

Overcrowding to greet '84

By Jay Glass

An expected 1097 freshmen are now arriving on campus, amidst speculation of crowding exceeding the record of 152 people set two years ago.

The target set by the Academic Council for this year's incoming class was a class size of 1050 to 1075 freshmen. However, the "yield" of accepted applicants for MIT and the Ivy League schools was unusually high this year, resulting in the larger class size.

Last year's freshman class began with 1074 members, which dwindled to 1060 after R/O and registration. Assuming a similar attrition, the Class of '84 (which began with 1107 people) is expected to reach a figure of about 1090 people, according to Director of Admissions Peter H. Richardson '48.

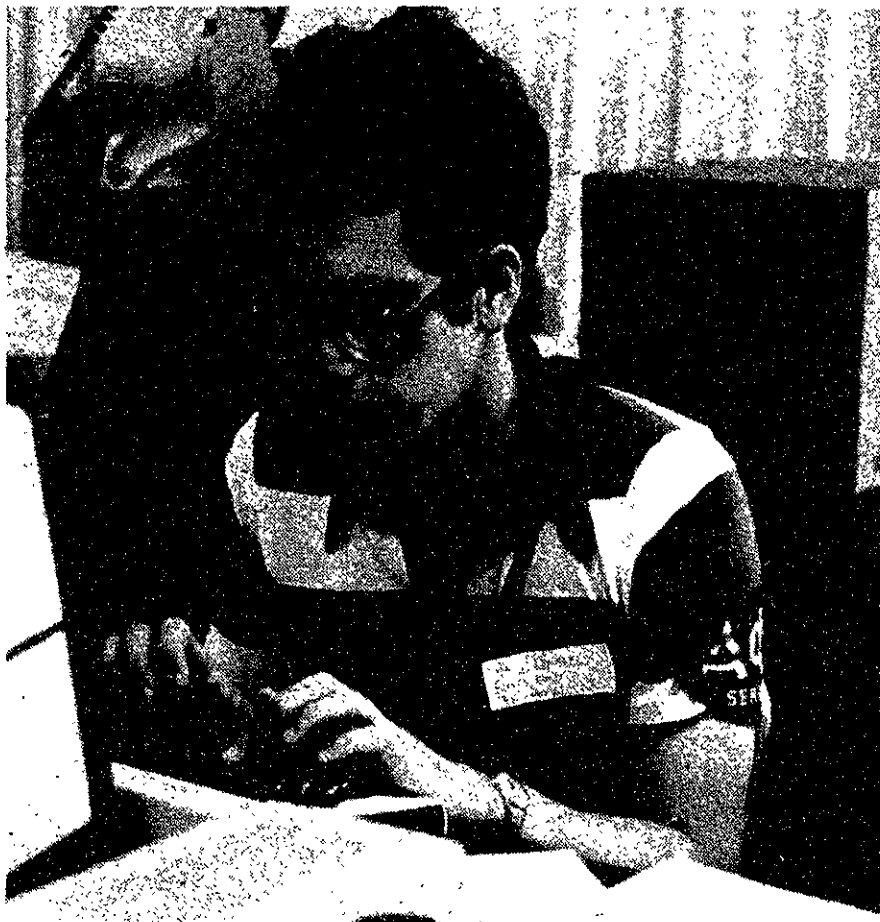
The record level of freshman overcrowding occurred in 1978, with a class size of 1058. Since that time, the addition of a new fraternity, Zeta Psi, to the housing system has helped relieve the crowding in the dormitories. Last year, about 110 people were crowded. According to Associate Dean of Housing Robert Sherwood, this year's class size is expected to yield a crowding level of about 140.

Included in the expected class size is a record 254 women, said Richardson. At least one-quarter of the entering class in each coed dormitory will be female, according to Sherwood. He noted that this new placement policy would help prevent an imbalance of women students in the direction of the "cooking" houses. Coed dormitories would not

necessarily be limited to only 25 percent women, however.

As in last year's R/O, Zeta Psi fraternity will be allowed to rush before the Freshman Picnic. In the dormitory system, French, German, Spanish and Russian Houses have special permission to start their R/O activities today, a day and a half before the normal 6pm Saturday starting time for dormitories.

As of 1am this morning, about 750 freshmen (68 percent) had arrived at the R/O center. Earlier yesterday, a three-hour failure of the New York central air traffic control system caused delays in the arrival of some freshmen, according to a TCA officer. No other major difficulties in the arrival and processing of the freshmen were reported.



Gangs of freshmen arrived yesterday. (Photo by Jon von Zelowitz.)



Some brought baggage. (Photo by Rick Parker.)

UASO, SAS shaken up in DSA reorganization

By Steven Solnick

Dean for Student Affairs Shirley McBay has made the first changes in the office she took over last April, the Deans' Office announced Wednesday.

McBay has promoted both Holliday Heine '67 and Robert Randolph to the post of Associate Dean and placed them, respectively, in charge of the Undergraduate Academic Support Office (UASO) and Student Assistance Services (SAS) office. Each had previously served as Assistant Dean.

Professor Robert Halfman will continue as Associate Dean in SAS, which handles student counseling, but is relinquishing administrative duties. Heine succeeds Professor Alan Lazarus in UASO, which oversees academic advising and freshman orientation.

The move leaves the Deans' Office, for the first time in its history, without an MIT faculty member in an administrative role.

McBay noted that there were two half-time faculty positions open in the Deans' Office but said she has been unable to fill them.

McBay mentioned that Professor Lazarus did not formally step down from his post in UASO until the middle of last term. She explained she attempted to fill the vacancy with a faculty member, but had problems "finding the people."

She said she was unable to begin the search for a successor until June, and, since she knew few faculty, she was forced to "follow other people's leads to interested faculty." She commented, "Not surprisingly, we found people were interested in

(Please turn to page 7)

Drinking law attention grows

By Laura Farhie

A strong effort to discourage freshmen from drinking alcohol during R/O Week is being made by the Dean's Office.

A letter to all house presidents, urging them not to serve alcohol to freshmen, has been put out by Dean of Student Affairs Shirley McBay. The letter reviews the Massachusetts State law es-

tablishing the minimum drinking age of 20, and includes a plea that the presidents inform the freshmen of this law. A letter from McBay about the drinking laws was included in the freshman R/O packets.

Ads in the *Daily Chosiusno* during R/O week will not be allowed to state that alcohol will be served at R/O events, according to the

Associate Dean for Student Affairs, Robert Sherwood, because most students at these events will be freshmen.

If the campus police discover an event which has been serving alcohol to a great number of students under age twenty, the police do not usually plan to "bust" each person individually, according to Patrol Officer, Anne Glavin. "The idea is not to come as block busters," she stated.

Instead, the organizers of the event will be questioned as to whether they had permission to serve alcohol, and whether they were aware that it was being served to minors. Sherwood noted, "Action might be taken against the living group." However, Glavin commented, "We've never had a tremendous problem."

