

Harvard Bridge may be renamed

By Jack Link

A straw poll to aid selection of a new name for the Massachusetts Avenue bridge will be held tomorrow in Lobby 10. Anyone may vote in the poll, as many times as they please, through Friday.

The non-binding poll will be conducted by the special projects team (SPT) under the Undergraduate Association. About two dozen names are under consideration, and it is hoped that the public referendum will help narrow the list down to three to six serious proposals. A bill would then be submitted to the Massachusetts Legislature, which, if passed, would make the change official. (See editorial page for name proposals)

The bridge, opened in 1891, is currently named after Rev. John Harvard and connects Boston and MIT. Harvard founded the school which now bears his name. "This leads to tremendous confusion, since the bridge is nowhere near Harvard," said Peter Balbus '81, coordinator of the bridge project. "We feel it should be named more appropriately," he said.

According to Balbus, Richard Saitto, legislative assistant to State Senator Mike LaPresti (Cambridge) has offered his strong support and said the senator would sponsor such a bill. Project coordinators also hope to have the support of State Senate President William Bulger (Boston), although they have not yet received a response. The bridge connects the two senators' districts.

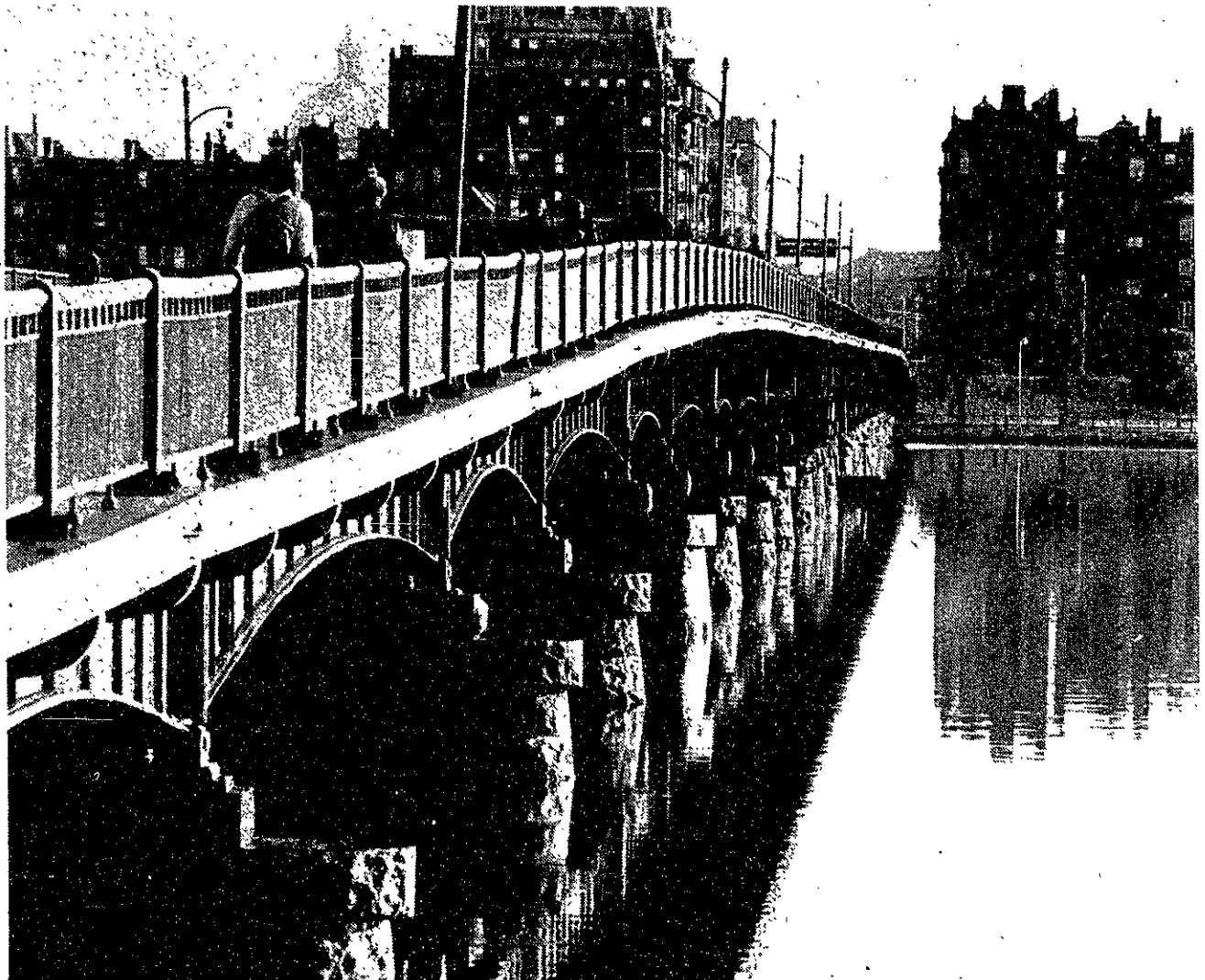
"Also, the Governor's office has expressed some interest in this project," said Balbus. "Therefore, if we can get it through the legislature we would be looking for a February enactment."

Balbus said the project is receiving wide-spread support from nearly everyone contacted, including the Harvard Archives. "The Metropolitan District Commission has been extremely appreciative of the idea, since the current name leads to so much confusion when people in Boston are trying to give directions to MIT or Harvard," said Balbus. The MDC is responsible for maintaining the bridge.

MDC Secretary Moran told *The Tech*, however, that "the MDC has taken no official position on the name change."

As part of the legislative package, the committee will submit a complete history of the bridge, reasons for the name change, and three to six suggested names to Senator LaPresti by November. The proposed bill would then be submitted to the Ways and Means subcommittee.

If the name is changed, project coordinators hope to have a ribbon-cutting ceremony to mark the occasion. "We'd like to get Smoot back to cut the ribbon," said Balbus. Oliver Reed Smoot, Jr. '61 was a Lambda Chi Alpha pledge who was rolled across the bridge one night in 1957. Smoot had been assigned a Civil Engineering project requiring him to measure the bridge "in unconventional units." "He put it off to the last day, of course, but



Harvard Bridge. (The Tech file photo)

fell asleep drunk at a party," explained an LCA brother. "His pledge brothers, feeling sorry for him, generously helped him complete the assignment by putting a football helmet on him and rolling him across the bridge."

The bridge measured 364.4 Smoots plus one ear, and is marked accordingly each term by the LCA freshman class. LCA claims that the MDC gave them the exclusive right to paint the bridge. "Smoot Bridge" is one of the names under consideration.

The bridge project is just one of the SPT operations. MIT's new blanket membership in the Museum of Fine Arts grew out of SPT, an open committee.

Racial policy debated at African seminar

By Jerri-Lynn Scofield

The first session of the third decade of the African Lunch Seminars became an open forum when the featured speaker, Percy Quboz, failed to appear.

Quboz, editor-in-chief of *The Johannesburg Post* and editor in residence of *The Washington Star* was scheduled to speak on the subject of "South Africa: Is it Really Changing." He was delayed by a late airplane, according to Professor Robert Rotberg, MIT Professor of

Political Science and the organizer of the luncheon seminars. When it became apparent that Quboz would be late for the meeting, Rotberg opened the meeting for general discussion.

