Harvard Bridge may be renamed

By Jack Link

A straw poll to aid selection of a new name for the Massachusetts Avenue bridge will be held tomarrow in Lobby 10. Anyone may vote in the poll, as many times as they please, through Fri-day.

The non-binding poll will be conducted by the special projects team (SPT) under the Undergraduate Association. About two dozen names are under considera-tion, and it is hoped that the public referendum will help nar-row the list down to three to six proposals. A bill would then be submitted to the Mas-sachusetts Legislature, which, if passed, would make the change official. (See editorial page for names proposed.)

The bridge, opened in 1931, is currently named after Rev. John Harvard and connects Boston and MIT. Harvard founded the school which now bears his name. "This leads to tremendous confu-sion, since the bridge is nowhere near the school," said Ralph Balbus, "it, coordinator of the bridge project. "We, it should be named more appropriately," he said.

According to Balbus, Richard Sztos, legislative assistant to Senator Mike Lanin (Cambridge) has offered his strong support and said the senate would most likely support the project. Coordinator projects also hope to have the bill introduced by State Senato President William Bulger (Boston), although they have not yet heard a recommendation from the bridge connects the two senators' districts.

Women's election issues discussed

By Sarah Wagner

Patricia Hanratty, chair of the department of political science at Holy Cross College, declared that she did not see the Equal Rights Amendment will not be approved before its ratification deadline in 1982.

"It will take a catatonic event to start the amendment again," said Hanratty, while speaking on the topic of "Women in the 1980 Elections" last Thursday in the Smoot Room. She also voiced concern about the U.S. political system is a really recalcitrant institution. The third party candidates and seemingly destined loser seems to be attracting marginal support.

Hanratty encouraged 18- to 25-year-olds to mobilize since they are members of the most inactive voting sector. A major concern of the audience was the political ef-fectiveness of the electorate, or only 54 percent of the eligible voters voted their opinions in the 1976 presidential election.

Hanratty characterized the problem with the Anderson cam-paign. She said, "The American political system is a really recalcitrant institution. The third party candidates and seemingly destined loser seems to be attracting marginal support."

She also remarked that Carter's campaign is somewhat of a farce since the issues on his platform are mostly things he has been speaking out against; the thinks he has given a lot of lip service but his administration has done very little for women's issues.

About Reagan, Hanratty declared that she felt it was "no con-servative than people think. He walks a fine line with the conser-vative cause who supports him." Hanratty declared that the cur-rently supports none of the three major candidates.

Racial policy debated at African seminar

By Jeri Lynn Scafield

The first session of the third decade of the African Lunch Seminars became an open forum when the featured speaker, Perry Quabza, failed to appear.

Quabza, editor-in-chief of The Johannesburg Post and editor in residence of The Washington Star was scheduled to speak on the subject of "South Africa: Is it Really Changing?" He was delayed by a late airplane, according to Professor Robert Roodt, MIT Professor of Political Science.
World
Middle East cease-fire fails — A cease pledge by Iraq ended after three hours Sunday, following attacks made by Iranian forces. According to Iran's prime minister, Mohammad Ali Rajai, a cease-fire will not be accepted until all Iraqi forces have been withdrawn. Iraqi forces responded to the Iranian attacks by capturing the city of Anzali and post of Khorraramabub.

Nation
Ship burning off Alaska — All passengers and crew of the cruise liner Prinsendam reached land Sunday after a fire forced them to abandon ship. Many of the approximately 430 people had spent the night in life boats or on the burning vessel. At last sight the Prinsendam was still afire being made.

Local
Cambridge municipal workers return to work — Striking members of the Independent Public Employees Association Local 195 reported to work late Sunday night as union and city negotiators resumed talks aimed at ending the three day walkout. The action effects nearly 900 Cambridge municipal workers including public works, cemetery, hospital and clerical employees. The strike resulted from a contract dispute.

Sports
Astros hold on in playoff, win division — After winning three straight games from the Houston Astros, the Los Angeles Dodgers lose the "sudden death" divisional playoff game last night to Houston, 7-1. The two teams ended the regular season Sunday with identical 92-70 records, following the Dodgers' streak. Houston will play Philadelphia today in the first of the best-of-three National League championship series.

