

## Anti-draft rally attracts 300

By Leigh J. Passman

Over 300 MIT students gathered for a "Stop the Draft" rally yesterday. It was the first organized public protest at MIT on this scale in nearly five years.

The rally was sponsored by MIT Students Against Registration and the Draft (SARD) and featured faculty and community speakers.

The patient and enthusiastic crowd listened to and cheered speakers for nearly two hours. "Stop the Draft" buttons were sold, petitions were circulated, and letter writing campaigns initiated.

Dr. Louis Menand, Assistant to the Provost and a senior lecturer in the political science department, urged students to use their political power by lobbying and voting to "make sure registration is not appropriated."

Conceding that registration is likely and that many students might want to consider non-compliance, Menand went on to say "we need information for those students who will have to make these decisions."

Menand challenged President Carter's justification for pursuing a heightened militaristic image in the sole context of "U.S. vital interests." Recalling the position advanced by the World Council of Churches this past summer at MIT, Menand asserted that Carter's "unilateral actions in the world" were not the answer, but that we should rather be "moving toward some view of a sustaining society."

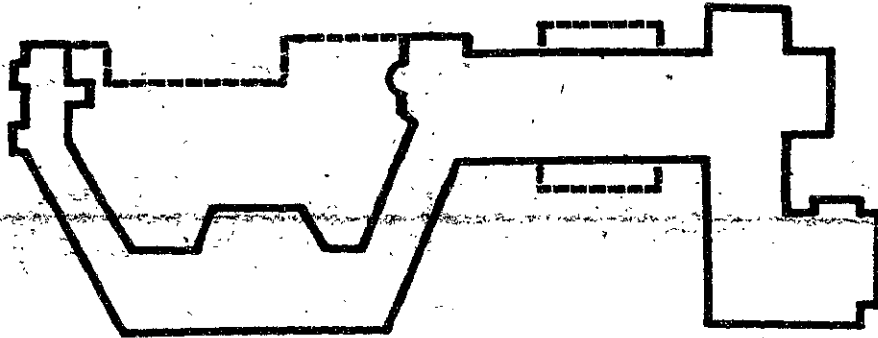
Jonathan King, professor of biology, warned that "our talent and technology is being mobilized for destruction. For years we have trained engineers for war... it is time to train engineers for peace." King also advised antidraft organizers and students to broaden their ranks. Recalling the schism that developed between college students and young working people in the 1960's, King said, "most nineteen and



Matt Bunn '83 burns a mock draft card in protest at Thursday's rally. (Photo by Jim Oker '81)

(Please turn to page 12)

The solid line represents the walls of the second through fifth floors. Dotted line shows the first floor walls.



Graphic by V. Michael Bove '83.

## New dorm drawings shown

The working drawings for MIT's next undergraduate dormitory, Next House, have been completed. To be located between New House and Tang Hall, the dorm will house approximately 350 students.

Construction is planned to begin this April, and the rooms should be ready for occupancy by the fall of 1981. The living units, either singles or doubles, are on the four floors above the first floor. These floors each have two large "segment lounges" on each wing as well as seven smaller lounges for eight to twelve students. On the main floor are the dining facilities (commons), the House Desk, and a large lounge.

The planning process for this house began in the Summer of 1978 when the architectural firm Sert Jackson Associates was hired. A "program planning group/client team" was formed which consisted of the Associate Dean of Student Affairs, the Director of Housing, the Director of Planning, the Campus Architect, representatives of the planning consultants, faculty residents, and students. Together they

identified goals and objectives to be met in the construction of new undergraduate housing, and published a report in early 1979.

A need to provide more housing exists, as the number of residents in dormitories increased from 2133 in 1974 to 2697 in 1978. And, even with the completion of New House in 1975 and the re-opening of Random Hall in 1977, there still is substantial overcrowding.

Many specific suggestions were detailed in the report, such as the size of lounges, the desired views and vistas, shelving, flexible furnishings, and adequate soundproofing. There are to be included a laundry room, a storage room, a "country kitchen", and an After-hours Grill. There is to be a link to New House to provide access for New House residents to a West Campus commons facility.

To provide for the academic needs of Next House's residents, there will be two tutors per floor.

Amherst Alley will be landscaped "so as to provide pleasant, attractive, safe pedestrian access" to and from the main campus. An area along Vassar Street has been designated to replace the Tang parking lot upon which the dorm will be built.

## SCC financial status

By David G. Shaw

At a meeting held Wednesday evening, Student Center Committee (SCC) Chairman Chris Wheeler '81 disclosed that the SCC currently claims assets of "approximately \$75,000," of which \$45,000 was received as income from the 24-Hour Coffeehouse.

The disclosure was made as part of a review of the SCC's financial status by the General Assembly Working Group Standing Committee Relations Review (SCRR). When questioned by Steve Ladd '81, a member of the UA Social Committee, Wheeler also revealed that the SCC lost almost \$5,000 in the last year due to theft from the Coffeehouse cash register and the SCC office safe.

When accused by Ladd of "gross mismanagement," Wheeler responded that as of December 31, the SCC lost only \$270 of which \$250 was lost as one theft. Coffeehouse Manager Mary Rorabaugh '80 added that the theft was the only incident reported in the last six months. UA President Jonathan Hakala '81 asked if the SCC could tighten their management practices, to which Rorabaugh replied: "Very little of our accounts receivable is bad debts; nothing further can be done." She added that the SCC was purchasing a new safe, and restricting the number of people that would have access to it.

When asked why the finances of the SCC were being dealt with in such detail, SCRR Chairman Arnold Contereas '83 explained that the committee was formed to review the operations and bylaws of all committees of the GA. Before a report can be made, he said the committee must become familiar with all aspects of the operations of an activity.

Wheeler said that he expected some questions concerning the SCC financial structure and had prepared operating statements to that effect, but did not expect to be accused of mismanagement.

When asked why Ladd was permitted to do the questioning, Contereas replied: "He attended the meeting as an observer, and then informed me that he had been researching the SCC finances as a part of a management course, and wished to make a small presentation."

Ladd told *The Tech*: "I attended the meeting and asked my questions because I feel that the students have the right to know that large amounts of money are not being spent. The SCC has grown so large and obtained money so fast that it can't spend it all"

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A coalition of students and faculty is planning a "teach-in" on March 4. **Page 2.**

\* \* \* \*

MIT Professor Jerome Lettvin will be honored at a "memorial service" celebrating his sixtieth birthday, this weekend. **Page 3.**

\* \* \* \*

A new comic strip with well-hidden characters makes its debut. **Page 13.**

All that Jazz, a semi-autobiographical film about Bob Fosse, shows what it's like behind the scenes. **Page 8.**

\* \* \* \*

Samuel Beckett's avant-garde play *Enough* is given an energetic presentation. **Page 9.**

\* \* \* \*

By Doug McDonald

Republican Presidential candidate Harold Stassen expressed his concerns over the United States' current foreign policy in a lecture Wednesday night sponsored by the MIT Lecture Series Committee (LSC) and the Republican Club of MIT.

Stassen, former governor of Minnesota and chief negotiator for arms limitations under President Eisenhower, told his audience that "President Carter is now moving America down the tragic road toward war." He attacked Carter's use of "war-like words" and his proposal "to take the first step to reinstate the compulsory draft." Stassen stressed that "we should use American brains and not American soldiers" to solve our present problems abroad.

Part of his solution to the Afghanistan crisis included ending US recognition of the present puppet government of Afghanistan and instead, recognizing a free Afghanistan government, to be located in one of the Moslem countries of the Mideast. Stassen also suggested supplying arms, ammunition, and food to

the "Moslem freedom fighters in the mountains" through this free Afghanistan government.

Stassen explained that "the future path of peace requires an Afghanistan that is independent of all three super-powers." He added that such an independent Afghanistan would have a "stabilizing effect on the entire Mideast."

Stassen also called for increasing US defense capabilities by perfecting the B-1 bomber and the cruise missile. He indicated that these and other military projects would "make it always clear that an attempted nuclear attack on the United States would result in complete devastation of the attacker."

Stassen listed other steps America should take to turn the world toward a path of peace. One such measure was to "take the lead in direct negotiations with the OPEC countries to lower the price of crude oil for the sake of all peoples, including OPEC's own peoples." He added that this should be coupled with

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# Groups plan March 'teach-in'

By Jerri-Lynn Scofield

MIT will be the site of a "teach-in" to be held on March 4, 1980.

According to Professor of Psychology Stephan L. Chorover, one of the coordinators of the March 4 Coalition, the lectures and discussions of this day may result in "beginning to build at MIT and the . . . larger community of which MIT is a part, what we used to call a movement."

The activities of the day will be organized around four major categories: the significance of March 4 at MIT, global affairs, domestic events, and local issues.

The March 4 Coalition is comprised of five working groups, some of which were formed specifically to coordinate presentations for the day, others which plan to participate in the events as part of their ongoing activities. These include groups interested in education, disarmament, energy, the draft and

domestic affairs, and global affairs. Reverend Scott Paradise, Episcopalian chaplain, commented, "The special thing about March 4 [activities] are the connections [between the topics]. . . it is important that we show our unity."

In January of 1969, a group of MIT scientists proposed that all research activities be suspended at the Institute for one day and that the day be "devoted to examination of the present situation and its alternatives." The Union of Concerned Scientists' original statement strove "to convey to our students the hope that they will devote themselves to bringing the benefits of science and technology to mankind."

A general information meeting will be held on Wednesday, February 20, at noon in the Mezzanine Lounge of the Student Center for those persons interested in learning more about what is planned for this day.

# SCC has been managed well

(Continued from page 1)

According to Wheeler, the SCC's losses stopped as of September 30, and in the past six months the committee has spent \$16,000 while receiving only \$13,000 as income. The SCC has also spent \$4,000 on renovations to the Coffeehouse, \$3,000 on new

noted that \$30,000 of the SCC's assets were in the form of three \$10,000 certificates.

In response to Ladd's statement concerning unspent funds, Wheeler replied: "No one has given the SCC a good idea worth spending \$30,000 on." When asked for comment, Hakala said: "I think the SCC has done an excellent job of improving their management, however, if they cannot maintain their security, I think the GA will have to take some action."

UA Vice President Chuck Markham '81 commented: "I had no idea that the SCC had things so well under control. I am very impressed by the way they have managed themselves."

Contreras added: "It is my belief that the Working Group will issue a very favorable report at their next meeting."

The SCC's relation to the GA and how much control the GA should be allowed to exercise over the SCC was a question brought up at the hearing, but it is uncertain that the issue will be brought up at the next meeting.