The campus police acknowledged that they usually only bust students who are consuming alcohol or drugs in public. "We don't go into rooms and

(Please turn to page 2)



inside

Bexley and Random Hall find the coed age. Page 3.

Separating overhang threatens McCormick ducks. Page 2.

Kresge reopens today. Remember: the windows represent integration by trapezoidal approximation!! Page 7.

Drinking law gets attention. Look up.

news roundup

World

Hostages to be exempt from income taxes — The House Post Office and Civil Service Committee approved a bill yesterday which would exempt the 52 American hostages in Iran from income taxes during their captivity. The Carter Administration is vigorously supporting the bill which is now being sent to the Foreign Affairs Committee and the Ways and Means Committee for further action. The panel chairman, Representative James M. Hanley (D-N.Y.) is confident that the committees will act promptly.

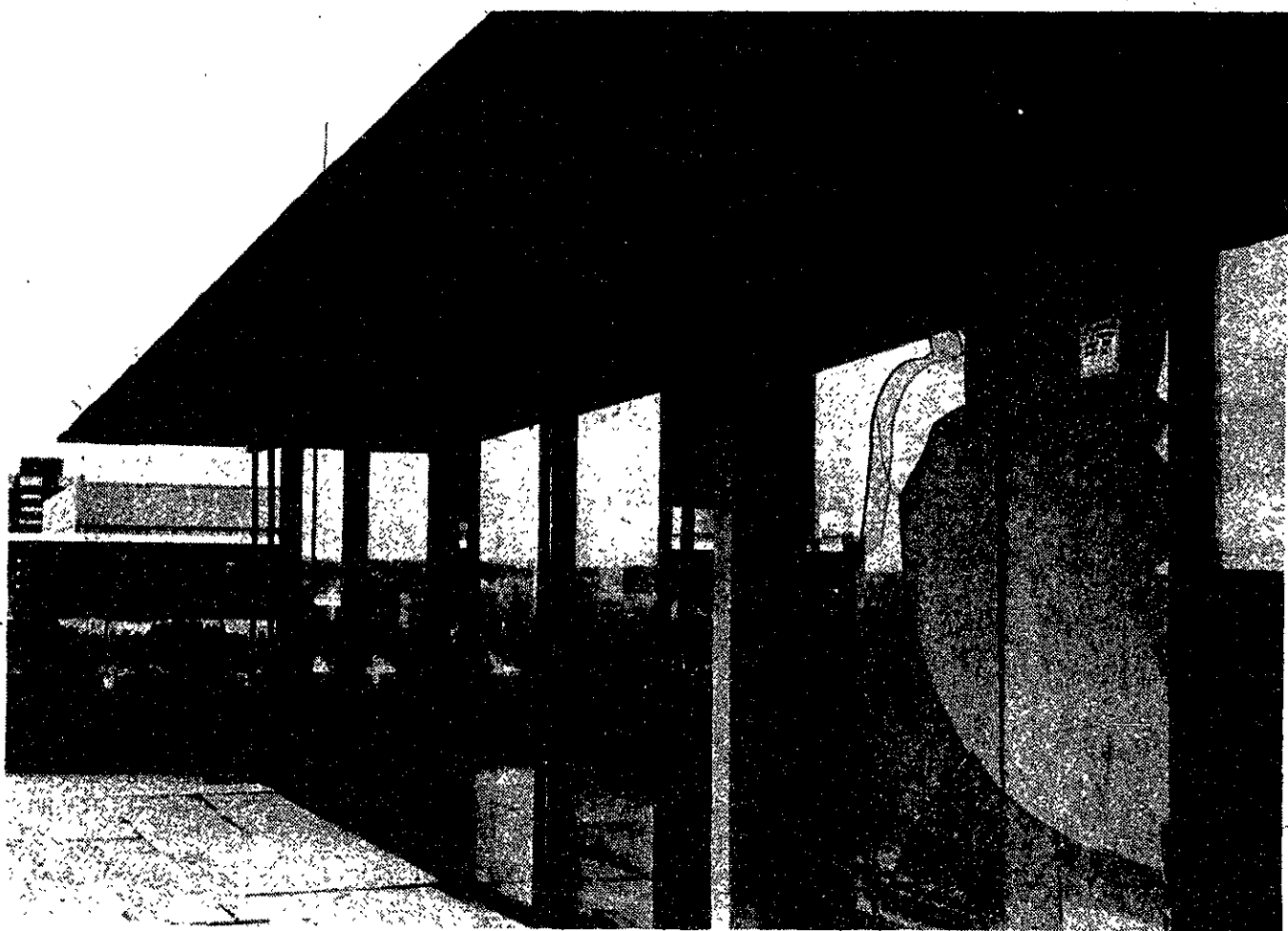
Nation

Non-registration for draft far exceeds predictions — A Boston Globe survey of postal districts across the country suggests that approximately 25% of the eligible 19- and 20-year-olds required to register for the draft did not do so. The Selective Service Bureau, which predicted that only 2% of the eligible males would not register, is vehemently denying the reports, calling them invalid. If the reports of widespread civil disobedience are true, enforcement would seemingly be impossible — 25 times as many persons would be guilty of failure to register as there are spaces in the United States prison system.

