute in the first place. I also realize it costs money to run an extensive medical program like MIT's, but the refusal to itemize the fee on the bills isn't gaining anything for anyone. I don't know about you, but I'd rather not get the "free" medical service and pay the tuition and medical fee separately so I can claim I paid it. I think the Accounts Office and Medical Department owe us all more than an explanation.

Craig Craigian '80

Editor's note: Medical Director Laurence Bishoff was unavailable for comment on this issue.

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Prepare yourself for what goes on before the curtain goes up.
All That Jazz looks behind the curtains

All That Jazz, directed by Bob Fosse. Starring Roy Scheider. Opens Friday at several Sack Theaters.

I can’t remember ever having been so thoroughly awed by a film before. Bob Fosse’s semi-autobiographical new movie All That Jazz gives some incredible insight into part of what goes on behind the scenes of a Broadway musical — the electricity, the sweat, the glitter, the deceptions, the total devotion to the art of dancing and the exhilaration derived therefrom. It gladdens dance not only through its plot, but because it is a technically beautiful film. The costumes, the sets, the editing are all magnificent by themselves, but it is Fosse’s brilliant direction and choreography which demonstrate the incredible love for the theater of which this film speaks.

Joe Gideon (Roy Scheider) converses with the mysterious Angelique (Jessica Lange).

All That Jazz revolves around Joe Gideon, a top-notch Broadway director and choreographer who is obsessed by his work to the point where he can no longer separate his private life from his career. The theater is the only environment in which he can function — a phony, flaky lifestyle wherein everything is an adventure. Joe’s problem is that he’s been a part of these sadistic, sequined surroundings for too long becoming jaded and tired of the usual hedonistic pleasures, he is compelled to look for something new. No experience on earth will satisfy his desires for excitement any longer, so he toys with the idea of death as the ultimate adventure. Joe contemplates his death in terms of surreal musical sequences. His only means of:

(Please turn to page 10)
Enough is sparkling avant-garde theatre

Enough by Samuel Beckett, adapted and directed by Vincent Murphy, featuring Sona Grant. Playing through Feb. 23 at the Reality Theater.

Reality Theater's Vincent Murphy has taken an interesting piece of prose by Samuel Beckett and transformed it into an engrossing theater experience. Charged with a lively sense of humor without being pretentious, this unique conception of Beckett's Enough is dramatic without being a drama, exciting without any outward flurry of stage activity, and generally compelling without clearly defining its subject or intended effects.

In spite of the fact that Beckett's prose is written to be prose rather than theater, Murphy's conception of the work is energetic enough to lift it from these well-defined boundaries without coming across as simply another condescension to the literary neighbor is perhaps the essays of Borges, but while the mysterious feelings and the dreadful static moody silences that have no reality in a strict sense (how can one circle the earth at its equator, or see a lake above oneself?), but have an affecting presence and consistency in themselves. One might even go so far as to see this tale as a great metaphor of life—a continual journey, filled with pains, joys, emotional heights, and strange feelings, and finally, like a mere night, passing. "Now that I'm entering night I have kinds of glams in my skull. Bury ground but not entirely. Given three or four lives I might have accomplished something."

Enough stays away from moroseness and the dreadful static moody silences that seem to characterize many avant-garde productions. Through adept use of many different sensibilities, the play is able to move one at the same time as it is exciting and bizarre. Like the best of experimental theater, Enough does not merely derive from standard theater—it offers something new, communicating moods and feelings through channels one will at first find quite alien to one's normal experience. The uniqueness of experimental theater of this kind may lie not in its technical aspects, but rather in the way in which it produces its effects in those who watch it. Enough does not affect us three-dimensionally—the incredible image of the hand and foot, the paintings that moved and killed to the tune of "Pictures At An Exhibition", the huge lips and what is beyond them, the incredible imagery with flowers, the narrator's funny wearing of an overcoat and boots—but rather through an obscure association of all these elements and more, where the very obscurity forces us to think less refined but far more elegant than we are used to encountering. Beckett's theater is a theater of feelings, not ideas, and is perhaps unique. The nearest literary neighbor is perhaps the essays of Borges, but while the mysterious feelings Borges evokes are similar, the picture he paints are quite different.

In spite of the temptation to ridicule Enough as simply another condescension to the literary neighbor, Vincent Murphy's delightful production won't permit anything less than pleasure and enjoyment and a definite feeling that this work says something about our own conception of our world. Enough has been lifted from its simple written form, and in the bargain, everyone has gained, not least of all the theater-goer.

Kyril Cunningham

Sona Grant in Enough

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Leaders Where Others Will Follow . . .