**... I feel that the students have the right to know that large amounts of money are not being spent. The SCC has grown so large and obtained money so fast that it can't spend it all."**

lighting for the Sala de Puerto Rico, and \$500 on a new audio system for the Coffeehouse. He also

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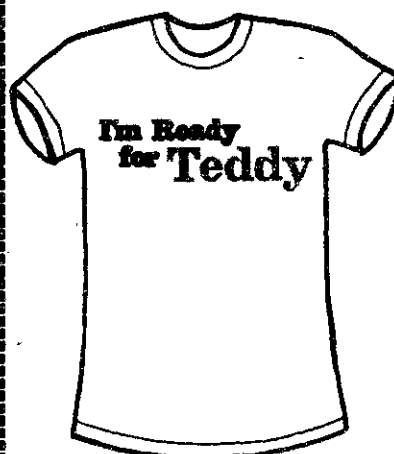
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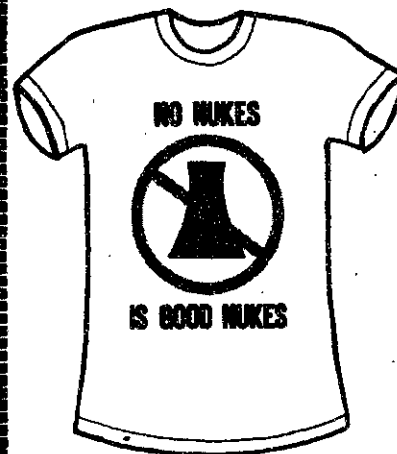
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# Lettvin celebrates his sixtieth birthday

By Stephanie Pollack

February 23 will be the sixtieth birthday of Professor Jerome Y. Lettvin, and a series of special talks honoring this event will be taking place tomorrow in 10-250. The official title of the day, which is open to the public, is "Lettvin Fest." Professor Lettvin, however, insists on calling the affair a "memorial service."

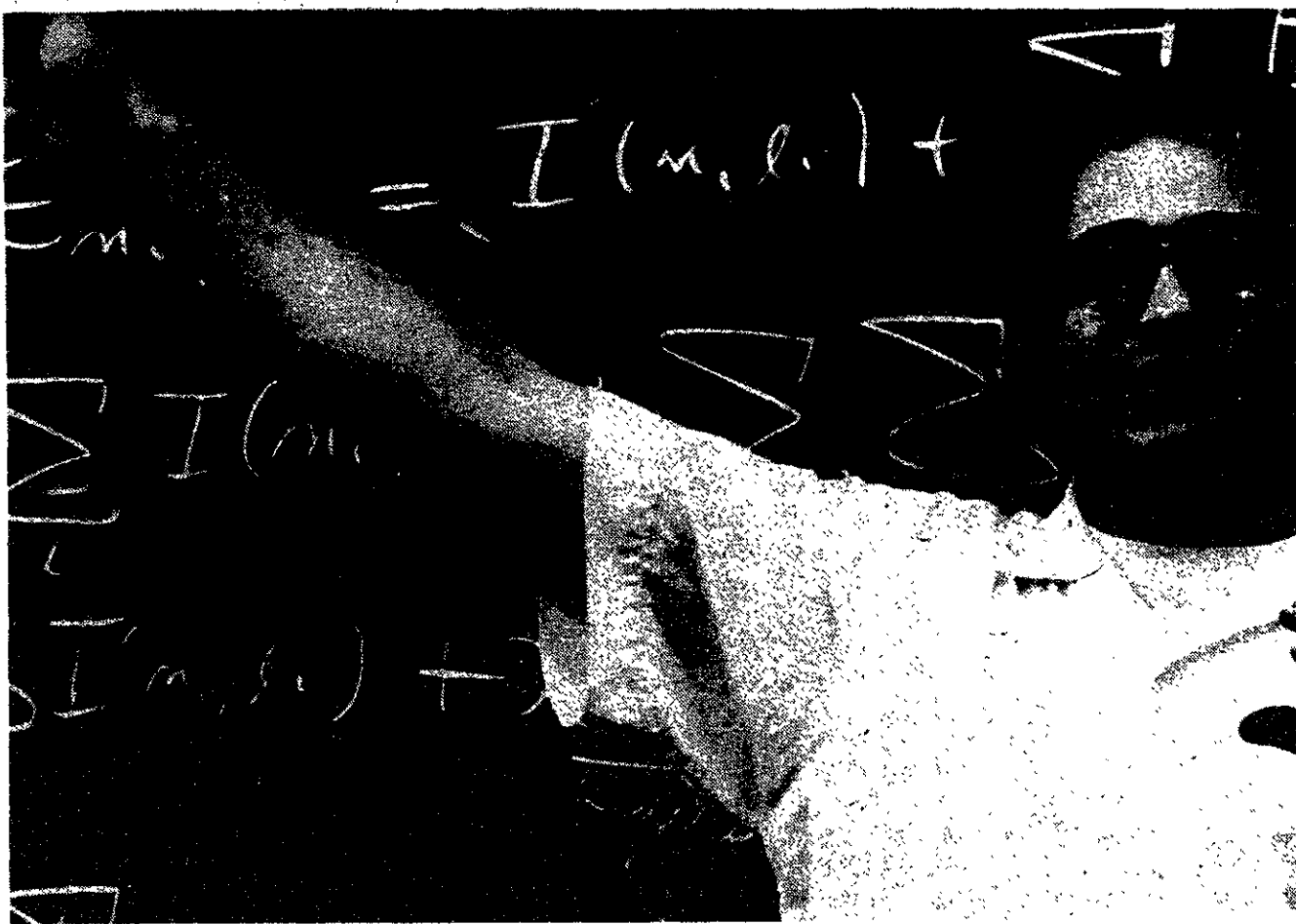
The program will consist primarily of presentations of papers on neurology and neurophysiology. Lettvin likens the affair to "carrying on a wake for a vampire, because the subject was dead when I tackled it thirty years ago and it has only corrupted since." The problem, according to him, is that "research has shown that the brain is a gland, not a computer. So, I bet on the wrong horse."

Nevertheless, friends, colleagues, students, and students of students from all over the country will be coming to make presentations. The event is scheduled to last from 10am to 5pm, with good cause — Lettvin will be permitted to rebut each paper after (or during) its presentation. The speakers for the day include Victor Weisskopf, Arthur von Hoppe, neurologist Norm Geschwind, psychophysics expert Bela Julesz and former MIT physics professor Ken Brecher.

Although Lettvin will not be making a presentation on any one subject, he plans to use the occasion to "apologize for misleading those who were my students." Apparently not all of those students minded being misled — one paper being presented Saturday is entitled "A wrong but interesting Lettvin model." Other topics range from "Flip-flops in the brain" to "A quincunx of quincunxes" to "Olfactory detection: Mother Nature at her conservative best."

**"His unique title, Professor of Communication Physiology, was 'chosen out of a hat by Jerry Wiesner, who figured that it would confuse everybody'"**

Lettvin first came to MIT as a student, after "Norbert Weiner insisted I learn something about math and physics." Before that, Lettvin had been a union organizer, had gone to the University of Illinois Medical School (graduating at the age of 23), and had been a psychiatrist in the services during World War II. After a year at MIT, Lettvin went



Professor Lettvin in his younger days: "Give me a helical lever big enough and a place to stand and I'll screw the world." (Photo from *The Tech* photo files)

to Hollywood for a few months and wrote horror pictures for Warner Brothers. He went back to Illinois, where he married. His wife Maggie is infamous in her own right as a physical education instructor at the Institute. Lettvin worked in a state hospital in Illinois, teaching himself physiology, until he returned to MIT as a research assistant in 1951.

According to Lettvin, he "conceded" his way up the ladder at the Institute. His unique title, Professor of Communication

Physiology, was "chosen out of a hat by Jerry Wiesner, who figured that it would confuse everybody." Lettvin is actually associated with both the electrical engineering and biology departments, "although in such a way that neither department can really be blamed."

Lettvin is currently serving as head of the Concourse program for freshmen. He was given the position, he asserts, so that he "would no longer be corrupting upperclassmen; freshman are expendable." Lettvin is also

housemaster at Bexley Hall, although he will be leaving that post at the end of this semester.

Lettvin does admit that "in one sense, I am honored" by Saturday's planned festivities. In addition to the presentations, a booklet containing old photographs and anecdotes about Lettvin has been put together for the occasion, and will be on sale. Lettvin says he is looking forward to "reminisces of the good old days, when we didn't know anything and suspected there was something to know."



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## How do all the Offices mourn?

Memorandum To:

Admissions Office, Alumni Office, Campus Patrol, Chemistry Department, Information Services, Medical Department, Registrar, Resource and Development Office, Student Accounts Office, Student Financial Aid Office, Student Health Insurance, Student Loan Office, Tech Talk, The Tech.

From: Holliday C. Heine

Re: John C. Chen '83

ID No. 141-56-3663

If you have not already done so, will you please note in your records that John C. Chen died of cancer at home, on January 22, 1980, after an illness of three months.

Plans for a memorial service are under discussion.

I didn't know John C. Chen. Personally, that is. I mean, the face in the Freshman Picture book is one I seem to remember seeing in the halls. But that's beside the point . . . now, anyway.

You can tell a lot from a single page. Sometimes a typewritten page will conjure up poetic images, sometimes analytical reasoning. Sometimes just brute emotion. It's the strangest thing.

We get a lot of typewritten pages at this newspaper. The one which carried the above memorandum struck a nerve, though. I didn't know John C. Chen, but for some reason I was driven to look — and think.

Please note in your records . . . how antiseptic. The reality of death, of a life lived and a chapter closed, are not pressing matters at this juncture. The memorial service will come later, of course, the grief can be articulated; but now, correct the records. The strangest thing.

It's no one's fault, of course. Business must go on, indiscretions must be avoided and some paperwork is inevitable to insure this. I understand. The mind understands. But the nerve is struck nonetheless and this seems to be the only way to unburden a conscience which feels inexplicably laden.

So many people must be told — no, so many offices. People are told in different ways; they don't make notes in records. They think, instead, of times gone by; they conjure up images that seem so much more important now than when they were occurring; they painstakingly search the cobwebbed corners of their mind for that extra look or whispered word, or face blurred in passing in the halls. Offices must be told, though, as cleanly and painlessly as possible, because life can't always pause whenever we long for a reverie.

