

photo by Stuart Gitlow

## Frank, Shannon, Vellucci win

By Jerri-Lynn Scofield

Most incumbents survived Tuesday's Democratic primary, despite one of the lowest recorded voter turnouts in recent history.

In the Fourth District, candidate Barney Frank defeated Arthur Clark by gathering 52 percent of the vote to Clark's 46. In the Fifth District, incumbent James Shannon defeated Robert Hatem by a similar margin.

The race had been thrown into the national spotlight when Humberto Cardinal Medeiros issued a pastoral letter strongly encouraging Roman Catholics to vote against candidates favoring federal aid for abortions, as both Clark and Shannon did.

Seen by many as the start of an increased involvement on the part

of the Church into electoral politics, the letter apparently had little effect. Shannon had been running for the seat vacated by Jesuit Robert Drinan. Drinan had stepped down following the Pope's declaration that priests should not hold political office.

The contest for Massachusetts State Representative, between eight-term incumbent Michael Lombardi and challenger Peter Vellucci was extremely close. Lombardi won the election by a scant 155 votes. Lombardi carried Somerville, but lost in total votes cast in Cambridge. In the two precincts where MIT voters are concentrated, Vellucci won.

In the race for Middlesex County Commissioner, incumbents Michael McLaughlin and

Thomas Larkin, were re-elected. McLaughlin won 82,302 votes, Larkin won 75,423 votes, and loser Lester Ralph received 61,414 votes.

The "progressive" candidacy of Lester Ralph, endorsed by Democratic Ward Committees from Wards II, III, and IV, was not sufficiently backed by the voters.

Edward Henneberry, currently serving as Deputy Sheriff of Middlesex County under Sheriff John Buckley, won the eight-way race for sheriff by capturing 28 percent of votes cast. Buckley strongly endorsed Henneberry's candidacy and actively campaigned for him, despite the fact that Buckley is a Republican and Henneberry a Democrat.

## New dorm reduces parking

By Jonathan Richmond

(Editor's note: This is the first in a series of articles about parking problems at the Institute. Next week will focus on the east end of campus.)

A controversy has arisen over the issuance of parking permits for Tang Hall residents. Previously, all students living in Tang had been entitled to a parking space. The construction of 500 Memorial Drive has forced a sharp reduction in space availability, however, and parking spaces have now been termed a "scarce resource" by Tang Hall Residents' Association President Alan Sherman 'G.

At an unrelated meeting on August 22, John Woodbury, Assistant Director of Housing, informed Sherman that the number of parking spaces available for Tang Hall residents would be limited to 135, an insufficient number to provide for all requesting parking.

The Residents' Association made appointments with

representatives of the Planning Office and the Campus Police, and posted a sign on August 26 explaining the situation and asking interested residents to contact the Association. Two students came forward.

The Association then established a three-member parking sub-committee consisting of Sherman and the two residents to establish a priority system for the permits. Students with medical reasons came first, followed by those needing cars for commuting to off-campus research. Next came officers of the Residents' Association, followed by the general population ranked by length of residence in the hall. Dean Robert Holden, who lives in Tang, reviewed the list of priorities and approved of them.

On Sept. 8, a number of disgruntled residents started circulating petitions addressed to the Dean for Student Affairs expressing their concern over the parking situation; their dislike of the

priorities set by the Residents' Association; a demand for parking spaces for all desiring one, or a \$25 monthly rent reduction for anyone denied parking in default of this.

The petition was delivered to the Dean on Sept. 10. On Sept. 12 a notice was issued by the Campus Police informing residents that stickers would be issued to previous permit holders on Sept. 15, and that a lottery for the remaining spaces would be held today.

### Nationwatch

## Chemical warfare ban may end

By Tom Lored

In the midst of difficult negotiations with the Soviet Union on a treaty banning the production of nerve gas, and after a 10-year moratorium on the production of lethal chemical weapons, the Senate approved

funds on Sept. 16 for the construction of a plant capable of manufacturing a new type of nerve gas weapon.

By a vote of 52 to 38, the Senate, mirroring a decision made by the House on Sept. 10, approved the allocation of \$3.15 million for the nerve gas facility as part of a Military Construction Authorization Bill. The House has also approved a Department of Defense Appropriations Bill for 1981 that includes an allocation of \$19 million for equipment for the plant. Both appropriations are part of a larger major program that is estimated to allocate \$1.6 billion for building new chemical weapons and \$2.4 billion for the decontamination and destruction of existing weapons.

The factory, to be built in 1981 at Pine Bluff Arsenal, Arkansas, will construct Binary Shells, bombs or artillery shells containing two relatively harmless chemicals that are mixed in flight to produce a toxic nerve gas. They are safer to store, transport and handle than conventional shells.

The bill including the allocation was introduced by Senator Henry Jackson (D-WA) and passed despite a law that forbids the production of chemical weapons unless the President declares there is a national security need for them. Proponents of the bill maintain that the law does not ap-

ply to building a factory to make such weapons.

The vote came after four hours of debate in the Senate chambers. The lack of public debate was noted by many of the bill's opponents. Senator William Pryor (D-AK) remarked to the *New York Times*, "I do not feel it makes military or economic sense for us to throw away an 11-year-old policy without public debate." Also, Secretary of Defense Harold Brown had said that the plant could endanger plans to update nuclear forces in Europe because many European NATO members object to having United States chemical weapons stored on their soil.

Proponents of the bill maintain that the current supply of chemical weapons is in poor shape and will soon be outdated, and that the new generation of weapons is needed "to force the Soviets to negotiate seriously on a treaty banning the production of nerve gas."

### errata

The caption under the photograph of page 12 of the Tuesday, Sept. 16 issue of *The Tech* incorrectly stated that Men's Crew Coach Peter Holland was stricken with a heart attack.