Campus Interviews:
Monday, February 25, 1980
Please contact the Placement Office for information.
Fosse's Jazz: a lullaby of Broadway

(Continued from page 8)

are sensual without being obscene; they are not exploitative, but rather demonstrate the expressiveness of the human form. Roy Scheider exhibits great versatility in his portrayal of Joe Gideon — quite a change from the "heavy" roles in which he usually appears. He treats the role with a great deal of sensitivity, which results in a very believable character. Jeannie Lin想不到 makes him well as the enigmatic Angeline, Ann Reinking, Leland Palmer and Ernest Borgnine as Katie, Audrey and Michelle, respectively, all turn in convinc- ing performances as the other three women, including sensual demonstrations of their dancing talents during the fantasy sequences. All That Jazz is a fantastic celebration of theatrical achieve- ment. It is not only entertaining, but somewhat philosophical; some very interesting questions are raised about life and death... and love.

Linda Schaffr.

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Statehood mentioned for Puerto Rico

(Continued from page 1)

American "energy research and development program... from non-polluting sources, including tidal, geothermal, and solar." He explained that since negotiations for Puerto Rico as the 51st state included introducing a "method of weighted voting" where a nation's vote would be based on factors as population and production.

Stassen concluded his speech by asking his audience to analyze and think through each proposal that he and the other candidates make, in order to "bring forward alternatives for consideration."

The Hyatt Regency Hotel in Cambridge, in conjunction with the American Heart Association and the Cambridge Red Cross is hosting a CPR Recertification Day. If you have a current CPR-BLS certificate, you are eligible to attend.

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If you'd like to work in just one department, come on in and talk to us — the next photo credit you see could be yours. (Photo by John M.I.T. Student)
Hockey road trip takes its toll

By Lou Odote

The MIT hockey team returned to Cambridge last Monday night after a 4-3 record, following three games in 50 hours. Saturday evening, MIT hosted Stonehill College, one of the leaders in Division III play this year. Sunday afternoon, it was MIT vs. Navy at the Baltimore Civic Center, followed by Nichols College Monday night in Worcester. The Stonehill game marked only the second time this season that MIT has opened the scoring, as three-year veteran Scott Schwartz '81 put MIT out in less than a minute after just 16 seconds. The first period was a see-saw battle, each team coming close but failing to pull away. Finally, Stonehill scored with 30 seconds left in the period, and threatened to take the momentum from MIT. As the teams left the ice, an altercation broke out in the corridor leading to the dressing rooms, but the coaches and referees were on the scene right away, and the remainder of the game was without incident. The brief shoving match snatched MIT awake and the team came out flying in the second period. At 9:51 Dave Damsky '80 and Dale Malone '81 combined for a power play goal to put MIT on top. Assistant coach Totti Stagliano, taking over the top job for this trip, used 30-second shifts to keep things hopping and his players fresh. MIT was doing all the little things well, getting between the man and the puck, finishing the check, and not taking chances.

On a Stonehill power play, Frank Saxifrage G deflected a Stonehill defenseman's shot out towards center ice and raced to pick it up. Crossing the blue line at full speed, he was straight for the goal. Three moves later Scarsabone had the puck in the net to provide what proved to be the winning margin.

The second period ended with MIT up 3-1, and with goaltender Larry Wagner '82 playing some of his best hockey this season, the lead stood until the ten minute mark of the third period. The Stonehill goal was countered by MIT's next shift, with Joe Minahan '83 scoring, assisted by Royce Barndes '81 and Dick Mainer '81. Bob Bayer G put Stonehill out of it for good at 18:48 of the period, as he swept, down the left wing, took a look, and then placed his shot between the goaltenders' pads.

Immediately after the game, the Engineers began the trip down to Boston to meet the Naval Academy. After driving all night, MIT started right where they had left off, again opening the scoring, and dominating the early minutes of the game. But MIT slowed down as the Navy got up to speed, leaving the Engineers looking at a 3-1 deficit at the end of the first period. It was all downhill from there, as even freshman goaltender Randy Groat's fine play couldn't stop the team. MIT lost the game, 9-4.

Monday night saw MIT in Worcester to play Nichols. Goalie Wagner, while in great form earlier in the weekend, came up flat in the game, giving up a goal to each of Nichols first three shifts. He came right back, pulling to within one goal before Nichols scored again. After allowing five goals in the first period, Wagner took himself out of the game in favor of Rich Tucker '81. Tucker went in with no time to warm up and played an outstanding game, allowing only one goal in 40 minutes. MIT again struggled to within a single goal, but at the final buzzer the team was on the losing end of the 6-5 score.

Captain Royce Barndes '81 and freshman Steven Scharbone '81 scored two of MIT's goals in the game. Barndes' second goal came on an unassisted effort at 1:52 of the period, as he swept down the left wing, took a shot, and the puck deflected off the goalie's pads, giving MIT a 2-1 lead. Scharbone, who had recently returned from a broken leg, left off, again opening the scoring, and dominating the early minutes of the game. But MIT slowed down as the Navy got up to speed, leaving the Engineers looking at a 3-1 deficit at the end of the first period. It was all downhill from there, as even freshman goaltender Randy Groat's fine play couldn't stop the team. MIT lost the game, 9-4.