So, fourteen offices must make recourse to their records and note that John C. Chen must now be treated as a different sort of entity. 141-56-3663. That will help, I'm sure. The offices, that is. People never cared about the damn number, not even here. There was, I'm sure, much more to know about John than the only identifying characteristic we are given — his number — but that, again, is not the domain of offices, only of friends and faces passed in the hall, and heavy consciences.

Fourteen offices: Admissions Office — where meticulously worded essays which meant so much then are probably still on file; Alumni Office — jeez, he was still a freshman and already on file there; Information Services — where the expression of remorse may be as simple as a line through a phone number; Student Accounts Office — after a grave shake of the head, are the accounts closed? The Tech.

Us. A Memorandum to us. Found while sorting mail. We too are an office. We don't have any files, though. "What do we do with this?" the piece of typewritten paper is asked. Then, strangely, the grief for the face in the hall sets in. The memorial service, if it is held, will not be attended by offices. It will be attended by people, people who may well have been notified of the event by one of the offices receiving the brief note. That does not make it any easier to read, though.

I didn't know John C. Chen, 141-56-3663. But I've made a small note in a file deep down and the conscience will hurt for a while longer because it never quite knows how to deal with death, even in so antiseptic a form, and maybe I'll look a bit closer into all the faces in the halls for a while.



Alan Lichtenstein

## The winners, losers and the in between overlap in Maine

So, the real winner in the Maine Democratic presidential caucuses was Jimmy Carter. No, scratch that. Let's try again. After his rousing comeback from the defeat he suffered under President Carter, media experts consider Senator Ted Kennedy to be the real winner in Maine. No, still not quite right. One last try . . . Gov. Edmund G. (Jerry) Brown of California delivered his campaign from the throes of obscurity into the limelight of being a serious challenger for the presidency by gaining a respectable total of the votes in the Maine Presidential caucuses. This fact makes Brown the real winner of the Maine caucuses. No, no, no. . . I still don't have it.

Writing this is murder. I can't decide who really won Maine. Carter's campaign manager Robert Strauss said that the Maine vote was a clear victory for Carter because "we beat him (Kennedy) in his own backyard in a state he said he had to win." Oh, I see; President Carter's campaign staff feels that Carter won Maine. But his chief strategist in New Hampshire, Christopher Brown, conceded that "the momentum this morning is clearly with Kennedy." Hmmm, maybe Carter's staff doesn't feel that Carter won Maine. Now I'm really confused.

I think I'll check with Kennedy's people. After all, Carter did get more votes than he did, certainly no reason for a celebration among Kennedy supporters. But what is this? Peter Meade, Kennedy's Maine coordinator, threw a champagne party after the caucus to celebrate. Celebrate what? Evidently they feel that they won also.

What can we make of this situation? Can't there only be one winner? Well, yes and no. The official vote count in Maine gave Carter 45 percent, Kennedy 39 percent, Brown 11.5 percent, and undecided 3.5 percent. Officially, therefore, President Carter won the Maine caucuses. But a key word in political campaigns is momentum, that intangible quantity that can make or break a campaign. Carter received 59 percent of the vote in Iowa and only 45 percent in Maine. Clearly, this downward trend is upsetting to Carter's campaign staff. Kennedy, in drawing so close to Carter in Maine, has given himself that momentum which is so essential to a winning campaign. Jody Powell, press secretary to the President, commented on the issue of momentum by saying, "I suppose there is some comfort folks take in having lost by less than they lost before."

Kennedy has proved that Carter's Rose Garden politics can be seen by the American people as the true sham that it is. The American public is finally taking a look at Jimmy Carter as a politician instead of as a savior. The majority of the voters who cast their ballots in Maine cast them against Carter. In such countries as Great Britain and Israel this would be seen as a vote of no confidence in their parliament. This is the reason why Kennedy and Brown celebrated the results of the Maine caucuses. They might not have won, but Carter was a sure loser in Maine.

Carter's position of not leaving the White House to campaign until the hostages are released has put him in a difficult position. Politically, his Rose Garden politics have served its purpose; it has greatly increased Carter's popularity, but the strategy is showing signs of overstaying its welcome. The American people are getting restless with a say-nothing President. But Carter's insistence on staying in the White House has made it impossible to do any real campaigning. Kennedy's and Brown's blind shots are beginning to hit. Kennedy no longer seems so desperate. Brown no longer seems so off-beat. Issues are again becoming important, with images taking a back seat — a welcome sign in these days of multi-media politics.

Jerry Brown led an issues-oriented campaign in Maine. He didn't start campaigning until two weeks ago and still received 11.5 percent of the vote. This has to be seen as a very encouraging sign by Brown's supporters. Brown, in his previous run for the presidency, was a very effective campaigner, beating Carter whenever they went head-to-head. Well, Carter won this time, but Brown isn't giving up yet.

All three Democratic candidates are putting a lot of emphasis on the February 26 New Hampshire primary. Carter feels that he can deliver the knockout blow by beating Kennedy "in his own backyard." Kennedy feels that he can get his campaign back on a winning track by beating Carter in the first real primary, and Brown is looking to obtain the same type of momentum in New Hampshire that Kennedy received in Maine.

The media blitz has already started in preparation for the New Hampshire primary. Each candidate has bought time on Boston television stations for commercials, and volunteers are flooding over

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# The Tech

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David G. Shaw '81 — **Managing Editor**  
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Volume 100, Number 4

Friday, February 15, 1980

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## feedback

## Force won't solve US policy woes

To the Editor:

With the reinstatement of the draft increasingly likely, Americans must closely examine the issues related to it. In a recent editorial (Feb. 12), Stephanie Pollack highlighted a basic concern when she wrote, "As the situation now stands I (cannot) be certain of why registration is being revived." Essentially she is asking why America needs to have at least the semblance of a strong military. The answer to this question provides a framework for understanding the ramifications of a draft.

America, along with most other countries, has relied upon force as the final arbiter of foreign policy. When other measures fall short of our expectations, we, as Tom Lehrer eloquently put it, "send the marines." Tied in with this feeling is the idea that no policy is effective unless backed up with an

overwhelming threat of military retaliation. Evidence of this attitude has been evident in our handling of foreign policy with such countries as Cuba, the Dominican Republic, the Philippines, and more contemporarily, Vietnam. This attitude has been articulated almost continuously by the American government, beginning with the Monroe doctrine and continuing to President Carter's recent policy with respect to Afghanistan.

The question we must now ask ourselves is whether or not lack of sufficient military force is the fundamental reason for American foreign policy failures. I think that the answer to this question is unequivocally no! The fundamental reason is America's failure to live up to its ideals. Liberty and justice for all seems a rather hollow phrase when we have supported such

tyrannical regimes as that of the Shah of Iran. We may find Cuba's Castro distasteful but the American-supported dictator Batista who preceded him was at least as bad. Also, America in the 1920's did not provide a realistic alternative to communism for the Russians. Can one seriously believe that a system which oppressed blacks, women, and lower class workers could be considered as a possible system by the Russians?

The draft, an instrument of force, is not the answer to America's problem since it does not address the root cause. What is required is not a revolution of weapons but a revolution of morals. Americans must individually and collectively begin to live up to the ideals embodied in our constitution and Declaration of Independence.

Pennell W. Hamilton '81

# Opinion

## Critics of Rose Garden score in Maine

(Continued from page 4)

the border from Massachusetts into Maine to campaign for the candidates in the area. Students are again having an influence on presidential politics, as they did in 1972. The draft registration issue seems to be the key here. With Kennedy against registration and Carter for it, students have been tending to support Kennedy out of a sense of self-preservation. This support has been a buttress to the sagging foundation of Kennedy's campaign.

The Maine Democratic presidential caucuses were indeed a small event. Only about 36,000 people

voted in Maine. Yet the trusty national press corps has again blown a small event out of proportion. Not that the media is totally at fault; the candidates are helping to overstress small events, too.

There are no great lessons to be learned from Maine. Carter may have learned to leave the White House, Kennedy may have learned to use the draft issue, and Brown may have learned that he needs to campaign more, but no issues were settled. Above all, no one was the real winner in Maine. Or is that *everyone* was the real winner in Maine? As I end, just as when I began this, I'm still not quite sure.

## feedback

### An open letter to Chancellor Gray

To the editor:

I would like to publicly ask Chancellor Gray the following questions:

a) How can the Institute justify implementing a combined room and board plan on the basis that it is for the students' benefit when the majority of the students oppose such a plan?

also:

b) If the Institute is not implementing such a plan for the benefit of the students, then for whose benefit is the plan?

In my opinion, the honest answers to the above questions are:

a) The Institute cannot justify a combined room and board plan on the basis that it is for the students' benefit.

b) The plan is for the benefit of the Dining Service, not the students.

I believe there are cheaper, more fair ways of improving

Commons. Ways that would not involve the most costly of expenditures: capital expenditures, which comprise the largest part of the recommendations made by the dining committee.

I believe Commons should stand on its own merits and not be propped up.

I believe adding more complexity to Rush Week decisions

should be avoided at all costs.

I find it hard to believe that combined room and board is being implemented for the students' benefit when it is being introduced to a freshman class and not to an entire dormitory at once. Most students agree that, as adults, the last thing we need is another parent.