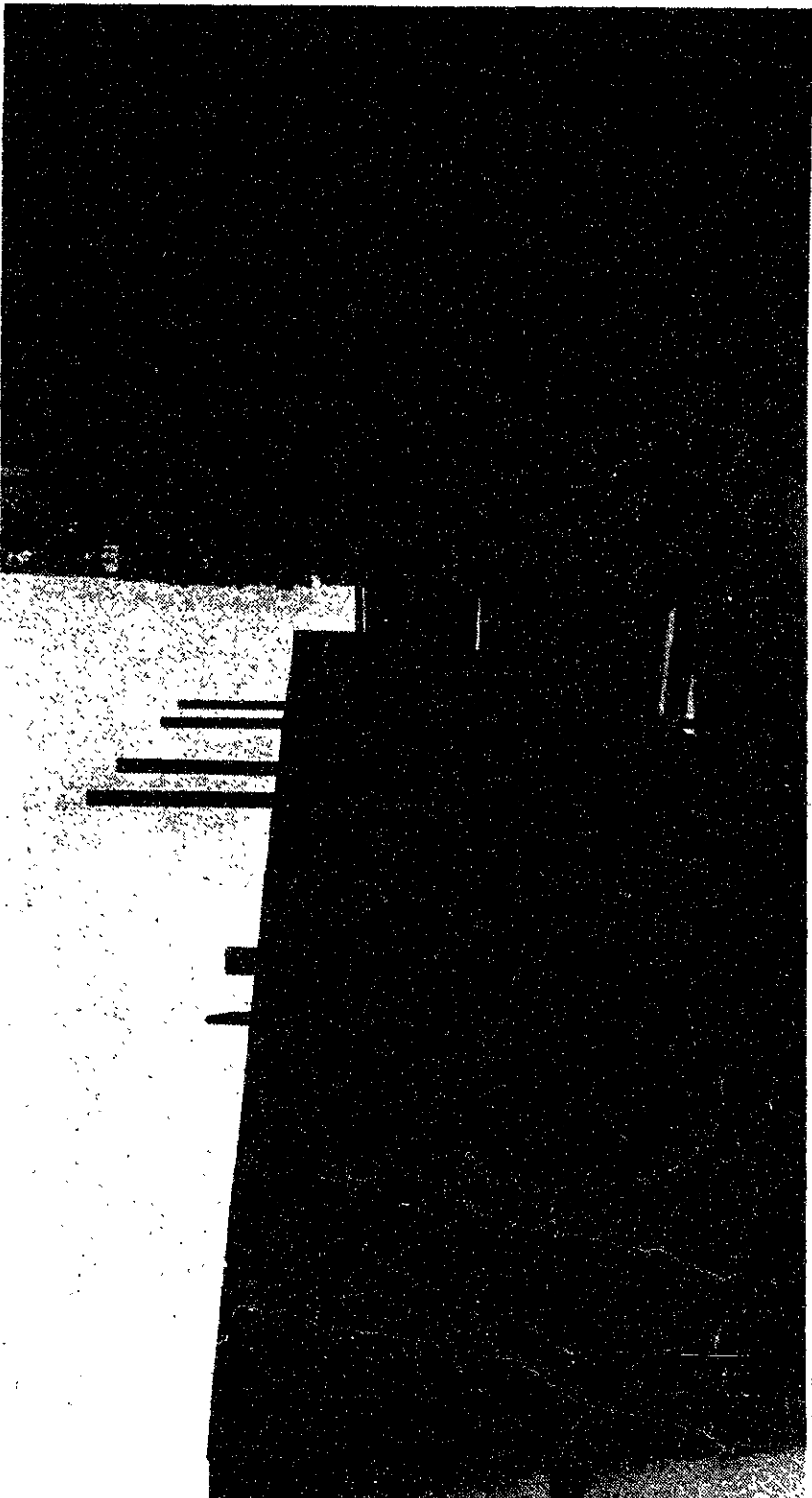
Bert Parks to advertise coffee — The Chock Full O' Nuts Company will run a \$1.2 million advertising campaign starting September 8, company president Charles Haynsworth announced. The commercials will feature women wearing coffee packages marching down a beauty pageant runway, with former Miss America pageant host Bert Parks singing the Chock Full O' Nuts jingle.

Weather — Partly cloudy today with highs in the low 70's, partly cloudy this weekend with highs in the 80's, lows in the 60's.

By Bob Host and Alan Lichtenstein



Cindy Dellino



Cindy Dellino

A 12' by 5' concrete slab fell from an overhang of Mc Cormick's east penthouse Monday. The courtyard has been closed until Friday; the penthouse will be closed indefinitely. Said one construction worker, "If anyone was sitting under it, it would have been a kiss goodbye."

Officers to make 'action' decision

(Continued from page 1)

search," commented Glavin. If a student, or group of students, under age twenty is caught drinking alcohol in public by the campus police, the decision whether or not to take action will be at the discretion of the police officer. If the officer decides to take action, the students' drinks and MIT identification cards will be confiscated. When the students come back for their ID cards, they must answer to Captain William Lyons. Depending on the circumstances, the student is either let off with a warning, or further discipline is taken by the Dean for Student Affairs Office. The same process occurs if a student is caught with low-grade drugs, such as marijuana.

If minors are "busted" for drinking alcohol off campus by the Cambridge or Boston Police, they will pay a minimum \$300 fine.

Graduate Orientation 1980 Schedule

Tuesday 2 September		
5:00- 5:00	Information Center	7-111
9:30- 5:00	International Open House	Bush Room 10-105
Wednesday 3 September		
9:00- 5:00	Information Center	7-111
9:30- 5:00	International Open House	Bush Room 10-105
Thursday 4 September		
9:00- 5:00	Information Center	7-111
9:30- 5:00	International Open House	Bush Room 10-105
9:30-10:00	Morning Reception	Kresge Lobby
10:00-11:00	Welcoming Ceremonies	Kresge Auditorium
★11:00- 1:00	Killian Carnival	Killian Court
★11:00- 1:00	I. D. Photos	4-156
★12:00- 2:00	Picnic	Killian Court
2:00- 4:00	Department Open Houses	In Each Department
2:00- 4:00	Open House for Women	Cheney Room 3-310
7:00-10:00	Athletic Midway	Rockwell Cage
7:00-10:00	Activities Midway	Dupont Gym
Friday 5 September		
9:00- 5:00	Information Center	7-111
11:00- 5:00	Muddy Charles Pub Open House	50-110 (Free Beer!)
11:30- 3:30	Minority Graduate Orientation	Bush Room 10-105
9:00- 1:00 pm	Faculty Club Dance	Faculty Club, 6th Floor

★ Rain Date location for these events will be the DuPont Gym

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Bexley, Random Hall go coed

By Steven Solnick

Only two single-sex dormitories remain on campus as Random and Bexley Halls become coed this fall.

The switch to coed living was approved by Associate Dean for Student Affairs Robert Sherwood during finals week last year. The action had been in doubt last May after a number of women failed to make an appearance at a Bexley house meeting to consider the proposal.

The only two remaining single-sex dormitories are McCormick Hall and MacGregor House.

Sherwood said the coed proposal was approved "in order to provide a couple more options for women." There previously had been little accommodation for women interested in a single-sex living environment without the combined room and board requirement, now taking effect in McCormick. Random Hall will not provide an entire single-sex floor for non-commons women of all classes.

Bexley Hall is also a so-called "cooking" dormitory, and will distribute women throughout both single-sex and coed apartments, according to Sherwood's statement of approval. Desmond House, New House's coed living group, is distributing women without the formation of the standard advisory committee to evaluate such proposals. He said the proposals were made too late in the year for a committee to be formed, and the decision was made by him during finals week last term.

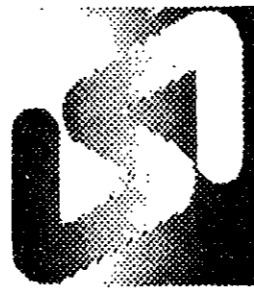
Bexley Hall is also a so-called "cooking" dormitory,...

throughout the house this year as well, although it is preserving a small section of one floor for women only.

Sherwood said the decision to permit the coed switch took place

The decision is subject to review at the year's end. The proposals had been tabled last year, but were reconsidered after confusion over the degree of support for the plans was rectified.

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opinion

Steve Solnick

The Electric Kool-Aid Picnic

I've always thought that "orientation" was an unusually lame word. My dictionary defines "orientation" as "a period of adjustment to a particular situation."

Think about Freshman Orientation at MIT for a second. I sure didn't emerge from it *adjusted* to the MIT situation. I'm thinking in particular about this afternoon's Freshman Picnic, that first of dozens of free lunches where the only price you pay for the fried chicken is having to listen to a number of ostensibly important people nestled among a very distinguished set of pillars speak for five minutes apiece.