Kate Jowell, Professor at the University of Capetown's School of Business, disagreed with *New York Times* columnist Anthony Lewis on at least two points raised. Jowell emphasized that while official South African government racial policies need to be improved significantly, progress has been achieved in the labor arena over the past year. Lewis disagreed with the relative importance of these strides.

Jowell took exception to Lewis' statement, "There is no black South African consulted in matters of South African government," Jowell indicated that she had served on labor affairs committees that had representatives of the black majority on them. Lewis then modified his position, saying that there is no direct political consultation of blacks in South Africa. Jowell remarked that it was not unprecedented for the South African government to ignore representatives of social groups significantly affected by political decisions, arguing that the South African government appointed a commission to study abortion two years ago that did not include a woman among its membership.

Rotberg has been organizing luncheon seminars on African subjects for 20 years. The seminars started while Rotberg was teaching at Harvard and followed him to MIT. They are now conducted under the auspices of MIT's Center for International Studies.

The next seminar is scheduled for Oct. 21, 1980, in room E38-762. The speaker will be Dr. Naomi Chazan, Director of African Studies of the Harry Truman Institute of the Hebrew University, on the subject of Modern Ghana.

Women's election issues discussed

By Sarah Bingman

Patricia Hanratty, chair of the department of political science at Holy Cross College, declared that she believes the Equal Rights Amendment will not be approved before its ratification deadline in 1983.

"It will take a cataclysmic event to start the amendment again," said Hanratty, while speaking on the topic of "Women in the 1980 Election" last Thursday in the Cheney Room. She cited opposition in Southern states and within the American church network as major stumbling blocks to the passage of ERA. The approval of only three more states is necessary and, currently, Illinois, Florida, and North Carolina are receiving concentrated attention.

Ms. Hanratty spoke briefly on the history of the women's political movement in America and led a discussion on current problems for the female electorate and the entire electoral process. She also voiced concern about women in the work force, the abortion issue, and the expansion of local and state bureaucracy.

In her speech, Hanratty said that women had been attempting to organize at party conventions since 1920. Many women were chosen as delegates because of their past political work or the work of their distinguished husbands. Women were regular committee members in the Republican Party in the 1940's,

but they had very little actual power. Both parties have had great problems insuring that the conventions represent women on an equal basis with men. "In the late 1960's this stuff really starts to take off," remarked Hanratty. The ERA and equal representation issues have been extremely important at the past few conventions.

At the 1980 Republican Convention, the long-standing commitment to ERA was overturned. Explaining the reaction of women to the decision, Hanratty said, "There is enormous conflict between being an ideologue and a

party person. They have a stake in the party and are just now in a powerful position."

Hanratty encouraged 18- to 25-year-olds to mobilize since they are members of the most inactive voting sector. A major concern of the audience was the political effectiveness of the electorate, as only 54 percent of the eligible voters voiced their opinions in the 1976 presidential election.

Hanratty characterized the problem with the Anderson campaign. She said, "The American political system is a really recalcitrant institution. The third party candidate and seemingly

destined loser seems to be attracting marginal support."

She also remarked that Carter's campaign is somewhat of a farce since the issues on his platform are mostly things he has been speaking out against; she thinks he has given a lot of "lip service but his administration has done very little for women's issues."

About Reagan, Hanratty remarked, "I think he's less conservative than people think. He walks a fine line with the conservative caucus who supports him."

Hanratty declared that she currently supports none of the three major candidates.



Boston Alliance against Registration and the Draft (BARD) held a rally this past Saturday on Boston Common. (Photo by Steve Cohen)

news roundup

World

Middle East cease-fire fails — A truce pledged by Iraq ended after five hours Sunday, following attacks made by Iranian forces. According to Iran's prime minister, Mohammed Ali Rajai, a cease-fire will not be accepted until all Iraqi forces have been withdrawn. Iraqi forces responded to the Iranian attacks by capturing the key Iranian oil port of Khorramshahr.

Three killed in PLO blast — As the Israeli cabinet condemned Friday's Paris synagogue bombing, another bomb exploded Sunday in a post office near Tel Aviv. Three people were killed in the Israeli blast, the highest death toll since a bus stop bombing near Tel Aviv in May 1979.

Nation

Ship burning off Alaska — All passengers and crew of the cruise liner Prinsendam reached land Sunday after a fire forced them to abandon ship. Many of the approximately 430 people had spent the night in life boats or on the burning vessel. At last sight the Prinsendam was still afloat but burning, with no one aboard and no attempts to douse the fire being made.

Local

Cambridge municipal workers return to work — Striking members of the Independent Public Employees Association Local 195 reported to work late Sunday night as union and city negotiators resumed talks aimed at ending the three day walkout. The action effects nearly 900 Cambridge municipal workers including public works, cemetery, hospital and clerical employees. The strike resulted from a contract dispute.

Sports

Astros hold on in playoff, win division — After winning three straight games from the Houston Astros, the Los Angeles Dodgers lost the "sudden death" divisional playoff game last night to Houston, 7-1. The two teams ended the regular season Sunday with identical 92-70 records, following the Dodgers' streak. Houston will play Philadelphia today in the first of the best-of-three National League championship series.

By Jay Glass and Gordon Hunter

Weather

Partly sunny today with a strong possibility of a sea breeze. Temperatures should reach near 60. Cool tonight with lows generally in the upper 40's to near 50. By Wednesday a warming trend may develop. Highs in the middle 60's. Chance of rain 20 percent through Wednesday.

In the eastern Atlantic, tropical storm Ivan is churning steadily to the Southwest. It is at least a week away from the United States.