By Jay Glass and Gordon Hunter

Weather
Partly sunny today with a strong possibility of a sani breeze. Temperatures should reach near 60. Cool tonight with lows generally in the upper 50's to near 50. By Wednesday a warming trend may develop. Highs in the middle 60's. Chance of rain 20 percent through Wednesday. In the eastern Atlantic, tropical storm Eyuan is churning steadily to the Southwest. It is at least a week away from the United States.

By James Franklin
**Newswatch**

**Dinnan case spotlights academic civil rights**

By Don DiMasi

The release from jail last Friday of Professor James Andrew Dinnan of the University of Georgia at the end of his three-month contempt of court sentence has drawn new attention to a controversy in the American educational system.

Dinnan chose to undertake a three-month jail sentence rather than reveal his confidential vote on promotion and tenure decisions at the university.

Dinnan was a member of the promotion committee at the University of Georgia. The committee was sued by former Assistant Professor Maija Blaubergs, who claimed that he had denied her promotion because she was a woman.

This is the third consecutive year in which Blaubergs has requested a promotion and been turned down by the committee. Sexual discrimination, if the charges are proven true, violates Title VII of the Civil Rights Act of 1964.

Dinnan began his sentence July 3, and was released last Friday. The court may now take further action against the professor.

The Dinnan controversy focuses the possible conflict between the right to equal job opportunity and the right to protect the confidentiality of such decisions in protect educational quality and standards. The final outcome may affect other institutions.

"Missile envy" blamed for arms race

By Randy Haskins

The United States is "a nation suffering from missile envy," said Dr. Henry Abraham, executive secretary of Physicians for Social Responsibility at a lecture Thursday in the Disarmament Study Group.

Abraham gave an idea of the scope of the problem by quoting an estimate of last year's total world military budget at $430 billion. According to Dr. Abraham, between 40 and 45 percent of the scientists in the United States are working on nuclear weapons on one project or another.

He quoted figures that indicated the US has approximately 9,000 strategic weapons, in contrast with the Soviet Union's 9,000 strategic weapons, in contrast with the Soviet Union's 9,000 strategic weapons. He said that the school promised members of the promotion committee that their votes would be kept confidential, "to assure objectivity and fairness in the process.

Blaubergs has the support of Allen Mattingly, president of the American Association of University Professors chapter at the University of Georgia. Mattingly feels that women faculty members "generally have been discriminated against in promotion, tenure, and salary decisions," according to the Chronicle.

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Cal. State decree leaves questions

The consent decree which ended the two-year dispute over governmental access to records at Berkeley may have served one purpose well: to avoid judicial showdowns and avoid a further debate over the nature of confidential records in general.

The memorandum reached between the University of California and the Department of Labor allows the government to take copies of confidential documents, such as peer-evaluations, to conduct investigations into the university's hiring practices. The decree, analogous to a contract, guarantees that the government will protect the confidentiality of the documents in its possession and will return the copies when the investigation is complete. It also states that only documents requested by the top level government administrators will be supplied.

This is a tenous legal situation. While the decree probably circumvents the immediate danger of a Freedom of Information Act request making peer evaluations public, it is unclear how much protection it will provide to other questions of privilege crucial to the case: access to confidential material in general. What is consistently neglected in the debate is any serious questioning of Berkeley's right to monopoly such material. Is it right, we must assume, that information which is so volatile in the hands of the government or public can be left in the hands of academic institutions without the use of the documents?

We hope these issues will be discussed rationally and resolved soon so that future access to these records does not remain in question much longer.

Name games

By voting in this week's straw poll, MIT students have a unique opportunity to have a lasting mark on the Boston Cambridge area; but in a non-violent manner. The results of this poll will provide a pool of names, one of which will ideally become the new name for what is now known as the Harvard Bridge.

The decision that students make will not be an easy one. It is hard to choose the best name for a bridge when confronted with such options as the Beaver Bridge, the Institute Bridge, the William Barton Rogers Bridge, the Cambridge Bridge, or the Richard Cockburn MacLaurin Bridge, and so forth. The possibilities are even more staggering, however, when one recognises that all of these names could have the word "technology" hyphenated onto the end.