Kurt Ware '82

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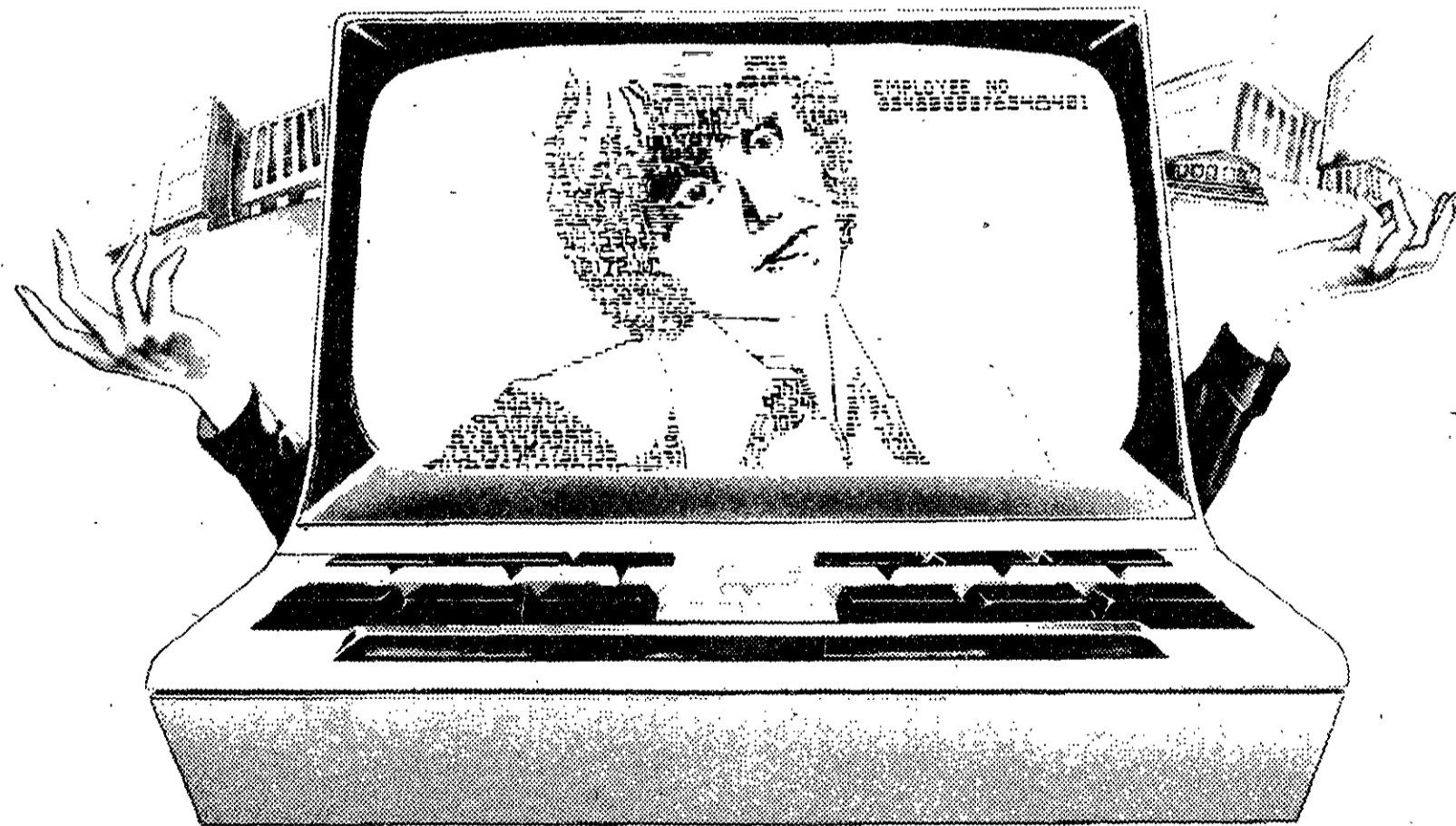
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# → feedback

## Joining med fees and tuition limits deductions

To the Editor:

A blunder by the Student Accounts Office is about to cost MIT students and their parents up to a quarter of a million dollars!

No, I'm not talking about next year's tuition increase, but rather the refusal of the Student Accounts Office to continue itemizing the \$200 medical fee on our tuition and room and board bills. The IRS income tax regulations state that if a student's parents can furnish proof (e.g., itemized bill listing fee) that they paid a medical fee as part of college expenses for their son or daughter, they can claim it as a medical deduction on their income tax. Now, the Student Insurance Office has added the \$200 medical fee to the \$5100 tuition and simply labels it \$5300 in tuition on the bill, saying students get "free" medical services. In other words, students get "free" medical service although it costs them \$20-\$30 in deductions.

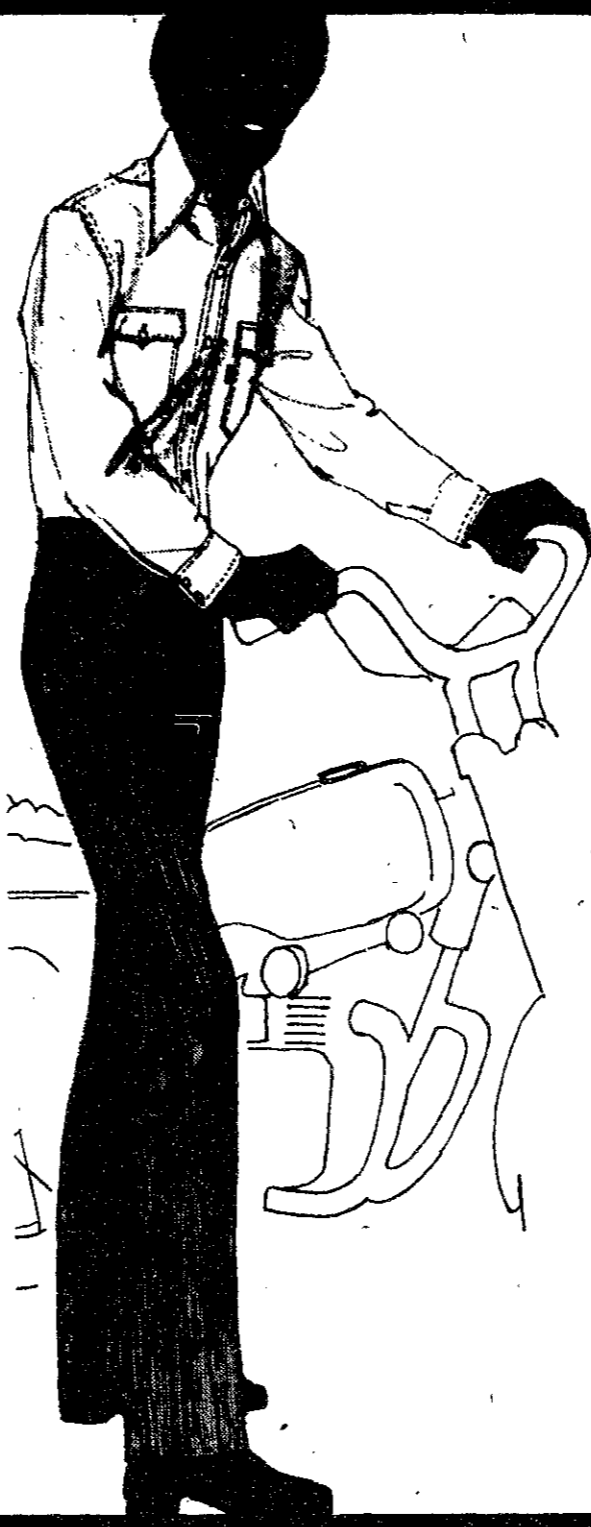
and we will have to pay it unnecessarily makes it a big deal. I don't know why the Accounts Office has condoned this contrived neglect — perhaps too many students were asking why they needed to pay a large fee in services for which they need spend only a fraction of \$200 outside the Institute in the first place. I also realize it costs money to run an extensive medical program like MIT's, but the refusal to itemize the fee on the bills isn't gaining anything for anyone. I don't know about you, but I'd rather not get the "free" medical service and pay the tuition and medical fee separately so I can claim I paid it. I think the Accounts Office and Medical Department owe us all more than an explanation.

Meanwhile, seniors, think of what your share of the quarter million dollars might buy for a class gift.

Craig Carignan '80

*Editor's note: Medical Director Laurence Bishoff was unavailable for comment on this issue.*

Agreed, that \$20-\$30 is no big deal, but the fact that our parents



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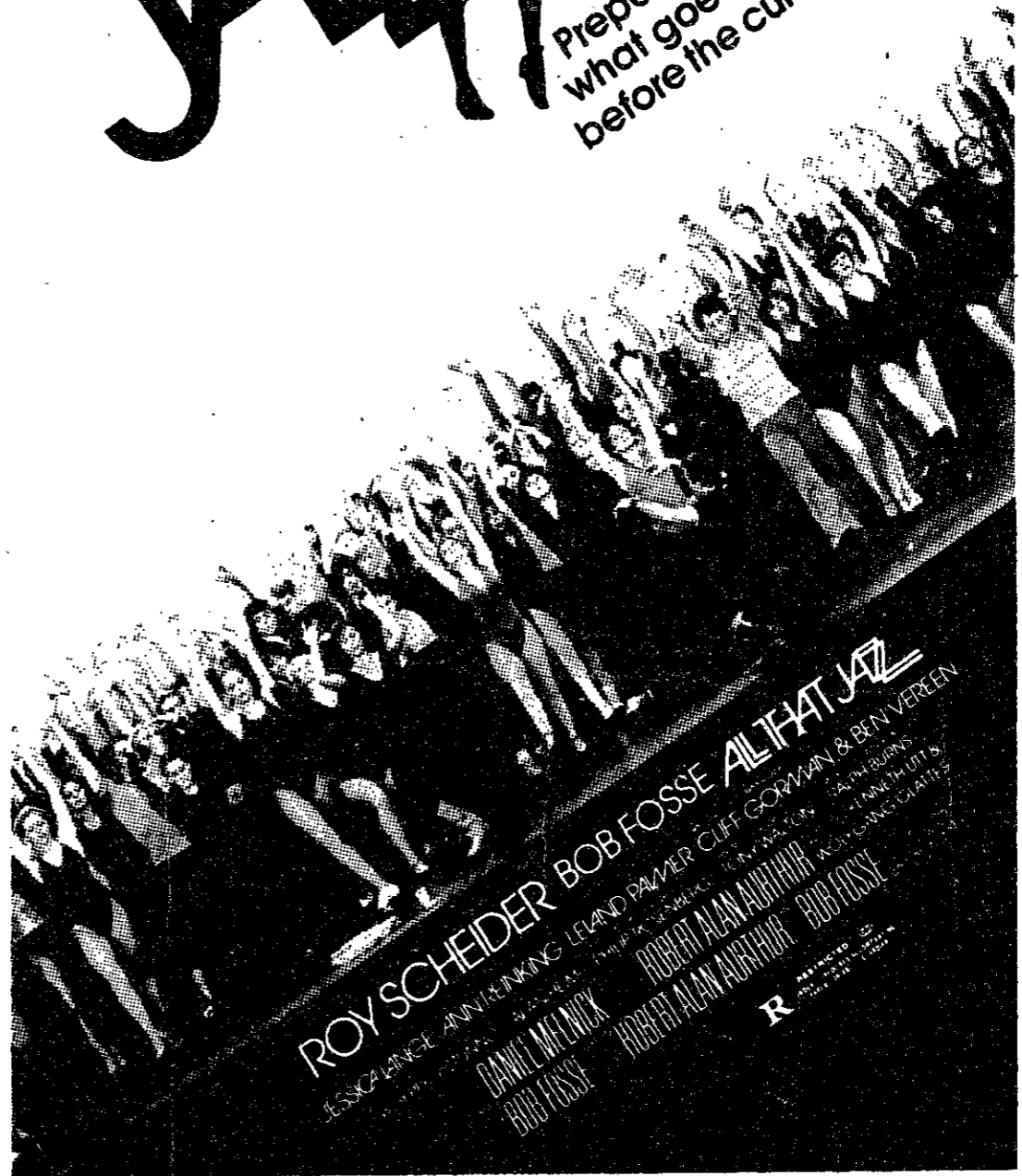
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## All that Jazz looks behind the curtains

*All That Jazz*, directed by Bob Fosse. Starring Roy Scheider. Opens Friday at several Sack Theaters.