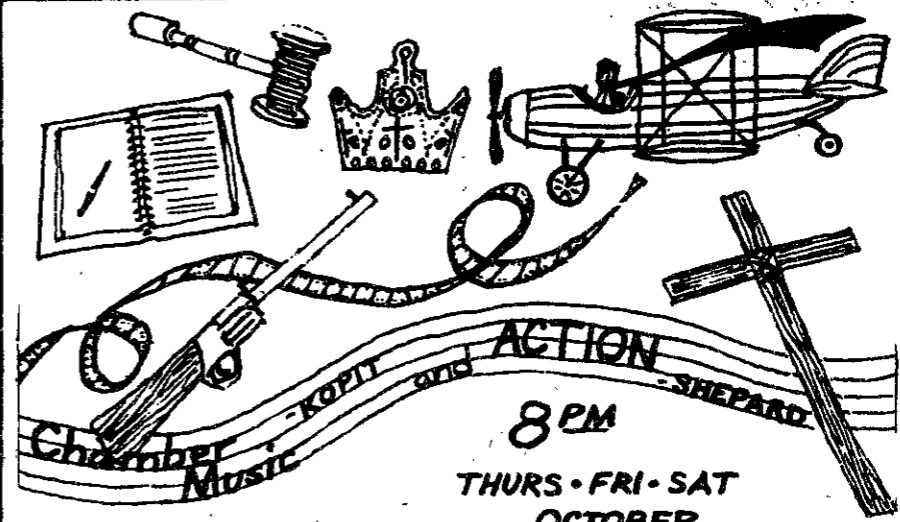
By James Franklin

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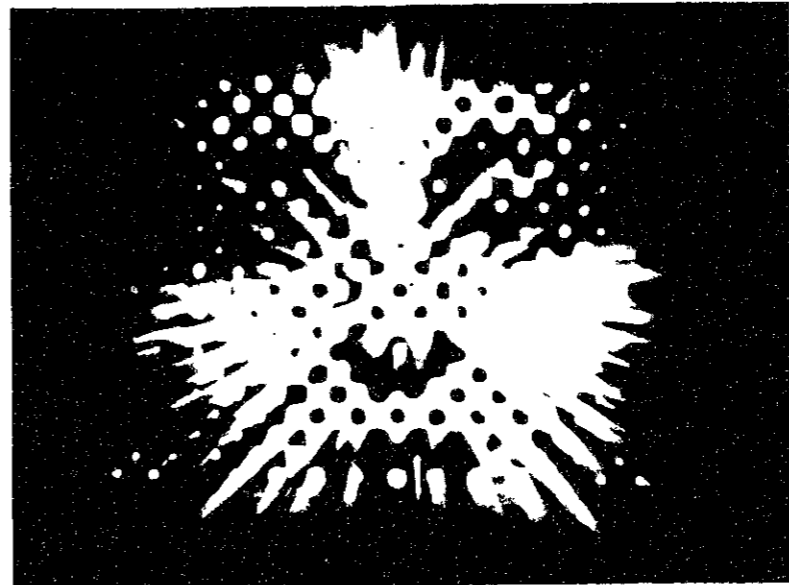
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energy lasers, communications systems, plus other future projects still considered science fiction.

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notes

Lectures

There will be a special calculus lecture on Friday, Oct. 10, in Kresge Auditorium from 2 to 3pm by "an old friend of MIT."

* * * *

The Women's Community Health Center is having an open forum to discuss recent changes at the Center and exchange ideas. The forum will be on Thursday, Oct. 30 at 7pm at the Red Book Store, 136 River Street, Cambridge.

* * * *

Orthopedic surgeon Lyle Micheli will give a lecture titled **Sports, Medicine and Health** at 8pm in the Conference Auditorium At Boston University's George Sherman Union on Wednesday, Oct. 15. A reception will follow. The event is free and open to the public.

* * * *

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NewsWatch

Dinnan case spotlights academic civil rights

By Don DiMasi

The release from jail last Friday of Professor James Andrew Dinnan of the University of Georgia at the end of his three-month contempt of court sentence has drawn new attention to a controversy in the American educational system.

Dinnan chose to undertake a three month jail sentence rather than reveal his confidential vote on a promotion and tenure decision at the university.

Dinnan was a member of the promotion committee at the University of Georgia. The committee was sued by former Assistant Professor Maija Blaubergs, who claimed that the committee denied her promotion because she was a woman.

This is the third consecutive year in which Blaubergs has requested a promotion and been turned down by the committee. Sexual discrimination, if the charges are proven true, violates Title VII of the Civil Rights act of 1964.

Dinnan began his sentence July 3, and was released last Friday. The court may now take further action against the professor.

The Dinnan controversy focuses the possible conflict between the right to equal job opportunity and the right to protect the confidentiality of such decisions to protect educational quality and standards. The final outcome may affect other institu-

tions than the University of Georgia.

Five colleagues of Dinnan were also required by the court to reveal their votes. They complied.

Dinnan has received overwhelming support from his faculty colleagues at the University of Georgia, as well as from leaders of other educational institutions around the country.

According to the *Chronicle of Higher Education*, Dinnan stated that his vote was, "a confidential matter, protected by University policy and the Constitution."

The *Chronicle* also stated that Virginia Trotter, vice president for academic affairs at the University, has said that the school promised members of the promotion committee that their votes would be kept confidential, "to assure objectivity and fairness in the process."

Blaubergs has the support of Ellen Mattingly, president of the American Association of University Professors chapter at the University of Georgia. Mattingly feels that women faculty members "generally have been discriminated against in promotion, tenure, and salary decisions," according to the *Chronicle*.

"Missile envy" blamed for arms race

By Randy Haskins

The United States is "a nation suffering from missile envy," said Dr. Henry Abraham, executive secretary of Physicians for Social Responsibility at a lecture Thursday. The lecture, entitled "A psychiatric model toward ending the arms race," was sponsored by the Disarmament Study Group.

Abraham gave an idea of the scope of the problem by quoting an estimate of last year's total world military budget at 430 billion dollars. According to Dr. Abraham, between 40 and 45 percent of the scientists in the United States are working on nuclear weapons in one way or another. He quoted figures that indicated that the US has approximately 9,000 strategic weapons, in contrast with the Soviet Union's 6,000. The US has 31 Poseidon submarines afloat, each of which could strike 160 cities.

According to reports from the Office of Technology Assessment, within 30 days of an all-out Soviet attack, 90 million Americans would be dead. He said that medical capacity to treat victims would be virtually non-existent.

Abraham said that he did not believe war was a human instinct. He said instead that war is the hostile actions of nations and states. Nuclear weapons have transformed war, he said: "The basic problem is that technology has outstripped our habits of thought."

On the subject of the American arms race, Abraham quoted former MIT president Jerome Wiesner: "The Americans have been conducting an arms race for many years by themselves, and finally have managed to pull in the Soviet Union." He said that the problem was mostly one of ethnocentrism, belief that the Soviets are different from the Americans. Since nuclear weapons are cheaper, the support for a conventional army is gone, he said.

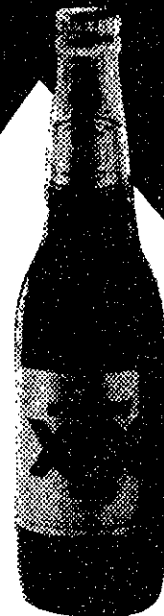
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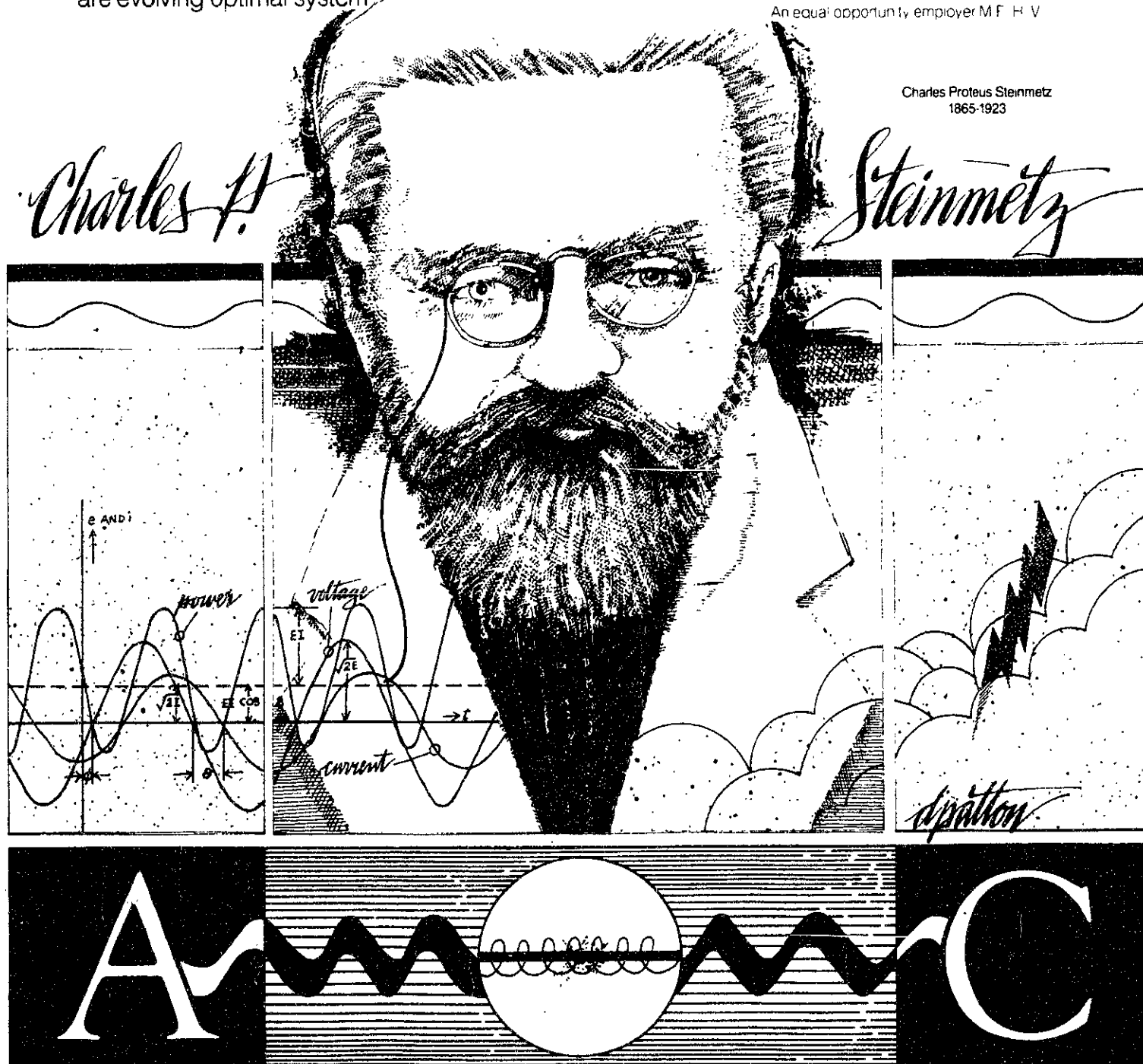
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Editorial