MacLaurin, president of MIT from 1909 to 1920, engineered MIT's move over the river from Boston to Cambridge. Ironically, when the name was chosen for the new campus crossed the river on a barge, MacLaurin crossed over on the bridge, fearing the barge would sink.

Rather than being a present walk across the Charles, the bridge could now become a symbol to remind everyone of MIT's position as a vital link, much as the bridge links the two cities. It could also serve as a source of inspiration to undiscovered students: while crossing might be bumpy, just like one's MIT career, one will get there in the end.

The importance of this week's vote cannot be underestimated. Remember: vote early, vote often, vote Richard Cockburn MacLaurin-Technology Bridge.

The need for a forum

To the editor:

I found Stephanie Pollack's column, "The Egyptian precedent" (The Tech, Oct. 3, 1980) an interesting and informative discourse on the current efforts underway to form a discussion group of students, faculty and administrators as a member of a panel charged with evaluating the need to establish this type of organization, and to determine the appropriate structure which would best serve the students in an atmosphere of trust. Thoughts and ideas need to be presented and discussed without concern that such thoughts and ideas will suddenly become official Institute policy the next day, as was the case in the recent East Cambridge House student exchange uproar. An open forum will allow for student and faculty input into administrative decisions before such decisions are made. And such a forum will provide new avenues of communication between students, faculty, and administrators.

The desire to form a regular forum for discussion between students, faculty, and administrators is not a result of the so-called "bumpy start" that Paul Gray's administration has "suffered." That desire has existed for quite some time, and is manifest at several different levels. Dean Holden, for example, meets with various student leaders for discussion on a regular basis. Dean McElvy is very interested in forming student discussion groups to meet with other members of the Dean's office as well. And there is substantial interest in broadening the scope of student representatives on many of the Institute committees.

Finally, the question of representation: one member of this panel said something to the effect that in order to provide for full representation for the MIT student body, we need about 9,000 members. The hope is, however, that a group of about 18 to 20 students can be collected from both the undergraduate and graduate schools whose feelings and opinions can be discussed rationally and resolved soon so that future access to these records does not remain in question much longer.
Forum isn't Osiris
(Continued from page 4)

provide meaningful exchanges of ideas. Full representation is probably a commodity better reserved for much larger groups like the GA or GSA.

The need for further understanding and cooperation between the major constituents of the MIT community is clear. The need for a successor to Osiris is not.

I currently hope that this panel will find the structure needed to establish a regular, open discussion forum built on a spirit of trust and cooperation. Such a group will provide a tremendous valuable avenue of communication to students, faculty and administrators.

Peter G. Balbus '81
Moderator Emeritus

Notes Announcements

There is a limited number of copies of Our Bodies, Ourselves available free of charge in the UAS office, 7-100.

There will be a meeting of the Amnesty International Human Rights Group tonight, at 7:30pm in 10-280. Anyone concerned about human rights and desiring to do something is invited to attend.

There will be a meeting of the MIT Students for Carter/Mondale on Wednesday, Oct. 8, at 7:30pm in the West Lounge, second floor of the Student Center. Details on a rally and other events will be discussed. For more information, contact Ken Kirk at x-6643 or 2-1214.

Add date is Oct. 10, and is the last day for students to add courses. It is also the last day for juniors and seniors to change an elective to or from pass-fail grading.

Freshman Evaluation forms are due Friday, Oct. 17. Instructors must turn in the forms by Tuesday, Oct. 21.

The Dean's office has announced openings for two Graduate Resident/Tutor positions in Burton House, one available immediately, one for next term. Applications may be picked up in 1-133.

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The Tech Tuesday, October 7, 1980

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- SATURDAY, OCT 18
Gene Roddenberry, the creator of Star Trek, spoke to a sold-out audience in the Bush Room at MIT on Wednesday. Roddenberry kept his audience spellbound throughout the three-hour-long, UA-sponsored lecture by talking about varied topics from the inner workings of his popular branchial to the future of mankind.

