

MIT, Boston students protest registration

By Alan Lichtenstein

Although questions of constitutionality have yet to be answered, men born in 1960 have four days left to register with the selective service or face maximum penalties of \$10,000 and/or five years in jail. Males born during 1961 have a one-week period to register starting next Monday.

The reinstatement of draft registration has caused a dilemma for many 19- and 20-year-olds in the Boston area as well as the rest of the country. Anti-draft groups have sprung up in the area to protest draft registration. Yesterday in post offices throughout Boston, protestors were handing out leaflets advocating various methods of civil disobedience against draft registration.

Protesters surrounded the main post office in Post Office Square in Boston, holding a rally and a sit-in to protest draft registration. Violence erupting on several occasions led to 27 arrests. The situation settled down by late afternoon, with just a large number of protestors and police blocking off streets surrounding the post office. A Boston police officer commented on the rapid diffusion of the protest by quipping, "A full bladder knows no conscience."

The scene at the MIT branch of the Post Office was much different from that of the Boston branch. There were no organized protests, no long lines, and the most pressing problem all day seemed to be a shortage of registration forms sent by the government. Contrary to earlier rumours, registration forms are being processed by the MIT branch of the Post Office.

The Dean for Student Affairs office has been set up as an information center for students requesting counseling about the draft and is compiling a list of qualified counselors for students

to consult if they plan to set up a file as a conscientious objector.

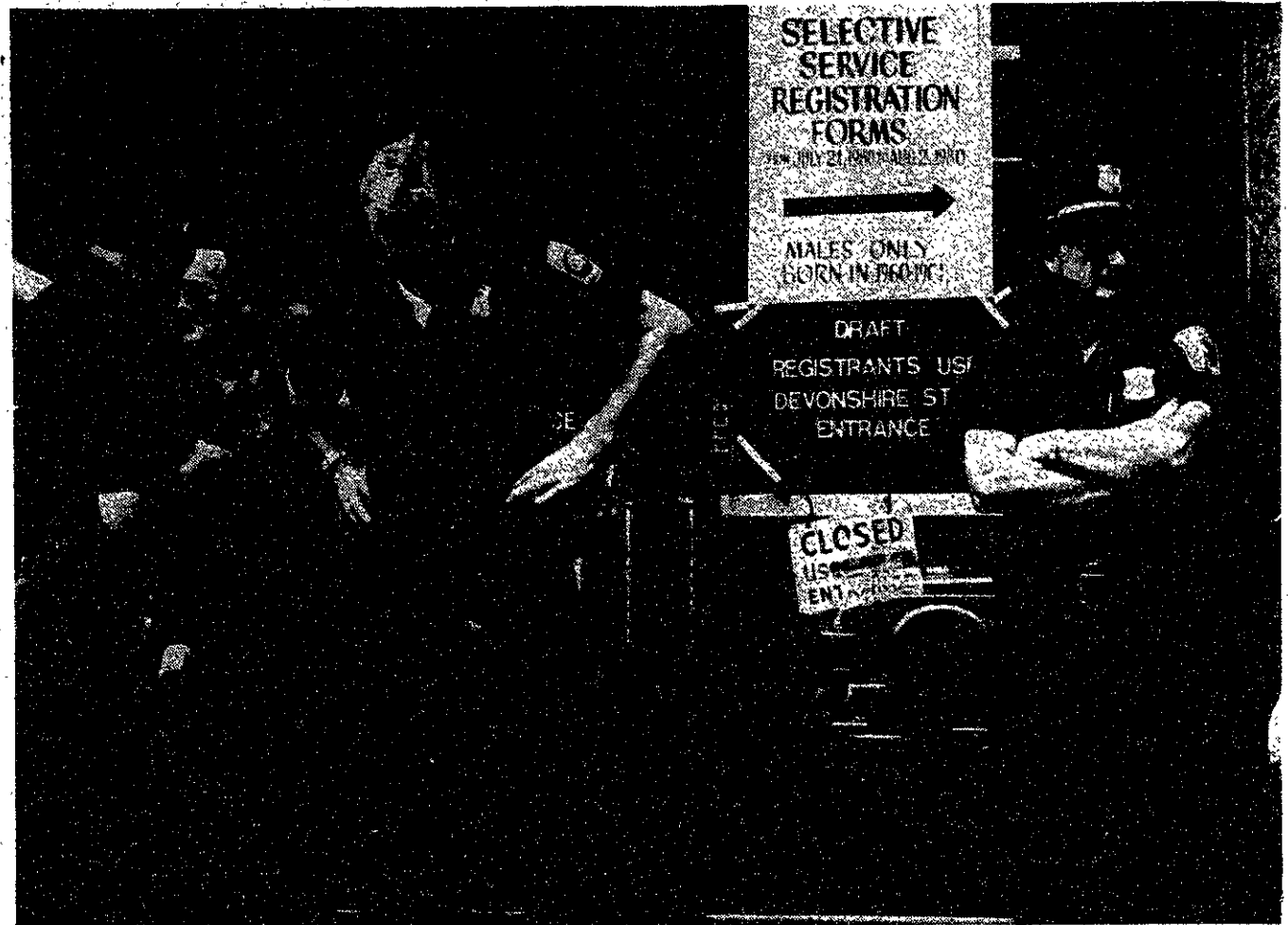
Dean Robert Randolph said that the Dean's Office is, "Not specifically taking a position on the issue. We will help students make informed decisions. We feel that right now they [the students] may be fighting the wrong battle at the wrong place."

In addition, counseling from the MIT chaplain is available for students considering applying for conscientious objector status. MIT will refuse to release lists of students to the government if such lists are requested to enforce registration. Students are allowed to change their ID number to a number other than their social security number if they so desire in order to deter government efforts to track them down.

Libby Peralta '82 of Students Against Registration for the Draft (SARD) said her group's objective was to make students "think twice before they register." SARD members were out in force in front of post offices handing out leaflets advising 19- and 20-year-olds of their options regarding draft registration. The options basically are:

1. Registration in full compliance with the law;
2. Registration with the intent never to serve if drafted; and
3. Non-registration.

Students choosing option 1 need just go to the post office and



Policemen at Post Office Square yesterday. More photos on page 3. (Photo by Pat Thompson)

fill out a simple form. Students intending to register with the intent of evading the draft at a later date would go to the post office and fill out the form, but not give their social security number. This would make the task of tracking the applicant down more difficult. Selective Service employees

characterize this as the most risky form of draft evasion, the one with the highest conviction rate during the Vietnam War.

Students advocating non-registration are liable for the same penalties as those persons not registering. Historically, few

persons who fail to register are prosecuted; most caught are given a 30-day period in which to register or then be prosecuted.

Student fears of registration were summed best by a student signing up at the MIT post office. After he filled out the form, he asked, "So when do we die?"

Incoming class 1107 strong, so far

By Steven Solnick

The number of freshmen accepting admission to the Class of 1984 will exceed the upper target of the range set last year by the Academic Council, according to projections from the Admissions Office.

As of yesterday, 1107 freshmen had accepted MIT's offer of admission. Director of Admissions

Peter Richardson said that he expected the final figure to be "slightly under 1100" by the beginning of the term and said he was hoping for a final figure of 1090 by Registration Day.

Associate Dean for Housing Robert Sherwood indicated that a class size of 1100 would result in a crowding figure of about 140 in the housing system — 30 more

than last year but still below the all-time high of 152 two years ago. Sherwood added that this figure lends to a good frat rush.

Richardson said the percentage of women was at an all-time high of 24. That of minorities was about the same as last year. He noted that "the number of blacks was down a lot from last year."

The Academic Council had

set a range for this year's class size of between 1050 and 1075. Since 1978, the class size had been set by the Academic Council at 1050.

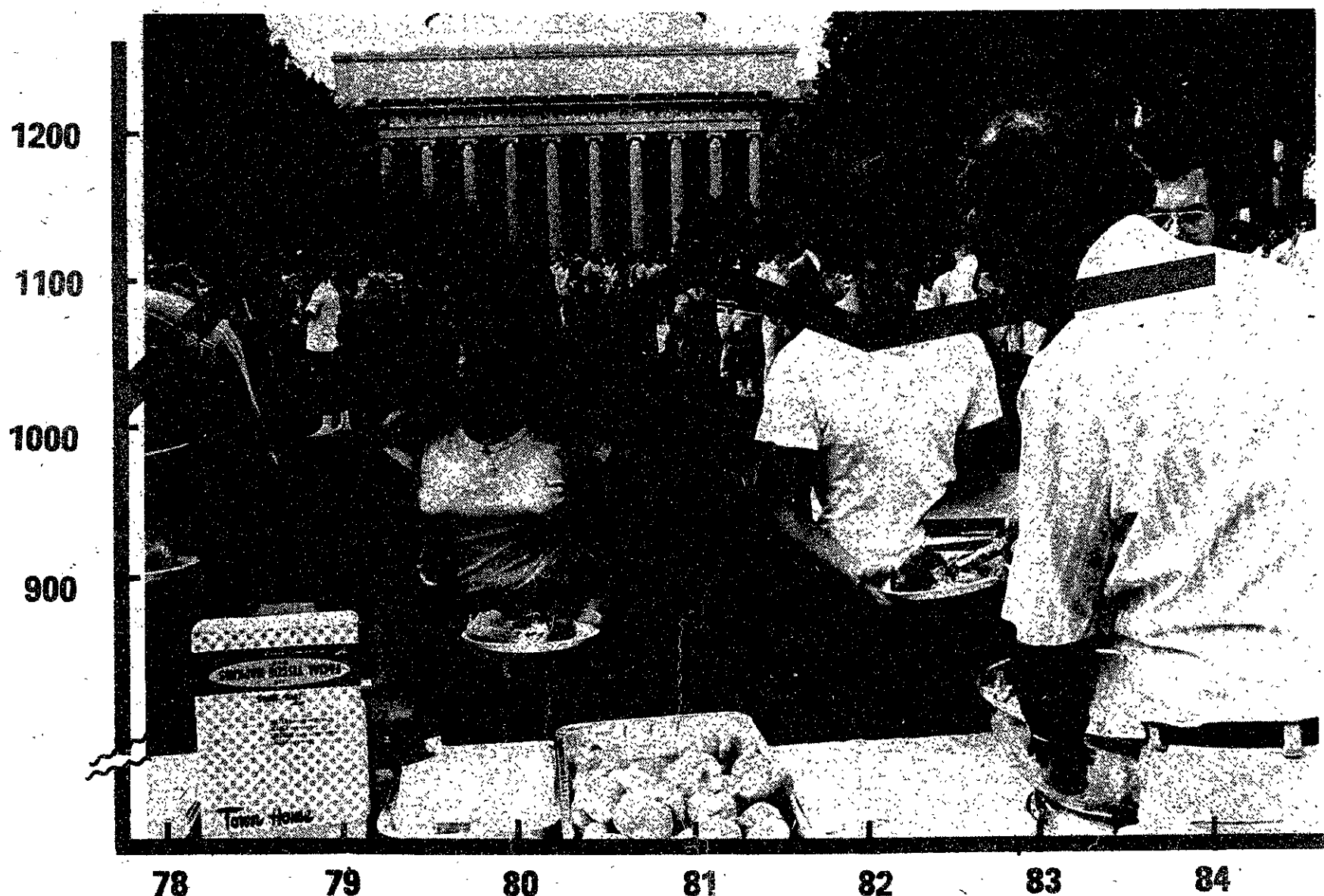
Vice-President Constantine B. Simonides said the high freshmen yield "came as a big surprise throughout the circuit." He said that all the Ivy League schools were experiencing unusually high yields and very few had gone to their waiting lists.