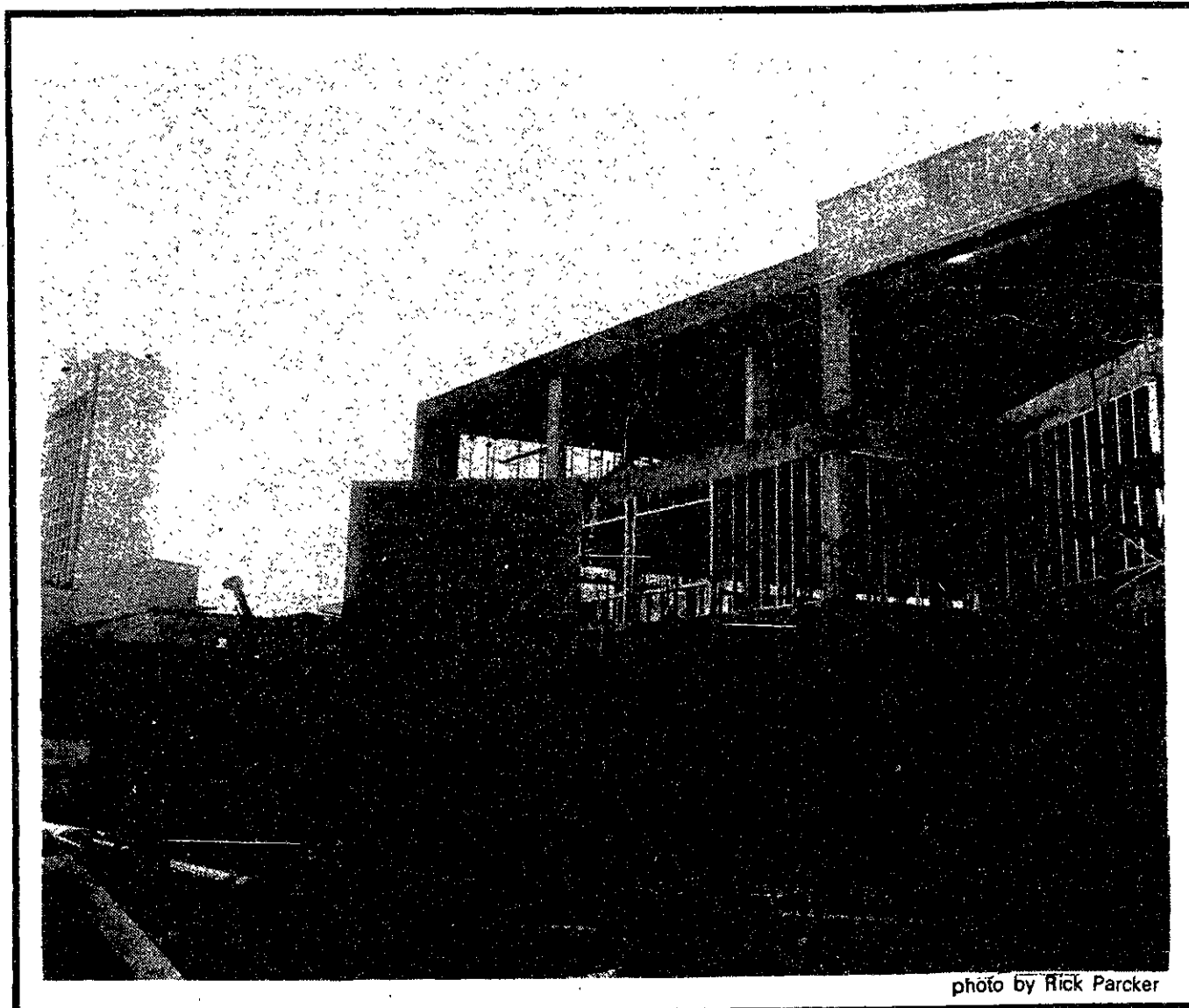


photo by Rick Parker

# notes

## Lectures

1960's activist **Jerry Rubin** will be speaking at Brandeis University on Tuesday, September 23, at 8 pm. Tickets cost \$4, and are available at Ticketron, Out of Town, and Brandeis Student Service Bureau. For more info, call 647-2167.

\* \* \* \*

The **Boston Spartacist League** will present a forum entitled: "A Workers Poland, Yes! The Pope's Poland, No!" at Harvard University's Phillips Brooks House (Parlor Room) on Thursday, September 25, at 7:30pm and at Boston University's George Sherman Union, Room 315 on Friday, September 26, at 12pm. The speaker will be Joseph Seymour of the Spartacist League Central Committee. A discussion period will follow and all are welcome. For more info call 492-3928.

\* \* \* \*

The **Cambridge Forum**, co-sponsored by the MIT Chaplains, announces their "Issues for Action" lecture series for this fall. All lectures are held Wednesday evenings at 8pm at 3 Church Street, Harvard Square, and are open to the public without charge. The schedule is as follows:

Sept. 17, "Will Southern Africa Explode?" Robert Rotberg, MIT professor of Political Science.

Sept. 24, "Should we Punish Civil Disobedience?" Dieter Georgi, Harvard Divinity School Professor of Biblical Studies; Alan Dershowitz, Harvard Law School Professor.

Oct. 1, "Should Lawyers Defend Unethical Clients?" James St. Clair, Harvard Law School Lecturer; Arthur Dyck, Harvard Divinity School Ethicist.

Oct. 8, "What is the next move for women Clergy?" Suzanne Hiatt, Episcopal Divinity School Associate Professor; Jessica Crist, MIT Chaplain; Barbara Harrington, St. John the Baptist Church Coordinator.

Oct. 15, "Should we regulate DNA and gene research?" Zsolt Harshanyi, Office of Technology Assessment; Shelton Krinsky, Tufts University Assistant Professor.

Oct. 22, "Should we grant legal rights to people living together?" Frank Sander, Harvard Law School Professor; Jane Cohen, attorney.

Oct. 29, "Should we continue to institutionalize affirmative action?" Albert Sacks, Harvard Law School Dean; Nancy Randolph, Special Assistant to the President of Harvard University.

Nov. 5, "Where does China go from here?" Ross Terrill, Harvard University East Asia Research Associate.

Nov. 12, "Should we decriminalize victimless crime?" William Homans, attorney, W. Arthur Garrity, Federal Judge.

Nov. 19, "How viable is zero-sum growth?" Lester Thurow, Sloan School Professor.

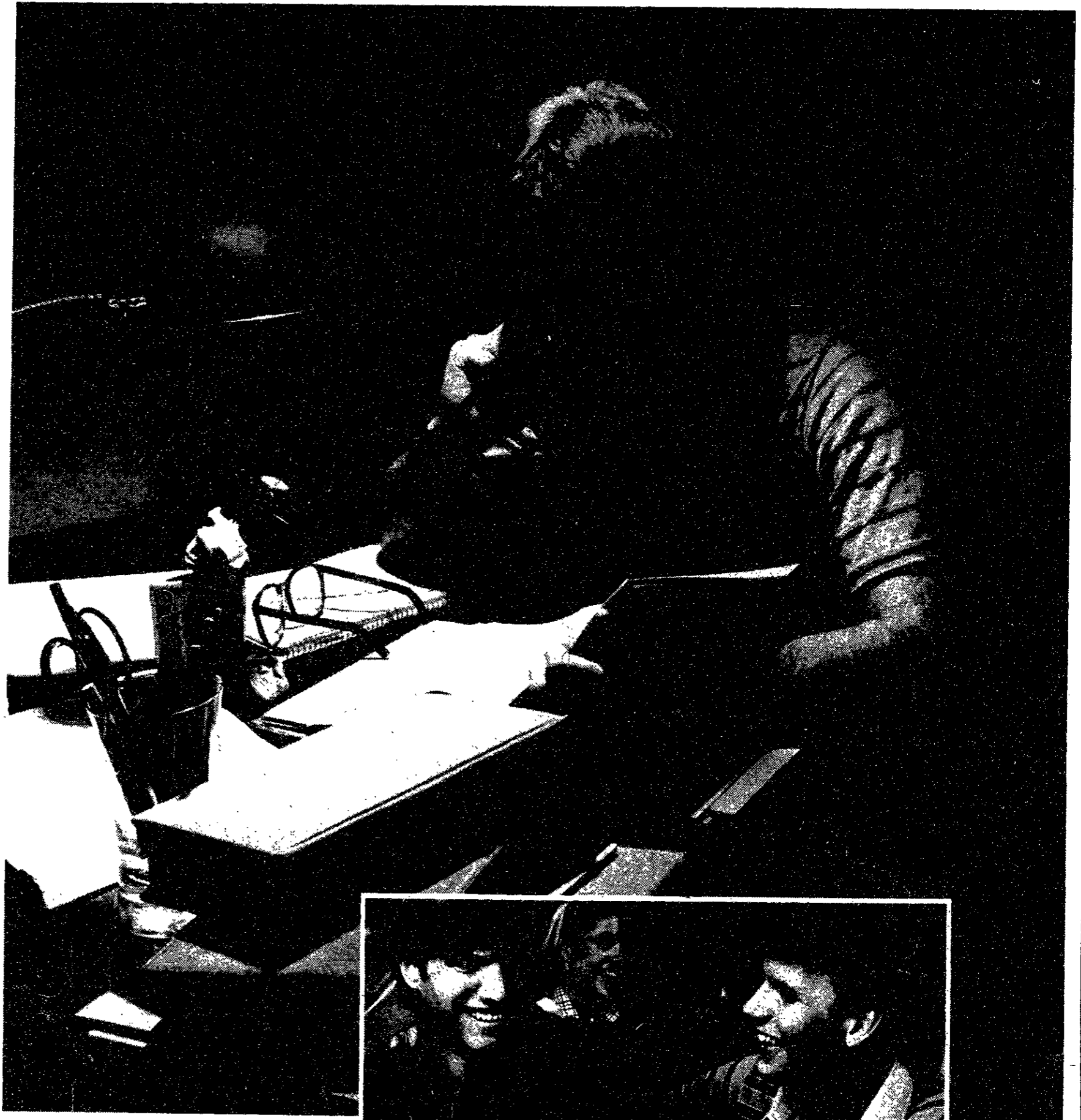
Dec. 3, "What is the future of religious power in Iran?" Michael Fischer, Harvard Associate Professor of Anthropology.