I've always thought that a technological mecca like MIT could come up with an experience a bit more tailored to the unique madness which makes up four years at school. I'd like to propose to next year's R/O Committee that they consider a multi-media, Sensurround extravaganza to adjust the freshmen, and let them print the Picnic speeches in *Tech Talk*.

Imagine what it would be like if you arrived in the Great Court at 4:30 to the following scene:

As you arrive in the Great Court, you munch on your chicken just like old times (the element of surprise is key to an effective presentation). Then, just when the speakers are due to be introduced, the sky dims, and the Court begins to fill with water (I never said this would be easy!). Projectors hidden among the bushes around the court spring to light and a loudspeaker atop the Hancock Tower begins to blare. Holographic projectors concealed in the Kool-Aid tureens start to do their thing and everybody in the Court is inexorably swept away. . .

* * * *

It's 46 B.C. and you are in the slave galley of a Roman warship. You are in the rear of the oar deck, where it is hot and sticky. Some of the veteran rowers are assembled in the rows ahead of you and they look both bored and tired. But very muscular.

A pudgy, balding, bulldog of a man wearing ill-fitting Imperial armor steps to the front of the deck and addresses the anxious crowd:

"Welcome aboard."

The veteran rowers up front snicker unexplainedly among themselves.

"You are traveling third class for now, but have no fear, it will get better. And you will have a wonderful view for a week while we are on our way to the battle. It's hard work, but the knowledge that you are supporting the greatest navy in the world should fill you with the pride to weather the storm. . ."

One old-timer in the front row begins laughing hysterically and he is eventually stared down by the grinning speaker.

"You will be spared performance evaluations for your first tour of duty," the bulldog continues, "but you must live up to the standards expected of you anyway. Some will walk the plank, but if that happens just remember, you are *paying* 10,000 drachmas for that privilege."

There, doesn't that seem devilishly more efficient than ten minutes of President Paul Gray?

The Court then drains, and the sun emerges. Particle-board partitions spring from the ground throughout the crowd. The gentle strains of Muzak can be heard wafting through the trees. You are soon convinced, through the magic of the imagery, that you are standing in the inner office of an adoption agency. A slight blonde adoption counselor with a pencil-thin moustache is speaking to you about your application to adopt a seven year-old child.

"You should look at as many of the children as you have time for," he tells you. "They're all special and different and not every child would get along with every parent."

"On top of that, not every parent would be happy with every child. Either one can veto an adoption, although sometimes the children want to be adopted so badly it's hard to turn them down. It's our job to be sure that the children will be happy with their new parents and that the parents make a rational and calm choice about which child they want."

"Oh, by the way, we'd like your decision in 36 hours."

As you try to regain their composure, the partitions are lowered and the Muzak shuts off. And we have saved the IFC Chairman the trouble of addressing the unruly throng.

* * * *

Meanwhile, a large fissure opens up near the Brass Bunny in the rear of the Court and some sagebrush blows gently across the steps of Building 10. The sky lights up in a typical western sundown and a coyote howls from the window of a Chemistry lab.



Just as you begin to believe that you are at the entrance to a vast cave in the New Mexican desert, a veteran spelunker steps up to brief you on the adventure on which you are about to embark. He is a tall, shaggy figure with a golden tan and the sort of magnetic charm which comes from having beaten nature at its own game.

"You want to know how to get through, huh?" You nod, open mouthed.

"Well, there's a long stretch that's marked and it's pretty safe if you stick to the trail. It's tough going at times, but you'll probably end up not too far from where you started."

"It's also a great waste."

"The real wonders in this cave are off the marked path and you'll have to explore on your own to find them. You might fall into a ditch, and you might get lost and we'll never hear from you again, but if you've got the courage and the energy to brave it, you'll really be able to make the most of the adventure."

"If you do chance it, though, be careful. Sometimes you won't realize you've left the trail till it's out of sight. And if you decide to chance it, you may emerge an awful long way from where you began."

Suddenly, the coyote shuts up, the guide is swallowed up by the closing mouth of the cavern, and the sky brightens again. Three hundred fraternity men run from the bushes, and Rush Week returns to its traditional agenda.

* * * *

But which speaker did the final scene replace?

It wasn't the Director of Admissions, telling you where you came from. Or the Undergraduate Association President telling you where you are going. Or the R/O Coordinator telling you how to get there. Or even the Dean for Student Affairs telling you where to go if you lose your way.

No, as a matter of fact, the spelunker didn't replace any speaker at all — at least, I haven't received any *invitation* to bestow my wisdom upon the incoming class. He was merely rambling about facts I, er, he, er, you can only learn by experience.

After all, getting there is half the fun.

So fear ye not, traditionalists. The Picnic will still have its share of talking heads next year.

And I'll be there too. . . dreaming of New Mexico.