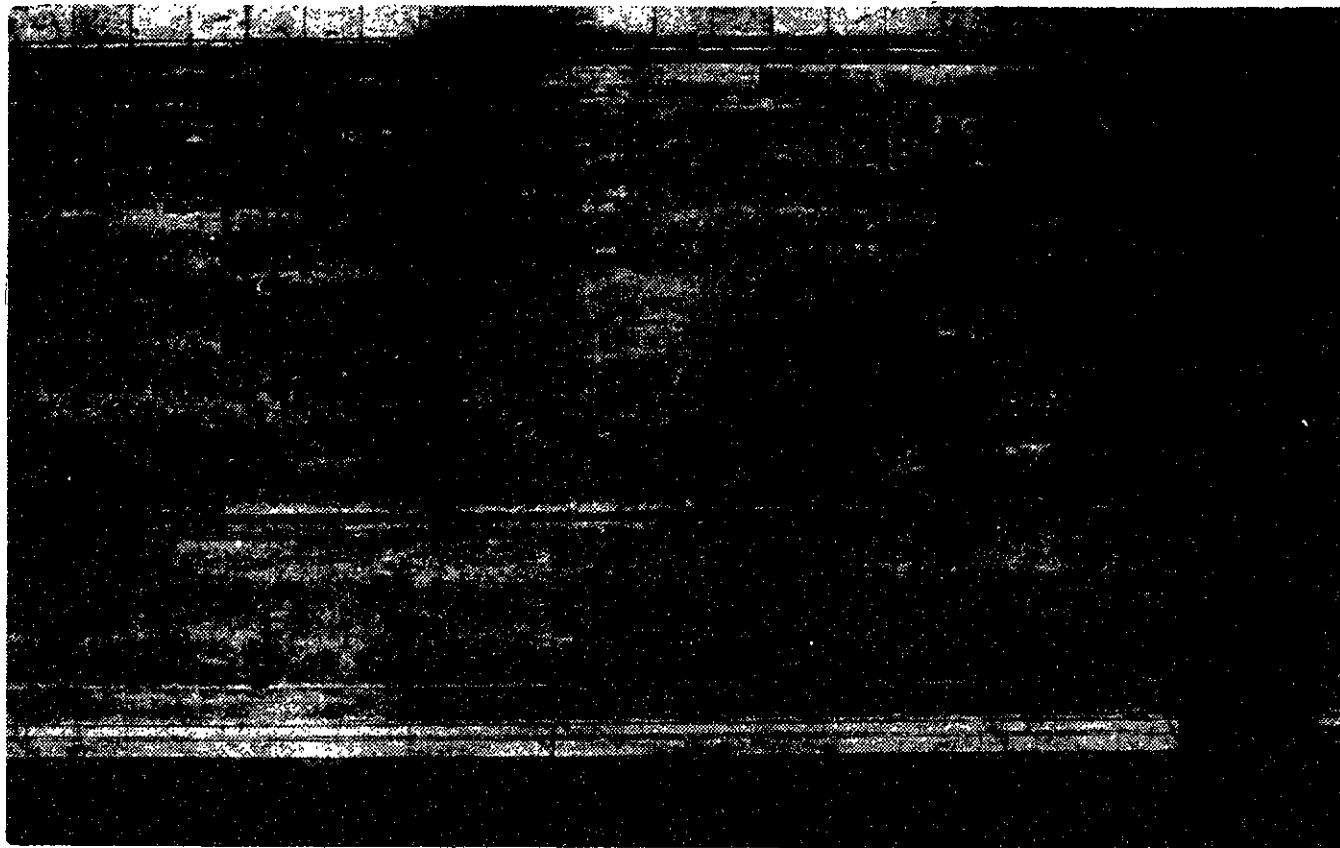
The raising of the class size by the Academic Council is in preparation of eventually sustaining a class size of 1100, after the new West Campus dormitory is completed next year.

The new dormitory, currently christened Next House, was planned to allow MIT flexibility to offer housing to transfer students and readmitted students, who currently have very little access to campus housing. Richardson said that ideally MIT would be able to alleviate the crowding situation and offer housing to transfer students. He said that with the high yield of freshmen this year, neither of these objectives was possible. He called the situation "highly undesirable."

Richardson added, referring to MIT's policy toward transfers, that "the final chapter has yet to be written on the policy for the new dorm." He said that that policy would probably be discussed further as the dorm nears completion. The decisions in this arena would have an impact on the final class size to be set by the Academic Council, currently projected to be set at 1100.

Sherwood said that this year's freshmen yield may simply have pushed the class size to 1100 a year earlier than was planned.





The twenty names superimposed in this graphic over the blank wall in Lobby 10 are the MIT alumni who died during the Korean and Vietnam conflicts. (Photo by Rick Parker)

Deceased MIT vet names listed

By Richard Salz

The Tech has obtained a copy of the list of names of MIT alumni who died in the Korean War and the Vietnam conflict. The names (see picture, this page) were prepared by Historical Collections at the request of the MIT administration.

Compiling the list of twenty names involved over seven months of research on the part of part-time student employee Gerry Fitzgerald '82. Copies of the list have also been given to Warren

Siemens, head of Historical Collections, and Barbara Duterling of the Alumni Office.

It is expected that the names will be part of a commemorative display somewhere on the MIT campus, much as the names of alumni who died during World Wars I and II are inscribed in Lobby 10. Walter Milne, special assistant to the chairman of the Corporation, said that the blank wall in Lobby 10 is a possibility but that chairman Howard Johnson's records give no men-

tion of a specific site. He mentioned that a commemorative plaque is another possibility.

Since the names were only just given to the chairman, who is currently out of town, no schedule for the commemoration has been set. Milne pointed out that he was not involved in this particular project, although Johnson personally was.

Members of the Alumni Office and Historical Collections were unable to provide any additional information.

notes

Announcements

Boston's third annual Women Unite: Take back the Night march to protest rape and sexual harassment of women will be held on the evening of Saturday, August 9, starting at 7pm in the Boston Common. Neighborhood marches will also be starting in Dorchester, Somerville, Jamaica Plain, Cambridge and Allston. All six marches will converge at a common rally point. For more information, contact Dorothy Gorenflo at 277-1775 or Ilene Levitt at 738-7582.

classified advertising

Translators: Work at home via mail. Write Rosetta Stone Associates, Inc., 142 Main Street, Nashua, NH 03060 or call (603) 882-1760.

Typing service. IBM correcting Selectric. Fast and accurate. 20-minute walk. Few stops on Dudley bus. Kathy, 16 Clearway St., Boston. 267-5976. Weekdays after 1pm. Also evenings and Saturdays.

Principals

To develop unique concept in medical-optical area. To contribute strong technical and partial financial assistance. R. Sable, M.D., 244-1645, 2000 Washington St., Newton, Ma. 02162

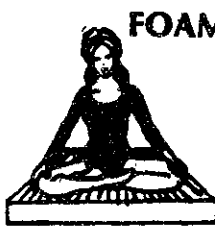
Dear Valiant/Dart Owner,

Congratulations on owning the best Detroit could manage. But, as you know, even the best needs care occasionally. At our garage we can do any mechanical or body work your car requires. We have most of the parts that tend to need replacement in stock.

We also repair and maintain other makes of American and foreign cars.

Come in (8 am-6 pm) or call for advice and an estimate.

J & S AUTOMOTIVE
277 Northampton Street
(Next to Piano Craft Guild)
267-0300



FOAM RUBBER

For every purpose

For cushions, mattresses, or whatever - we are the experts. We have the widest selection of qualities, sizes, and prices. Let us help you choose the best piece of foam for your needs.

Zip-on covers ready to go or made to order.

Platform Beds form \$79.95

Also - Foam Sofas.

FOAM RUBBER DISCOUNT CENTER

165 Brighton Ave., Allston, Ma. 254-4819

Theta Chi

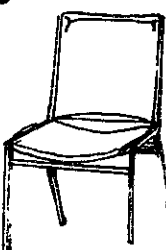
Steak & Eggs Breakfast of Champions

Sat., Aug. 30 8-11 a.m.

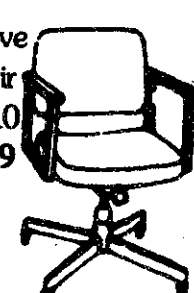
Stop by and see us
Cars will be waiting at campus dorms at 7:45am or call for a ride any time.

528 Beacon St. Boston 267-1801

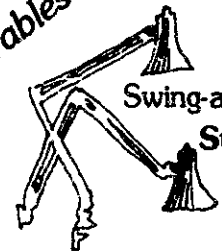
Swivel Chairs, File Cabinets, Folding Tables




Reg. 37.99
Sale \$19.99



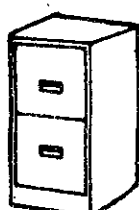
Executive Swivel Chair
Reg. \$110
\$54.99



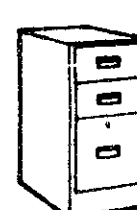
Swing-arm Lamps
Starting at 17.99



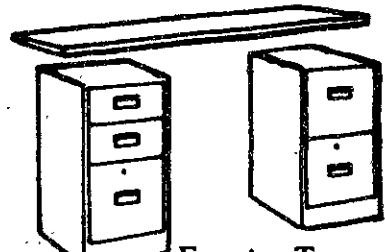
Reg. \$85.00
\$44.99



List \$75.95
Sale \$51.99



List \$90.95
Sale \$62.99



Formica Tops
(Available in 3 colors)
\$32.00

CAMBRIDGE Office Furniture

(New and Used)

57 Walden St., North Cambridge
Walden St. off Mass. Ave. (2100 block)
876-6614 or 876-6790
Hours: 8-5 Mon. - Fri.

☆☆☆☆☆☆ SUMMER UA NEWS ☆☆☆☆☆☆

The UA News appears regularly in the campus media during the academic year. It serves as an up-to-date "bulletin board," announcing various opportunities, meetings, etc. Space is generally available for campus organizations for announcements free of charge.

Draft Registration Information Available

Information regarding draft registration is available in the UA office and the Dean for Student Affairs office, 7-133. Most people have found this information very useful.

Summer UA Projects Meeting

There will be a general meeting this Wednesday from 6:30pm to 7:30pm in Room 400 of the Student Center for those interested in working on various fascinating, challenging projects over the summer. All are welcome.

Summer Social Committee

There will also be a meeting from 7:30 to 8:30pm in Room 400 tomorrow (Wednesday) for everyone interested in helping develop the undergraduate social program next fall.

Fall Voter Registration Drive Volunteers Needed

Anyone interested in working on, coordinating or otherwise participating in a massive voter registration drive next fall, please call Chuck Markham at x-2696 and leave your name and where you can be reached.

Student Involvement in Admissions

We would like to look at how MIT undergraduates can more successfully and constructively participate in MIT admissions recruiting. We will survey programs at other schools and work with MIT administrators for ideas and present a proposal over the

year. Anyone interested should contact the UA office at x-2696, W20-401.

Alumni Summer Jobs Feedback

Students who participated in some way in the UA/Alumni Summer Jobs Program last spring should write a note describing the results of their experience. Were you offered a job? How could the program be improved? Would you like to help with it next year? Please send your comments to Chuck Markham at the UA office, W20-401.

Student Discount Program

We are currently underway establishing a student discount program for students this fall. We need volunteers. Please call the UA office for more information.