Dec. 19, "What are the prospect for employee rights?" David Ewing, *Harvard Business Review* Editor; Maureen O'Donnell, Chairman of 9to5 women's officeworker rights group; Harold Paige, Polaroid vice president of personnel.



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## When you need some notes at 3:00 a.m., you find out who your friends are.



You left the notes for chapter 6 in the library. A sure sign that tomorrow's test will be heavy with questions from chapter 6. Someone you know is about to get a phone call. He's not going to like it, but he's going to come through. When this is over, do something special for him. Tonight, let it be Löwenbräu.

### Löwenbräu. Here's to good friends.

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## Westward Research Cruise

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# news roundup

## World

**Somoza assassinated** — Former Nicaraguan leader Anastasio Somoza Debayle was slain Wednesday in Asuncion, the capital of Paraguay. Somoza's limousine, also carrying his chauffeur and bodyguard, was destroyed by machine-gun and bazooka fire only a few blocks from the presidential palace. Police are looking for six Nicaraguans suspected in the attack.

**Jean Piaget dies** — Jean Piaget, the renowned Swiss psychologist whose lifelong studies on child development and the interaction between biological functions and the environment have been compared to Freud's work in their scope and impact, died Wednesday in Geneva at the age of 84. The cause of his death was not disclosed.

**Iranian parliament delays hostage debate** — Tuesday, the Iranian parliament put off the full public debate on the fate of the 52 American hostages held in Iran. In its place it has set up a commission to study the issue and report back to the full parliament. The decision by Ayatollah Hafshemi Rafsanjani, the parliament's speaker, to set up the special study group was reached after 94 members of the parliament wanted to speak on the issue, and the speeches were leading to no conclusion for a format of debate. President Carter said that the US had no reason to feel that the situation has improved at all.

## Nation

**Thurmond believes Brzezinski lied** — National Security Advisor Zbigniew Brzezinski was challenged in Senate subcommittee hearings investigating Billy Carter's dealings with Libya Wednesday. When Senator Strom Thurmond (R-SC) asked Brzezinski if he was "acting as the president's political troubleshooter," a charge which the aide denied, Thurmond replied, "We're trying to get the truth, but we're not sure you're telling it." The subcommittee is expected to file a report on the matter by October 4.

## Sports

**Brett's bid in jeopardy** — George Brett, the hot-hitting third baseman of the Kansas City Royals, may not get the chance to be the first player in 39 years to bat .400 in a season. Brett has tendonitis in his wrist and had been advised not to play until the pain subsided, but disregarded his doctor's orders and went 2 for 5 Wednesday night. Brett, who is hitting .398, needs 50 more plate appearances as well as raising his average over .400, to be the first baseball player to bat .400 since Ted Williams.

By Bob Host and Alan Lichtenstein

## I Was Raised A Catholic, But...

"I was raised a Catholic, but I left the Church."

Boring sermons, talk about money all the time...someone telling me how to think...everything seemed so irrelevant...empty ritual...my parents' faith, not mine.

Every day men and women who were raised Catholics decide that their conception of God seems different from that of the Catholic Church. They ask themselves the question, "Why go to Church?" and often they find the answer given by a priest or by their parents — "Because it is a sin not to" — to be quite inadequate. So every day people who genuinely seek God in their lives take one last look at their old parish church and decide never to go back to that one or any other.

Being raised Catholic is not a uniform experience; many of us have fond memories of excellent teachers, open-minded and lovable persons able to articulate in word and action what Catholicism means. Yet, there are others whose experience of Catholicism has been negative. Questions they had were either misunderstood or answered with insensitive doctrinaire salvos. Morality seemed to be a set of arbitrary rules.

At MIT many people of the Catholic tradition compare this with the dynamism of modern science's search for truth and the bright hopes for the world through new technology. The Church that claims to have life seems dogmatic and opinionated.

The Church claiming to be the Voice of Christ in the modern world seems at times to be a dying dinosaur of irrelevance.

The problem though, is not so much the Church, but our conception of it. The Church is not just a building, a particular pope or priest, nor even a collection of rules designed to prevent eternal perdition.

The Catholic Church consists, rather, of the people who together worship God, embodying Christ well or badly, in their own epoch. Ideally this worship is a daily event flowing from hearts and minds both comforted and challenged by Jesus' own Spirit. At its best the Catholic Church is a people on pilgrimage in which the search for truth, openness to new ideas, and love prevail.

If the Church consists of a body of people, the issue then shifts. How can people baptized into Catholicism become more alive in faith, hope and love? How can believers also become competent contributors to modern society, men and women awake to the key issues of our day, particularly as these issues present themselves in new scientific developments and the growth of technology?

"But this approach to the Church can't happen!"

We, the Tech Catholic Community at MIT, think it can happen and we seek to make this view of Church viable for ourselves and for our non-Catholic friends and colleagues.

We invite you to take another look at the Catholic Church, a body of people struggling emotionally and intellectually to sustain a vision and bring it to bear in the modern world.

To explore with us, come to a Saturday Discussion, Sept. 20, 11:30 a.m. in Room 1-132.

THE TECH CATHOLIC COMMUNITY

Not just a tradition,  
a newspaper

# The Tech

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# opinion

Steve Solnick

## What's in a name?

What do John Thompson Dorrance, George Eastman and Vannevar Bush have in common?

If you guessed that they all have MIT buildings named after them, you're absolutely right. How many of you guessed that, though, is another thing. Perhaps if I asked what 16, 6 and 13 have in common I'd get a swifter reply. The answer would be the same.

MIT has been grappling for some time with the problem of what to call its new buildings. They were not financed by any large single gifts, so they can't be named after the beloved benefactors. The biggest in this class of problems was posed by the new undergraduate dorm.

A preliminary study for the new dormitory done two IAP's ago was entitled *Next House*. It was a cute gag at the time, but when the principal enabling gift of \$2 million came in anonymously, the name just stuck.

Much to the chagrin of Paul Gray, I should add.

Gray saw what happened when New House went ahead as New House, hoping to get a name later. As Vice-President for Operations William Dickson '56 put it to me, if the building isn't named while it's being built it's awfully tough to get people to change their mental image.

Well, Stoddard and Gray saw this happening with Next House and became concerned about the trend in building names that would be set by a New House/Next House pair. What would they do then? It was all getting a bit sickening, in a subtle sort of way.

Then someone had a brainstorm. The building would need a street number anyway, so why not give it a nice easy one like 500, one that people could remember?

Just what we need, another numbered building, huh?

Hence, 500 Memorial Drive was christened, for the time being at least. If they ever do give it a name, Dickson says, they figure it will be easier to abandon 500 Mem. Drive for the new name than it would be to abandon a name with more character, like Next House.

\* \* \*

There was a hitch, of course, as there always is when an administration tries to be subtle and low-key to avoid looking petty. The new version of the Institute maps printed in July, about the time the decision was made, lists — you guessed it — "Next House" sitting right next to New House. It also imaginatively christens the new athletic center as "Athletic Center."

What to do? Well, Dickson was certainly thinking on his feet as we spoke since he quickly suggested that the Next House label will be "gotten off" the next edition of the MIT map.