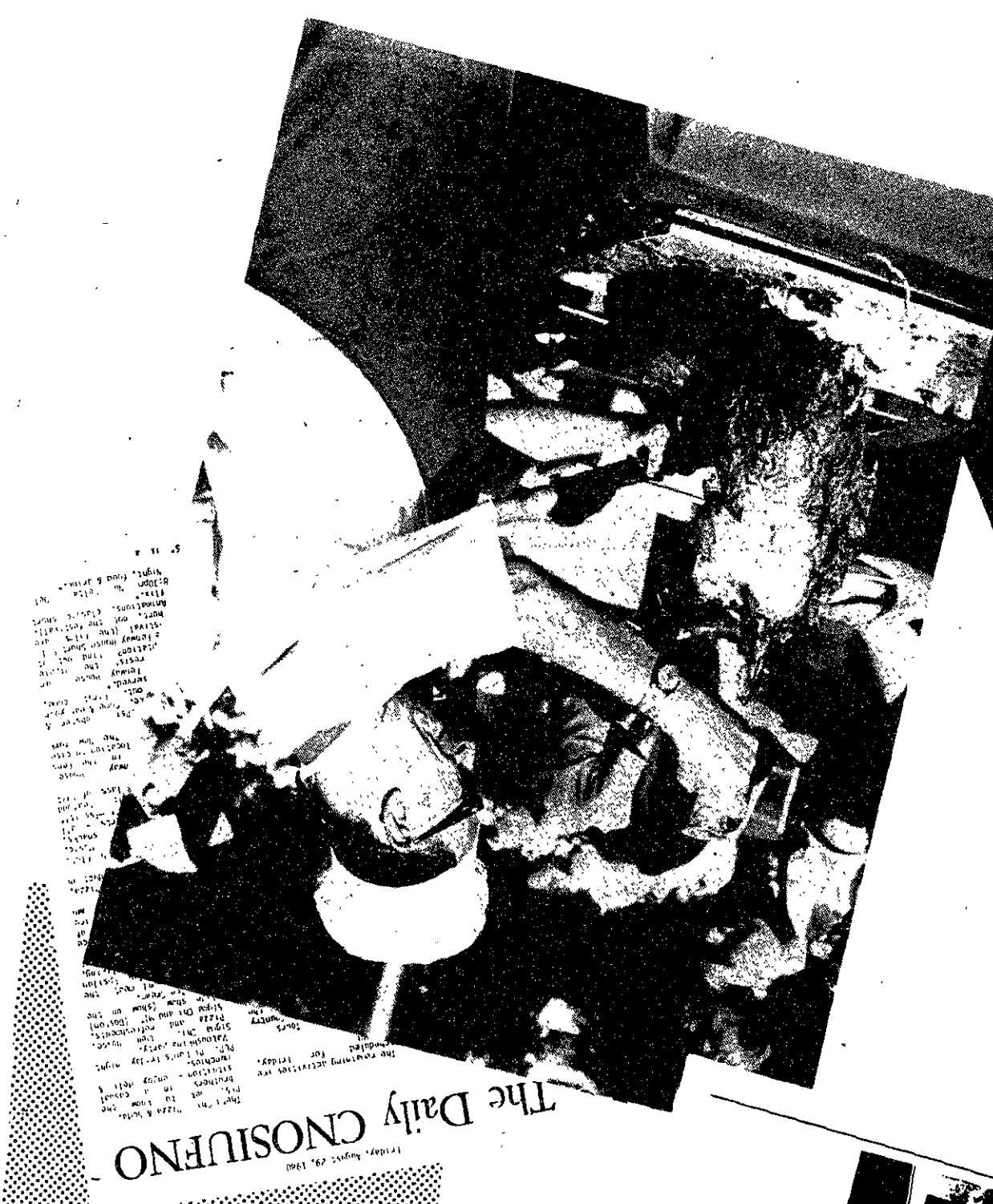
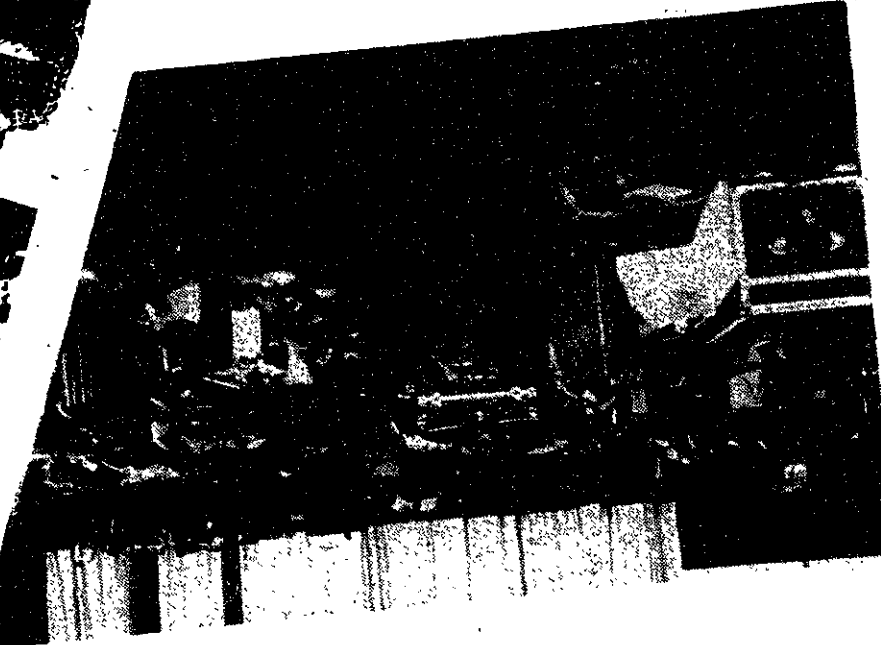
"When you get into the cave system — and it's a steep drop so be careful — you might forget after a few months that the rest of the world is out there. That's just about the worst thing you can do, because you're going to have to leave that cave sooner or later and you'd better be ready for it. If you remember the world is still carrying on out there, and maybe if you carry a radio along just to stay in touch, you'll be better equipped to deal with it when you have to."



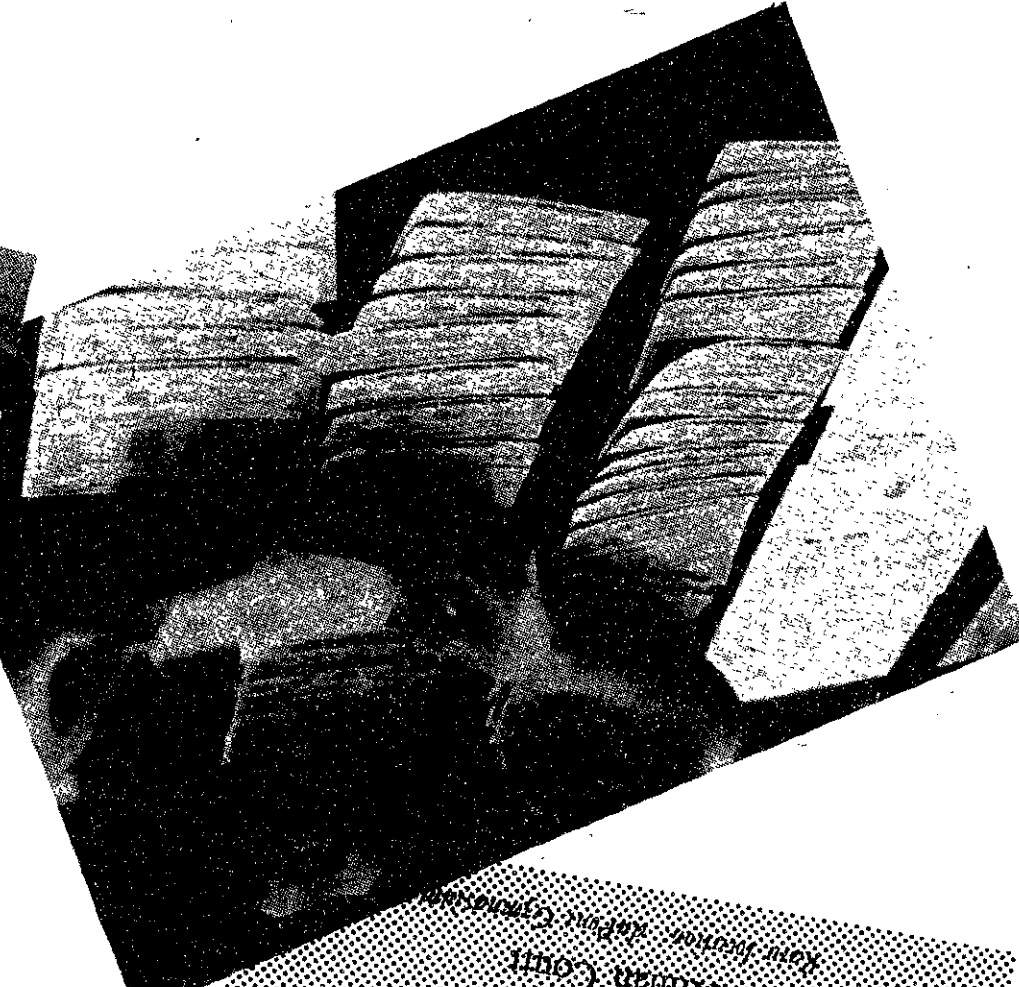
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Bulletin
1980-81
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Courses and Degree Programs Issue
1980-81

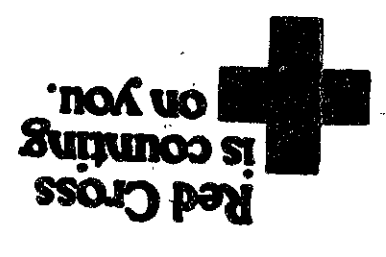


The Daily CNOQUIENO
Friday, August 29, 1980



The 1980
Freshman Picnic
Friday, August 29
8:30pm
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September 2
and 3.