Winning Water Fountain Selected

After diligent searching throughout the first two months of this summer, the best water fountain at MIT has been found. The various fountains around the Institute were surveyed with regards to:

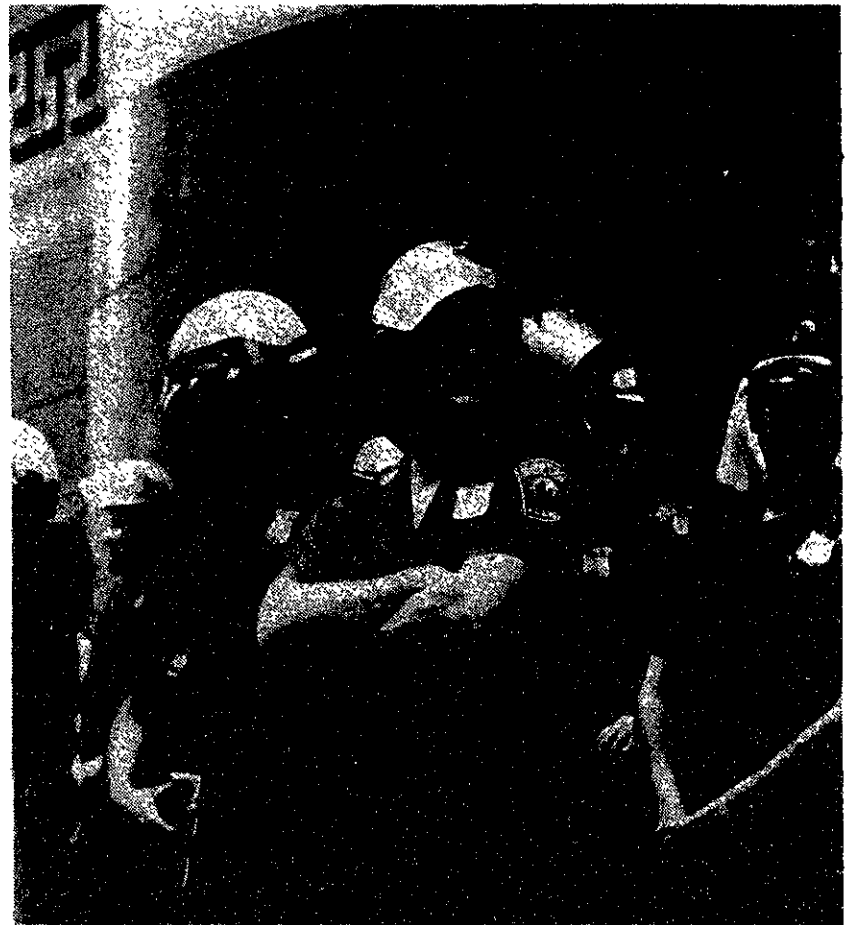
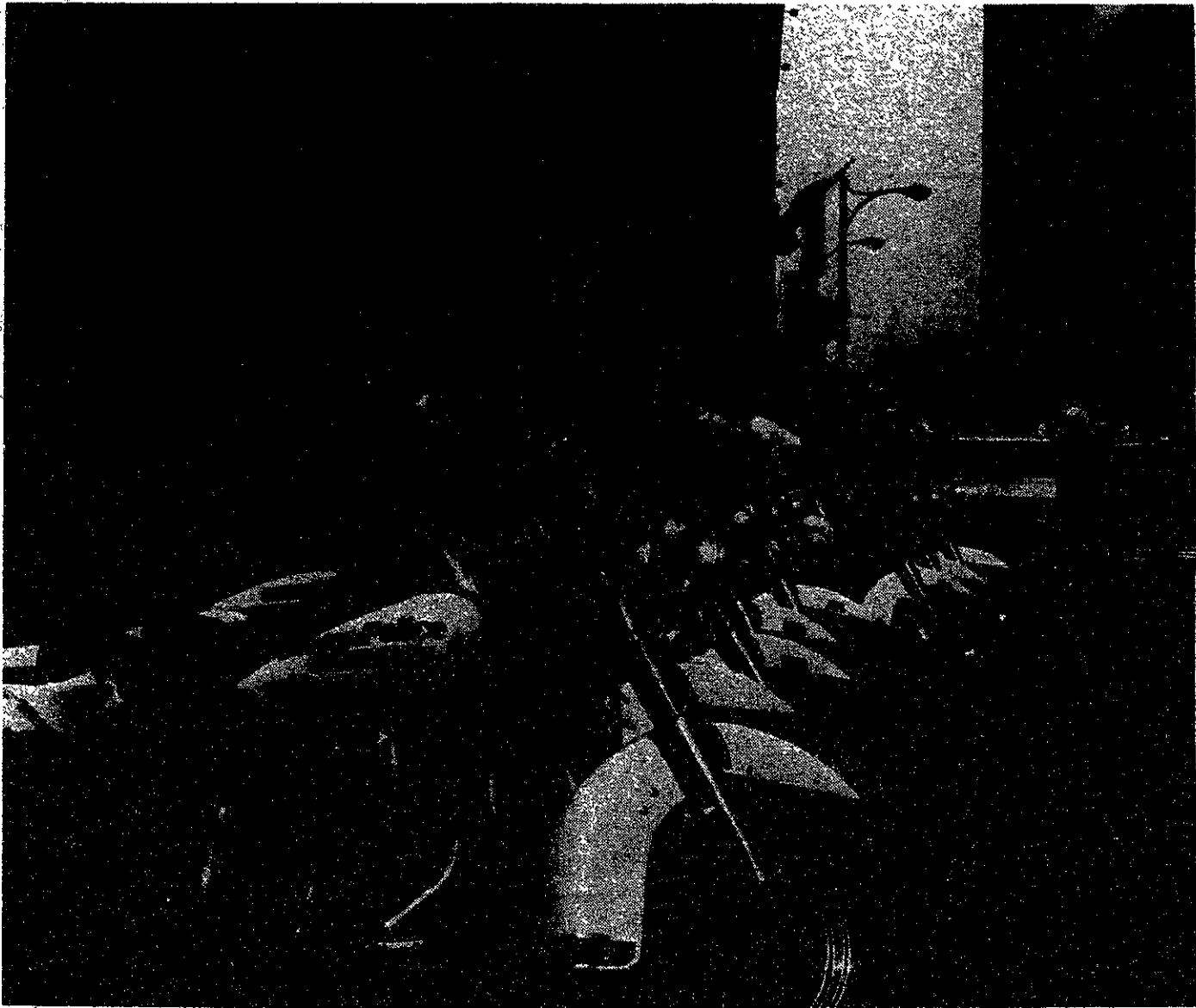
1. Coldness and refreshing temperature.
2. Taste, purity, lack of strange chemicals.
3. Accessibility.

And the winner is...

The Water fountain outside of Men's Room (8-113) in the East end of the Infinite Corridor. Congratulations! Happy sipping to all.

Drop By!

We look forward to a very active, fun, and fruitful year. If you'd like to get involved in any area that interests you (now, over the summer, or next fall) please call Chuck Markham, UAP, or Nick Adams, UAVP, at x3-2696 or drop by the UA office, W20-401, at the 4th floor of the Student Center.



POST OFFICE SQUARE, JULY 22

27 arrests
75 demonstrators
102 police officers.

Photos by Pat Thompson



Steven Solnick

Brief encounters

Three years ago, I sat on the lawn of Killian Court with three kindred spirits I had met within the last hour. All three are still friends: one is this year's R/O coordinator. Of course, we had no way of foreseeing either of these facts. We were eating fried chicken together not because we envisaged great political alliances (another of the group went on to become a dormitory president) or life-long friendships. We were all starting a new phase of our lives, and it's always easier to do that with someone. It's even easier with four or five people.

Besides, we were hungry.

Some older people stood between the stately columns which held up the most famous of MIT's stately buildings. They told us things we found very interesting and we proceeded instantly to forget.

Then a lanky student stepped up to the microphone, barefoot, I believe, although the memory is dim. He was introduced as Peter Berke, the Undergraduate Association President.

Students around us grinned broadly and we began to feel that we were being left out of a big secret. Or, more accurately, a big joke. Because Peter Berke was something of a joke on the campus at the time.

Peter Berke ran on a "Greening of MIT" platform and quickly fell from grace in the eyes of administrators and other students. *The Tech* would eventually call for his impeachment.

It was a perplexing and somewhat depressing speech. My quickly-formed cadre dimly assumed it was some sort of hack. Or that Berke was some sort of hack. Obviously too pessimistic. We knew better.

Well, for three years, I remembered one thing that Peter Berke said. I looked up his speech the other day to be sure I had it right:

"... You will learn what to do when a friendly stranger says hello to you. There are two common approaches."

He described the two as "chin armpit shufflers," who respond to the smile by looking down, and "smart smilers," who respond by looking busy. Said Berke:

"There's another way that's easier. It goes like this: 'Hi! Hi! ...'"

The rest of the speech still seemed, three years later, pretty bleak. Partly true, but overly bleak.

Berke was on to something, though, and that's why I haven't been able to shake the one passage above. He accompanied it with a little pantomime of two passing strangers which left everybody embarrassed and without a proper reply. But the one sentiment was pretty telling.

(Please turn to page 5)

The Tech

Stephanie L. Pollack '82 — Chairman
Steven L. Solnick '81 — Editor-in-Chief
David G. Shaw '81 — Managing Editor
Michael L. Taviss '81 — Business Manager
Gordon B. Hunter '80 — Executive Editor
Volume 100, Number 26
Tuesday, July 22, 1980

NEWS DEPARTMENT

News Editors: Jay Glass '82, Richard Salz '82; **Associate News Editors:** Ivan Fong '83, Jack Link '83, Jerri-Lynn Scofield '83; **Cartoonists:** Jim Sutton '80, Kent Massey '81, Glenn Ackerman '82, V. Michael Bove '83, Geoff Baskir, George Plotkin, Larry Appleman, Brian Bradley; **Meteorologist:** James Franklin '80; **Staff:** Art Hsu '80, John Molitoris '80, James Moore '80, Kent Pitman '80, Elias Towe '80, Jim Wingo '80, Richmond Cohen '81, Alan Lichtenstein '81, Elizabeth Storch '81, Ann Hering '82, Aaron Rapoport '82, Sarah Bingman '83, Bruce Campbell '83, Stuart Canton '83, Rose-Marie Damiano '83, Kim Elcess '83, Laura Farhie '83, Agnes Huang '83, Shiou Huang '83, Glen Langston '83, Rick Larkin '83, Andrew Lee '83, David Lingelbach '83, John Shiroma '83, Doug McDonald '83, Ron Ramus '83, Jim Xanthos '83.

PHOTOGRAPHY DEPARTMENT

Photo Editor: Kevin Osborn '82; **Associate Editor:** James Mihori '83; **Darkroom Manager:** Timothy Hilby '82; **Staff:** Jim Oker '81, Richard Blumenfeld '82, Matthew B. Alschuler '83, Linda Custer '83, John Moses '83, David Radin '83, Eric Shrader '83; **Photographic Consultant:** David Tenenbaum '75.

SPORTS DEPARTMENT

Sports Editors: Bob Host '81, Rich Auchus '82; **Associate Editor:** Eric R. Fleming '83; **Staff:** Dennis Smith '81, Robert Labarre '83, Steve Kim '83, Arlene Santos '83.

ARTS DEPARTMENT

Arts Editors: Linda Schaffir '82, Jon von Zelowitz '82; **Staff:** Gary Engleson '80, Shawn Wilson '81, Jonathan Cohen '82, Kevin Cunningham '82, Joseph Kristl '82, Jonathan Richmond G.

BUSINESS DEPARTMENT

Advertising Manager: Rich Epstein '83; **Advertising Accounts Manager:** Robert W. Leishman '82; **Circulation Manager:** Donald Gottfried '82.

CONTRIBUTING EDITORS

News Consultant: Ken Hamilton '81; **Ombudsman:** Leigh J. Passman '81; **Production Consultant:** Eric Sklar '81; **Indexing Project Representative:** A. David Boccuti '79.

SENIOR EDITORS

Steven F. Frann '80, Kathryn E. Gropp '80, Marlon K. Weiss '80.

The Tech (ISSN 0148-9607) is published twice a week during the academic year (except during MIT vacations), weekly during January, and once during the last week in July for \$7.00 per year Third Class by *The Tech*, 84 Massachusetts Ave. Room W20-483, Cambridge, MA 02139. Third Class postage paid at Boston, MA. Non-Profit Org. Permit No. 59720. **POSTMASTER:** Please send all address changes to our mailing address: *The Tech*, PO Box 29, MIT Branch, Cambridge, MA 02139. Telephone: (617) 253-1541. Advertising, subscription, and typesetting rates available. © 1980 The Tech. Printed by Charles River Publishing, Inc.



Column/Gordon Hunter

"Be prepared" for the Institute

"Always be prepared," is the Boy Scout motto. I never did become a Boy Scout, but there is a certain amount to be said for the motto.

It has been almost five years since I applied to colleges in the hopes of getting into a prestigious Ivy League school. I realized then that I had to take some college level classes to get the necessary background if I was to have any chance of being accepted. Thus, my senior year was filled with classes that would help me get college credit. One class in particular gave me a taste of just how much I was going to have to work in college after breezing through high school.