That's all well and good, and, in fact, shows a sensitivity to the symbolic value of building names which has been sorely missing in recent years.

Some years ago, *The Tech* urged the Registrar to begin identifying buildings by their names instead of their numbers in the Class Schedules book. The plea went largely unnoticed. Dickson explained that identifying buildings solely by their numbers "probably wouldn't work" largely because MIT buildings are almost all interconnected and transitions between them are largely blurred.

\* \* \*

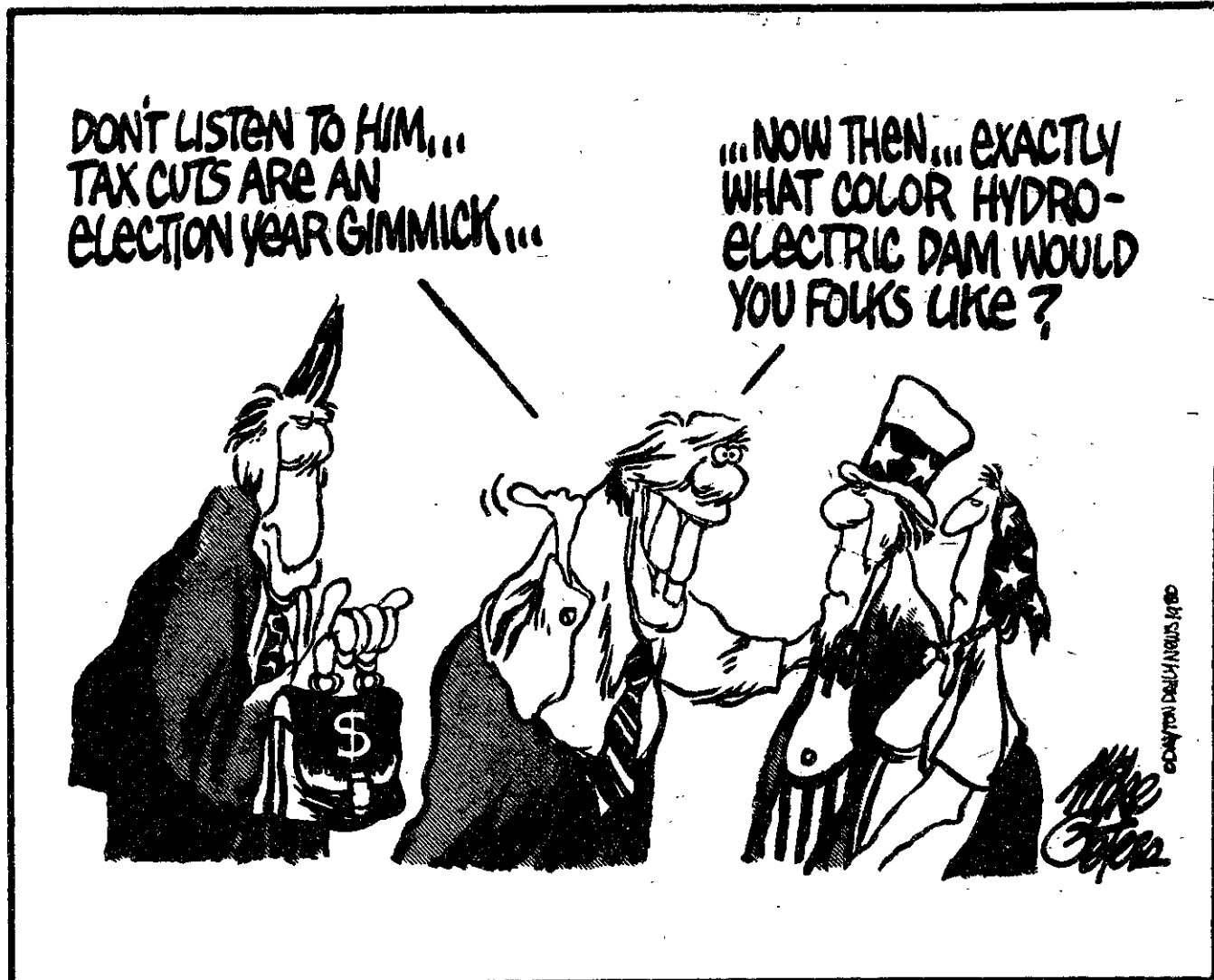
Well, I'm afraid it's time to open the old can of worms again. A week from today, Paul Gray '54 will be inaugurated as MIT's 14th President. That's 14 reiterations of MIT's fundamental purpose and unifying principals. Fourteen trips into history.

Some other men who have taken trips into history from MIT are: Vannevar Bush, the coordinator of all war research during World War Two, George Eastman, who never went here but donated \$6 million of his camera fortune to finance MIT's original Cambridge campus, and John Dorrance, who went out, with an MIT degree, to found the Campbell's Soup Company.

This is all history which passes, literally, over our heads as we walk through buildings 13, 6 or 16. But history it is and this place virtually reeks of history.

I'm not asking us to abandon numbers, I'm merely suggesting we use names some more.

If that suggestion doesn't take hold, perhaps President Gray should think ahead to the time, fifty years distant, when Tech freshmen walk into the newly dedicated Gray computer center and think how nice Building 187 is. . . .



## feedback

## Mondale visit is political

To the Editor:

I was interested to note the article in *The Tech* this past Friday concerning Vice-President Mondale's upcoming speech at MIT. Some of the statements within the article, however, struck me as being ludicrous and downright deceptive (if not deceitful).

I specifically refer to the statements attributed to Mr. Milne. ("Milne said that Mondale's staff had stressed that the MIT address would not be a political speech. 'He will be here speaking here as the Vice-President,' Milne explained. 'Political campaigners would need to come under somebody's auspices.'") Frankly, I fail to see how Mondale is not a political candidate — after all, he is running for re-election to the Vice-Presidency. And, given that the Presidential/Vice-Presidential election campaign season is long since underway, I fail to see how any speech that Mondale might deliver could possibly be non-political. This latter seems especially so when one considers that whatever policies Mondale may discuss in his speech here will not be implemented (in all likelihood) unless Carter and Mondale are re-elected — thus, if Mondale's speech is to be considered non-political, so must a speech by Ambassador Bush on

foreign policy (or a speech by Governor Lucey on economic policy) also be considered non-political.

Mr. Milne (indeed, all of us) should know better; I hope he does (and we do, also). The problem is that he has been deceived by Mondale's staff, and, by uncritically repeating to us what the Mondale staff told him, he is thereby assisting the Mondale staff in their efforts to deceive us all as to the true nature of Mondale's visit to MIT.

I should add that I do not know Mr. Milne (and had never heard of him prior to last Friday). I in no way mean this letter as a personal attack on him (or Mondale and his staff), but simply as a criticism of his statements (and their political maneuverings). To the extent, therefore, that this letter gives personal offense to those named in it, I apologise — such offense runs counter to my purposes in writing this letter.

Norman P. Brodesser '81

## Entire IPC may be moved

To the Editor

I am writing to correct some misconceptions contained in Randy Haskins' article of September 12, 1980. The issue that I was attempting to address in my letter to President Gray is the continued availability of computing resources to students in the future.

My letter was prompted by tentative plans to move MIT's entire Information Processing Center out of building 39 in favor of a VLSI [Very Large Scale Integration] fabrication facility. The SIPB [Student Information Processing Board] will not be the

only ones affected by this change.

The SIPB's only concern in this matter is that when the dust settles, students and other members of the community will still have access to the necessary ingredients for successful use of computers on campus. These include such things as terminals, documentation, and professional consulting, as well as the SIPB. President Gray's reply to us has indicated an awareness of these issues, and I am confident that they will be considered in the administration's plans for building 39.