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What's wrong with Hollywood's latest crop

They re-released *Close Encounters of the Third Kind* a few weeks ago, the way they did with *American Graffiti*: the director, Steven Spielberg, cut out some scenes and added new ones. He obviously knows what he's doing, because the new version (I call it *CE4K*) is better.

The scenes Spielberg cut out were either confusing or simply deadwood; the ones added make the film move faster. Richard Dreyfuss' character no longer takes half the film to become estranged from his family, and you get to see the inside of the

alien mother ship. Granted, the ads have over-emphasized this part, and the film as a whole is the same film, but all the things that people disliked about *lose Encounters of the Third Kind* the first time around simply aren't there any more.

Re-editing *Close Encounters* was such a good idea, in fact, that Hollywood should consider a careful cutting and pasting of a few other films; *Star Trek*, for example.

Star Trek — the Motion Picture is slow, pretentious, special effects-oriented, and aimed a little too precisely at Trekkers and

Trekkies, but it is not unsalvageable. Gene Roddenberry must think so; rumor has it that he intends to re-edit *Star Trek*, which was finished hastily in order to be released on time.

If I were Roddenberry, [smooth transition, no?] I'd cut out half of the *Enterprise's* flight through V'ger's belly. It's tedious. Navigator Ilia's unusual background is never revealed, except through occasional press releases. Let's definitely go into her character more. There is no excuse, of course, for the changing of the physical appearance of the Klingons. And whatever else may be altered, leave Kirk's final lines alone. "Out there. Thataway." Shift to warpdrive.

When George Lucas first made *Star Wars*, he talked about how he had been influenced by old movies he had seen as a child. Unfortunately, when he made *The Empire Strikes Back*, Lucas borrowed one thing he shouldn't have: the cliffhanger. What becomes of Han Solo? Who is the "other hope" referred to by Yoda? And what about Luke's impending seduction by the Dark Side of The Force? A cliffhanger is well and good, but did Lucas remember that the Saturday afternoon serials kept the kids in suspense for only a week? The next *Star Wars* movie is scheduled for 1983!

Certain parts of *Superman* were simply perfect: the middle parts. The visually striking title sequence is much too long, and the following sequence in Smallville is only a little too long. I'd shorten the titles — most of them can go at the end — cut out about half of the destruction of Krypton, and not use so much film on shots of Smallville wheatfields. This saves time as well as corniness.

The ending, however, is simply dumb. If superman can go back in time to save the world, what prevents him from doing it all the time? I'd rather see a slightly more



mundane *denouement*, like one where he simply gets there in the nick of time.

Now, the biggest problem with *The Wiz* is a simple one, but not simple to correct. There is no way a mature, adult woman (Diana Ross) could believably play Dorothy. The role should have been given to Stephanie Mills, who played it on Broadway. What's more, Richard Pryor was wasted as the Wizard, because the Wizard was a wimp. In the play and in the original version of *The Wizard of Oz*, the Wizard was a wimp, but with some redeeming qualities, as well as a little flash. This is what Pryor really does best. Remember *Silver Streak*?

Now, how many more movies could be improved only by shredding into tiny pieces? Let's see, there was *Monty Python Meets Beyond The Fringe*, most ripoffs of *Star Wars*, *Americathon*, *Airplane*...

Shawn Wilson



Pippin opens in Kresge tonight.



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Robert Nadeau - *The Real Paper* - June 28, 1980

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Renewed Kresge opens today

By Kenneth Snow

Kresge Auditorium, closed since last September, finally reopens tonight as the Musical Theatre Guild stages *Pippin* in Kresge's Little Theater. The building has had a history of roofing problems and was closed last fall when serious deterioration to one of the concrete edge beams was detected.

Roof repairs have been the most visible aspect of Kresge's recuperation, but Physical Plant supervisor William Combs disclosed that extensive work has also been done on Kresge's interior. The entire inside of the dome was painted. Combs, who supervised the entire Kresge project, said that this is the first time that this has been done since

Kresge was opened in 1955.

All the wood in the main auditorium was oiled and all public areas of the building were painted and cleaned. Also, new projectors and a "Dolby" sound system were installed.

Combs said that when the outer layers of the old roof were removed, electric conduits were exposed. Thus, much of the building's wiring system will also be new. According to Combs, "Kresge is an entirely new building — structurally that is."