I can't remember ever having been so thoroughly awed by a film before. Bob Fosse's semi-autobiographical new movie, *All That Jazz*, gives some incredible insight into part of what goes on behind the scenes of a Broadway musical — the electricity, the sweat, the glitter, the deceptions, the total devotion to the art of dancing and the exhilaration derived therefrom. It glorifies dance not only through its plot, but because it is a technically beautiful film. The costumes, the sets, the editing are all magnificent by themselves, but it is Fosse's brilliant direction and choreography which demonstrate the incredible love for the theater of which this film speaks.

*All That Jazz* revolves around Joe Gideon, a top-notch Broadway director and choreographer who is obsessed by his work to the point where he can no longer separate his private life from his career. The theater is the only environment in which he can function — a phony, flaky lifestyle wherein everything is an adventure. Joe's problem is that he's been a part of these sadistic, sequined surroundings for too long; becoming jaded and tired of the usual hedonistic pleasures, he is compelled to look for something new. No experience on earth will satisfy his desires for excitement any longer, so he toys with the idea of death as the ultimate adventure. Joe contemplates his death in terms of surreal musical sequences. His only means of

(Please turn to page 10)



Joe Gideon (Roy Scheider) converses with the mysterious Angelique (Jessica Lange).



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## Enough is sparkling avant-garde theatre

*Enough* by Samuel Beckett, adapted and directed by Vincent Murphy, featuring Sona Grant. Playing through Feb. 23 at the Reality Theater.

Reality Theater's Vincent Murphy has taken an interesting piece of prose by Samuel Beckett and transformed it into an engrossing theater experience. Charged with a lively sense of humor without being presumptuous, this unique conception of Beckett's *Enough* is dramatic without being a drama, exciting without any outward flurry of stage activity, and generally compelling without clearly or even loosely defining its subject or intended effects.

In spite of the fact that Beckett's prose is written to be prose rather than theater, Murphy's conception of the work is energetic enough to lift it from these well-defined boundaries without coming across at all as "arty" or "pretentious". In fact, the production is so broad, yet unassuming, that it cannot help but seem fresh and alive.

Not least among the factors that provide this vivacity is the innocent, unashamed characterization given by Sona Grant in

the leading role. *Enough* in itself is a static (if still fascinating) monologue, but Miss Grant does not merely read lines — she acts them out; she lives them. What unfolds is far more fantastic than the words suggest — indeed, the story *Enough* tells itself through the events that are described and performed by the spunky heroine; events that have no reality in a strict sense (how can one circle the earth at its equator, or see a lake above oneself?), but have an affecting presence and consistency in themselves. One might even go so far as to see this tale as a great metaphor of life — a continual journey, filled with pains, joys, emotional heights, and strange feelings, and finally, like a mere night, passing. "Now that I'm entering night I have kinds of gleams in my skull. Stony ground but not entirely. Given three or four lives I might have accomplished something."

*Enough* stays away from moroseness and the dreadful static moody silences that seem to characterize many avant-garde productions. Through adept use of many different sensibilities, the play is able to move one at the same time as it is exciting and bizarre. Like the best of experimental



Sona Grant in *Enough*

theater, *Enough* does not merely differ from standard theater — it offers something new, communicating moods and feelings through channels one will at first find quite alien to one's normal experience. The uniqueness of experimental theater of this kind may lie not in its technical aspects, but rather in the way in which it produces its effects in those who watch it. *Enough* does not affect us through anything tangible — the incredible image of the

hand and foot, the paintings that moved and lolled to the tune of "Picures At An Exhibition", the huge lips and what is beyond them, the incredible imagery with flowers, the narrator's funny wearing of an overcoat and boots — but rather through an obscure association of all these elements and more, where the very obscurity forces us to thoughts less refined but far more elegant than we are used to encountering. Beckett's theater is a theater of feelings, not ideas, and is perhaps unique. The nearest literary neighbor is perhaps the essays of Borges, but while the mysterious feelings Borges evokes are similar, the pictures he paints are quite different.

In spite of the temptation to ridicule *Enough* as simply another condescension to pointless experimental theater, Vincent Murphy's delightful production won't permit anything less than pleasure and enjoyment and a definite feeling that this work says something about our own conception of our world. *Enough* has been lifted from its simple written form; and in the bargain, everyone has gained, not least of all the theater-goer.

Kevin Cunningham

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# ARTS

## Fosse's *Jazz*: a lullaby of Broadway

(Continued from page 8)

only means of thought, of communication, is through dance. In a couple of scenes, his deepest and most serious discussions are carried on while he dances with the person he's talking to; comprehension is not reached merely verbally, but physically, through the community of two bodies moving in harmony with one another. His personal problems are even reflected in his productions: at one point, after being deservedly admonished by his ex-wife about his unfaithfulness and his shallow relationships with other women, he stages a brilliant "airline" dance number involving "Air Rotica — we'll take you anywhere... but get you nowhere," which mirrors his feelings about what she said.

Joe's love life is, after all, not very stable. He makes love to many women, but he has no long-term plans for staying faithful to any one of them. His ex-wife, Audrey, still admires him for his work, and he feels the same professional admiration for her as a dancer, but there is little more between them than that. His girlfriend, Katie, another dancer, is incomprehensibly faithful to him, considering that he sleeps with the women in the chorus in the same bed in which he sleeps with her, and vainly hopes he'll finally decide he prefers a stable, monogamous relationship. The only girl Joe is constant to at all is his twelve-year-old daughter, Michelle, whom he loves but doesn't see very often, since she lives with her mother.

The other woman in Joe's life is the mysterious Angelique, an ethereal figment of his imagination. She is his idea of the perfect woman: beautiful, seductive, a one-woman fan club and close confidante. Yet, despite her ideality, he treats her with more respect than any other woman he knows. He cannot manipulate her. He has set her on a pedestal; although he flirts with her, he will not touch her. Their discussions take place in a surrealistic setting: a shadowy dressing room furnished with relics, pieces of his life. In spite of her gentle appearance, there is a feeling of an unworldly power about her, a feeling that she has control, that she commands Joe's past, present... and future.

Bob Fosse's choreography is sheer genius. Through it, he demonstrates an incredible appreciation of the beauty of the human body. His dance numbers

are sensual without being obscene; they are not exploitative, but rather demonstrate the expressiveness of the human form.

Roy Scheider exhibits great versatility in his portrayal of Joe



Ben Vereen as O'Connor Flood and Roy Scheider as Joe Gideon in a fantasy talk show sequence.

Gideon — quite a change from the "heavy" roles in which he usually appears. He treats the role with a great deal of sensitivity, which results in a very believable character. Jessica Lange complements him well as the enigmatic Angelique. Ann Reinking, Leland Palmer and Erzsebet Foldi, as Katie, Audrey and Michelle, respectively, all turn in convincing performances as the other three women, including sensational demonstrations of their dancing talents during the fantasy sequences.

*All That Jazz* is a fantastic celebration of theatrical achievement. It is not only entertaining, but somewhat philosophical; some very interesting questions are raised about life and death... and love.

Linda Schaffir

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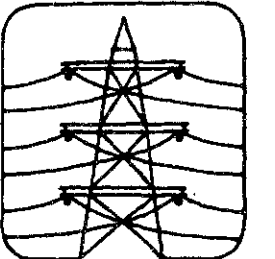
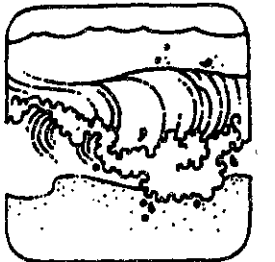
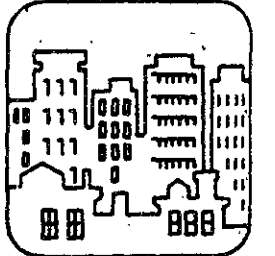
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# Statehood mentioned for Puerto Rico

(Continued from page 1)

American "energy research and development" program... from renewable non-polluting sources, including tidal, geothermal, and solar."

In order to establish lasting peace, Stassen supported America's friendship within its own Western Hemisphere. This included the welcoming of Puerto Rico as the 51st state and the consideration of welcoming Panama as the 52nd state. He also expressed the need for a North American common market that would include Canada, Mexico, and the United States.

Stassen, a drafter and signer of the United Nations (UN) charter, explained that since negotiations

should be used to solve international differences, the United Nations will play an important role. However, he did see need for certain UN reforms. These included introducing a "method of weighted voting" where a nation's vote would be based on such factors as population and production. He also proposed placing a small charge on goods traded between countries to help finance the United Nations.

Stassen concluded his speech by inviting his audience to analyze and think through each and every proposal that he and the other candidates make, in order to "bring forward alternatives for consideration."

## notes

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A limited number of summer research fellowships for MIT undergraduates will be awarded this spring under the **Eloranta Fellowship Program**, intended to support summer research or study

projects and associated travel. Any MIT undergraduate may apply, including seniors whose summer projects would actually occur after graduation. Students must submit a written proposal outlining plans for a summer project, including an indication of how the project will contribute to his/her educational objectives, how the project will be carried out, the support available, and a budget. Letters of recommendation should be included. Proposals for the summer of 1980 should be submitted before March 24, 1980, to Ms. Norma McGavern, UROP office.