Well, I never did get accepted to the prestigious Ivy League schools that I had wanted to attend, so I ended up at MIT instead (an alternative possible only because of the classes I took). However, I found that the experience gained in the advanced classes helped me as much if not more to adjust to college life than to college academics.

I bombed my first tests just like everyone else (thank goodness for

freshman pass/fail!) but I anticipated this and didn't go into a deep depression as some of my classmates who had never failed a test did. I was also prepared to work hard on classwork, and thus quickly became efficient enough at that to find time for more pleasurable pastimes. I noticed that there were others who also seemed to be more prepared for the transition than the average student, and many of them said they had also taken a class which made them work hard in high school.

I realized at the end of my freshman year at MIT that my next transition would be into the "real world" of gainful employment. I wanted to be more successful at getting my first choice of jobs than I had with colleges. This became doubly difficult because I wanted to have time outside of my studies to get away from engineering.

I succeeded in this partly by getting involved with summer cooperative studies assignments. These gave me a whole different perspective on my studies and on my future. Meanwhile, I did

about four hours of research work a week just to get some laboratory experience. This work helped me greatly to understand the often theoretical class work I was getting.

In fact, employers are often more interested in my previous work and research experience than my class work. One associate last year said that he had more respect for a student of any school with experience than with a graduate of a prestigious Ivy League school who only had book learning experience.

My preparation for the "real world" has not ended with work in my major field of study, however. A surprising amount of my work experience has been influenced in one way or the other by my outside interests and activities. I would use the example of how *The Tech* has improved my writing ability... but that would be overt propaganda. Anyway, at the end of four years I was fully prepared to graduate and handle a real job.

Of course, I never *did* graduate into the "real world." Maybe next year.

feedback

LSC corrects figures in article

To the Editor:

In the last issue of the spring term, May 14, *The Tech* ran a front-page article by Richard Salz titled "Analysis — Is LSC's price raise justified?" The article was full of inaccuracies and misperceptions. Unfortunately, most of those students who will be affected by the price increase are no longer on campus to read this response. Nevertheless, a response is necessary.

Salz never really addresses the question he raised. A number of "facts" and non-facts are thrown together and a few implications are made. To address the issue: Yes, LSC's price rise is justified. In real terms, \$1.00 in 1980 is cheaper than our \$.35 admission charge of the 1950's, our \$.50 charge of the 1960's, or our \$.75 charge of 1976. Our price rises have lagged inflation and increases in tuition, average motion picture theater prices, and our costs. Our costs have risen faster than inflation. For films, we pay a guarantee versus a percentage of our gross, whichever is higher. Ten years ago, the average newly available film cost us \$150 to \$200 versus 35%. Today the average

new film costs \$600 versus 60% — and that's off the top; we pay for transportation of prints, publicity, projection expenses, and all other operating expenses out of what we are left with. The only reason we've been able to hold the price to its current level is that we do a lot more and as a result we have more income sources (such as refreshments sales and paid slides). It should also be pointed out that lecture fees have skyrocketed since the late 1960's.

To me, the most annoying aspect of the article concerned the LSC lecture program. Since January 1, 1980, we have presented thirteen lectures — the article says we had one. It was also stated that our lecture program "has a long history of losing money." Of course it "loses" money as most lectures are free and all are subsidized by our other operations. This is one of our stated reasons for existing as an organization. We don't feel, as the article implies, that we have our priorities wrong. We realize that our largest service to the community is our film program, but we are also the only group

presenting lectures primarily of general interest. We provide this important entertainment and educational service by sponsoring many speakers who could not have been afforded by other groups and who do not meet the requirements of affiliation to any Department or other activity.

There are many other examples of inaccuracies and irresponsible reporting. 1) We were *not* the only group which the Institute Committee allowed to show films and charge admission; 2) The Ins-Comm decision was challenged and upheld more than once; 3) LSC is *not* the only group showing films for the MIT community — it is difficult to imagine that anyone on campus does not know of SCC's Midnight Movies or the many MIT Department-sponsored films listed in *Tech Talk*; 4) LSC does not average three films a week — we average four (about 200 films a year). Salz also threw in a lot of meaningless figures. For one thing, he says, "It's [LSC's] profits for the past four years have more than doubled, from \$10,000 to over \$20,000." The numbers he refers to are net revenues, before

(Please turn to page 5)

opinion

feedback

Tech article misled

(Continued from page 4)
operating expenses and capital expenses, which have also increased. These figures are for 1976-1978. The figures for 1979 were not complete, but, as was pointed out at the meeting, the preliminary figures for 1979 showed a significant drop in film revenues and the prospects for 1980 looked even bleaker. Salz seems to have ignored the note the Treasurer included with his statement which stated that the numbers represented some of the background information for the discussion at the meeting and did not in themselves give a complete picture of our financial position. The recent "profit" figures which were reported — it should be pointed out that all the money LSC makes is spent on services for the MIT community — were due to an increase in "LSC's assets". An incredible amount of time and a fairly large amount of money have been invested in improvements in facilities in recent years. Most of this has gone towards projection facilities, but sizeable amounts have also gone into refreshments and publicity facilities.

The Tech was informed immediately following the decision to raise prices, on April 7, and noted it in its April 8 issue. Why then, after five weeks, was this article so poorly researched? Not one of the eleven LSC Executive Committee members was interviewed. The reporter was not pre-

sent at any of the meetings at which this issue was debated and to our knowledge interviewed only one person who was — Steve Meretzky, a former Publicity Director and now Treasurer Sub-director in charge of publicity accounting. Steve was telephoned less than 36 hours before the article was published.

We feel that The Tech should pay more attention to its responsibility, to be accurate and fair in its reporting. Our first reaction upon reading Salz's article was to wonder how the editors of The Tech could print such a story without checking on it in any way. We have since discovered that Mr. Salz is not merely a reporter, but a News Editor! An ill-researched story like this should not have been printed, especially in the last issue of the year.

Overall, we are very proud of our record and we have received numerous compliments from visitors from film companies and other universities. We believe that LSC provides the MIT Community with one of the highest-quality student-run film programs in the country. It is noteworthy that not only is the film program self-supporting at one of the cheapest admission prices in the country, but that it is also able to support a lecture program.

Steven H. Berez
Lecture Director and former
Chairman
LSC



Say Hello to the Class of '84

(Continued from page 4)

About 1100 freshmen will arrive in the last week of August. There's nothing new in this, of course, except that for the 1100 it's the only time this will ever happen. It's a pretty special 1100, too, because MIT just happens to be one of those places the rest of the world looks to to reassure it that smart people still go to college and not always into broadcasting.

These 1100 will be together for four whole years. They will spend a lot of time preparing to assume some comfortable spot in technical society. Or, sometimes even non-technical society. They will look at their professors, their summer employers, and their fathers' associates as the "contacts" who will catapult them into the employment jungle.

They may well forget about the smiling stranger in

the hall.

I often wonder about something. If two of the four people I munched out with at my freshmen picnic ended up as a dormitory president and a campus-wide coordinator, I usually get goosebumps thinking about what all the people I know now will be doing in 10 years.

I have often thought that the most important thing the members of any freshman class could do to get the most out of their time here is to just meet each other.

That starts by saying, "Hi." There are lots of people to say "Hi" to during R/O Week. Don't miss any.

You never know when one may end up running a dorm... or an R/O... or a newspaper.



Nobody can do it like McDonald's can™



aerodynamically unsound

There are a lot of things that our hamburgers just aren't good for. We realize that. For instance, we know that our Quarter Pounder® will never break the land speed record at Bonneville. We can assure you that

Weight before cooking 4 oz.

our cheeseburger just won't make comfortable, therapeutic footwear; and we're quite certain that the Big Mac® if integrated with your component stereo system will not enhance the total sound quality.

So what are we trying to say? That our hamburgers are good for one thing, and that's you.

Buy One Quarter Pounder® or Quarter Pounder® with Cheese Sandwich (weight before cooking 4 oz., 113.4 grams), Get Another of the Same Sandwich FREE!

(5pm till closing)

Offer good only at: McDonald's

463 Massachusetts Ave
Cambridge

Nobody can do it like McDonald's can™



Offer expires Sunday, September 26, 1980

Limit one coupon per customer per visit. Mr. Operator: Return to above address for reimbursement. Redemption value 1/20¢. ©McDonald's Corporation 1979

The Rumour is verified



Graham Parker and the Rumour: The Up Escalator on Arista AL 9517

Graham Parker and the Rumour were faced with a dilemma that besets only a privileged few in the recording industry: how do you follow up on a great album? Last year's *Squeezing Out Sparks* was met with popular and critical acclaim, some calling it the best release of 1979. Moreover, the band knew that they'd be hard-pressed to produce a more venomous

single than "Mercury Poisoning," an attack on its former promoters at Mercury Records.

The Up Escalator puts to rest any fears that Parker's material might get stale or complacent. Rather than remaining with the musical and lyrical veins that brought him success, he sets out in search of new prey for his poison pen. The whole tone of this disc is different, more like an amused spectator of human events than the bitter, angry young man of last year.

On the "up" side, for example, we have "Stupefaction." GP tells us that our lives have become too routine, too devoid of real meaning:

*People look up with nothing in their eyeballs
They stare at billboards, as if for guidance
But even he has to admit "I can't see the point, but I see the attraction."*

The following cut, "Empty Lives," is a masterpiece. He's telling us that we've gotten too complacent, we're wasting our lives, we've lost our motivation and our anger, but don't expect him to fill that void in ourselves:

*Get them, get him, but don't get me
Can't hear your cries
So don't get me to fill up your empty lives*

The opening song on the "down" side, "Endless Night," features a duet with Bruce Springsteen. The tune is one of failure, rising from the ashes, meeting with new obstacles and, finally, deciding to face all adversities, no matter how foreboding, saying that you can't succeed unless you try. But really, in the back of their minds, is the secret wish to escape all the pain and troubles by finding "the switch that turns on the endless night."

The last cut, "Love Without Greed," cuts to the quick, saying something we all deny but know to be true:

*You know, it makes me want to get a lock and key
Hold you down in one place for me
Can't own the flesh and blood I need
Can't have love without greed*

Since that's obviously out of the question, GP tries the next best thing by asserting, "Baby, I kick your heart where the others only miss." Lame, ain't it?

Those are the standouts! The album isn't bad, either. "Back" is about the trust "Devil's Sidewalk" is a hun death.

"The Beating of Another" about everyone's need to love (corny coming out of his mouth). "Maneuvers" is another bout "Poisoning" with a more general view of the recording industry: uninteresting tunes here are about defeatists, and "Jolie, Jolie" is a relatively straight love song when the guy decides to "go for it."

The music is sprightly, with Schwarz turning in a primo performance on guitar. The album, in general, is lighter than *Sparks*. There are as gut-wrenching as "You Can't Strong," and only "Empty Lives" and "Endless Night" rival the anger of tunes like "Local Government" and "Discovering Japan." Also, they were mixed in too heavily, sort of like Ray Davies did to Mick Avory's *Low Budget*. And I still can't seem to get all the lyrics (what good are the lyrics if you can't understand what the singer's saying?). I don't know if it's a production or in GP's enunciation, but I heard the album about 50 times, bought the album a month ago, and still not sure of what I'm listening to.

A classic album? No. A great album? hhhhh, maybe. A worthy companion to *Squeezing Out Sparks* on your shelf, box, Coop crate, etc.? Certainly! Buy the record and wait with bated breath for the next release. Maybe Parker will be able to merge the intensity of *Sparks* with the lyrical content of this album. If he does, could have a classic on our hands (and turntables). Enjoy your ride on *The Escalator*.