He also brought along three short films and a Star Trek board game. The show included the hilarious "blower"—out-takes from the television show—a publicity short entitled Making of Star Trek, The Motion Picture, and an engaging piece called Star Showdown made up entirely of footage taken by astronauts in space. The Star Trek episode shown was "The Cage," the original pilot for the series.

"I worked for four months with a guy who thought we were doing Lost in Space," Roddenberry started by describing his surprise when the first Star Trek developed into a cult. He mentioned television graffiti as one example of how the show has affected people. He skillfully played one of the first Star Trek computer games at MIT during a previous visit. "I played it. The Klingons were in all 42,000 pieces. I didn't play it again.

My favorite feature of his description of the behind the scenes while filming the movie. "The first thing that made me happy is that we got it done at all. They [Paramount] wouldn't believe there were millions that would want to use science fiction," Roddenberry said.

The beginning of the audience query part of his lecture was that Paramount now. "I think fans were that we got it done at all. They [Paramount] would pay to see a science fiction show that would burn up the actors. When someone asked where they could get a transportation, he replied, "I think people could put one together. I'd like to see a transporter, too." An audience query put to him that the film was a success. "There's a difference between yes and yes," he protested, then went on to say, "Besides, I'm not on their payroll." This announcement earned him a standing ovation.

Later on I managed to talk to him for a while and found that, enjoyable as he is as a lecturer, Gene Roddenberry is even more fascinating (as one of his own characters would say) on a one-on-one brain. He talked about his first novel, that he released next year. He discussed his ideas of the 23rd century. A spaceship is the closest environment, I wanted scenes of near reality, I really wanted to get into the 23rd century. When we were in the bit I wanted to... see it as an island." We argued whether or not transition shows should have much meaning, and the man who dressed himself "creative producer" was passionate about the most important statement of the evening. "We depended on artists in our life to be one, going around, and the function of art is selective reflections of what society is about." Michael Tavis

The Empire Brass Quintet performed Friday, October 3, at 8 pm in Kresge Auditorium.

The Empire Brass Quintet, appearing as a part of the MIT Guest Artist Series, is Quintet in Residence at Boston University. Since their first performance in 1973, they have played extensively in the US and in Europe, and in 1976, they received the Naumburg award for excellence in chamber music.

The performance Friday was enjoyable, however, not all was advertised. Posters announced that the concert would be to include works by Stravinsky, Schöenberg, Bartok, Bernstein, and Schaller. None of those was played. Except for two short pieces by Don Carlo Giusulco which opened each half of the concert, the program consisted of pieces all written within the past 17 years.

E-Prime by Christopher Yuleo highlighted the first half of the program, being visually as well as musically appealing. The quintet rumbled onto the stage carrying their music in huge gold folders. The beginning of the piece seemed to knock a junior high school band, first by the way the quintet tried to tune, then by each player showing the inscriptions of his horn by feeling around on his horns as a Ulysses did playing for the first time would. The piece developed first into a conversation between the players, then into a loud argument. The horns and tuba rebelled against the trumpets' egoistic authoritarianism while the trombone poked and antagonized both with his long side.

E-Prime was novel and amusing. Unfortunately, it was followed by Luciano Berio's Serenade for solo trombone. Dressed somewhat like a clown, trombonist Donald Gendron made a lot of corny sounds on his horn trying to evoke the same audience reaction in E-Prime did, but he was not impressive.
**Biber and Bach open BU series**

Editor's note: This is the first in a series of reviews of recent concerts at local schools and conservatories.

The Boston University School of Music's Early Music Series opened with a fine performance of German Baroque music. Mitzie Kroll, baroque violist and Early Music Series Director, and Carol Lieberman, Baroque Violinist and Violinist, performed works by J. P. E. Biber, C. P. E. Bach, and J. S. Bach. The performance was both stylistically and technically well played.

The concert began with two works by Biber for violin and continuo. Biber is noted as the greatest violinist of the German Baroque era and, prior to J. S. Bach, as the greatest composer for strings. In writing his violin works, it was Biber's aim to show off his virtuosity with frequent triple stops, high register passages, and rapid runs.