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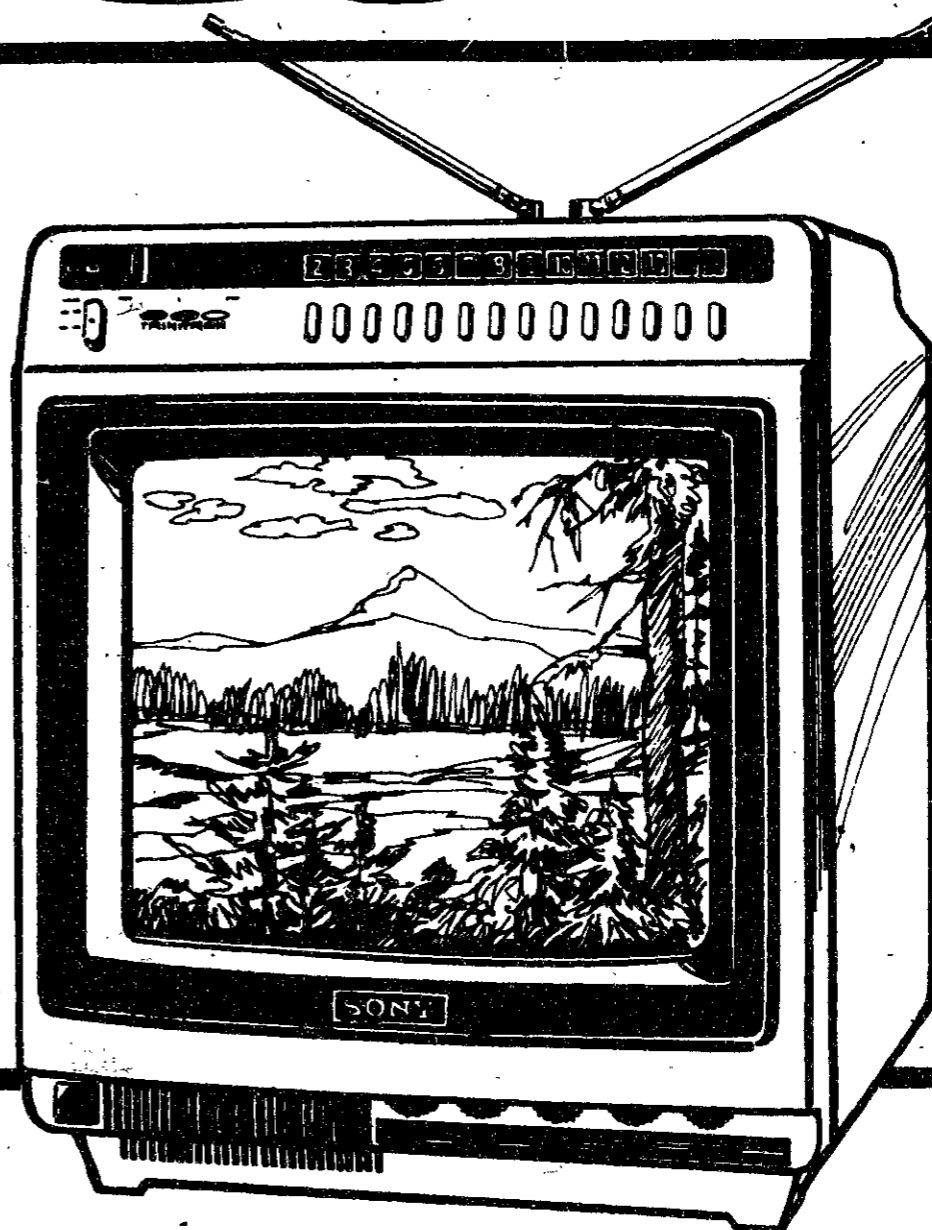
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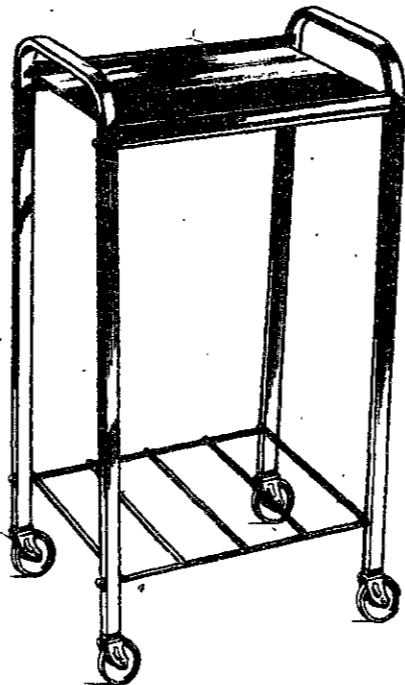
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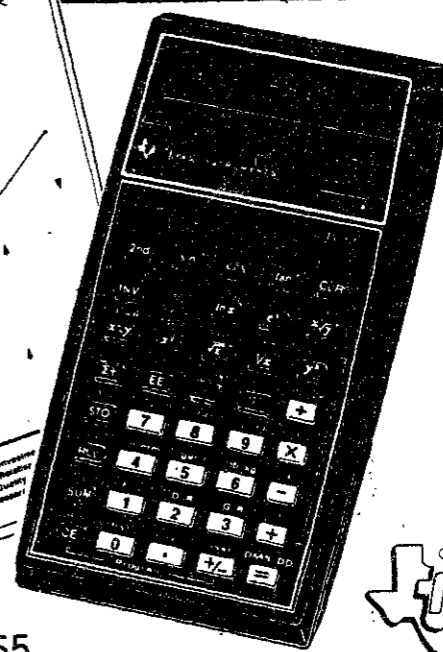
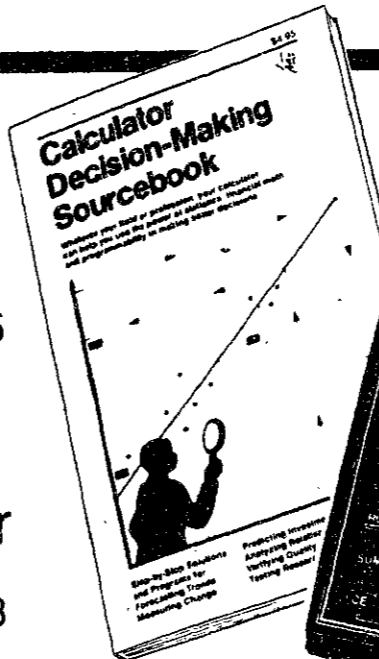
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TEXAS INSTRUMENTS INCORPORATED

# Faculty blast draft

(Continued from page 1)

twenty year olds are not in school... you must reach the working young and the unemployed on the street corners if you have any hope for unity."

Vera Kistiakowsky, professor of physics said, "After considering the facts, no child of mine is going to fight for the Pentagon and the oil companies. I am appalled at the escalation of our military capability." She was repeatedly interrupted by a member of the audience who expressed a counter-view. Frustrated, she finally said, "Sonny, just shut up."

Kistiakowsky, active in the feminist movement, said, "from a moral standpoint, I say, if men are registered, women should also be." She felt "registration of women would help the Equal Rights Amendment [ERA]... but that the ERA is not as important as the lives of the young."

The student who had been shouting down the speakers was given an opportunity to speak. Identifying himself as "J. Andrew Combs, a doctoral student in nuclear engineering, and a member of the Unification Church," his argument seemed to be that a nation which loves liberty should be willing to fight for the liberty of others. Challenging the audience, he asked, "But are we going to risk our hearts, our lives, and our families for the freedom of others?"

Professor of psychology Stephan Chorover gave one of the more passionate speeches of the day: "The youth of America is overreacting the President says... Why?... they understand that the draft is the first step to war, and that registration is the first step to the draft."

Chorover addressed the frustration of the nation; "after ten years we feel there is nothing that can be done... the legacy is the remilitarization. The stopping starts here! We are energy junkies and oil is the metaphor for power."

Dave Noble, a professor in the Science, Technology, and Society program, reveled at the size of the crowd, noting "the 'complacent' generation of the 1970's has proven to be not so complacent after all." Noble blasted Carter for "playing to the interests of the war industry and the oil companies" and urged students to "refuse to fight their war."

Bernard Feld, a professor of physics, spoke of his concern for what he sees as symptoms in this country of growing frustration and increasing support for "us to resort to force when we should resort to reason." Turning his attention to nuclear armament, Feld added, "nuclear weapons answer nothing... the threat of nuclear weapons is stupid and not of any use to us or to the Soviet Union. What we need is a peace of lensive."

Speakers representing the Americans Friends Service Committee and Mobilization Against the Draft, both national organizations, were also present. A coalition of antidraft groups has been organized and is planning a national "March on Washington" on March 22. The speeches were interspersed with a sing-along and Beatles music.

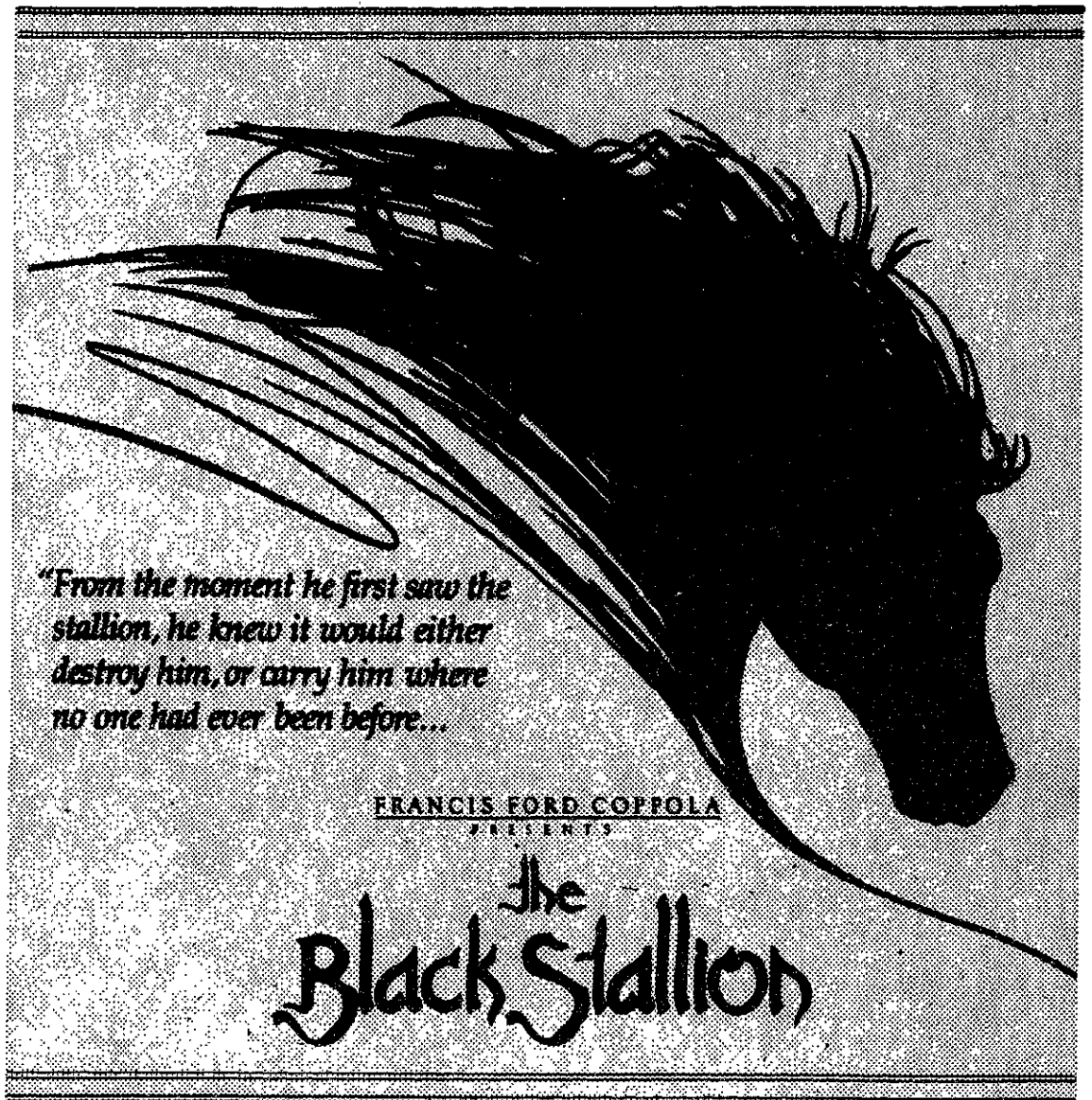
Matt Bunn '83, one of the rally's organizers, noted that non-compliance with the draft is punishable by up to five years in prison and a \$10,000 fine. Reviving the illegal gesture reminiscent of the 1960's, Bunn ignited a card while saying, "I'm too young to have a draft card, so I'll burn this postcard."