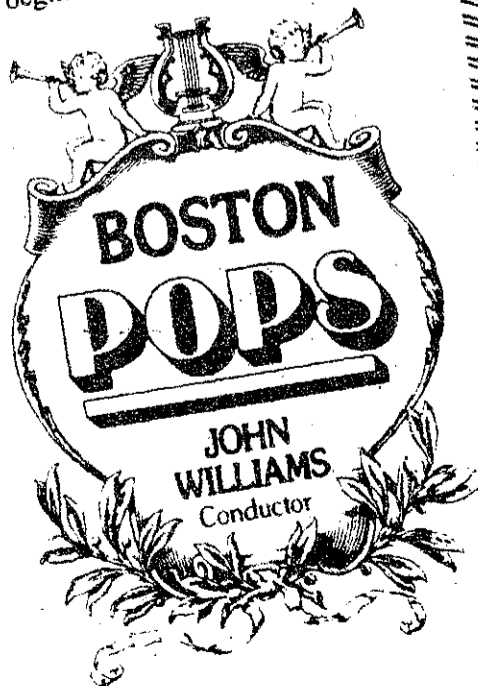
Eric A. S.

Boston Pops: John Williams strikes back

The Boston Pops at Symphony Hall on June 28, and at the Hatch Shell on July 4.

Small tables are arranged haphazardly in front of the stage, which is covered with sound equipment and instruments. Waitresses hurry between the tables, serving beer, wine, sandwiches, and desserts. The room is filled with the constant hum of conversation, and the noise doesn't stop when the music begins. The first song is "Under the Double Eagle March."

Attending a Boston Pops concert is more like going to a Red Sox game than a classical music concert. Almost all of the concertgoers are seated at tables, eating and chatting through the mixture of classical, march and show music. The few sitting up in the balcony look left out. The atmosphere is informal—it took a while for John Williams, the new conductor, to realize that he could not wait for silence before beginning pieces.



Bostonians will always remember Arthur Fiedler, but the Pops under Williams remains popular despite the changes. Williams conducts the way he composes, and

the music is often played with a *Star Wars*-like pop and sizzle to it. He has an excellent grasp of more modern music forms, however, and did an excellent job with the swing style of "Cabaret" at a concert in late June.

A week later, the Pops moved onto the Esplanade for the ever-popular Fourth of July concert. Hundreds of thousands of people gathered during the day, sneaking their booze past the MDC cops in ingenious ways, and lying in the sun until thoroughly fried. The crowd's enthusiasm grew as the evening approached, and the first strains of Aaron Copland's "Fanfare for the Common Man" were greeted by wild applause and then, surprisingly, quiet. During "The Imperial March" from Williams' score for *The Empire Strikes Back*,

which closed the first half, a number of particularly patriotic attendees began waving American flags in tune to the music. They were quickly joined by groups waving forks, and soon everyone was waving something—shoes, crutches, and a lone MIT student holding a *University Physics* text aloft.

The second half highlight was the traditional version of the "1812 Overture," accompanied by the somewhat muffled firing of cannons along the Charles River. The crowd managed to elicit two encores from the Pops before the musicians abandoned the Hatch Shell under the cover of a brilliant fireworks display.

Stephanie Pollack

BSO's classical summer

Boston Symphony Orchestra at Tanglewood, July 4.

As we arrived at Tanglewood, the Empire Brass Quintet was warming up. City slickers were deflating their work-inflicted bounty of stress; a-perspiring on the grass, family a-picknicking, Dad a-snoozing. The whole scene was one of resolute laziness—and why not, for today was a holiday, and Tanglewood is a segment of Eden implanted in Massachusetts.

The Empire Brass Quintet entertained on the lawn, their sound wafting dreamily through the haze and over the toasting Bostonians, the music comfortingly complementing the sun's nectar. MIT's John Oliver appeared next, pushing the Tanglewood Festival Chorus into action with such numbers as "Genie with the Light Brown Hair" and "Beautiful Dreamer." Lined up in the porch of the Main House in bright summer attire, they were a cameo of summertime bliss. They sang fluently, a gaggle of angels on a Divine mission of Hedonist-satisfaction.

Following on "The Wuz," a jazz combo that ingeniously parodied such themes as Ludwig's 6th and *Also Sprach Zarathustra* (actually, I reckon this would have shut old Zara up), Phyllis Curtin sang 20 Cole Porter songs with a sophisticated wordliness, voice beautifully poised to deflect every angle of innuendo from the naughty "Let's Do It" to the gently enveloping "In the Still of the Night."

As darkness fell, Seiji Ozawa conducted the BSO in Dvorak's *New World Symphony*. And what a perfect performance it was, carefully paced, now urgent, now floating over the darkness broken but by scattered candles. Sprawled humanity gazed, as the stars looked down upon the New World. Beautiful Dreamer, wake unto me, starlight and dewdrops are waiting for thee...

Appropriately, the Overture to Verdi's *La Forza del Destino* followed, together with two of his arias sung eloquently by

Jon Vickers. And to end the day, Verdi's *Hymn of the Nations*, hailing England, France, and Italy—countries of the Old World, a world distant in space and memory. But, at the end, after the crowd had shown no emotion for *God Save the Queen*, *The Star Spangled Banner* was spliced on, and amidst the polyphony one felt the vibrancy of a New World.

The following is a directory of summertime outdoor music in Boston:

• The Boston Symphony Orchestra season at Tanglewood continues until August 24. Among works to be performed are *Tosca*, and MIT Professor Harrison's mystic and beautiful opera, *Full Moon in March*, to be performed by the Boston Musica Viva, Richard Pittman, Director. General admission, mostly at \$4, is always available on the day of the concert. Transportation is a problem if you don't have access to a car. Peter Pan Bus Lines run an excursion for Sunday matinees; otherwise there is no alternative.

• The 1300-acre Crane Estate in Ipswich upon which Castle Hill is situated is immodestly beautiful. Outdoor concerts take place part way down the Grand Allee which

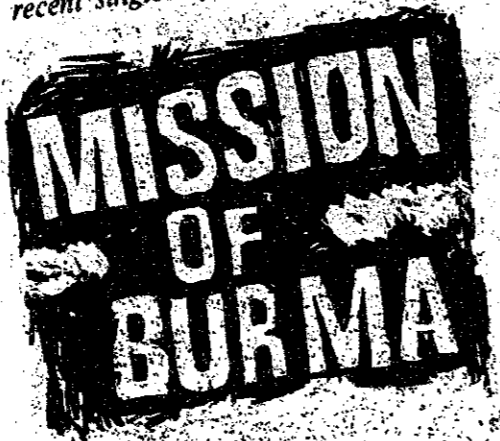
(Please turn to page 10)

but the rest of "No Holding Back" is a torous look at

er Heart" is and be loved ath, isn't it?) of "Mercury alized, jaded y. The only "Paralyzed," lie," which ng (except or it"). h Brinsley rformance al, is more is nothing 't Be Too ves" and and con- irls" and e drums like what ound on to make aningful the lead s in the but I've since I rd I'm to. n? Eh- on to lf (or y this ll the le to the we our Up

This summer's singles scene

Editor's note: following are reviews of three recent singles by New Wave bands.

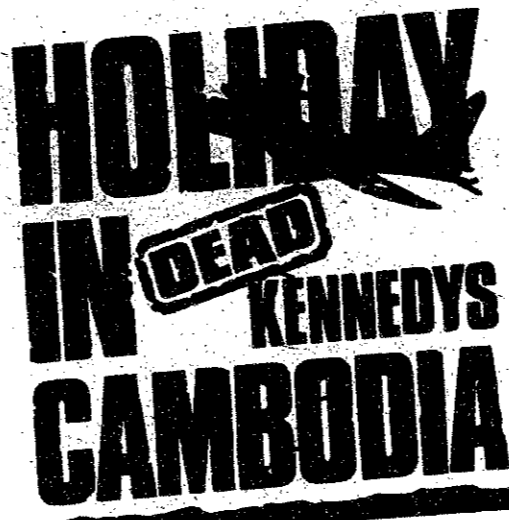


Mission of Burma

Academy Fight Song
Max Ernst
Ace of Hearts Records

Finally, the single from Boston's finest band has arrived, and Mission of Burma is out to conquer the world. This record can't capture the overwhelming energy they radiate on stage, or the range and creativity of all their music. But, shit, I'll wait for the album for that.

Meanwhile, this single stands up very well. The recording is clean and bright, though the guitar is a bit low in the mix. The A-side is about a student who feels like an outsider in his military academy. It's been getting lots of airplay on commercial stations as well as college radio. "Max Ernst" is a fantastic flip side, with an orgasmic ending.



Dead Kennedys

Holiday in Cambodia
Police Truck
Cherry Red Records

The only word for this single is fierce. The Kennedys pull no punches with these two violent songs. The A-side suggests that if you've become bored with your pasteurized life in America.

You'd work harder with a gun in your back
For a bowl of rice a day
Slave for soldiers 'till you starve
And your head is skewered on a stake
Jello Biafra's vocals carry this record past the frantic but mundane power chords of E.B. Ray and Klaus Flouride. Jello sounds so serious that it's scary. Too bad he didn't win the San Francisco mayoral election that he entered a few years ago—then he'd be a logical draft choice for President.



The Go-Go's

We Got the Beat
How Much More
Stiff Records

This is a really cute, catchy single which is a clever combination of girl-group and ska. It's unfortunate that US bands like the Go-Go's and the Dead Kennedys have to go to England to get recorded. Not a lot of meaning in the words ("We got the beat, We got the beat...") but plenty of fun to listen to or dance to, and a gorgeous picture sleeve.

Jon von Zelowitz

Graphic by Jon von Zelowitz

The view from within:

Join The Tech.

A guide to this summer's classical concerts

(Continued from page 6)

stretches majestically to the Atlantic Ocean; views of dunes and water are designed to make even the most zealous Philistine covetous.

I attended the first night of Purcell's *Dido and Aeneas*. Immediately evident was the warm, full sound of the Castle Hill Festival Orchestra under Thomas Kelly, and the total surround effect of music and action. Both space and light were carefully used to best advantage. The Medusa-borne swarm of venomous witches was chilling; Jantina Noorman's performance of Dido's *Lament*, if not as awe-inspiring as that of a Janet Baker, certainly possessed *gravitas* and gently, but surely, plucked the heart-strings.

The Castle Hill season continues with Bach Concerts on July 25 and 26, a Telemann concert on July 27 including "Cantata or Funeral Music for an Artistically-Trained Canary Bird Whose Demise Brought the Greatest Sorrow to his

Master," *L'Infedelta Delusa*, a comedy by Haydn, on August 1 & 2, chamber music from Vienna on August 3, a celebration with fireworks on August 8 & 9, and Beethoven chamber music on August 10. Tickets range from \$6-8 and are available for half of those prices to ID-clad students on day of performance. Regrettably, only Sunday concerts are accessible by public transportation, to Ipswich T-stop. For information, call 356-4070.

•Water Music, Inc. presents a series of water-borne concerts departing from the Aquarium, Boston, on most Tuesdays, Wednesdays, and Thursdays until September 11. Programs include the Bay Chamber Orchestra, the Herb Pomeroy Quintet, and the Preservation Hall Jazz Band. Tickets range from \$4.25 for classical concerts to \$9.50 for Preservation Hall and information can be had by calling 876-8742 or BOSTIX.

•The DeCordova Museum has arranged a summer program in their Per-



forming Arts Series. Weekly performances are given Sundays at 3:30 in the outdoor Amphitheatre, and include the Ariel Chamber Ensemble, the Brubeck Brothers, and the Boston Repertory Ballet. Admission is \$4. You can get to DeCordova by taking the 73 bus from Harvard Square to Waverly, and the commuter train from Waverly to Lincoln. Further information call 259-8355.

•One concert remains in the MIT "Candelight Concerts" series, on July 24, when the Erdely Duo will perform music

by Weber, Mozart and Darius Milhaud in the Building 14 Hayden Gallery Courtyard at 7:30. Free.

•The Boston Lyric Opera Company will perform a double bill: Mozart's *The Impresario*, and Bernstein's *Trouble in Tahiti*, free, at City Hall Plaza tomorrow night at 8. Take the T to Government Center.