Cal. State decree leaves questions

The consent decree which ended the two-year dispute over governmental access to records at Berkeley may have served only to postpone a true judicial showdown and avoid a broader debate over the nature of confidential records in general.

The agreement reached between the University of California and the Department of Labor allows the government to take copies of confidential documents, such as peer-evaluations, to conduct investigations into the university's hiring practices. The decree, analogous to a contract, guarantees that the government will protect the confidentiality of the documents in its possession and will return the copies when the investigation is complete. It also states that only documents requested by the top level government administrators will be supplied.

This resolution leaves Berkeley in a tenuous legal situation. While the decree probably circumvents the immediate danger of a Freedom of Information Act request making peer evaluations public, it is unclear what would happen if there were a court challenge to obtain access to the documents. It is widely believed that the screening of requests through the higher echelons of the Department of Labor is a convenience which may be soon forgotten.

It is not surprising that Berkeley did not hold out for a more sure protection of academic liberties since it received hardly any support from other major institutions in almost a year and a half. Berkeley had little choice but to settle quickly and minimize its losses.

The debate raised by the Berkeley controversy has tended to play down the other question of privileges crucial to the case: access to confidential material in general. What is consistently neglected in the debate is any serious questioning of Berkeley's right to monopolize such material. Is it right, we must ask, to assume that information which is so volatile in the hands of the government or public can be left in the hands of academic institutions without any safeguards on the use of the documents?

We hope these issues will be discussed rationally and resolved soon so that future access to these records does not remain in question much longer.

Editorial

Name games

By voting in this week's straw poll, MIT students have a unique opportunity to leave a lasting mark on the Boston-Cambridge area; but in a non-violent manner. The results of this poll will provide a pool of names, one of which will ideally become the new name for what is now known as the Harvard Bridge.

The decision that students make will not be an easy one. It is hard, indeed, to decide upon the best name for a bridge when confronted with such options as the Beaver Bridge, the Institute Bridge, the William Barton Rogers Bridge, the Cambridge Bridge, the Richard Cockburn MacLaurin Bridge, and so forth. The possibilities are even more staggering, however, when one recognizes that all of these names could have the word "Technology" hyphenated onto the end.

MacLaurin, president of MIT from 1909 to 1920, engineered MIT's move over the river from Boston to Cambridge. Ironically, when the formal procession to mark the opening of the new campus crossed the river on a barge, MacLaurin crossed over on the bridge, fearing the barge would sink.

Rather than being just a pleasant walk across the Charles, the bridge could now become a symbol to remind everyone of MIT's position as a vital link, much as the bridge links the two cities. It could also serve as a source of inspiration to discouraged students: while crossing might be bumpy, just like one's MIT career, one will get there in the end.

The importance of this week's vote cannot be underestimated. Remember: vote early, vote often, vote Richard Cockburn MacLaurin-Technology Bridge.

Between IRAQ and a Hard place...



feedback

The need for a forum

To the editor:

I found Stephanie Pollack's column, "The Egyptian precedent" (*The Tech*, Oct. 3, 1980) an interesting and informative article discussing the current efforts underway to form a discussion group of students, faculty and administrators. As a member of the panel charged with evaluating the need to establish this type of an organization, and to determine the appropriate structure should such a need be found, I would like to clarify and emphasize several of the points presented in the column.

The secret society called "Osiris" dissolved nearly a decade ago. There is no link between that old group and the new one being evaluated today, other than the fact that some of the members on this new panel were members of Osiris many years back.

The very complexions of the two groups are entirely different. Osiris was largely an honorary society with student members selected only from the senior class. The group embraced certain rites and initiation procedures. And the list of student members was a carefully guarded secret

revealed only after the students had already graduated. The current panel is certainly not an honorary society in any sense. Student members are present from the sophomore, junior, and senior classes, as well as from the graduate school. And the list of members is not a secret to be guarded. The current panel isn't even a formal organization. It is more of a fact-finding and evaluating discussion group whose successive meetings have been scheduled only at the end of the previous meeting. No formal agenda or schedule exists.

Osiris did fill a need which is currently unfilled — that is to provide an open forum for discussion between students, faculty, and administrators in an atmosphere of trust. Thoughts and ideas need to be presented and discussed without concern that such thoughts and ideas will suddenly become official Institute policy the next day, as was the case in the recent East Campus/Ashdown House student exchange uproar. An open forum will allow for student and faculty input into administrative decisions before such decisions are made. And such a forum will

provide new avenues of communication between students, faculty, and administrators.

The desire to form a regular forum for discussion between students, faculty, and administrators is not a result of the so-called "bumpy start" that Paul Gray's administration has "suffered." That desire has existed for quite some time, and is manifest at several different levels. Dean Holden, for example, meets with various student leaders for discussion on a regular basis. Dean McBay is very interested in forming student discussion groups to meet with other members of the Dean's office as well. And there is substantial interest in broadening the scope of student representation on many of the Institute committees.

Finally, the question of representation: one member of this panel said something to the effect that to provide for full representation for the MIT student body, we'd need about 9,000 members. The hope is, however, that a group of about 18 to 20 students can be collected from both the undergraduate and graduate schools whose feelings and opinions can

(Please turn to page 5)

**The Tech**

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ARTS DEPARTMENT

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Forum isn't Osiris

(Continued from page 4)

provide meaningful exchanges of ideas. Full representation is probably a commodity better reserved for much larger groups like the GA or GSA.