William M. York  
Chairman, SIPB

# The Tech

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Gordon B. Hunter '80 — **Executive Editor**

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Friday, September 19, 1980

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→ feedback

# The long and the short of it

To the Editor:

I found Stephanie Pollack's article on being short amusing and it has goaded me into writing this letter which I have been meaning to write for a long time. I can really empathize with her because I am four feet tall. The reason I am writing is because of a common practice in most public buildings, of which MIT is not exempt. This practice is the placing of objects such as ashtrays and trashcans directly below elevator buttons therefore making it impossible for me to reach or jump for them. I am sure this is a problem that affects other dwarfs and people of limited reach (for example people in wheel chairs). The thing that bothers me so much about this practice is that it is so unnecessary. I realized that most people never thought about the problems of dwarfs and it is up to people like me to bring it to their attention.

Judith A Badner '82

To the Editor:

I am absolutely enraged (inflamed as it were) by the incredible shortsightedness exhibited by *The Tech* in the Stephanie Pollack column of September 16 concerning short people. I beg to differentiate (sic) (sic):

For years now I've been a tall person; and let me tell you it's rough. Low doorways and microscopic car and bus seats do make one feel persecuted. My father says I was gruesome, and then I grew some more. Finding suitable clothing is a bother; the last time I bought some, I thought the salesman was going to charge me an arm and a leg, but he insisted that an arm was more than enough. And just last week my mom sent me one sock because I told her I grew another foot.

In general, anyone who differs in any way from the average gets shortchanged.

But seriously, if I was just going to theorize on the subject, I would have written to Ergo. I hereby propose a short and simple solution: have all persons surgically adjusted to uniform size. By my calculations, a height of 4'11" is optimal. Even today this can be easily accomplished using well established surgical techniques.

Just picture it: all men equal. They would eat less food, drive smaller cars, occupy smaller houses, and so on, thus conserving our nation's limited resources. Best of all, no more hunting for slacks that fit!

Write to your congressman; talk to your advisor; tell them this is the one shortage America can't do without.

Tony Bielecki '81

# Tennis should be open

To the Editor:

As a member of the MIT community I am appalled at the callous manner in which athletic facilities are, at the beginning of each new semester, wrenched from the hands of the general user and given, carte blanche, to the elite. How is it possible that the physical education establishment should deem it proper to close all tennis courts for general use from 9am until 7pm (when it gets dark) from Monday through Thursday, as well as most of prime time on the weekends? Is it true that gym classes and team play occupy all of those hours? Having attended a university of similar size and with fewer tennis courts than this one, I doubt it — for the courts were open for general use most of the time there.

It is clear that the athletic administration cares little for the general fitness and peace of mind of the people who work, go to school, but do not have the time or opportunity to play organized sports at MIT. Why not open the courts, at least for two hours a day, to students and staff in this category?

Ellen Ruppel Shell  
Staff Member  
*Technology Review*

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# notes

## Announcements

**The Fannie and John Hertz Foundation** awards graduate fellowships to students of outstanding potential in the applied physical sciences. Applicants must be U.S. citizens, or have documented proof of intent to acquire it. The proposed field of graduate study must be concerned with applications of the physical sciences to human problems, broadly construed. High previous scholastic performance is expected of all applicants, including at least an A- average during the last two years of undergraduate work. Contact the Graduate School Office, Room 3-136, for more info.

**The Boston Alliance Against the Registration and the Draft** and the Boston Clamshell Alliance are sponsoring an **anti-draft march and rally** on Saturday, October 4, starting at noon at the Copley Plaza. Featured speakers include Daniel Ellsberg.

**Mobilization for Survival**, a grass-roots anti-nuclear group, is having a fund-raising rummage sale Saturday, October 4, in the parking lot of the Old Cambridge Baptist Church, Cambridge. For more info, call 354-0008.

The MIT Chinese student club is sponsoring a week-long **Chinese Culture Week** exhibition October 15 to 18. The program will include exhibitions, demonstrations, a variety show, and a concert. For more info, stop by the club's office at room 475 of the Student Center.

Youth grants from the **National Endowment for the Humanities** are available in the form of up to \$2,500 for individuals and \$10,000 for groups. Intended primarily for students between 15 and 25, the awards are to fund independent work on the humanities. Guidelines and applications may be obtained by writing to Youthgrants, Mail Stop 103-C, National Endowment for the Humanities, Washington, DC, 20506.

Student poets are encouraged to submit original, unpublished verse to one of two independent contests. Cash prizes are available, and deadlines are around the end of October. For more information, write to the National Poetry Press, Box 218, Agoura, CA, 91301, or International Publications, P.O. Box 44927, Los Angeles, CA, 90044.

## AUDITIONS for CABARET PIT ORCHESTRA

Fri., Sept. 19, 1-3pm, Kresge Rehearsal Rm. B  
Tues., Sept. 23, 7-9pm, Student Center Rm. 491  
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**Questions? x5-6276, 5-7273, or 3-6294.**  
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# ARTS

*Editor's note: this article is one of a series describing aspects of the Boston new wave scene.*

The Paradise is quite different from the three small clubs (the Rat, Cantone's, and the Underground) described in previous articles. It's bigger and more professionally run, but there are drawbacks...

### Location

The Paradise is at 967 Commonwealth Avenue, just past BU's West Campus. You can walk from MIT in about 25 minutes by crossing the BU bridge and taking a right turn onto Comm. Ave. By public transportation, you can take a #58 or #57 bus from Kenmore (the #58 is free outbound and 40¢ inbound; the #57 is 25¢ either way). Watch for the McDonalds on the right hand side of the road. The Paradise is the next stop.

### Physical Description

The Paradise has an attitude about shows which is far different from mine. It starts as they let in the first hundred-or-so customers to drink in a bar/anteroom while waiting for the show. If you arrive late, you'll stand outside in a line until a few minutes before showtime.

The doors to the showroom finally open, and customers rush for the seats. Those who showed up early and got into the bar have a head start.

Next comes the question of how to watch the show. If you plan to sit in your seat, you'll find it to be uncomfortable,

tightly packed next to your neighbor, and bolted to the floor. If you plan to dance, see below.

Seats are arranged in three tiers: one on the level of the stage, and two elevated. They wrap around the room, including some that go almost behind the stage. If you won't be dancing, the best view is actually from the upper deck.

some people to call his club the Parasite.

Carding at the Paradise is rather strict. There are bouncers stationed just inside the door who check ID's. You can sometimes get in without being carded if you arrive extremely early (before the bouncers start work — say 6:30).

*If you have a moderately good fake ID, the best tactic is as follows: Wait until a line*

### Prices

Cover can be paraisitic — as much as \$8 for a really big show. I paid \$7.50 to see the Ramones in July. More typical is a \$4.50 night; some shows are as low as \$3.50.

I don't have any idea what drinks cost — I refuse to line Don Law's pockets any more than I have to. I think they're rather expensive, though.

### Timing

The Paradise usually features two bands per night, with one set from each band. Shows start around 8pm, and are out by 11pm.

### Dancing

Historically, the Paradise has prohibited dancing. This is to be expected, I suppose, from a club that bolts down its furniture. However, this policy has recently been relaxed, depending on the mood of the bouncers who are assigned to the stagefront area. If they are in a good mood, they'll let you dance. Beware, though — I was nearly thrown out of the Ramones concert by a bouncer who said I was "dancing too wild."

### Audience

The audience at the Paradise varies extremely depending on who is performing. In general, the crowds seem more sedate and wimpy than those in the smaller clubs.

