Overcrowding to greet '84

By Jay Glass

An expected 700 freshmen are now arriving on campus, adding to a speculation of crowding exceeding the record of 197 people set two years ago.

The target set by the Academic Council for this year's incoming class was a class size of 1000 to 1075 freshmen. However, the "yield" of accepted applicants for MIT and the Ivy League schools was unusually high this year, resulting in the larger class size.

Last year's freshman class began with 1409 members, which dwindled to 1060 after R/O and registration. Assuming a similar attrition, the Class of '84 is expected to reach a figure of about 1050 freshmen, which is unusual this year, according to Academic Council member Peter H. Richardson '48.

The record level of freshman overcrowding occurred in 1978, with a class size of 1057. Since that time, the addition of a new fraternity, Zeta Psi, to the housing system has helped relieve the crowding in the dormitories. Last year, about 110 people were crowded. According to Associate Dean of Housing Robert Sherwood, this year's class size is expected to yield a crowding level of about 140.

Included in the expected class size is a record 254 women, said Richardson. At least one-quarter of the entering class in each coed dormitory will be female, according to Sherwood. He noted that this new placement policy would help prevent an imbalance of women students in the direction of the "cooking" houses. Coed dormitories would not necessarily be limited to only 25 percent women, however.

As in last year's R/O. Zeta Psi fraternity will be allowed to rush before the Freshman Picnic. In the dormitory system, French, German, Spanish and Russian Houses have special permission to start their R/O activities today, a day and a half before the normal 6pm Saturday starting time for dormitories.

As of 1am this morning, about 750 freshmen (68 percent) had arrived at the R/O center. Earlier yesterday, a three-hour failure of the New York central air traffic control system caused delays in the arrival of some freshmen, according to a TCA officer. No other major difficulties in the arrival and processing of the freshmen were reported.

UASO, SAS shaken up in DSA reorganization

By Steven Schick

Dean for Student Affairs Shirley McBaly has made the first change in the office she took over last April, the Dean's Office announced Wednesday.

McBaly has promoted both Holiday Heen '67 and Robert Randolph to the post of Associate Dean and placed them, respectively, in charge of the Undergraduate Academic Support Office (UASO) and Student Assistance Services (SAS) office. Each had previously served as Assistant Dean.

Professor Robert Halfman will continue as Associate Dean in SAS, which handles student counseling, but is relinquishing administrative duties. Hee has been unable to "find the people."*

Associate Dean for Student Affairs Robert Sherwood, because most students at these events will be freshmen.

The move leaves the Dean's Office, for the first time in its history, without an MIT faculty member in an administrative role. McBaly noted that there were two full-time faculty positions open in the Dean's Office but said she has been unable to fill them. McBaly mentioned that Professor Lazarus did not formally step down from his post in UASO until the middle of last term. She explained she attempted to fill the vacancy with a faculty member, but had problems "finding the people."

She said she was unable to begin the search for a successor until June, and, since the new facility, she was forced to "follow other people's leads to interested faculty." She commented, "No surprise, we found people were interested in (Please turn to page 7).

Drinking law attention grows

By Laura Fairlie

A strong effort to discourage freshmen from drinking alcohol during R/O Week is being made by the Dean's Office.

A letter to all house presidents, urging them not to serve alcohol to freshmen, has been put out by Dean of Student Affairs Shirley McBaly. The letter reviews Massachusetts State law establishing the minimum drinking age of 20, and includes a plea that the presidents inform the freshmen of this law. A letter from McBaly about the drinking law was included in the freshmen R/O packets.

As in the Daily Colonist during R/O week will not be allowed to serve that alcohol will be served at R/O events, according to the

Associate Dean for Student Affairs Robert Sherwood, because most students at these events will be freshmen.

If the campus police discover an event which has been serving alcohol to a great number of students under age twenty, the police do not usually plan to "hunt" each person individually, according to Patrol Officer Aimee Glavin. "The idea is not to come as blockbusters," she stated.

Instead, the organizers of the event will be questioned as to whether they had permission to serve alcohol, and whether they were aware that it was being served to minors. Sherwood noted, "Action might be taken against the living group." However, Glavin commented, "We've never had a tremendous problem."

The campus police acknowledged that they usually only have students who are consuming alcohol or drugs in public. "We don't go into rooms and (Please turn to page 7).
World
Hostages to be exempt from income taxes — The House Post Office and Civil Service Committee approved a bill yesterday which would exempt the 12 American hostages in Iran from income taxes during their captivity. The Carter Administration is vigorously supporting the bill which is now being sent to the Foreign Affairs Committee and the Ways and Means Committee for further action. The panel chairman, Representative James M. Hanley (D-N.Y.) is confident that the committee will act promptly.