The need for further understanding and cooperation between the major constituents of the MIT community is clear. The need for a successor to Osiris is not.

I earnestly hope that this panel will find the structure needed to establish a regular, open discussion forum built on a spirit of trust and cooperation. Such a group will provide a tremendously valuable avenue of communication to students, faculty and administrators alike.

Peter G. Balbus '81
Moderator Emeritus

notes

Announcements

There is a limited number of copies of **Our Bodies, Ourselves** available free of charge in the UAS office, 7-103.

* * * *

There will be a meeting of the **Amnesty International Human Rights Group** tonight, at 7:30pm in 10-280. Anyone concerned about human rights and desiring to do something is invited to attend.

* * * *

There will be a meeting of the **MIT Students for Carter/Mondale** on Wednesday, Oct. 8, at 7:30pm in the West Lounge, second floor of the Student Center. Details on a rally and other events will be discussed. For more information, contact Ken Kirk at x3-6443 or 494-0124.

* * * *

Add date is Oct. 10, and is the last day for students to add subjects. It is also the last day for juniors and seniors to change an elective to or from pass-fail grading.

* * * *

Freshman Evaluation forms are due Friday, Oct. 17. Instructors must turn in the forms by Wednesday, Oct. 22.

* * * *

The Dean's office has announced openings for two **Graduate Resident/Tutor** positions in Burton House, one available immediately, one for next term. Applications may be picked up in 7-133.

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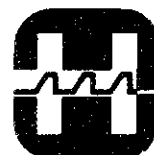
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- OCT 15-17**
12-4 pm
MIT MAIN BUILDING
- A. EXHIBITION:**
- Calligraphy
 - Costumes
 - Festivals
 - Handicrafts
 - History
 - Mythology
 - Paintings
 - Science and Technology
 - Stamps
 - Traditions and Products

B. SLIDES—SCENERY & ARCHITECTURE IN CHINA

- C. NOON TIME DEMONSTRATIONS:**
- Abacus
 - Brush Painting
 - Calligraphy
 - Chinese Music
 - Paper Cutting

- OCT. 18**
11 am-3 pm
MIT Student Center
- A. SATURDAY AFTERNOON VARIETY SHOW:**
- Brass Band
 - Chinese Singers
 - Chinese Dance Company
 - Chinese Instrumental Group
 - Chinese Martial Art
- B. EXHIBITION**
(Transferred from Main Building)

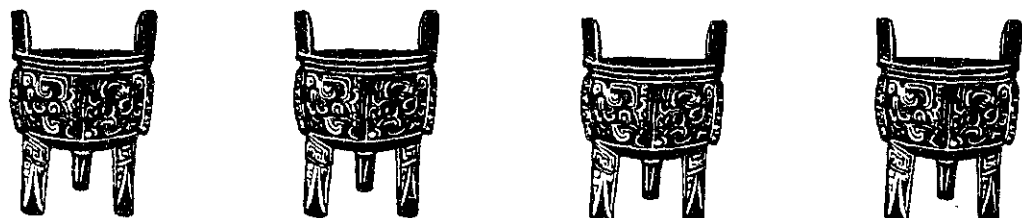
ALL THE ABOVE EVENTS ARE FREE AND OPEN TO THE PUBLIC

- OCT. 18**
8 pm
MIT Kresge Auditorium
- SATURDAY EVENING CONCERT:**
- Chinese and Western Orchestral Music
 - American Premier Performance of "The Butterfly Lovers" Violin Concerto
 - The Civic Symphony Orchestra of Boston
 - Guest Soloist: Lynn Chang

TICKETS: \$4 (MIT CSC Members)
\$5 (Nonmembers)

SPONSORED BY MIT CHINESE STUDENTS' CLUB

(Opinions expressed in the events do not necessarily reflect the official policies of the sponsors.)



MIT CHINESE STUDENTS' CLUB

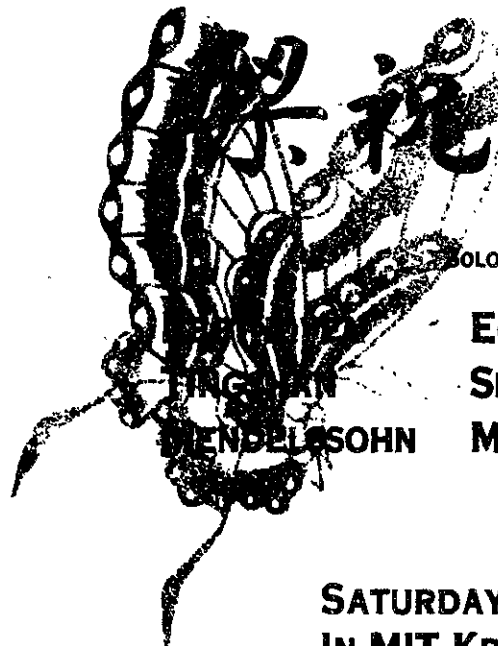
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SATURDAY, OCT 18, 8 P.M.
IN MIT KRESGE AUDITORIUM

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\$5 (NON MEMBERS)

PLEASE CONTACT: CHUN-CHEE LAU 5-6543 OR 494-8874
ANDREW LEE 5-9156 OR 661-2926
JEFF TUNG 5-9404 OR 494-0032

Star Trek creator beams into Kresge

Gene Roddenberry, the creator of *Star Trek*, spoke to a full house in Kresge last Wednesday. Roddenberry kept his audience spellbound throughout the three-hour-long, LSC-sponsored lecture by talking about varied topics from the inner workings of his popular brainchild to the future of mankind.

He also brought along three short films and a *Star Trek* episode. The shorts included the hilarious "blooper" reel—outtakes from the television show; a publicity short entitled, *The Making of Star Trek: The Motion Picture*; and an engrossing piece called *The Spaceborne* made up entirely of footage taken by astronauts in space. The *Star Trek* episode shown was "The Cage," the original pilot for the series.

"I worked for four months with a guy who thought we were doing *Lost in Space*."

Roddenberry started by describing his surprise when *Star Trek* developed into a cult. He mentioned bathroom graffiti as one example of how the show has affected people. He also recalled playing one of the first *Star Trek* computer games at MIT during a previous visit. "I played it. The Klingons shot me down in 40 seconds. I never played it again."

Most interesting was his description of behind the scenes while filming the movie. "The first thing that made me happy is that we got it done at all. They [Paramount] wouldn't believe that there were millions that would pay to see a science fiction film." The *V*ger story was originally written for a two-hour television movie. When the phenomenal success of *Star Wars* proved that millions would pay to see science fiction, Paramount decided to go the whole way.

Problems were just beginning, though. Roddenberry's executive assistant, for example, complained constantly about "the

doctor and the robot." Roddenberry eventually figured out what he meant: "I worked for four months with a guy who thought we were doing *Lost in Space*."

The biggest news of the evening for *Trek* fans was that Paramount now shows interest in bringing *Star Trek* back to our living rooms. Twelve scripts have apparently been completed, and Roddenberry has been asked to start discussions with executives. His hope is for a series of quarterly television movies rather than a weekly show that would burn out the actors.