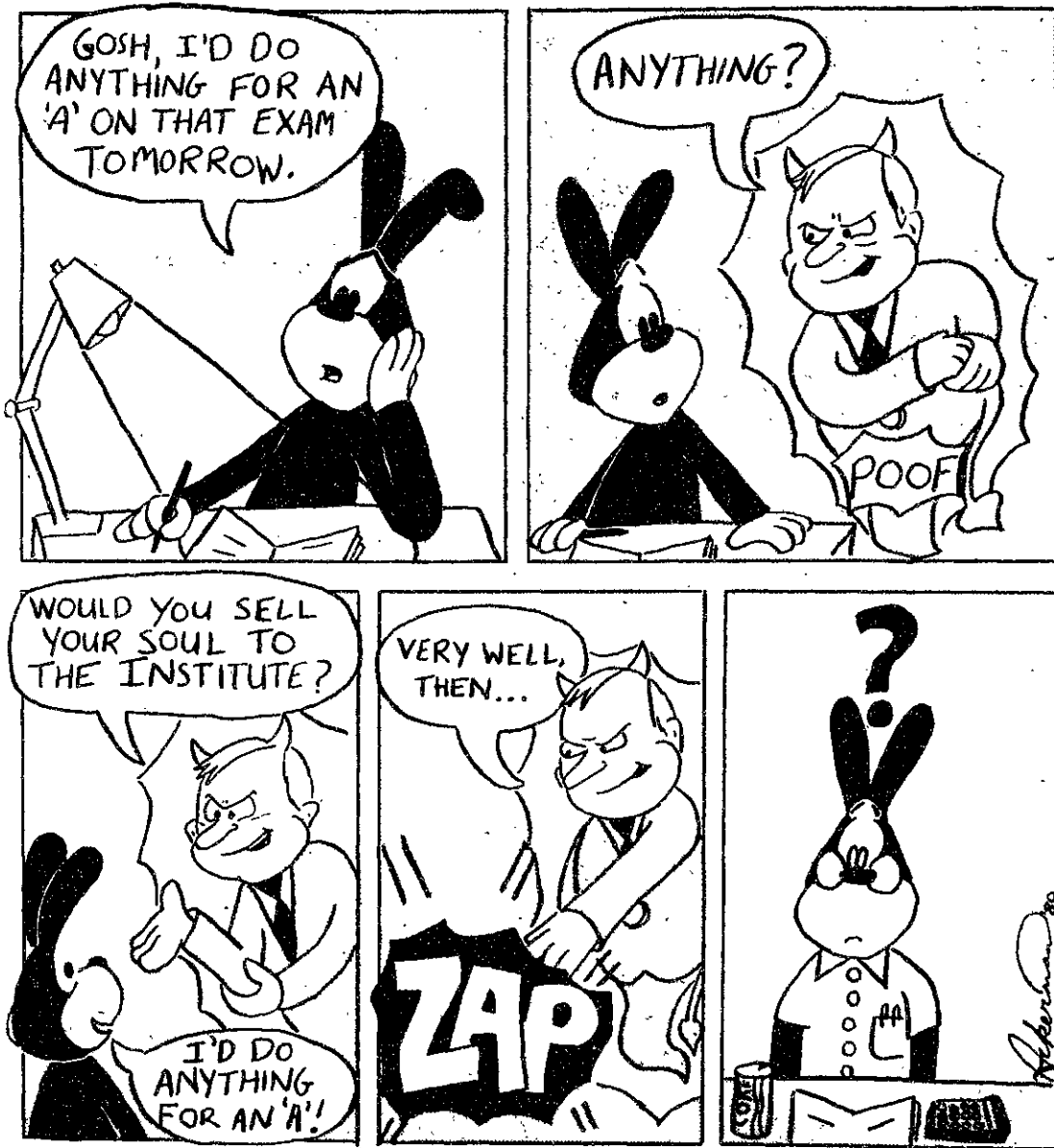
•The Boston Pops perform nightly on the Esplanade across the Charles from MIT until July 27.

Jonathan Richmond

comics

The Beaver

By Glenn Ackerman



Stickles

By Geoff Baskir



16 month back-to-school poster-calendar

Classic cartoons from B. Kliban's best sellers now appear in a super-size calendar for dormitory or home. Quasi-adult drawings have been selected for September 1980 to December 1981, and pictures no cats whatsoever. You'll love it.

8.95

WORKMAN PUBLISHING

the Coop
HARVARD SQUARE
M.I.T. STUDENT CENTER

b. kliban's 16-month back-to-school poster calendar



the Coop

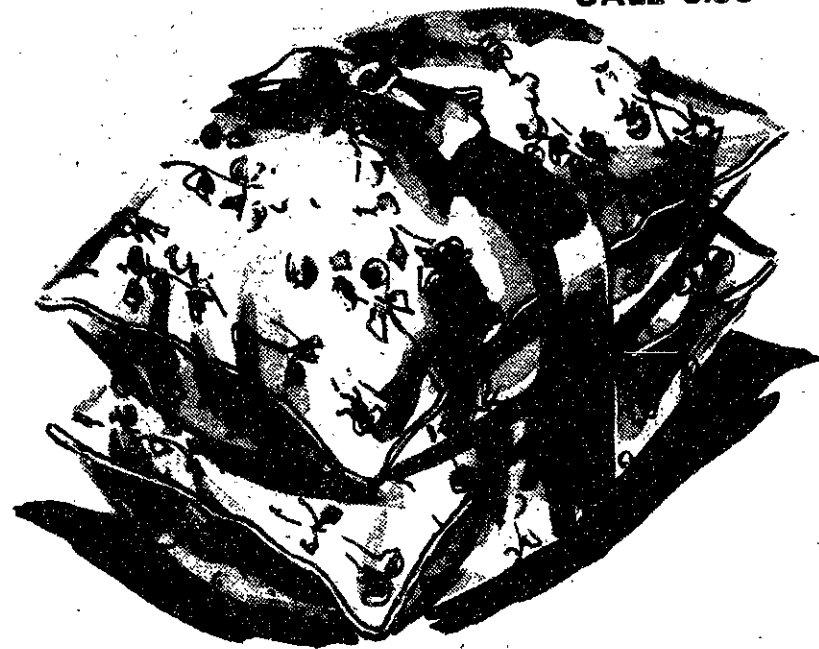
MIT STUDENT CENTER

**save 43% on sheets
twin extra long fitted
sheets to fit dorm beds**

Slight irregulars of Martex no iron poly/cotton percale. Vibrant solid colors from the Martex "Houselights" collection

if perfect **SALE**
10.50 **5.99**

Irregular standard flat sheets and pillowcases also available in matching colors.
if perfect 8.50 **SALE 5.99**



**25% - 50% off
pillows**
all regular stock
reg. \$8 - \$15
NOW \$4 - \$11

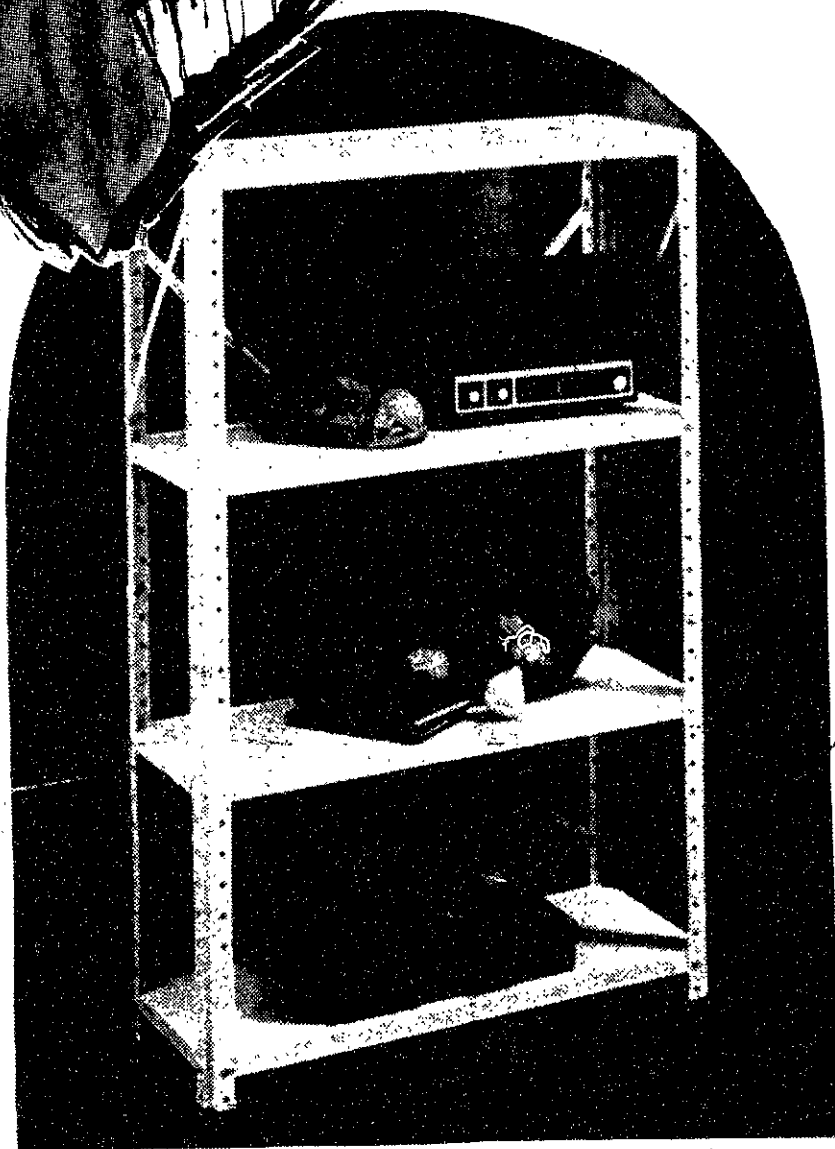


**white
sale**

**color-rific
bookshelves**
from Quaker

3 shelf unit **18.00**
4 shelf unit **24.00**

Versatile, easily assembled, sturdy shelves to hold all your books and belongings. Available in decorator colors — almond, lemon, red, or brown.