Nation
Non-registration for draft far exceeds predictions — A Boston Globe survey of postal districts across the country suggests that approximately 25% of the eligible 19- and 20-year-olds required to register for the draft did not do so. The Selective Service Bureau, which predicted that only 2% of the eligible males would not register, is vehemently denying the reports, calling them invalid. If the reports of widespread civil disobedience are true, enforcement would seemly be impossible—25 times as many persons would be guilty of failure to register as there are spaces in the United States prison system.

Bert Parks to advertise coffee — The Check Full O'Nuts Company will run a $1.2 million advertising campaign starting September 8, company president Charles Haynsworth announced. The commercials will feature women wearing coffee packages marching down a beauty pageant runway, with former Miss America pageant host Bert Parks singing the Check Full O'Nuts jingle.

Weather — Partly cloudy today with highs in the low 70's, partly cloudy this weekend with highs in the 80's, lows in the 60's.

By Bob Hint and Alan Liebstein

If it's hard to love a pen, then the world's going coo-coo.

It happened to secretaries first. Then lawyers, bookkeepers, waiters, cabbies, housewives, and businessmen succumbed to the beauty of Pilot Razor Point Pens. But is it really so crazy to love a Pilot Razor Point pen that writes with a little metal-collar that smartly helps to keep its point from going squishy?

It also comes to our attention that many people felt it was sick to get so emotionally involved with our pens, but Pilot's ready to cut you off in a hurry. The Pilot Razor Point Dots, written with a sharp smooth line and costs a mere 79c! It rips to flip over its unique little metal collar that smartly helps to keep its point from going squishy?

If it's crazy, it's going to surprise a whole lot of people. In fact, we understand that Pilot Razor Point even has what it takes to score extra points with football players.

It also comes to our attention that many coaches are fans of the Pilot Razor. Along with all of the other Razor Pen Point fans that write with a sharp smooth line and costs a mere 79c! It rips to flip over its unique little metal collar that smartly helps to keep its point from going squishy?

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Bexley, Random Hall go coed

By Steve Selnick

Only two singles-sex dormitories remain on campus as Random and Bexley Halls become coed this fall.

The switch to coed living was approved by Associate Dean for Student Affairs Robert Sherwood during finals week last year. The action had been in doubt last May after a number of women failed to make an appearance at a Bexley house meeting to consider the proposal.

The only two remaining singles-sex dormitories are McCormick House, New House’s coed living group, and desmond House, New House’s coed living group, is distributing women without the formation of the standard advisory committee to evaluate such proposals. He said the proposals were made too late in the year for a committee to be formed, and the decision was made by him during finals week last term.

Bexley Hall is also a so-called “cooking” dormitory, and will distribute women throughout both singles-sex and coed apartments, according to Sherwood’s statement of approval. Desmond House, New House’s coed living group, is distributing women throughout the house this year as well, although it is preserving a small section of one floor for women only.

Sherwood said the decision to permit the coed switch took place in order to provide a single-sex environment without the combination room and board requirement, now taking effect in McCormick. Random Hall will not provide an entire single-sex floor for non-commons women of all classes.

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When you need big favors you ask good friends.

When you ask good friends for a favor, you know what they’re going to say. So you tell them you’re moving again and they wait for the crowds to stop. They may not like the idea, but you know they’re going to be there. When you’re finished, these people are going to deserve something special. Tonight, let it be Löwenbräu.

Löwenbräu. Here’s to good friends.
The Electric Kool-Aid Picnic

Steve Solnick

I've always thought that "orientation" was an unusually tame word. My dictionary defines "orientation" as "a period of adjustment to a particular situation."

Think about Freshman Orientation at MIT for a second. I sure didn't emerge from it adjusted to the MIT situation. I'm thinking in particular about this afternoon's Freshman Picnic, that first of dozens of free lunches where the only price you pay for the fried chicken is having to listen to a number of ostensively important people nestled among a very distinguished set of pukers speak for five minutes apiece.

I've always thought that a technological mecca like MIT could come up with an experience a bit more tailored to the unique madness which makes up four years at school. I'd like to propose to next year's R/O Committee that they consider a multimedia extravaganza to adjust the freshmen, and let them print the Poetic speeches in Tech Talk.

Imagine what it would be like if you arrived in the Great Court at 4:30 in the following scene:

As you arrive in the Great Court, you munch on your chicken just like old times (the element of surprise is key to an effective presentation). Then, just when the speakers are due to be introduced, the sky darkens, and the Court begins to fill with water (I never said this would be easy!). Projectors hidden among the bushes around the court spring to life, and a loudspeaker atop the Hancock Tower begins to blare.

"WELCOME ABOARD!" projects among the shouting crowd. The gentle strains of the pipe organ rise up from the ground throughout the crowd. The gentle strains of the pipe organ rise up from the ground throughout the crowd. The gentle strains of the pipe organ rise up from the ground throughout the crowd.