Jon von Zelowitz

## The Parasite

### Starring:

# Don Law and the Bouncers

### Management

The Paradise is owned by Don Law, notorious for having a virtual monopoly on large concerts in the Boston area. This means that he is able to corner the market on most big-name acts who come to town, and if you want to see a band you have little choice but to go to the Paradise. This and other unpleasant tactics have caused

forms. Get in the middle of the line. When the doors open, people will naturally be trying to get through the door as quickly as possible so they can rush for their seats. The bouncers will be carding, but at a frantic pace. Have your ID out and ready, and when it's your turn, look the bouncer in the eye, point at the date on the ID, and mumble "Here you go" as you rush by him. This always works for me

## Clemenza

The Boston Lyric Opera presents **La Clemenza di Tito** at the Boston University Theatre Saturday, September 13.

The only human member of the cast of the Boston Lyric Opera Company's production of Mozart's *La Clemenza di Tito* is Sextus, sung by D'Anna Fortunato. Sextus is the unfortunate ensnared by the seduction of Vitelia into leading an assault on the Capitol, and on Emperor Titus' life.

As Titus is a friend, this is hardly an easy venture to undertake, and in Fortunato's performance we saw the anguishes of conflicting loyalties laid bare. Hers was a natural performance, emotion rawly exposed; at her hands Sextus appeared to be a direct descendent of Fiordiligi, *Così fan Tutte*. Her voice, clean and pure, was magnetic. As Sextus becomes ensnared by Vitelia, it rises as if planitiff to the heavens.

Mozart's Vitelia is clearly intended as a rather nasty piece of work. She could hardly be played in a more odious manner than at the hands of Elisabeth Phinney. Sextus, as you may have gathered by now, has a rather strong crush on Vitelia (so much fool he). Vitelia, however, wants a share in the Emperor's bed, but this latter having apparently decided on a different consort, she attempts to seduce Sextus into killing Titus in revenge.

Phinney's singing was hardly beautiful or delicate, but she certainly got this character's message across. The venom flowed as she lunged verbally at Sextus' heart, and as tongue spat fury, eyes com-

manded with anger. This is all very well, but Vitelia is supposed to eventually relent and admit to Titus that she has been a rather naughty girl. Phinney was so caught up in establishing Vitelia as a wholly undesirable lady, that her rather unskillful cooling down and decision to confess was greeted with well-earned mirth from the audience.

Among the other cast, singing was good but acting was mechanical and I frequently asked myself whether Titus, sung by Ray de Voll was not in fact a statue. Some of the blame for lack of heart can be laid on Mozart. Were it not for Sextus, it would be hard to understand how this unsophisticated work could possibly post-date such a delicate and studied exploration of the human psyche as was *Così fan Tutte*.

But then, we have to understand that the opera was completed by an unwell Mozart in eighteen days, partly in the carriage en route for Prague where the Emperor was to be crowned King of Bohemia. It was an opera commissioned for a formal occasion, and for an audience likely to grow impatient with long emotionally-charged arias, and impervious to subtleties of orchestration. Titus is basically a huge bore who always forgives everyone no matter what he does; he would be ikely to please the Emperor, and earn Mozart some quick cash.

Dent is perhaps going a little far when he writes that "for the stage of today it can

## just doesn't

only be considered as a museum piece." Mann is, however, more generous-minded in saying that *La Clemenza di Tito* can command our affection as well as our admiration and it should certainly be accepted into the Mozartian operatic canon."

I fall somewhere between these two camps; the occasional production of *Clemenza* might be justified if fired with imagination. But, David Bartholomew's staging is utterly lacking in this quality, towards the conclusion becoming so tedious as to reward a closing of the eyes

## make it

and a concentration on the music. The music, under John Balme, was in good hands. The orchestra played *par excellence*, overcoming the limitations of the score by latching on to every nuance, sounding both disciplined and sensitive; John Balme is clearly the greatest asset the Boston Lyric Opera Company has. But the staging was so dull that the music could not rescue the performance, and one left thinking that it would be no man's loss if the wraps were to be put on *Clemenza* for another century or three.

Jonathan Richmond

## ON THE TOWN

### MUSIC

There will be a benefit concert for Town Taxi drivers who are fighting to unionize, held at Mr. McNasty's in the Fenway on Monday, Sept. 22. It will feature Shane Champagne, Taxi Boys, Deuce, and four comedians. For info call 227-3268

### THEATER

The Rocky Horror Show has set the premiere of its North American tour at the Harvard Square Theater, Oct. 14-26. Performances are Tues., Wed., Thur. & Sun. at 8pm and Fri. & Sat. at 8pm and 10:45 pm. For ticket information, call 864-4581.

### ART

100.  
The Pink Panther Sun. at 6:30 & 9 in 26-100.  
The Rose Sat. at 7 & 10 in 26-100.  
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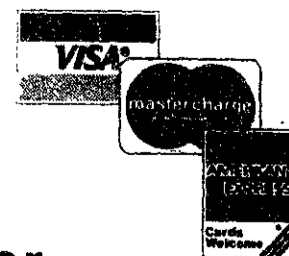
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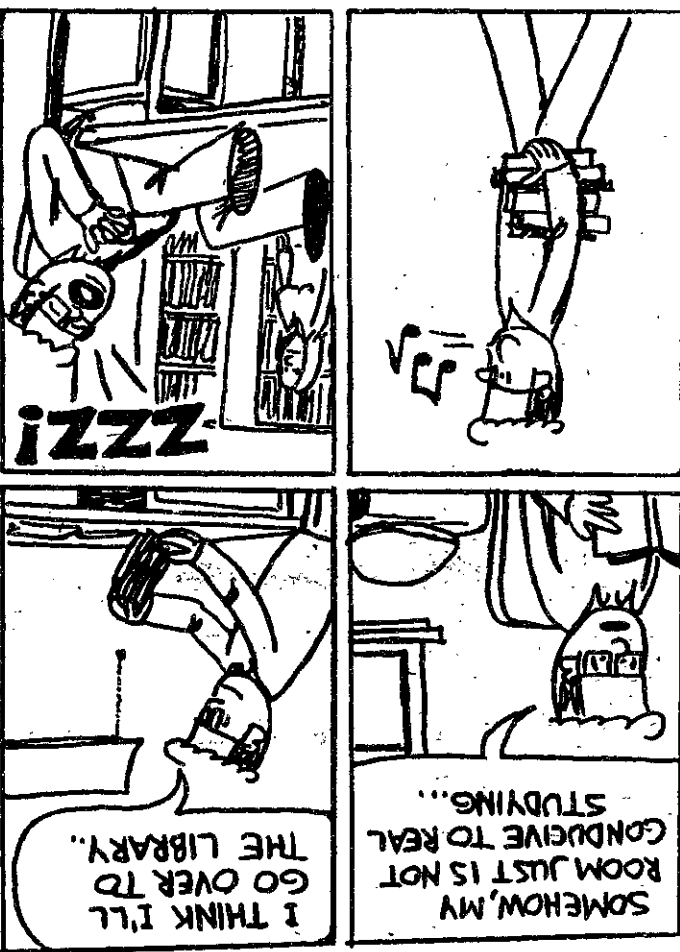
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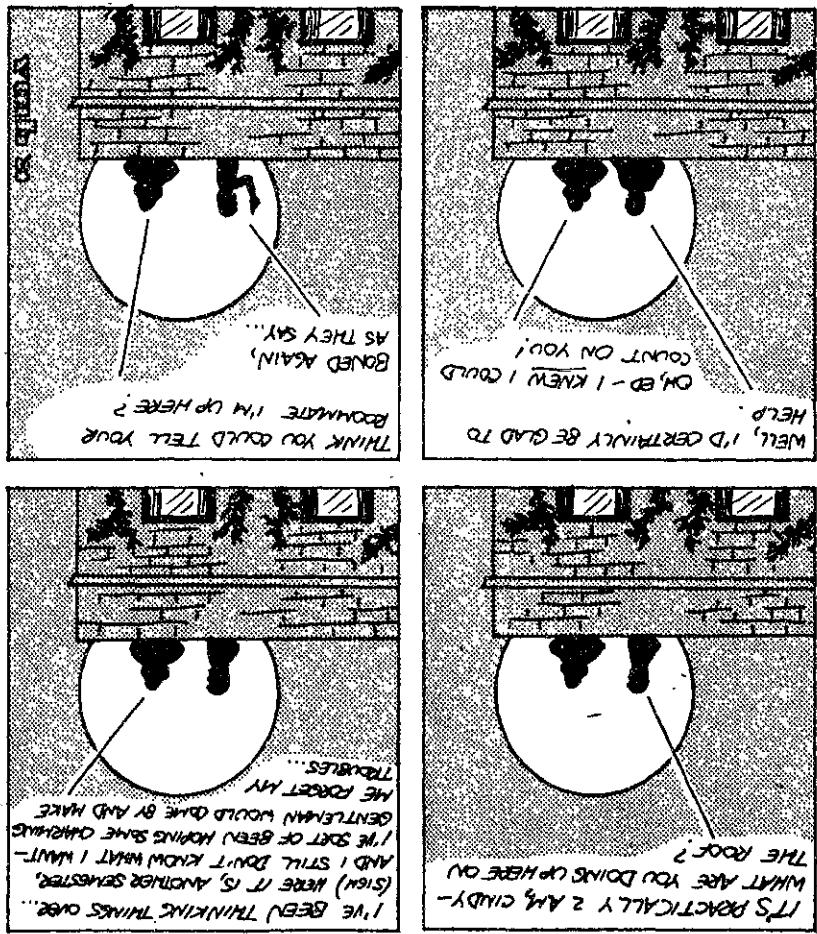
**Stickles**  
By Geoff Baskir