The strong, consistent playing of Lieberman confidently handled all of Biber's virtuoso devices. Her superb technique and fine interpretations made listening to her playing a joy. Her occasional embellishments, the essence of Baroque style, demonstrated her fine Baroque improvising ability.

The second half of the program featured the two faculty members playing music of the Bach family. The first piece of this half was one by C. P. E. Bach entitled Sonatas for Viola and Harpsichord in G Minor, W. 108. It is interesting to note that C. P. E. Bach, much more successful composer during his lifetime than his father, J. S. Bach, had been, C. P. E. Bach's music, like the music of his contemporaries, began to move away from polychords and toward the light and graceful, homophonic music, so characteristic of the classical period.

Lieberman's full, velvety-sounding viola playing, and Kroll's sensitive, delicate harpsichord playing made listening to the C. P. E. Bach very enjoyable. As an ensemble, their playing was superb. The two performers were always in agreement on phrasing, cutoffs, and dynamic levels. Their musicality was beyond reproach.

The program concluded with an exciting and emotional rendition of J. S. Bach's Sonata for Viola and Harpsichord in F Minor: BWV 1028. J. S. Bach brought the art of polychoral instrumental composition to its culmination. He combined the Venetian art of writing "singly" for the strings with the more technical, brilliant elements of German composition. The Sonata for Viola and Harpsichord in F minor is no exception. From the melodic lines of the violin in the opening Largo to the exciting Finale finale, the piece represents Bach at his finest.

Johann Nikolaus Forkel, Bach's first biographer, describes the series of sonatas from which this one is taken as being "among Bach's masterpieces, displaying fugal and canonic writing which is both novel and full of character." Lieberman and Kroll again displayed their extraordinary ability for performing Baroque music by playing a very fine musical rendition of the J. S. Bach Sonata for Viola and Harpsichord in F minor.

(Continued from page 7)

The second half of the program included Newmeasures, a piece written for the Empire Brass Quintet by Joyce McKeel, a professor at Boston University. It also used visual gimmicks such as having the quintet play standing, facing the back walls of the stage. Meyer Kupferman's Palladian was first performed Friday by the Quintet. It featured a lute tuba melody, beautifully played by Samuel Plafka.

At this point in the program, the audience would have much preferred a familiar Joplin rag to Brian Fennelly's "Em- pirical Rag;" however, the listeners were treated to both as the quintet played Joplin for an encore.

The Quintet plays with technical perfection and exquisite musicianship. Though the unfamiliar works in the program should have been rounded out by one or two quintet standards, Friday's performance was entertaining, and strengthened the group's reputation for superior musicianship.

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Good Sun. Oct. 26
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Fairfield falls

Engineers beat top-rate team

(Continued from page 11) by turning back Fairfield rallies. The offense suffered some bad news, however, when halfback Mike Burnett '81 had to leave the game with a torn ligament. The extent of his injury is not known at this time, although it is doubtful that he will return for the Engineers' next game this Saturday at New York Maritime.

Headquarters

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Cambridge
Jeff Olson '81 is tripped up by a Fairfield defender during the Engineers' 17-7 upset win Saturday. Fairfield is the top-ranked team.

Fairfield struck first with a 48-yard touchdown pass down the three-pointer to give MIT a 10-7 lead after a 10-play series brought the team into field goal range. A school record 39-yard field goal by Willy Schwartz '82 at 10:38 left in the first half. A quick Fairfield surge was called back because of a clipping penalty on MIT. MIT then intercepted a Fairfield pass and started an 18-yard, eight-play scoring drive culminating in a one-yard carry by Allen to tie the score at 7-7 with 42 seconds left in the half. A quick Fairfield surge after the kickoff ended with an MIT interception by Jon Opalski '84 in the end zone to leave the halftime score tied. The game was marked by strong defense by MIT, repeated interference by Occidental's 17-7 upset win Saturday. Fairfield is now 3-1 on the season.