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There will be an Intramural Council meeting on Wednesday, Feb. 28, in 4-221 at 7:30pm. There will be elections in chess, swimming, ultimate frisbee, and weightlifting, as well as for three members-at-large. Cider, milk, and doughnuts will be served after the meeting.

For more information, please contact Intramural Council Coordinator Peter Kambil, phone 253-1030.

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Samuelsen key to defensive team play

By Eric R. Fleming

If one word could be used to describe the ever-improving basketball program at MIT, "guard" would be a good choice. Mark Branch has helped the men's team tremendously with his fine play and attitude, and not to be outdone, the women's team has a backcourt gem of their own in captain Karen Samuelsen. The 5'6' 1/2 junior, who hails from Oakdale, NY, leads the Engineers in scoring with a 13.2 average, and along with freshman Susan Flint '81, makes up the front line of a defense that is fourth among Eastern Division schools in scoring defense.

A "veteran" of nine years of court experience, Samuelsen has also played football, field hockey, volleyball (she is currently on the MIT women's team), and has run track during her high school and college career. No shrinking violet, Samuelsen feels that playing with men has helped her game the most, mentioning, "Girls have a definite disadvantage in basketball in that we start way too late, whereas guys are playing when they're in fourth or fifth grade." Samuelsen has taken her share of lumps on the floor, recalling that she had to wear a neck brace after hauling in a rebound.

In the role as captain with Flint, Samuelsen plays an important psychological role. She attempts to find out and settle problems dealing with the squad. Also, Samuelsen and Flint try to psyche their teammates before or during a game, especially on the defensive end of the floor.

Defensively, Samuelsen is without question the heart and soul of the Engineers. In the role of starter of the team's five wins, she scored a combined total of 86 points, including 30 against Suffolk, tying her with Ray Nagen '80 for the highest single game effort by either varsity team this season. Despite this prolific output, Samuelsen feels that once the team gains more confidence in its scoring potential, she won't have to score as much. Like many good shooters, though, "Sam," as her teammates call her, is not hesitant to put the ball up, stating, "When I'm really on, I want the ball."

Samuelsen credits Heiney with instilling a "fun above all else" attitude, the guard's praise. "I can really see how much she's grown," she says. Heiney, who, like Samuelsen, is in her third year at MIT, is an object of freshmen on the squad, Joyce Kelly and Beverly Yates. Coach Jean O'Brien notes. He and assistant coach Leo Osgood credit the bench, led by Mike Greer '83, with picking up the slack when the starters were tired or in foul trouble, especially in the last 7 games. "Karen really wants the ball, but is willing to sacrifice for others on the court," states O'Brien.

Karen's Basketball star Karen Samuelsen '81 pushes the ball up court in an early season game vs. Regis. (Photo by Ken Cerino)

Cagers assured of winning season

By Eric R. Fleming

Winning Basketball. A two word phrase. A two word phrase which has not been heard at MIT for quite some time — at least until now. The men's basketball team, with wins this week over Yeshiva, 85-52, and Suffolk, 80-59, has raised its record to 12-7, securing its first winning season since 1972.

The win over Suffolk Wednesday in Rockwell Cage was the team's seventh in its last eight contests. Forward Geoff Holmes '80 was the star, scoring 22 points on six-of-seven shooting from the floor, with six steals thrown in for good measure. Ray Nagen '80, Mark Branch '83, and Bob Clarke '81 also hit in double figures (in addition, Clarke balled in 14 rebounds) as the Engineers broke the game open midway through the first half. It wasn't the type of game where MIT ran off a large string of points, but a contest where the home team methodically kept up the pressure and padded the margin. For sure, the game was not the best-played, with the two teams combining for 58 turnovers, and at times play became extremely sloppy. However, it was a good team effort for MIT, as the team did the little things — making the good passes, helping out in breaking the Suffolk press, deflecting an opposing pass, etc. — which add up to a victory.

The team's success cannot be attributed to one player. The addition of Mark Branch has been the most outstanding factor in the turnaround, but he alone has not done it. "I feel we've made general improvements since December," coach Fran O'Brien notes. He and assistant coach Leo Osgood credit the bench, led by Mike Greer '83, with picking up the slack when the starters were tired or in foul trouble, especially in the last 7 games. "Karen really wants the ball, but is willing to sacrifice for others on the court," states O'Brien.

Karen's Basketball star Karen Samuelsen '81 pushes the ball up court in an early season game vs. Regis. (Photo by Ken Cerino)