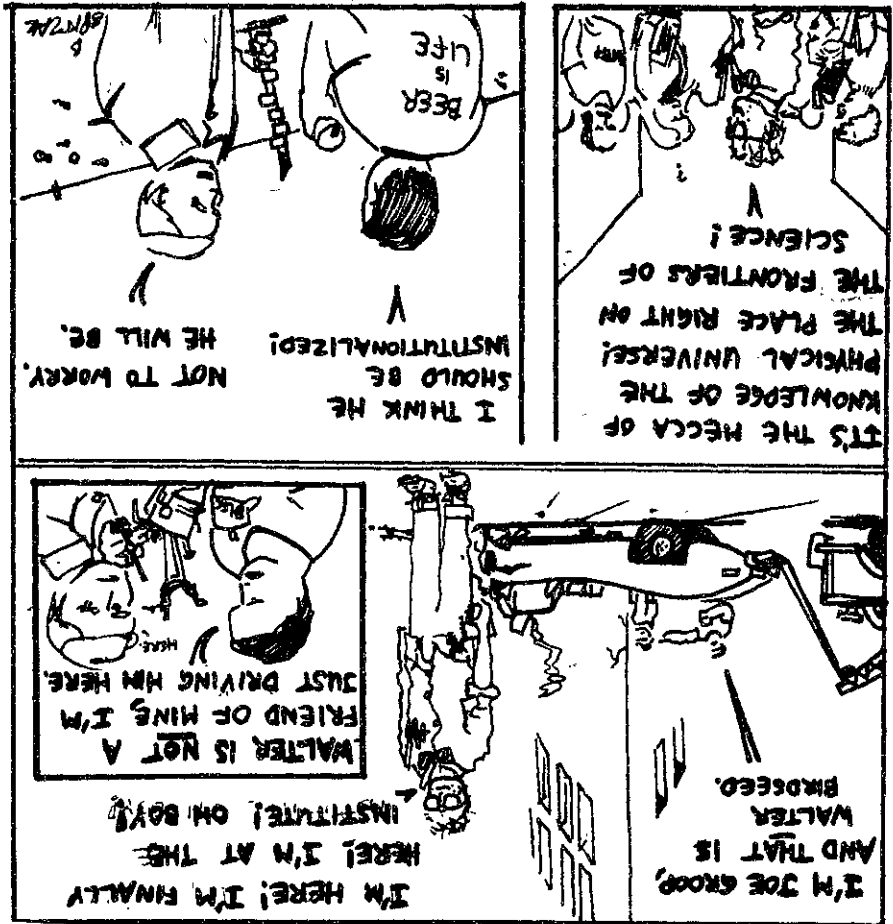
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**Homecoming**

Homecoming falls on the weekend of October 18. The Homecoming Coordinators, George Dowd, Charlie Frankel, and Lynn Radauer, as well as the Interclass Council will hold a meeting on Monday, September 22, at 8pm in Room 10-250 for all interested in helping with the activities. People are needed in all areas such as: The Friday Afternoon Club, the Friday Night Concert (featuring Robin Lane and the Charabusters and Private Lighting), the Semi-formal Saturday Night at the Museum, of Transportation, the Class Day activities on Sunday, and many more. Please drop by and offer your ideas and assistance to make this weekend a good time for everyone.

**Wanna write for The Tech?**

If so, then we would like to meet you!

Drop by our offices on the 4th floor of the Student Center on Sunday night.

**The Tech**

# sports

## MIT soccer starts off with a loss

By Eric R. Fleming

The MIT soccer team opened one of its toughest campaigns ever Wednesday, and suffered a 4-1 defeat at the hands of a vastly improved team at Harvard.

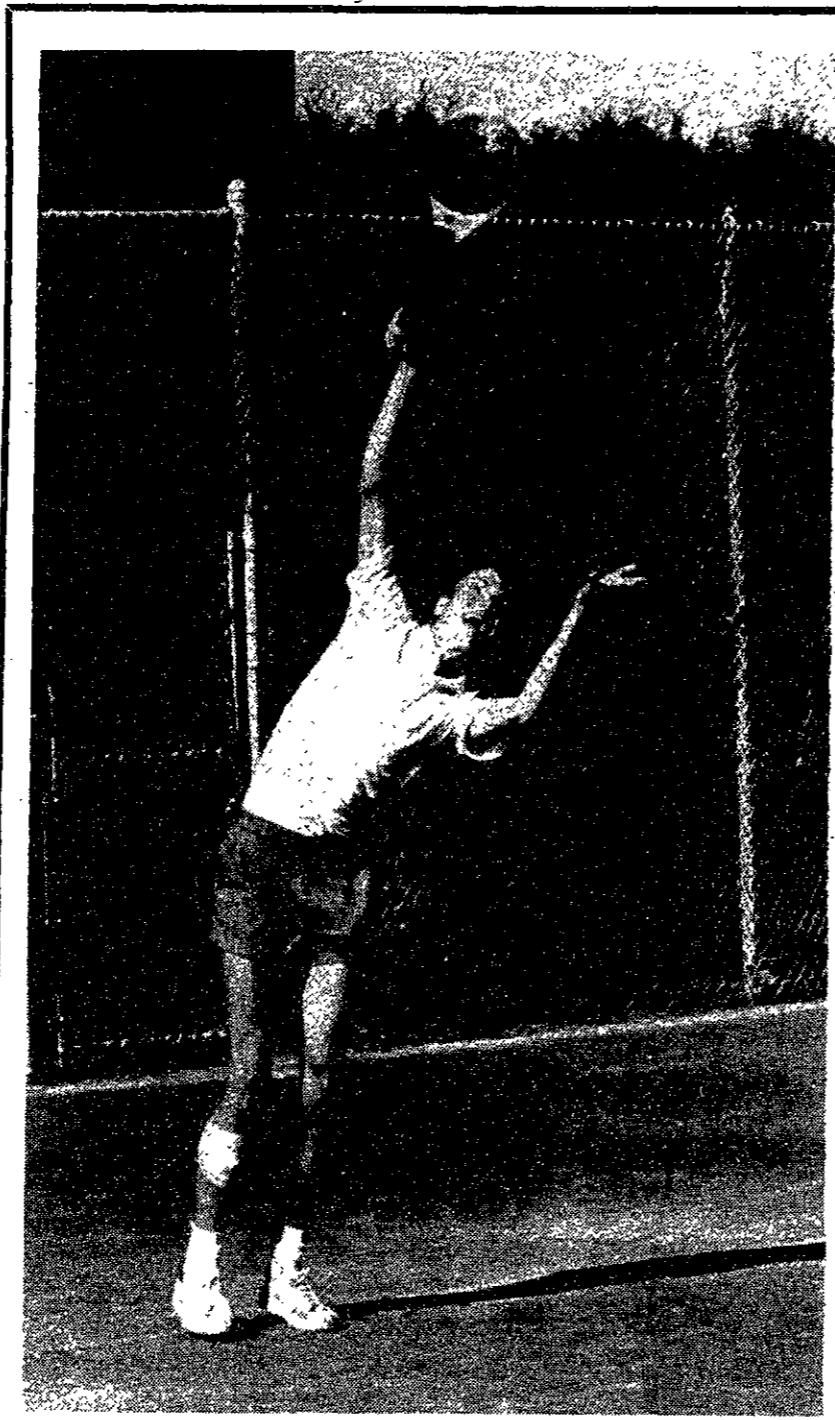
The Crimson team, ranked ninth among Division I New England teams earlier this week, showed why it deserved that slot as it controlled the game from start to finish. MIT could never get untracked during the match because of the constant pressure applied all over the field of play by Harvard, often double and triple teaming the ball.