The game was scoreless throughout the first quarter, but Fairfield struck first with a 48-yard touchdown pass down the left sideline to go ahead 7-0 with 10:38 left in the first half. On the ensuing series, a 46-yard run by Fred Allen '83 for a touchdown was called back because of a clipping penalty on MIT. MIT then missed another scoring opportunity when, on a fourth down play with one foot to go, quarter back Burr Jordan '83 fumbled the ball away to Fairfield. MIT then intercepted a Fairfield pass and started an 18-yard, eight-play scoring drive culminating in a one-yard carry by Allen to tie the score at 7-7 with 42 seconds left in the half. A quick Fairfield surge after the kickoff ended with an MIT interception by Joe Ojaldi '84 in the end zone to leave the halftime score tied. The game was marked by strong defense by MIT, repeated

By Bob Host
A school record 39-yard field goal by Willy Schwartz '82 midway through the fourth quarter led the MIT football club to an upset win over previously unbeaten Fairfield University Saturday at Steinbrenner Stadium.

Schwartz connected on the three-pointer to give MIT a 10-7 lead after a 10-play series brought the team into field goal range from Fairfield's 48-yard line. A one-yard run over right tackle by Roger Sacilotto '82 with just over two minutes left in the game sewed up the Engineers' 17-7 win, raising the team's record to 2-1.

A school record 39-yard field goal by Willy Schwartz '82 at 10:38 left in the first half. A quick Fairfield surge was called back because of a clipping penalty on MIT. MIT then intercepted a Fairfield pass and started an 18-yard, eight-play scoring drive culminating in a one-yard carry by Allen to tie the score at 7-7 with 42 seconds left in the half. A quick Fairfield surge after the kickoff ended with an MIT interception by Jon Opalski '84 in the end zone to leave the halftime score tied. The game was marked by strong defense by MIT, repeated
MIT Soccer beats Bates, 2-1

By Eric R. Fleming

The soccer team, winning its first four starts, ended their drought by pulling off one of the biggest upsets of the New England soccer scene this fall. Led by junior Guillermo Abadia's pair of goals midway through the second half, Tech hung on to defeat Bates 2-1 at Steinbrenner Stadium Saturday. Bates was ranked third in New England Division III this week.

Weather conditions were a definite factor in the game, which featured a great deal of fierce action in front of both goals. A stiff breeze blew throughout the contest, which worked against the Engineers in the first half. The wind took many of the goalie kicks, causing the midfielders to misjudge many balls. As a result, Bates kept the play in the MIT end during most of the half. Goalie Bob Schaefer '83 was called on to make several saves, including a diving stop of a shot from 25 feet. Despite the pressure, Tech had the best scoring chances. Jay Walsh '83 eluded the Bates outfielders, but the ball was cleared away just before crossing the goal line. Walsh also had a breakdown broken up by the Bates goalie with 1:30 remaining in the half. The half ended in a scoreless tie, with MIT gaining the wind for the last 45 minutes.

Early in the period, Bates took the game to MIT. It was at this point that much of the rough play took place. Two or three of the infractions called in or near the penalty area could have gone either way, but were called against Bates, not the Engineers. Later, Tech began to apply pressure, but still could not put the ball in the net. Malcolm Duke '83 missed two near-perfect opportunities including a shot that hit the crossbar with 24 minutes left. Finally, at 99:24, Abadia scored as he took advantage of another goalie mishap. Even so, the junior's shot hit the right goal post and trickled in. Just five minutes later, Abadia connected again on a picture-perfect pass from Walsh. The senior forward from Foxboro led the inexperienced break, forced the defense to the sides, then gave the ball to Abadia, who had only the goalie to beat. The entire play was set up with a booming pass by Schaefer, who used the wind to its full advantage.

Down a pair, Bates took the play, and scored just three minutes later; however, Schaefer came to the occasion, stopping a 25-foot drive late in the game. Bates controlled the play, as evidenced by its eight shots to MIT's five. Yet, the difference was in the nets, as Schaefer made 11 saves, and clearly outplayed the starting Bates goalie, who did not look sharp, and was replaced after Abadia's first goal. Walsh also played a strong game, setting up a goal, and coming close to scoring himself. Overall, the team played well when it had to, and the victory was a satisfying one, especially in light of a couple of rough defeats in the last week.

MIT stunned Bates 2-1, in a major upset last Saturday at Briggs field. John Shinn '83, battles two Bates defenders for the ball. (Photo by Al O'Connor)