Roddenberry knew what sort of audience he was speaking to. He made people happy by freely expressing that the special effects in the film were overdone. When someone asked where they could get a communicator, he replied, "I think you people could put one together; I'd like to see a transporter, too." An audience query put to him that Ilia, the bald navigator of the film, was a sexist role. "There's a difference between sexy and sexist," he protested, then went on to say, "Besides, that's how they are on their planet." This pronouncement earned him a standing ovation.

Later on I managed to talk to him for a while and found that, enjoyable as he is as a lecturer, Gene Roddenberry is even more fascinating (as one of his own characters would have said) on a one-to-one basis. He talked about his new novel, due to be released next year. He discussed his ideas of the 23rd century. "A spaceship is the cleanest environment. . . . I wanted scenes of near nudity. I really wanted to get into the 23rd century. . . . When we were in orbit I wanted to . . . see LA as an island."

We argued whether or not television shows should have much meaning, and the man who dubs himself "a creative producer" made what I considered the most important statement of the evening: "We depend on artists in our life to be constantly looking around. . . . The function of art is selective reflections of what society is about."

Michael Taviss



The Empire Brass Quintet. (Photo by Rick Parker)

Quintet both musically and visually appealing

The Empire Brass Quintet performed Friday, October 3, at 8pm in Kresge Auditorium.

The Empire Brass Quintet, appearing as part of the MIT Guest Artist Series, is Quintet in Residence at Boston University. Since their first performance in 1973, they have played extensively in the US and in Europe, and in 1976, they received the Naumberg award for excellence in chamber music.

The performance Friday was enjoyable; however, not as advertised. Posters announced that the concert was to include works by Stravinsky, Scheidt, Ewald, Bernstein, and Schuller. None of these was played. Except for two short pieces by Don Carlo Gesualdo which opened each half of the concert, the program contained pieces all written within the past 15 years.

E-Prime by Christopher Yavelow highlighted the first half of the program, being visually as well as musically appealing. The quintet rambled onto the stage

carrying their music in huge gold folders. The beginning of the piece seemed to mock a junior high school band, first by the way the quintet tried to tune, then by each player showing the idiosyncrasies of his instrument by fooling around on his horn as a 12-year-old playing for the first time would. The piece developed first into a conversation between the players, then into a loud argument. The horn and tuba rebelled against the trumpets' egotistic authoritativeness while the trombone poked and antagonized both sides with his long slide.

E-Prime was novel and amusing. Unfortunately, it was followed by Luciano Berio's *Sequenza V* for solo trombone. Dressed somewhat like a clown, trombonist Donald Sanders made a lot of unusual sounds on his horn trying to evoke the same audience reaction as *E-Prime* did, but he was not impressive.

(Please turn to page 8)

ua news

Hello!

The UA News appears regularly in the campus media. The Undergraduate Association uses it as a way of communicating important issues to the student body. Many opportunities for involvement and formal meeting notices will be posted in the UA News.

Space is available to campus organizations for announcements. All submissions should be sent to the UA News Editor, Chris MackKenzie, on the Friday prior to the issue in which the announcement is to appear. Deliver all items to the UA office, Room 401 of the Student Center.

Call to Order

The first General Assembly meeting of this term is this Thursday, Oct. 9, 1980. The meeting will commence at 8pm in the Bush Room. The Alumni Association will act as host. GA Reps should attend! (Editor's Note: although the agenda of all GA meetings is generally announced in the UA News, the agenda of this meeting had not yet been set by the Steering Committee at the time this issue was written. If you must know the agenda of the meeting prior to Thursday, call the UA Office, x3-2696.

Lobbying at the State House

We need several volunteers to work as MIT representatives to the Massachusetts Independent Student Coalition (MISC). MISC represents student interests on Beacon Hill.

This should be very interesting work. Please call Chuck Markham at the UA Office (x2696) or leave your name and phone number.

CASH

To help cope with the rising costs of tuition, MIT students need a more developed outside scholarship information service. The UA is forming a group of students who will organize the Center for Alternative Scholarship Help (CASH) and who will establish a full scholarship information office for MIT students. This project requires imagination and perseverance, and should prove to be extremely satisfying work. We especially need someone who will act as a project coordinator.

FinBoard Hearing

The UA Finance Board will be holding a special hearing for one open seat on Oct. 15, 1980.

Bulletin Board

Coordinator Needed

The UA is looking for an interested undergraduate who will help us for a few hours each week to help keep our bulletin boards up to date. There is a small stipend available. Freshmen are particularly encouraged to apply. Please leave your name at the UA office.

Class of 1983 — Rings

If you are a sophomore interested in designing a unique class ring, i.e., experimenting with various beaver positions, please obtain an application form from the UA Office next week. Questions should be directed to Sarah (x8671) or Steve (437-0956). Be sure to contact one of these people if you would like to get involved in the ring design.

The MIT Social Council

The following people have been appointed or elected to the MIT Social Council Executive Board. They welcome your input. Congratulations to them all:

Chris Johannesen, Chairman (UA)
Skip Butler (IFC)
Angie Liao (DormCon)
Laura Dugan (SCC)
Ramana Rao (UA)
Jeanne Munson (UA)
One still to be elected (GA)

Chris Johannesen can be reached through the UA Office (x2696) or at Sigma Phi Epsilon (536-1300). If you have ideas or would like to help out, give him a call.

The GA Representative to the MIT Social Council will be elected at the Oct. 9, 1980 General Assembly Meeting. Any interested GA Reps are strongly encouraged to run.

Exam Schedules

Exam Schedules are now available at the information center (7-121). The registrars office completed it especially early this year (and hopefully they will continue this practice in years to come) so that you can schedule your vacation transportation well in advance.

The Harvard Bridge Project

A straw poll will be conducted from October 8 to 10 in Lobby 10 to get a feel for what the sentiments are on campus for renaming the Harvard Bridge. All members of the MIT community are invited to vote their preference on the list of names under consideration for the bridge.

An Evening of One Act Plays

Come see MIT Dramashop's presentation of Arthur Kopit's *Chamber Music* and Sam Shepard's *Action* in the Kresge Little Theatre this Thursday, Friday and Saturday at 8pm. Admission is free. There will be a critique with refreshments following.

The Preview

The MIT Social Council will resume publication of the *Preview* in the second week of October. If you are planning a social event, we can help you publicize it at MIT, Wellesley, and Simmons. Feel free to contact the UA Office for further details.

Public Policy and Private Enterprise

All undergraduates are invited to apply to attend a conference to be held in New York City from Nov. 23-25, 1980. All major expenses (including transportation, hotel room and meals) will be paid for by the conference sponsor, the Foundation for Student Communication, Inc. The topic of the conference is *Public Policy and Private Enterprise* and students from all majors are encouraged to attend. The conference features discussions between students and leading business executives in America. Speakers include Henry Kissinger and Juanita Kreps, both former cabinet members. Please call x2696 and leave your name and phone number. Deadline to call is Oct. 10.

Stop By!

The UA has many projects in the works. Please call or stop by if you have any ideas or would like to help. If you have any comments or suggestions, please contact Chuck Markham (UAP) or Nick Adams (UAVP) or leave a message with the UA secretary. The UA office is located on the 4th floor of the Student Center, Room W20-401. Telephone x3-2696.

Biber and Bach open BU series

Editor's note: This is the first in a series of reviews of small concerts at local schools and conservatories.