# notes

In celebration of Year of the Monkey, the Chinese Students' Club will sponsor a New Year Banquet and Disco on Feb. 23, Sat., at Walker Dining Hall. Dinner features authentic Chinese

cuisine from Boston Chinatown. The Banquet will start at 6:30, followed by a Disco Party at 9. Admissions are \$6.00 for members, \$7.50 for non-members and \$4.00

for the party only. Reservation deadline is Feb. 19. For information and reservations, call David Tam, 354-1618, Sebastian Man, 494-9287 and Kim Lui dl-9208.



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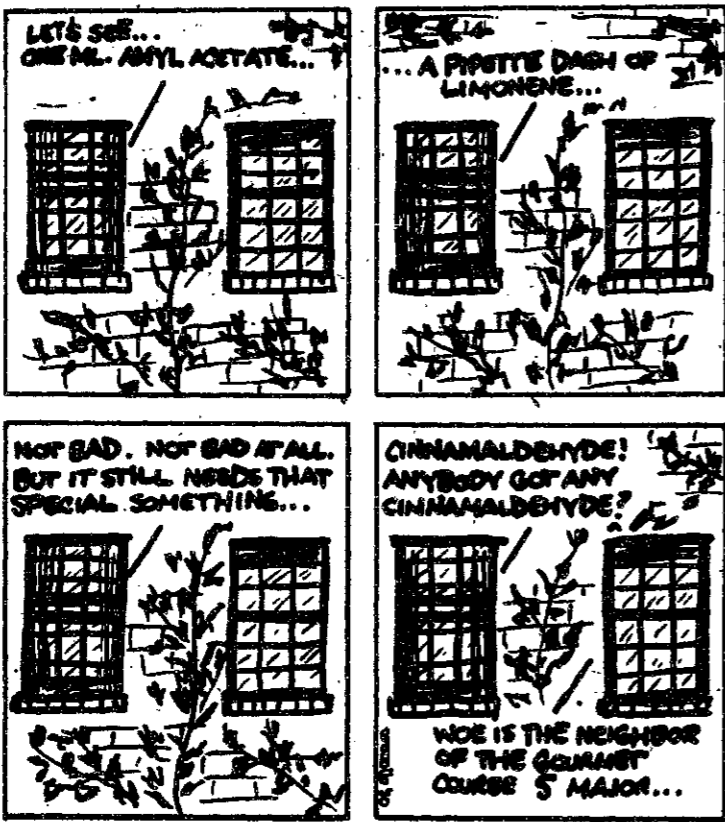
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# comics

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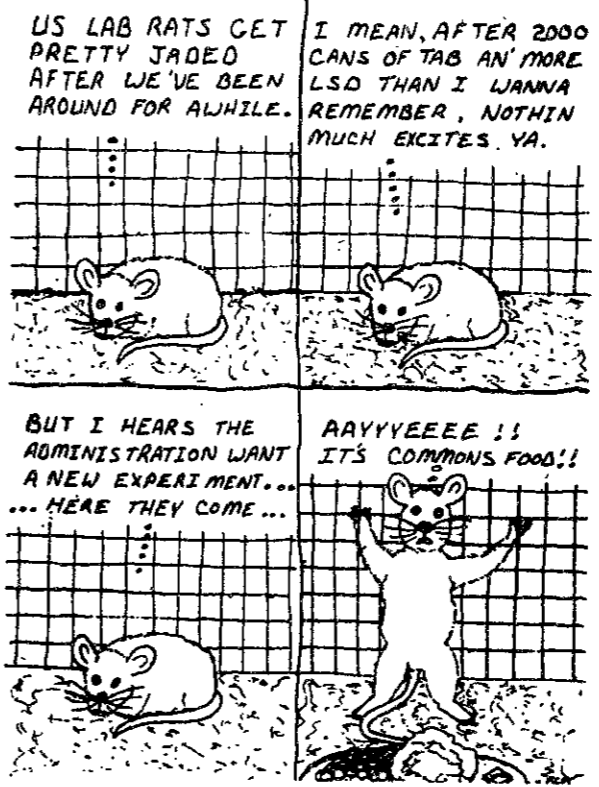
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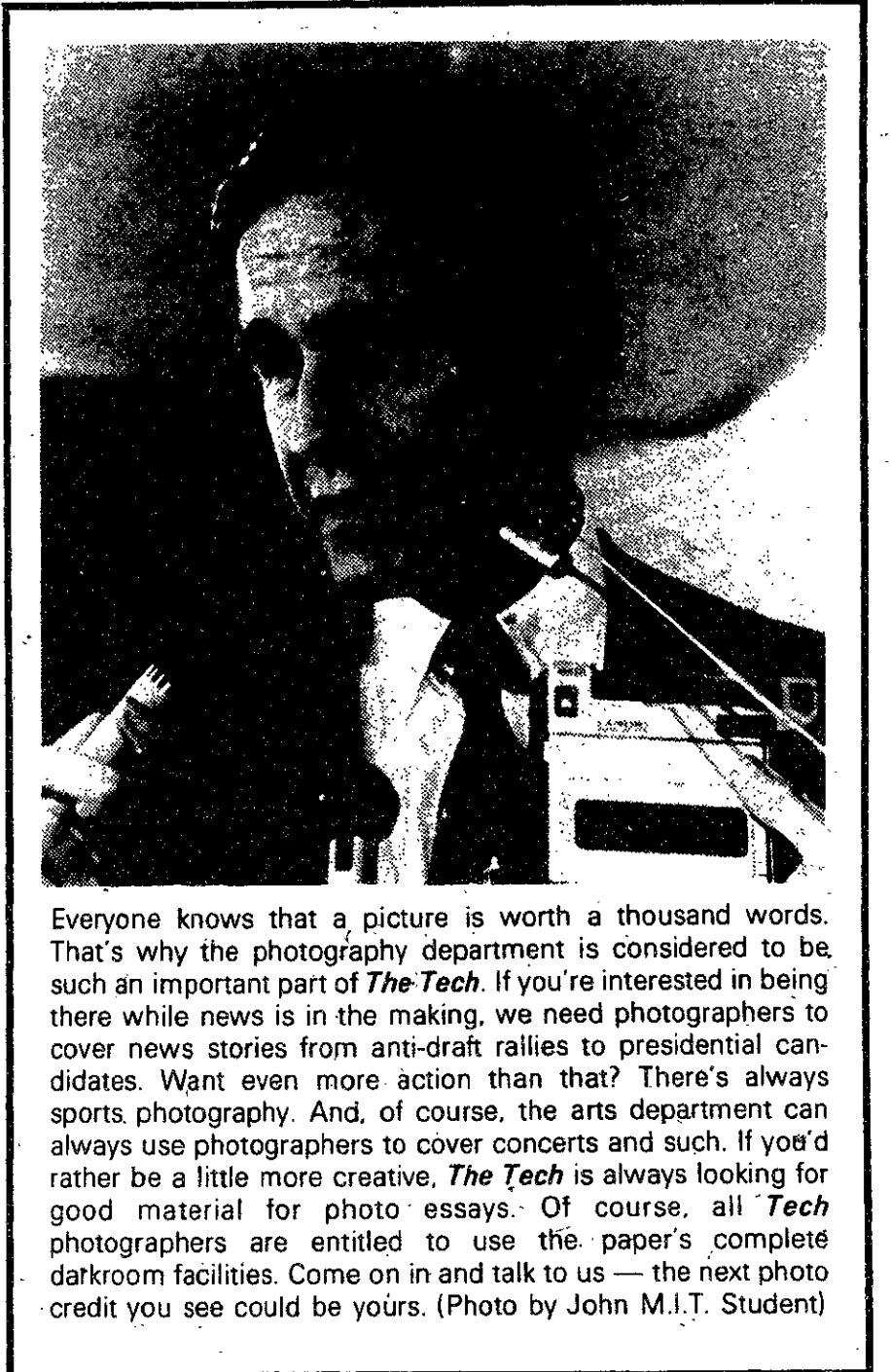
## Announcements

The department that puts this whole newspaper together is production. Prod "coolies," as production workers are affectionately called, do everything from hairlining pages for advertising to designing and typesetting complicated graphics. The production department starts with a bunch of typewritten articles and uncropped photographs and turns them into a newspaper.

## notes

First ads are laid out, then copy lay-out is done. Many of the ads are typeset in our own prod shop, a task which prod workers can get paid for doing. Copy must later be edited and typeset. Headlines set, and photos cropped. It all comes together the night before an issue, when everything is put together using creative paste-up.

If you'd like to help, or just see how it all works, stop by some Sunday or Wednesday night. If you prefer working behind the scenes, production may be the department for you.