Mike Smith opened the scoring for Harvard on a penalty kick at 19:45 of the first half, following a steal from MIT fullback Malcolm Duke '83 deep in Tech territory. A superb individual effort by Mauro Keller-Sammiento built Harvard's lead to 2-0 at 41:02. Sammiento broke past four Engineer defenders and drilled a shot into the lower right corner past goalie George Kraynak '81. The Engineers struck back quickly, thanks to freshman forward Mihau Manoliu's goal with just two minutes remaining in the half.

MIT's hope to use the late tally as momentum was quickly dashed in the second half. The home squad took total command of the game, rarely letting the Engineers out of their own end. Smith scored his second goal of the game on a centering pass at 11:03 of the half to put the Crimson up by two once again, and Lance Ayrault closed the scoring at 40:40 on a centering pass from John Duggan. MIT had only one good scoring chance, again by Manoliu, but a good save by the Harvard goalie kept the door closed.

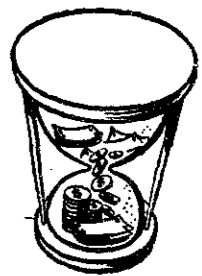
In addition to the fine performance of Manoliu, Duke and Greater Boston Conference all-star John Busa '83 played well, with Busa making good sweeps late in the game. Coach Walt Alessi was pleased by his team's determination, but said of the Harvard squad, "They had the better team."

Saturday morning at Ham, MIT hosts Babson, last year's Division III national champions. Also on the schedule this year are Brandeis and WPI, also ranked in New England, and Division I squads Boston University and Boston College. MIT finished 2-10-1 (with five one-goal setbacks) in 1979, but should do better this fall. If they do improve, no one can say they did not earn it.



Charlie Caulkins '81 fires a serve in Tuesday's varsity tennis match (Photo by Al O'Connor)

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Water polo vs. Harvard ... 5pm

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Baseball Collegiate Tournament  
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Men's sailing, Lane Trophy at Tufts ..... 9:30am  
Men's sailing, Nevin's Trophy at King's Point ..... 9:30am  
Women's sailing, Learner's Regatta ..... 9:30am  
Women's sailing, President's Trophy at BU ..... 9:30am  
Cross Country vs. RPI and WPI ..... 1pm  
Rugby vs. Tufts ..... 1pm  
Soccer vs. Babson ..... 2pm

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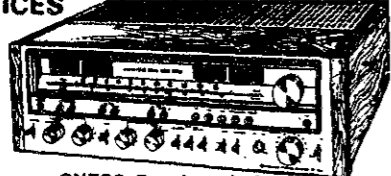
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# sports



The women's field hockey team opens its season next Monday at Pine Manor, hoping to continue its success of last year, when it finished 6-4-2. At left, Susan Flint '81 battles a Tufts defender as sophomore Emmy Behlau looks on. At Right, Goalie Lisa Richardson comes out to make a save at Tuesday's scrimmage against the Jumbos. (Photos by Al O'Connor)

## Softball grows to record size

(Continued from page 12)

The two division winners in the Kentucky Fry League faced-off in the other final. Sloan Lab won the "Barrel" Division with the only undefeated record in MITCSS this summer. The Bibliotechs barely emerged victorious in the "Bucket" Division. The final game was hotly contested, with the Bibliotechs rolling up a lead in the early innings, only to have Sloan Lab come back with two runs in the sixth and then tie the game at 5-5 in the bottom of the seventh on a home run by Bill Hall G. With two outs, a Sloan Lab batter reached first base on a close play and scored as David Mudd hit a game-winning home run for the final score of 7-5.

The league ran well in spite of minor weather-related problems. Over 1000 participants enjoyed a fine summer of softball. The league looks forward to a successful summer of serving the MIT community in 1981.



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## Summer softball expands in 1980

By Paul Lagace

The MIT Community Summer Softball (MITCSS) League recently closed its 1980 season with championship playoffs and a trophy awards ceremony. The league expanded to a record size of 75 teams composing four leagues: Serious Fast, Semi-Serious Fast, Serious Slow (comprising 2 sections), and Kentucky Fry. Except for the Serious Fast League, where there were no playoffs, the top three teams in each division of the leagues qualified for the single-elimination playoffs after a ten game schedule.

In the Serious Fast League, Sundance Yogurt, led by pitcher Joe Edwards '73, won the division with an 11-1 record, just inching out the 10-2 record of last year's champion Baboons.

The Semi-Serious Fast League saw an upset in the championship game as MacGregor-In-Exile (MIE) beat regular season leader Alcatraz by an 11-6 score in a game which MIE led throughout. MIE won their final five games of the season, including a 4-1, 3-hit victory by pitcher Paul Lagace '78 over third place Nine Planets in the semi-final round, to regain the title they held in 1978.

Both the Cape Cod Cubs and Experimental Rueily qualified for the final game in Section I of the Serious Slow Pitch League. The match-up resulted in an exciting game which saw the lead change hands several times. The Cubs finally pulled out an 8-6 victory and the championship by holding off a rally by the Experimental Runs in the bottom of the seventh.

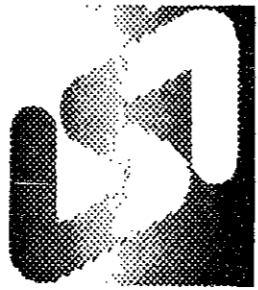
The championship game in Section II of the Serious Slow Pitch League also produced quite a thriller, pitting AEPi against the Non-Resident Students' Association (NRSA). NRSA easily qualified for the final by beating two opponents by large scores. However, AEPi squeaked out wins in the qualifying rounds to reach the championship round. The final game was close throughout, with AEPi holding a 6-3 edge going into the bottom of the seventh. However, NRSA scored two runs and had the tying run in scoring position before AEPi squelched the rally and emerged a 6-5 victor.

(Please turn to page 11)



Pictured above are the team representatives with the championship trophies handed out by Commissioner Paul Lagace '78 at the MIT Community Summer Softball awards ceremony. (Photo by Steve Nolet)

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