The Boston University School of Music's Early Music Series opened with a fine performance of German Baroque music. Mark Kroll, harpsichordist and Early Music Series Director, and Carol Lieberman, Baroque Violinist and Violist, performed works by H. I. F. Biber, C. P. E. Bach, and J. S. Bach. The performance was both stylistically and technically well played.

The concert began with three works by Biber for violin and continuo. Biber is noted as the greatest violinist of the German Baroque era and, prior to J. S. Bach, as the greatest composer for strings. In writing his violin works, it was Biber's aim to show off his virtuosity with frequent triple stops, high register passages, and rapid runs.

The strong, consistent playing of Lieberman confidently handled all of Biber's virtuoso devices. Her superb technique and fine interpretations made listening to her playing a joy. Her occasional embellishments, the essence of Baroque style, demonstrated her fine Baroque improvising ability.

The second half of the program featured

the two faculty members playing music of the Bach family. The first piece of this half was one by C. P. E. Bach entitled *Sonata for Viola and Harpsichord in G Minor, W. 88*. It is interesting to note that C. P. E. Bach was a much more successful composer during his lifetime than his father, J. S. Bach, had been. C. P. E. Bach's music, like the music of his contemporaries, began the trend away from polyphony and toward the light and graceful, homophonic music, so characteristic of the classical period.

Lieberman's full, velvety-sounding viola playing, and Kroll's sensitive, delicate harpsichord playing made listening to the C. P. E. Bach very enjoyable. As an ensemble, their playing was superb. The two performers were always in agreement on phrasing, cutoffs, and dynamic levels. Their musicality was beyond reproach.

The program concluded with an exciting and emotional rendition of J. S. Bach's *Sonata for Violin and Harpsichord in F Minor, BWV 1018*. J. S. Bach brought the art of polyphonic instrumental composition to its culmination. He combined the Venetian art of writing "singably" for the strings with the more technical, brilliant elements of German composition. The *Sonata for Violin and Harpsichord in F*

minor is no exception. From the melodic lines of the violin in the opening *Largo* to the exciting *Vivace* finale, the piece represents Bach at his finest.

Johann Nikolaus Forkel, Bach's first biographer, describes the series of sonatas from which this one is taken as being "among Bach's masterpieces, displaying fugal and canonic writing which is both natural and full of character."

Lieberman and Kroll again displayed their extraordinary ability for performing Baroque music by playing a very fine musical rendition of the J. S. Bach.

Joseph Sabik

Quintet is well-versed

(Continued from page 7)

The second half of the program included *Hommages*, a piece written for the Empire Brass Quintet by Joyce McKeel, a professor at Boston University. It also used visual gimmicks such as having the quintet play standing, facing the back walls of the stage.

Meyer Kupferman's *Poseidon* was first performed Friday by the Quintet. It featured a lyric tuba melody, beautifully played by Samuel Pilafian.

At this point in the program, the audience would have much preferred a

ON THE TOWN

MIT

MIT Dramashop presents Arthur Kopit's *Chamber Music* and Sam Shepard's *Action* Thurs.-Sat., Oct. 9-11 at 8pm in Kresge Little Theatre. Performances are free and open to the public. Refreshments and critique follow the performances.

THEATER

Nucleo Eclettico, the North End Theater, will present *A Hatful of Rain*, by Michael Gazzo, Oct. 2-26. Performances are Thurs.-Sun. nights at 8pm, tickets are \$5. For more information, call 742-7445 between 5 and 7:30pm.

familiar Joplin rag to Brian Fennelly's *Empirical Rag*; however, the listeners were treated to both as the quintet played Joplin for an encore.

The Quintet plays with technical perfection and exquisite musicality. Though the unfamiliar works in the program should have been rounded out by one or two quintet standards, Friday's performance was entertaining, and strengthened the group's reputation for superior musicianship.

Betsy Hanson

notes

Final examination Schedules are available in the information center, 7-121. All conflicts must be reported to the schedules office by Wednesday, Nov. 21.

* * * * *

The MIT Scuba Club will be meeting Thursday, Oct. 9, at 7pm, in 26-168. Upcoming events will be discussed. New members are encouraged to attend.

* * * * *

Lectures

The John F. Kennedy School of Government of Harvard has announced their October forum schedule. All events are free and open to the public. For more information, call 495-1360.

Oct. 7, 8pm: Jack J. Valenti will discuss the viability of the six year presidential term.

Oct. 8, 7pm: "Programs for the Poor"

Oct. 9, 8pm: "Priming the Pump for Synthetic Fuel"

Oct. 10, 8pm: Lloyd Culter, Counsel to the President.

Oct. 14, 8pm: Panel of editorial cartoonists: Jules Pfeiffer; Paul Szep, *The Boston Globe*; Tony Auth, *The Philadelphia Enquirer*; Jeff MacNelly, *The Richmond News Leader*; Douglas Marlette, *The Charlotte Observer*.

Oct. 15, 7pm: "Energy Policy"

Oct. 16, 2:30pm: Donald McHenry, US Ambassador to the United Nations

Oct. 20, 8pm: Vincenzo Scotti, Minister of Labor, Italy

Oct. 21, 8pm: Judy Chicago, artist, creator of "The Dinner Party," will discuss the political impact of her work.

Oct. 22, 7pm: "The Best Man to Lead"

Oct. 23, 8pm: Massachusetts Women's Political Caucus Forum: Anne Wexler, Assistant to the President; Evelyn Cunningham, Co-Chair, Women for Anderson, National Committee.

Oct. 24, 8pm: Dr. Robert A. Frosch, Administrator, NASA

Oct. 27, 8pm: "Do Countries Have Moral Obligations? The Case of World Poverty"

Oct. 28, 8pm: Ed Clark, Libertarian Party for president.

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Fairfield falls Engineers beat top-rate team

(Continued from page 11)

ly turning back Fairfield rallies. The offense suffered some bad news, however, when halfback Mike Barrett '81 had to leave the game with a torn ligament. The extent of his injury is not known at this time, although it is doubtful that he will return for the Engineers' next game this Saturday at New York Maritime.

sports update

Women's volleyball

The women's volleyball team rebounded from a couple of defeats early last week to defeat Eastern Nazarene, a top Division II school, 2-1, Saturday afternoon at Eastern Nazarene.

Field hockey

Julia Neuringer '81 scored the only goal of the game as the Engineers defeated Clark on Saturday. The victory was the team's second in a row, following a 3-2 victory over Endicott Wednesday.

Water Polo

MIT did well in its own tournament Friday and Saturday, winning over Hamilton 19-4, and Army, 14-10. In the contest against the Cadets, Dave Erickson '82 scored seven goals, while John Friedman '83 had five tallies.