"Welcome aboard!" The veteran rowers warn front stoker unsteadily among themselves.

"You are traveling third class for now, but have no fear, it will get better. And you will have a wonderful view for a week while we are on our way to the battle. It's hard work, but the knowledge that you are supporting the greatest navy in the world should fill you with the pride to weather the storm.

One old-timer in the front row begins laughing hysterically and he is eventually stared down by the others.

"You will be spared performance evaluations for your first (one out of 100) the building continues, "but you must live up to the standards expected of you anyway. Some will walk the plank, but if that happens you are earning 10,000 decimals for that privilege.

"There's that which seems destined more efficient than ten minutes of President Paul Gray.

In the Court there dances, and the sun enters. Patchwork parts of the building remain brutally intact, but the straws of the sun can be heard walking through the trees. You are soon convinced, through the glass of the emergency, that you are standing in the inner office of an adoption agency. A light blonde adoption counselor with a very thin complexion is talking to you about your adoption to a seven-year-old child.

"You should look at as many of the children as you have time for," he tells you. "They're all special and different and not every child to adopt a seven year-old child.

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"You should look at as many of the children as you have time for," he tells you. "They're all special and different and not every child to adopt a seven year-old child.

On top of that, not every parent would be happy with every child. Either one can win an adoption, although sometimes the children want to be adopted so badly it's hard to turn them down. It's our job to be sure that the children will be happy with their new parents and that the parents make a rational and calm choice about which child they want.

"Oh, by the way, we'd like your decision in 36 hours.

As you try to regain your composture, the partitions are lowered and the Murak AMS off. And we have saved the IFC Chairman the trouble of addressing the unresponsive throng.

Meanwhile, a large fixture opens up near the Brass Monkey in the rear of the court and on the steps the grass grass isvideoed gently across the steps of the calm, smooth surface. The sky lights up in a typical western sundown and a cool breeze comes from the window of a Chemistry lab.

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The Tech, 84 Massachusetts Ave., 02139. Published weekly, except weekly during January, and odd weeks during the academic year. Printed on recycled paper. Copyright 1980, The Tech. Inc. All rights reserved. Printed by Charles River Publishing Inc.
They re-released Close Encounters of the Third Kind a few weeks ago, the way they did with American Graffiti, the director, Steven Spielberg, cut out some scenes and added new ones. He obviously knew what he's doing, because the new version (I call it C3AAK) is better.

The scenes Spielberg cut out were either confusing or simply deadwood; the ones added make the film move faster. Richard Dreyfuss' character no longer takes half the film to become estranged from his family, and you get to see the inside of the alien mother ship. Granted, the ads have over-emphasized this part, and the film as a whole is the same film, but all the things that people disliked about Close Encounters of the Third Kind the first time around simply aren't there any more.

Re-editing Close Encounters was such a good idea, in fact, that Hollywood should consider a careful cutting and pasting of a few other films; Star Trek, for example. Star Trek — the Motion Picture is slow, pretentious, special effects-oriented, and aimed a little too precisely at Trekkers and Trekkies, but it is not unsaveable. Gene Roddenberry must think so; rumor has it that he intends to re-edit Star Trek, which was finished hastily in order to be released on time.

If I were Roddenberry (smooth transition, no?) I'd cut out half of the Enterprise's flight through V'ger's belly. It's tedious. Navigator Ilia's unusual background is never revealed, except through occasional press releases. Let's definitely go into her character more. There is no suspense, of course, of the changing of the physical appearance of the Klingons. And whatever else may be altered, leave Kirk's final lines alone. "Out there. Thataway." Shift to warpdrive.

When George Lucas first made Star Wars, he talked about how he had been influenced by old movies he had seen as a child. Unfortunately, when he made The Empire Strikes Back, Lucas borrowed one thing he shouldn't have: the cliffhanger. What becomes of Han Solo? Who is the "other hope" referred to by Yoda? And what about Luke's impending seduction by the Dark Side of The Force? A cliffhanger is well and good, but did Lucas remember that the Saturday afternoon serials kept the kids in suspense for only a week? The next Star Wars movie is scheduled for 1983! If I were Roddenberry, I smooth transitions, no? I'd cut out half of the, destruction of Krypton, simply aren't there any more.

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The ending, however, is simply dumb. If Superman can go back in time to save the world, what stops him from doing it all the time? I'd rather see a slightly more mundane denouement, like one where he simply gets there in the nick of time.

Now, the biggest problem with The Wiz is a simple one, but not simple to correct. There is no way a mature, adult woman (Diana Ross) could believably play Dorothy. The role should have been given to Stephanie Mills, who played it on Broadway. What's more, Richard Pryor was wasted as the Wizard, because the Wizard was a wimp. In the play and in the original version of The Wizard of Oz, the Wizard was a wimp, but with some redeeming qualities, as well as a little flash. This is what Pryor really does best. Remember Silver Jewels?