Texas Instruments

Count on the Coop for your calculator needs

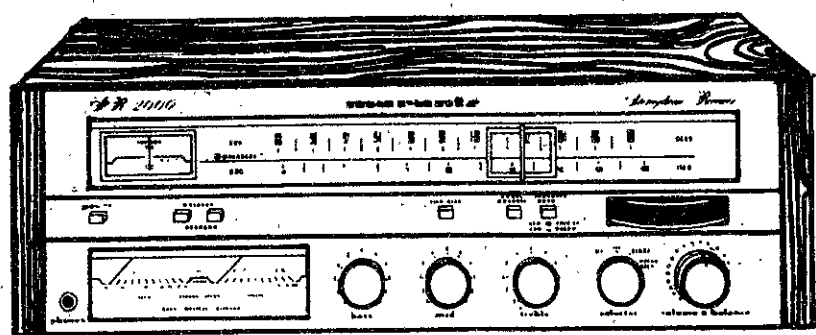
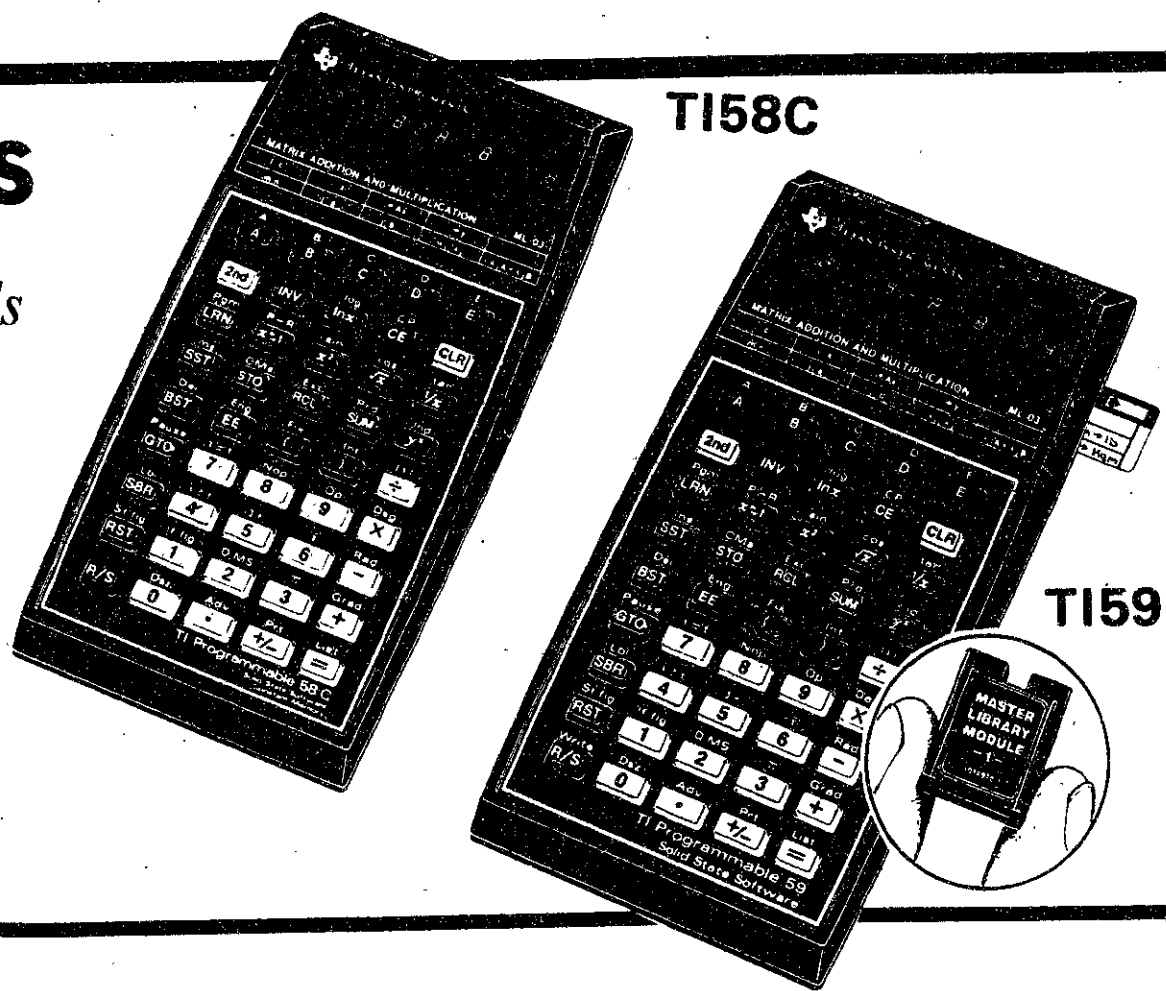
TI59
NOW 204.98
reg. 229.98

A 460 step programmable calculator with continuous memory and 25 program master library modules.

TI58C
NOW 94.98
reg. 104.98

A powerful 960 step programmable calculator with built-in card reader and versatile solid state library modules.

We stock a full assortment of TI accessories
Prices in effect AUG 11 — SEPT 27



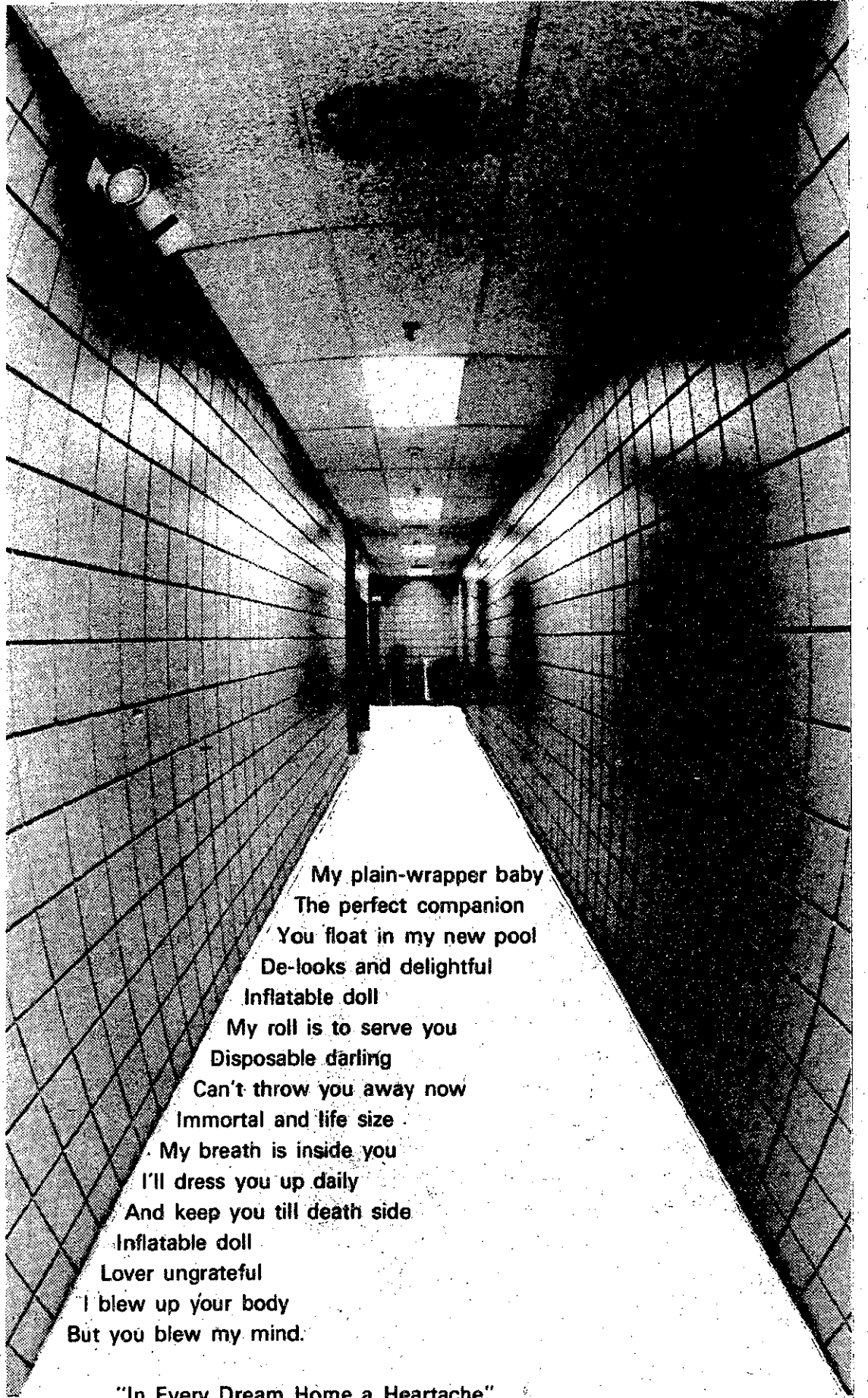
marantz
Good for your system™

AM/FM STEREO RECEIVERS

	reg.	SPECIAL PRICE
SR.1000	275.	235.
SR 2000	319.	275.
SR 4000	415.	355.

- MOSFET FM Front End
- Dual purpose tuning meter
- Walnut grain vinyl cabinet
- Tape monitor
- Gyro touch tuning
- Direct coupled amplifier

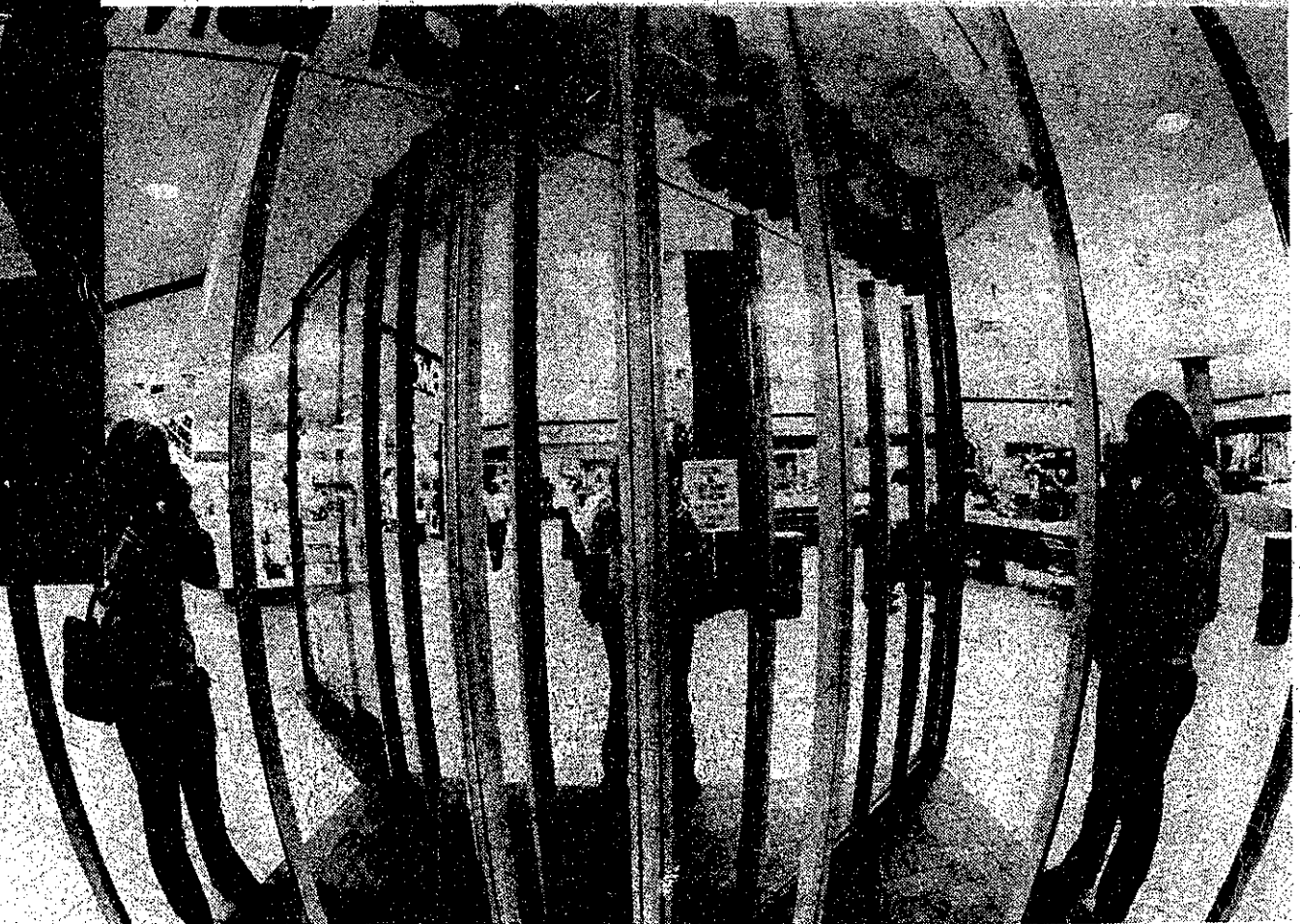
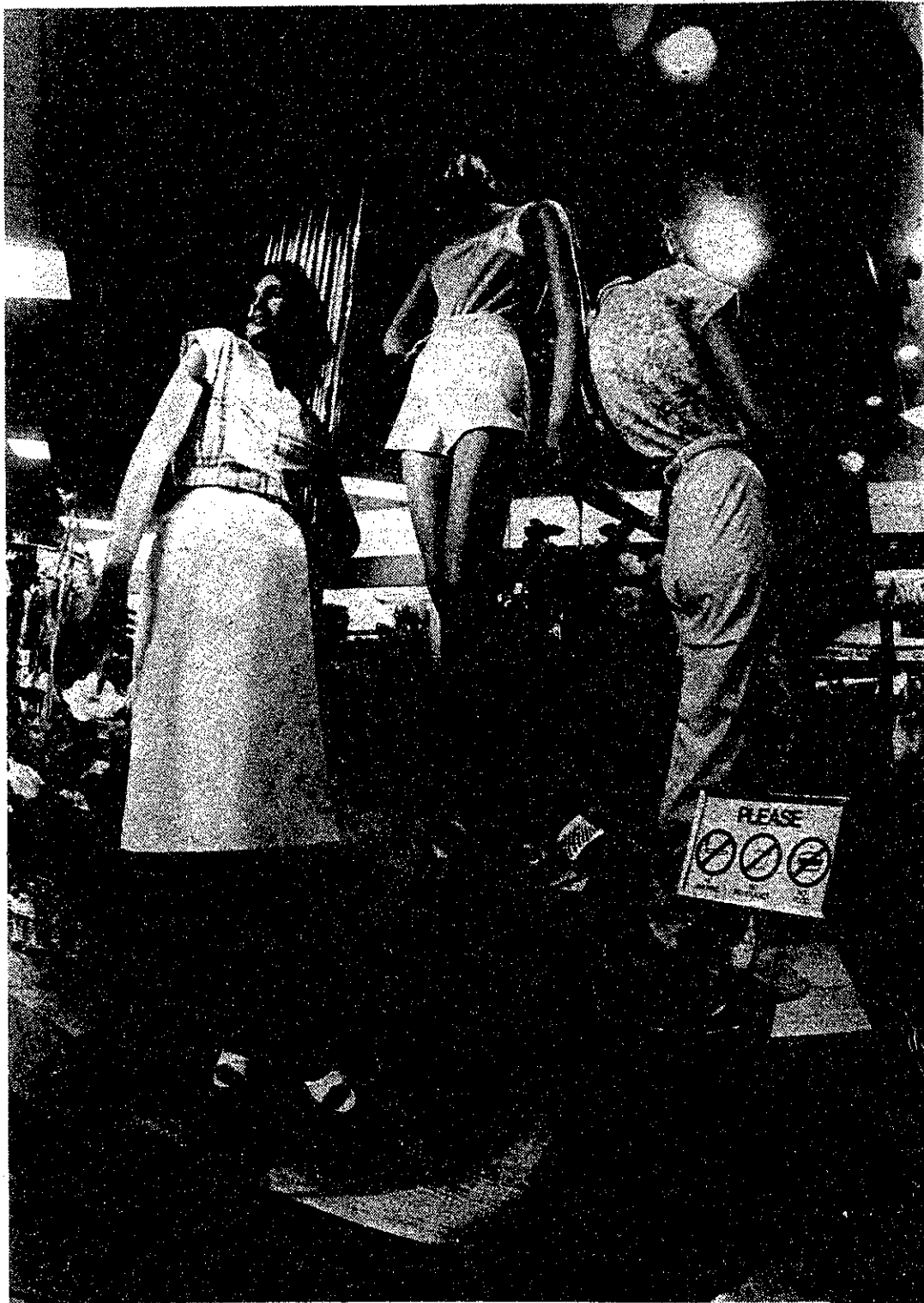
PRICES IN EFFECT AUG 11 — SEPT 27