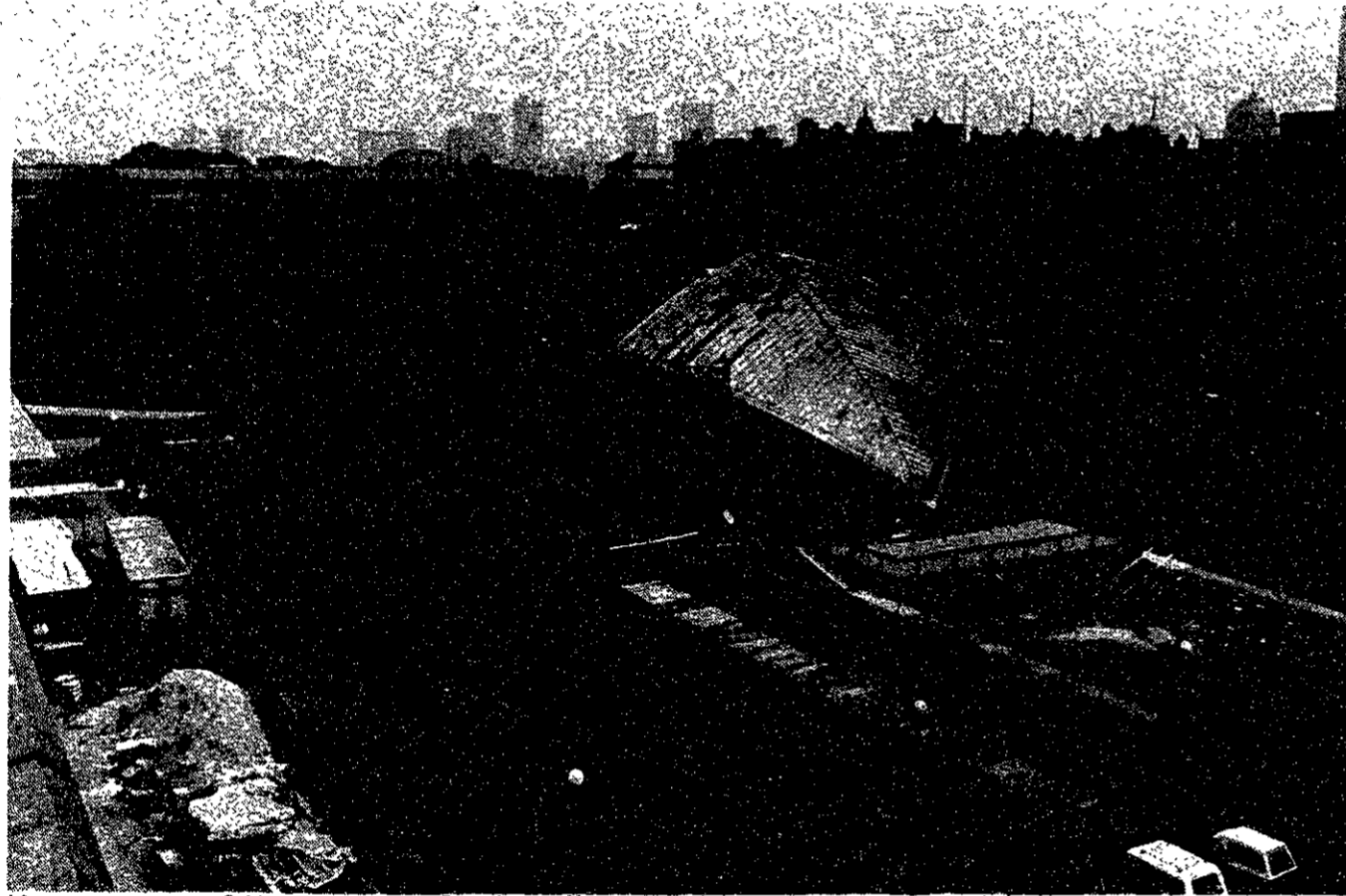
The original target date for the completion of the work was September 1. The project will be completely finished, Combs said, "before the winter." Much of this final work is the rolling of the copper onto the roof. The copper

will be the final layer on the dome. The building will be open while this last layer is being put down.

Originally, Kresge had an acrylic surface on the roof. Problems appeared with this roof shortly after Kresge's opening in 1955. The acrylic began to crack and was removed in 1963. At that time, the familiar gray lead roof was put in its place. A plan for a new multilayer roof surfaced with copper was planned to be implemented in the spring of 1980, but when workmen discovered that the concrete shell near one of the abutments had disintegrated, the building was closed and the project was begun in the fall of 1979.



Disgruntled, frustrated Coke bottles staged a wildcat roll-out on the fourth floor of the student center yesterday. *The Tech* threatened a lockout. Visit the fourth floor to see the action. Be there. Aloha. (Photo by Larry Kaufman.)



Up on your areas? Not so for Eero Saarinen. Kresge under siege — er — repair. (Photo by Rick Parker)

Planning emphasized by dean

(Continued from page 1)

students and interested in helping us but had obligations they could not, in July, give up."

McBay said she was concerned that "it was not clear what the rewards are" to faculty members for serving in the Deans' Office: "We are asking people at a research institution to give up half of their time to work in the Deans' Office."

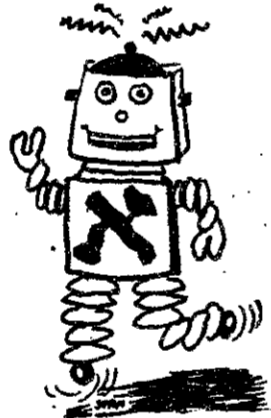
McBay repeated that, "We are still interested in finding faculty people to help us." She added, "I was a faculty member for 20 years [at Spellman College] and I feel a closer allegiance to the faculty than to most other things."

McBay said she would "try to get to know faculty" in the upcoming weeks "so that in the future I am not just following other people's leads."

McBay also noted the promotions of Heine and Randolph clarify the leadership in each of the sections of the Deans' Office. She said the Office will be more efficient "if there are people responsible for managing each section, long-range planning, budgeting, and staff development."

McBay explained she would be stressing long-range planning in the Deans' Office, with sections preparing timetables for all activities during the year, and monthly status reports. She said such planning will include "costing-out activities ahead of time so that we can live within our budget."

McBay commented that the new emphasis on planning did not represent any programmatic shift for the Deans' Office. "We're just trying to be prepared," she said.



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The Tech presents
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Soccer team hopes experience will help

By Bob Host

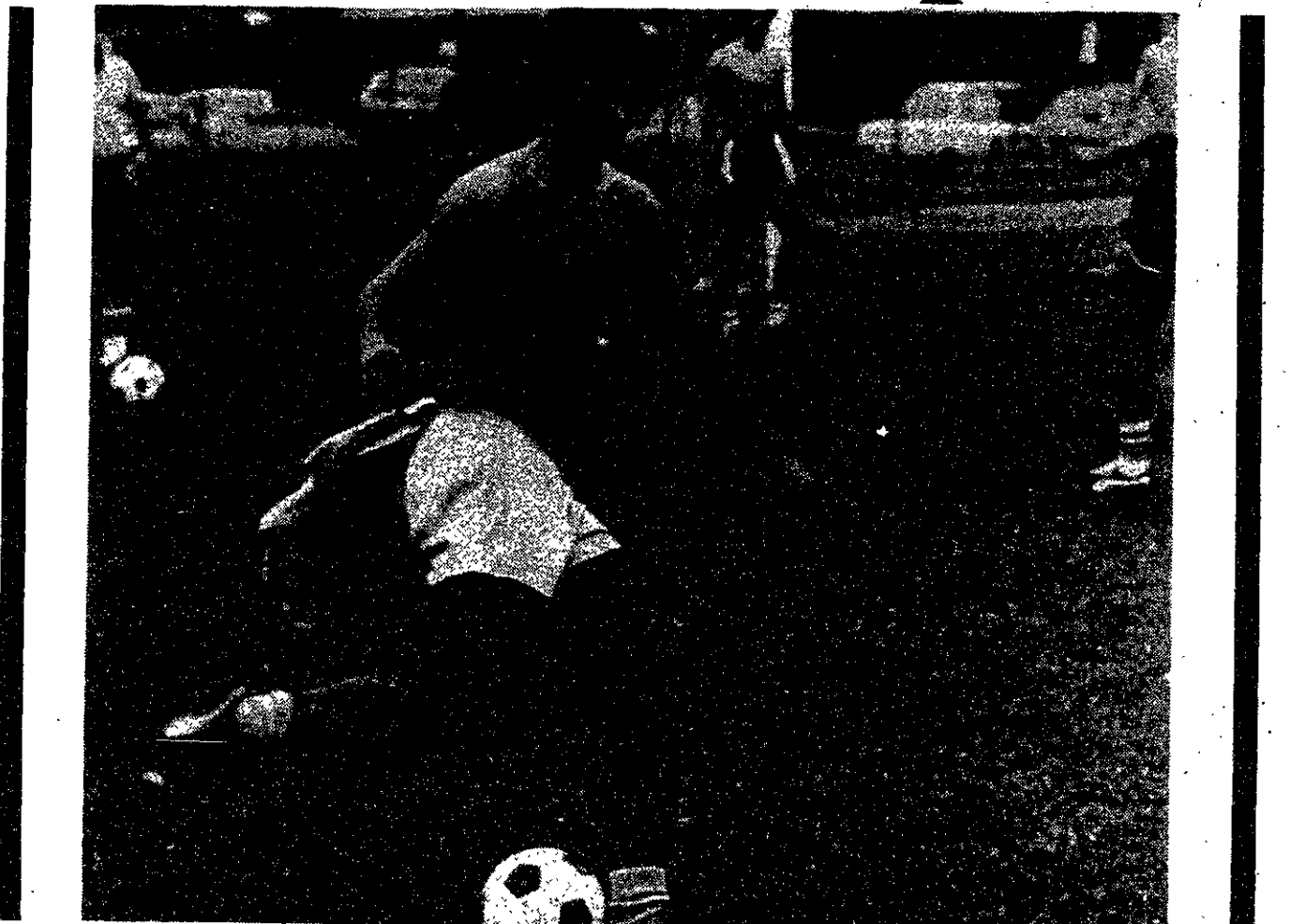
The MIT soccer team faces a tough schedule this season, hoping to improve over last year's dismal 2-10-1 mark.