Now, how many more movies could be improved only by shredding into tiny pieces? Let's see, there was Monty Python Meets Beyond The Fringe, most ripoffs of Star Wars, American Slapstick...
Renewed Kresge opens today

By Kenneth Snow

Kresge Auditorium, closed since last September, finally reopens tonight as the Musical Theatre Guild stages Pippin in Kresge’s Little Theater. The building has had a history of roof-repair problems and was closed last fall when serious deterioration to one of the concrete edge beams was detected.

Roof repairs have been the most visible aspect of Kresge’s recreation, but Physical Plant supervisor William Combs disclosed that extensive work has also been done on Kresge’s interior. The entire inside of the dome was painted, Combs, who supervised the entire Kresge project, said in an interview that this has been done since Kresge was opened in 1955.

“All the wood in the main auditorium was out and all public areas of the building were painted and replastered,” Combs said. New projectors and a “Dolby” sound system were installed.

Combs said that when the outer layers of the old roof were removed, electric conduits were exposed. Thus, much of the building’s wiring system will also be new. According to Combs, “Kresge is an entirely new building—structurally that is.”

The original target date for the completion of the work was September 1. The project will be completely finished, Combs said, “before the winter.” Much of this final work is the rolling of the copper onto the roof. The copper will be the final layer on the dome. The building will be open while the last layer is being put down.

Originally, Kresge had an acrylic surface on the roof. Problems appeared with this roof shortly after Kresge’s opening in 1953. The acrylic began to crack and was removed in 1963. At that time, the familiar gray lead roof was put in its place. A plan for a new multilayer roof surfaced with copper was planned to be implemented in the spring of 1980, but when workmen discovered that the concrete shell near one of the abutments had disintegrated, the building was closed and the project was begun in the fall of 1979.

Planning emphasized by dean

By Lauren Schlesinger

(Checked from page 1)

students and interested in helping us but had obligations they could not, in July, give up."

McBry said she was concerned that "it was not clear what the rewards are" to faculty members for serving in the Deans’ Office. "We are asking people at a research institution to give up half of their time to work in the Deans’ Office."

McBry repeated that, "We are still interested in finding faculty to help us." She added, "I was a faculty member for 20 years at Spellman College and I feel a closer allegiance to the faculty than to most other things."

McBry said she would "try to get to know faculty" in the upcoming weeks "so that in the future I am not just following other people’s lead."

McBry also noted the promotions of Heine and Randolph clarifying the leadership in each of the sections of the Deans’ Office. She said the Office will be more efficient "if there are people responsible for managing each section, long-range planning, budgeting, and staff development."

McBry explained she would be stressing long-range planning in the Deans’ Office, with sections preparing timetables for all activities during the year, and monthly status reports. She said such planning will include "pointing out activities ahead of time so that we can live within our budget."

McBry commented that the new emphasis on planning did not represent any programmatic shift for the Deans’ Office. "We’re just trying to be prepared," she said.
The MIT soccer team faces a tough schedule this season, hoping to improve over last year's dismal 2-10-1 mark.

Division I teams such as Boston College and Boston University are on the slate, in addition to the Division III national champion, Babson. The season opens with a game at Harvard.

Coach Walt Alessi noted that 14 lettermen are returning, among them Greater Boston Conference all-stars John Bau '83 and Jay Walsh '81, the latter serving as this year's co-captain with Bill Uhle '81. Alessi hopes that the progress shown at the end of last season, culminating in a 2-0 win over Coast Guard, will carry over into this season. The coach hopes that more experience and better defense will improve the team.

The season schedule, with last year's score in parentheses, is:

Sept. 17 at Harvard
Sept. 20 vs. Babson (1-5)
Sept. 23 at WPI (1-3)
Sept. 27 at Trinity (1-2)
Oct. 4 vs. Bates (0-2)
Oct. 7 vs. Brandon (0-1)
Oct. 11 vs. Lowell (3-3)
Oct. 15 at Boston College (0-4)
Oct. 17 vs. Holy Cross (1-1)
Oct. 21 at Tufts (1-2)
Oct. 23 at Colby (2-3)
Oct. 29 at Boston University (0-2)
Nov. 1 vs. Coast Guard (2-0)

Steve Pomeroy '83 runs through a pre-season drill as the varsity soccer team prepares for its season opener against Harvard in two weeks. (Photo by Al O'Connor)

Royce Filipin was named athletic director at MIT this summer, filling the post vacated by Ross Smith, who had served in the position since 1961. Filipin had formerly been athletic director at Princeton University. (Photo courtesy MIT News Office)

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