Cross country

Lowell, a Division II School, fell to the Engineers, 23-32, at a meet Friday at Franklin Park. Tech's record is now 3-1.

classified advertising

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Black and gold watch lost on October 2 near the Mass. Ave. entrance to the Institute. If found, please call Wendy, 494-0410

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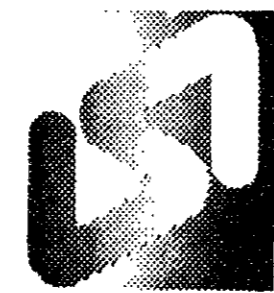
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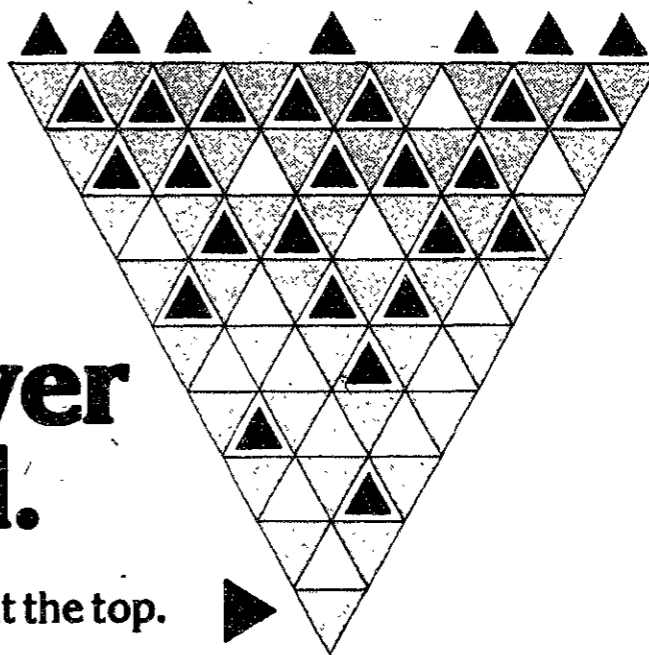
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# sports

## Football wins home start

By Bob Host

A school record 39-yard field goal by Willy Schwartz '82 midway through the fourth quarter led the MIT football club to an upset win over previously unbeaten Fairfield University Saturday at Steinbrenner Stadium.

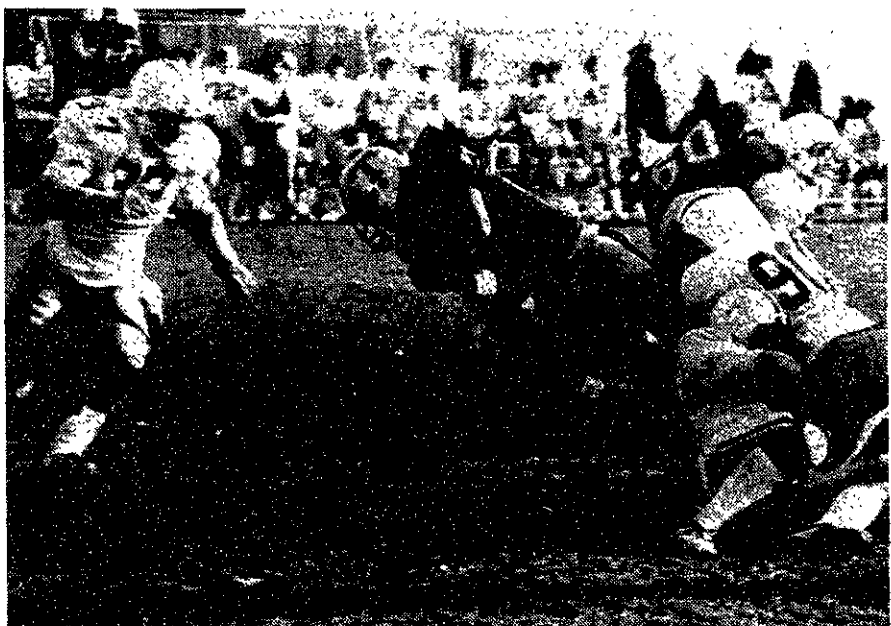
Schwartz connected on the three-pointer to give MIT a 10-7 lead after a 10-play series brought the team into field goal range from Fairfield's 48-yard line. A one-yard run over right tackle by Roger Sacilotto '82 with just over two minutes left in the game sewed up the Engineers' 17-7 win, raising the team's record to 2-1. Fairfield is now 3-1 on the season.

The game was scoreless throughout the first quarter, but Fairfield struck first with a 48-yard touchdown pass down the

left sideline to go ahead 7-0 with 10:38 left in the first half. On the ensuing series, a 46-yard run by Fred Allen '83 for a touchdown was called back because of a clipping penalty on MIT. MIT then missed another scoring opportunity when, on a fourth down play with one foot to go, quarterback Barry Jordan '83 fumbled the ball away to Fairfield. MIT then intercepted a Fairfield pass and started an 18-yard, eight-play scoring drive culminating in a one-yard carry by Allen to tie the score at 7-7 with 42 seconds left in the half. A quick Fairfield surge after the kickoff ended with an MIT interception by Jon Opalski '84 in the end zone to leave the halftime score tied.

The game was marked by strong defense by MIT, repeated-

(Please turn to page 10)



Jeff Olson '81 is tripped up by a Fairfield defender during the Engineers' 17-7 upset win Saturday. Fairfield is the top-ranked team in club football nationally. (Photo by Rick Parker)

Data General

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# sports

## MIT Soccer beats Bates, 2-1

By Eric R. Fleming

The soccer team, winless in its first four starts, ended their drought by pulling off one of the biggest upsets on the New England soccer scene this fall. Led by junior Guillermo Abadia's pair of goals midway through the second half, Tech hung on to defeat Bates 2-1 at Steinbrenner Stadium Saturday. Bates was ranked third in New England Division III this week.

Weather conditions were a definite factor in the game, which featured a great deal of fierce action in front of both goals. A stiff breeze blew throughout the contest, which worked against the Engineers in the first half. The wind took many of the goalie kicks, causing the midfielders to misjudge many balls. As a result, Bates kept the play in the MIT end during most of the half. Goalie Bob Schaefer '83 was called on to make several saves, including a diving stop of a blast from 25 feet. Despite the pressure, Tech had the best scoring chances. Jay Walsh '81 eluded the Bates netminder, but the ball was cleared away just before crossing the goal line. Walsh also had a breakaway broken up by the Bates goalie with 1:30 remaining in the half. The half ended in a scoreless tie, with MIT gaining the wind for the last 45 minutes.

Early in the period, Bates took the game to MIT. It was at this point that much of the rough play took place. Two or three of the infractions called in or near the penalty area could have gone either way, but were called against Bates, not the Engineers. Later, Tech began to apply pressure, but still could not put the ball in the net. Malcolm Duke '83 missed two near-perfect opportunities (including a shot that hit the crossbar) with 24 minutes left. Finally at 69:24, Abadia scored as he took advantage of another goalie misplay. Even so, the junior's shot hit the right goal post and trickled in. Just five minutes later, Abadia connected again on a picture-perfect pass from Walsh. The senior forward from Foxboro led the two-on-three break, forced the defense to his side, then gave the ball to Abadia, who had only the goalie to beat. The entire play was set up with a booming kick by Schaefer, who used the wind to its full advantage.

Down a pair, Bates took the play, and scored just three minutes later; however, Schaefer rose to the occasion, stopping a 25-foot drive late in the game.

Bates controlled the play, as evidenced by its eight shots to MIT's five. Yet, the difference was in the nets, as Schaefer made 11 saves, and clearly outplayed the starting Bates goalie, who did not look sharp, and was replaced after Abadia's first goal. Walsh

also played a strong game, setting up a goal, and coming close to scoring himself.

Overall, the team played well

when it had to, and the victory was a satisfying one, especially in light of a couple of tough defeats in the last week.



MIT stunned Bates, 2-1, in a major upset last Saturday at Briggs field. John Shim '83, battles two Bates defenders for the ball. (Photo by Al O'Connor)

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