Division I teams such as Boston College and Boston University are on the slate, in addition to the Division III national champion, Babson. The season opens with a game at Harvard.

Coach Walt Alessi noted that 14 lettermen are returning, among them Greater Boston Conference all-stars John Busa '83 and Jay Walsh '81, the latter serving as this year's co-captain with Bill Uhle '81. Alessi hopes that the progress shown at the end of last season, culminating in a 2-0 win over Coast Guard, will carry over into this season. The coach hopes that more experience and better defense will improve the team.

The season schedule, with last year's score in parentheses, is:

- Sept. 17 at Harvard
- Sept. 20 vs. Babson (1-5)
- Sept. 23 at WPI (1-3)
- Sept. 27 at Trinity (1-2)
- Oct. 4 vs. Bates (0-2)
- Oct. 7 vs. Brandeis (0-1)
- Oct. 11 vs. Lowell (3-5)
- Oct. 15 at Boston College (0-1)
- Oct. 17 vs. Holy Cross (1-1)
- Oct. 21 at Tufts (1-2)
- Oct. 25 at Colby (2-3)
- Oct. 29 at Boston University (0-2)
- Nov. 1 vs. Coast Guard (2-0)



Steve Pomeroy '83 runs through a preseason drill as the varsity soccer team prepares for its season opener against Harvard in two weeks. (Photo by Al O'Connor)



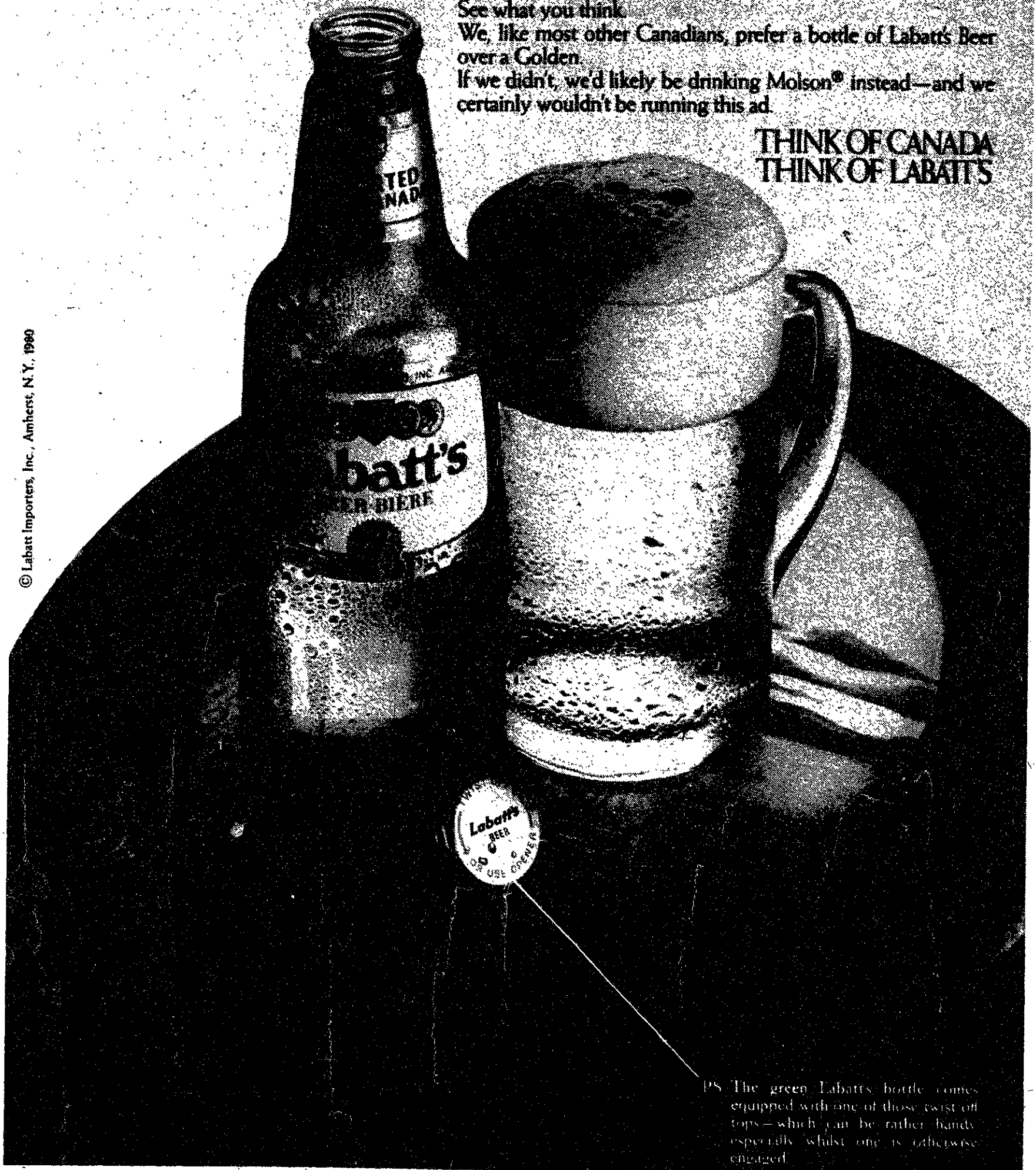
Royce Flippin was named athletic director at MIT this summer, filling the post vacated by Ross Smith, who had served in the position since 1961. Flippin had formerly been athletic director at Princeton University. (Photo courtesy MIT News Office)

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