Everyone knows that a picture is worth a thousand words. That's why the photography department is considered to be such an important part of *The Tech*. If you're interested in being there while news is in the making, we need photographers to cover news stories from anti-draft rallies to presidential candidates. Want even more action than that? There's always sports photography. And, of course, the arts department can always use photographers to cover concerts and such. If you'd rather be a little more creative, *The Tech* is always looking for good material for photo essays. Of course, all *Tech* photographers are entitled to use the paper's complete darkroom facilities. Come on in and talk to us — the next photo credit you see could be yours. (Photo by John M.I.T. Student)

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# sports cont.

## Hockey road trip takes its toll

By Lou Odette

The MIT hockey team returned to Cambridge late Monday night with a 6-5 record, following an 1,100 mile road trip during which they played three games in 50 hours. Saturday evening, MIT hosted Stonehill College, one of the leaders in Division III play this year. Sunday afternoon, it was MIT vs Navy at the Baltimore Civic Center, followed by Nichols College Monday night in Worcester.

The Stonehill game marked only the second time this season that MIT has opened the scoring, as three-year veteran Scott Schwartz '81 put MIT out front on an unassisted effort at 1:52 of the first period. The rest of the period was a see-saw battle, each team coming close but failing to finish off plays. Finally, Stonehill scored with 20 seconds left in the period, and threatened to take the momentum from MIT.

As the teams left the ice, an altercation broke out in the corridor leading to the dressing rooms, but the coaches and referees were on the scene right away, and the remainder of the game was without incident. The brief shoving match snapped MIT awake and the team came out flying in the second period. At 9:51 Dave Damery '80 and Dale Malone '83 combined for a power play goal to put MIT on top. Assistant coach Tom Stagliano, taking over the top job for this trip, used 30-second shifts to keep things hopping and his players fresh. MIT was doing all the little things well; getting between the man and the puck, finishing the check, and not taking chances.

On a Stonehill power play, Frank Scarabino G deflected a Stonehill defenseman's shot out towards center ice and raced to pick it up. Crossing the blue line at full speed, he went straight for the goal. Three moves later Scarabino had the puck in the net to provide what proved to be the winning margin.

The second period ended with MIT up 3-1, and with goaltender Larry Wagoner '82 playing some of his best hockey this season, the lead stood until the ten minute mark of the third period. The Stonehill goal was countered by MIT's next shift, with Joe Minahan '82 scoring, assisted by Royce Barondes '81 and

Dick Meisner '81. Bob Bayer G put Stonehill out of it for good at 18:48 of the period, as he swept down the left wing, took a look, and then placed his shot between the goaltenders' pads.

Immediately after the game, the Engineers began the trip down to Annapolis to meet the Naval Academy. After driving all night, MIT started right where they had left off, again opening the scoring, and dominating the early minutes of the game. But MIT slowed down as the Navy got up to speed, leaving the Engineers looking at a 3-1 deficit at the end of the first period. It was all downhill from there, as even freshman goaltender Randy Grace's fine play couldn't spark

the team. MIT lost the game, 9-4.

Monday night saw MIT in Worcester to play Nichols. Goaltender Wagner, while in great form earlier in the weekend, came up flat in this game, giving up a goal to each of Nichols first three shifts. MIT came right back, pulling to within one goal before Nichols scored again. After allowing five goals in the first period, Wagner took himself out of the game in favor of Rich Tucker '81. Tucker went in with no time to warm up and played an outstanding game, allowing only one goal in 40 minutes. MIT again struggled to within a single goal, but at the final buzzer the team was on the losing end of the 6-5 score.

### Sporting notice

There will be an Intramural Council meeting on Wednesday, Feb. 20, in 4-231 at 7:30pm. There will be elections in chess, swimm-

ing, ultimate frisbee, and weightlifting, as well as for three members-at-large. Cider, milk, and doughnuts will be served after the meeting.

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## NAVY OFFICERS GET RESPONSIBILITY FAST.

## Samuelsen key to defensive team play

By Eric R. Fleming

If one word could be used to describe the ever-improving basketball program at MIT, "guard" would be a good choice. Mark Branch has helped the men's team tremendously with his fine play and attitude, and not to be outdone, the women's team has a backcourt gem of their own in co-captain Karen Samuelsen. The 5 ft. 5 in. junior, who hails from Oakdale, NY, leads the Engineers in scoring with a 13.2 average, and along with co-captain Susan Flint '81, makes up the front line of a defense that is fourth among Eastern Division schools in scoring defense.

A "veteran" of nine years of court experience, Samuelsen has also played football, field hockey, volleyball (she is currently on the MIT women's team), and has run track during her high school and college career. No shrinking violet, Samuelsen feels that playing with men has helped her game the most, mentioning, "Girls have a definite disadvantage in basketball in that we start way too late, whereas guys are playing when they're in fourth or fifth grade." Samuelsen has taken her share of lumps on the floor, recalling that she had to wear a neck brace for three days when a "six-foot-something" guy came crashing down on her after hauling in a rebound.

In the role as co-captain with Flint, Samuelsen plays an important psychological role. She attempts to find out and settle problems dealing with the squad. Also, Samuelsen and Flint try to psyche their teammates before or during a game, especially on the defensive end of the floor.

Offensively, Samuelsen is without question the heart and soul of the Engineers. In three of the team's five wins, she scored a combined total of 88 points, including 30 against Suffolk, tying her with Ray Nagem '80 for the highest single game effort by either varsity team this season. Despite this prolific output, Samuelsen feels that once the team gains more confidence in its scoring potential, she won't have to score as much. Like many good shooters, though, Samuelsen is not hesitant to put the ball up, stating, "When I'm really on, I want the ball."

Samuelsen likes the '79-'80 edition of women's basketball, seeing improvement in older players such as Donna Wilson '82, Lisa Richardson '82, and Denise Martini '80, and giving praise to the two freshmen on the squad, Joyce Kelly and Beverly Yates. Coach Jean Heiney, who, like Samuelsen, is in her third year at MIT, is an object of the guard's praise. "I can really see how much she's grown," she says. Samuelsen credits Heiney with instilling a "fun above all else" attitude, which is important for athletes here, and the self-confidence to stand proud even after a blowout.

Majoring in mechanical engineering, Samuelsen hopes to obtain a Ph.D. and become involved in research, away from the commercial demands of private industry. The hardest part about being an athlete at MIT are the road games, she asserts. "That's where the big time sink is."

As for women's athletics, Samuelsen speaks highly of the program at MIT, mentioning fair treatment as an important factor. Her chief qualm is that the fan support for women's sports isn't larger, especially since she thinks that the women's game of basketball is more exciting than the men's due to the presence of the 30-second clock. Samuelsen hopes that the "run-and-gun" style of the women's game will win more and more followers.



Women's Basketball star Karen Samuelsen '81 pushes the ball up court in an early season game vs. Regis. (Photo by Ken Cerino)

on deck

Friday

Women's basketball at Wheaton, ..... 6pm

Saturday

Wrestling, Northern New England Tournament at ..... Plymouth State  
Squash vs Fordham and Wesleyan, ..... 10am and 2pm  
Rifle at Rhode Island with U Connecticut and Dartmouth, ..... 10pm  
Men's fencing at Stevens Tech with NC State, ..... 11am  
Women's fencing at Stevens Tech with NC State and Hunter, 1pm  
Pistol at Army with Air Force, ..... 1pm  
Women's Gymnastics vs Salem State and Coast Guard, ... 1pm  
Indoor Track vs Bowdoin, 1pm  
Men's swimming at Amherst, ..... 3pm  
Women's basketball vs Merrimack, ..... 5pm  
Men's basketball at Clark, 8pm

## Cagers assured of winning season

By Eric R. Fleming

*Winning Basketball.* A two word phrase. A two word phrase which has not been heard at MIT for quite some time — at least until now. The men's basketball team, with wins this week over Yeshiva, 85-52, and Suffolk, 80-59, has raised its record to 12-7, assuring its first winning season since 1972.

The win over Suffolk Wednesday in Rockwell Cage was the team's seventh in its last eight contests. Forward Geoff Holman '80 was the star, scoring 22 points on ten-for-seventeen shooting from the floor, with six steals thrown in for good measure. Ray Nagem '80, Mark Branch '83, and Bob Clarke '81 also hit in double figures (in addition, Clarke hauled in 14 rebounds) as the Engineers broke the game open midway through the first half. It wasn't the type of game where MIT ran off a large string of points, but a contest where the home team methodically kept up the pressure and padded the margin. For sure, the game was not the best-played, with the two teams combining for 58 turnovers, and at times play became extremely sloppy. However, it was a good team effort for MIT, as the team did the little things — making the good pass, helping out in

breaking the Suffolk press, deflecting an opposing pass, etc. — which add up to a victory.

The team's success cannot be attributed to one player. The addition of Mark Branch has been the most outstanding factor in the turnaround, but he alone has not done the job. "We've made general improvements since December," coach Fran O'Brien notes. He and assistant coach Leo Osgood credit the bench, led by Mike Greer '83, with picking up the slack when the starters were tired or in foul trouble, especially in the last month. O'Brien is also happy to see his seniors Nagem and Holman go out on a positive note. However, the team has only shown "bits and pieces" of its total potential, according to O'Brien, and if it can put it all together down the stretch, it will be even tougher to beat.

MIT will need all of its potential tomorrow when it faces Clark on the road. Clark is the top-ranked team in New England Division III and is rated fifth in the country. This may well be the Engineers' toughest test of the season, but even if they lose, it will not diminish the rest of the year, the year when winning basketball returned to MIT, possibly for a while to come.

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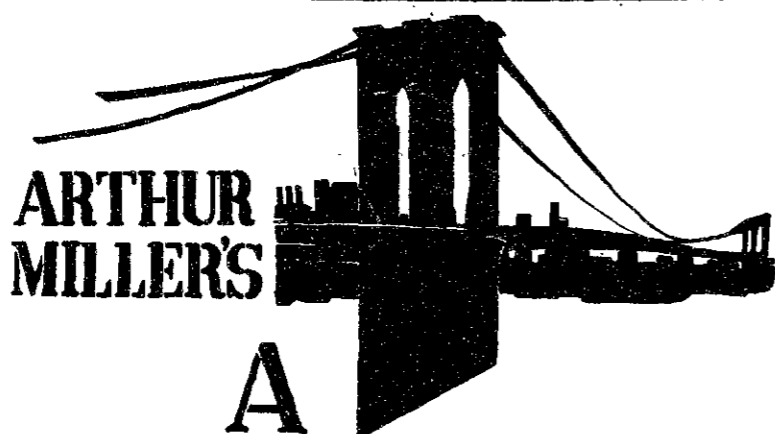
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