My plain-wrapper baby
 The perfect companion
 You float in my new pool
 De-looks and delightful
 Inflatable doll
 My roll is to serve you
 Disposable darling
 Can't throw you away now
 Immortal and life size
 My breath is inside you
 I'll dress you up daily
 And keep you till death side
 Inflatable doll
 Lover ungrateful
 I blew up your body
 But you blew my mind.

"In Every Dream Home a Heartache"
 — Brian Ferry

Photos by Kevin Osborn



the Coop

M.I.T. STUDENT CENTER

stationery checklist

✓ use this handy reminder to stock up for summer school

- Accounting Ledgers
- Art Supplies. Strathmore, Grumbacher, American and Bienfang.
- Bike Locks Bull Dog Clips
- Binders by Acco Binders, ring. All colors and sizes.
- Blank Cartons
- Blotters. All sizes and colors.
- Book Covers, all sizes.
- Brief Cases by Hazel.
- Carter's Ink. Complete product line.
- Chalk Boards Chalk
- Clasp Envelopes. All sizes.
- Clip Boards. Note, letter, legal.
- Computation Books
- Cork Bulletin Boards
- Crane's Tracing Paper. All sizes.
- Data Binders, National or Acco.
- Daily Reminders by Wilson Jones.
- Dennison Labels
- Desk Pads, all sizes.
- Duo Tang Covers. All models & colors.
- Eaton's Typing Paper
- Electric Pencil Sharpeners
- Envelopes. Regular or Air Mail.
- Erasers Elastics
- Expanding Folders by Wilson Jones
- Faber-Castell Pens Pencils
- Guest Books Wedding Books
- Hair Brushes, men's & women's
- Home Files Twine
- Indexes. Medical or study.
- Indexes, A-Z Indexes, subject
- Ink. Sheaffer and Parker.
- Insignia Gifts
- Jiffy Bags, all sizes.
- Kleercut Shears, all sizes.
- Koh-I-Noor Drawing Pens
- Labels. Complete line of Avery.
- Letter Boxes Letter Trays
- Letter Pads Legal Pads, narrow, wide or college ruled.
- Masking Tape Mucilage
- Mechanical Pencils by Pilot.
- Notebook Filler Paper. All counts, sizes.
- Osmiroid Pens Nibs Ink
- Pad Holders. Note, letter or legal.
- Paper Binders Photo Albums
- Paper Clips Paper Fasteners.
- Paper Punches. Plastic, metal, all sizes.
- Pelikan Pens Nibs Ink
- Pencils. All sizes and degrees.
- Pencil Sharpeners Pencil Boxes
- Pens, fiber, fountain and ballpoints. New England's largest selection.
- Pickett Templates French Curves T-Squares
- Picture Frames Picture Hangers
- Prestype Letters. A complete line.
- Record Crates Storage Crates
- Report Covers Sheet Protectors
- Ring-Memo Books Roll Books
- Ring Clips Rubber Cement
- Rulers, plastic, wood, metal. 6" - 3'.
- Scotch Tape. Complete line of all 3 M products.
- Social Stationery. Eaton's or Crane's.
- Staedtler-Mars Engineering Supplies
- Staplers. Bostitch, Swingline.
- Steno Notebooks Quadrille Pads
- Split-year Calendars, Eaton's or Payne's
- Success Calendars Sunglasses
- Teacher's Class Records
- Teacher's Plan Books
- Thesis Paper. Crane or Eaton.
- Type Cleaner Type Brushes
- Typewriter Ribbons. All models.
- Wastebaskets

SHOP THE COOP FOR NEW ENGLAND'S LARGEST SELECTION OF PENS IN ALL COLORS & POINTS

Notebooks

American Pad & Paper 20 lb.
National Blank 16 lb.

Imprinted Notebooks
in stock

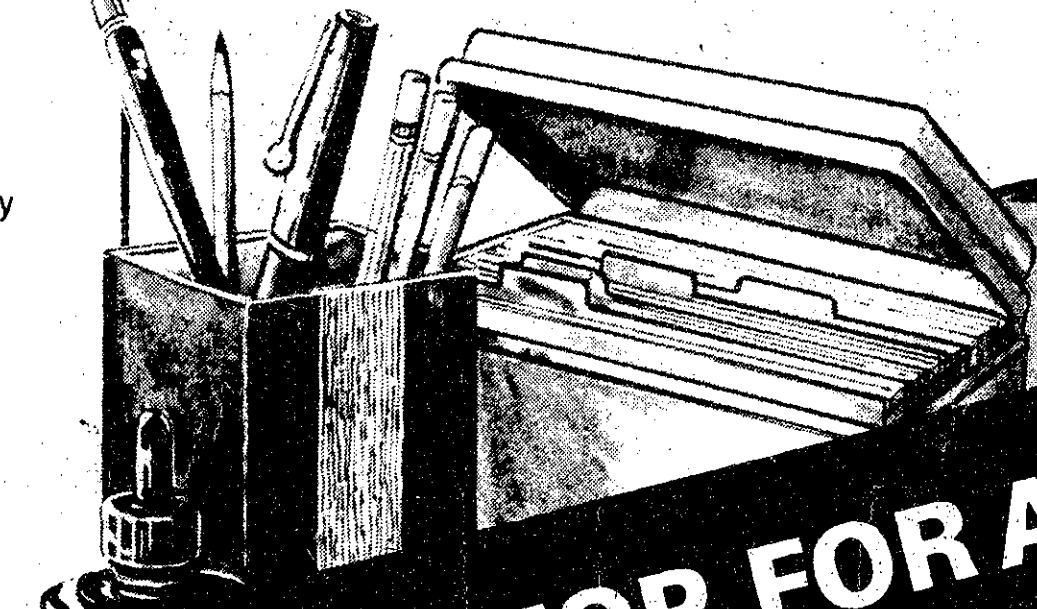
Harvard-Radcliffe College
Harvard Business School
Harvard Medical School
Harvard Law School
Massachusetts Institute of Technology
Mass. College of Pharmacy
Fletcher School of Law & Diplomacy
Lesley College Emmanuel College

Color Stock Covers
80 and 150 sheets

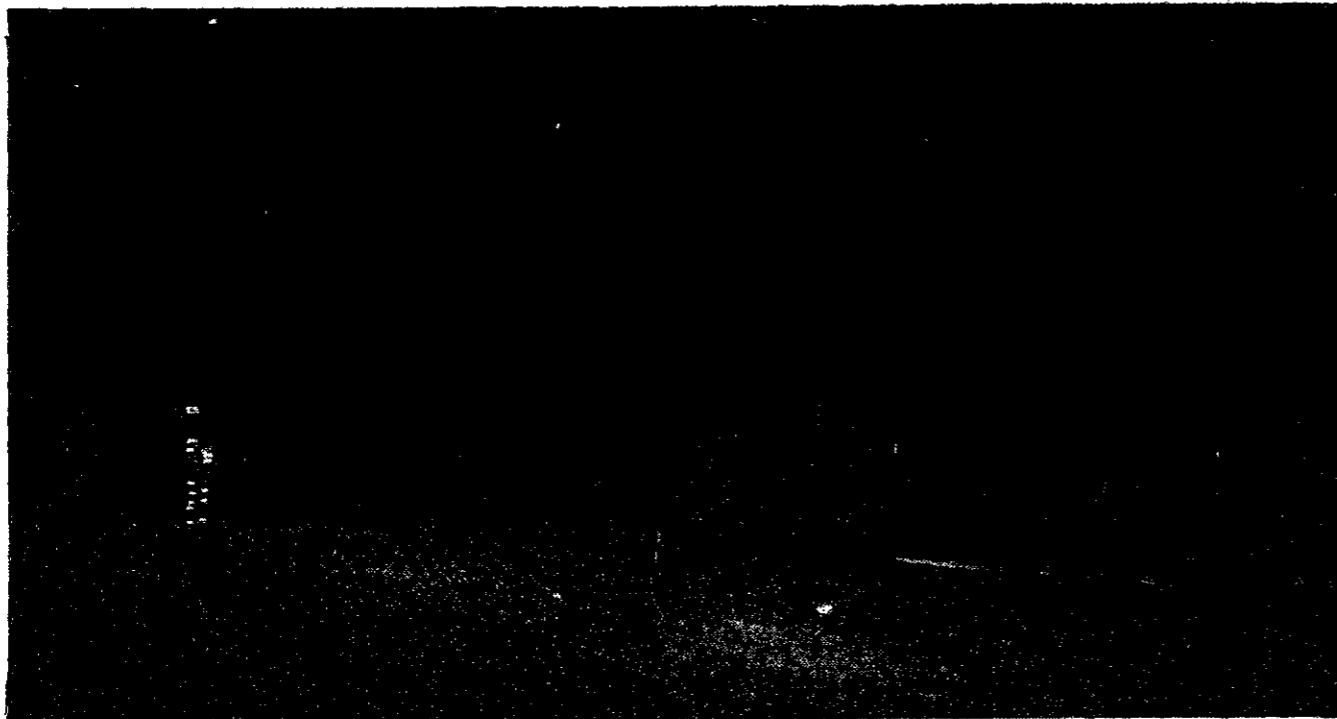
Tan, blue, yellow and green

- Wide-ruled • Narrow-ruled
- College-ruled
- Law wide • Law narrow

- | | | | |
|---------------|-----------|------------|------------|
| Parker | Papermate | Sanford | Pentalic |
| Sheaffer | Pentel | Chromatic | Mont Blanc |
| Koh-I-Noor | Pilot | DriMark | Berol |
| Faber-Castell | Lindy | Auto Point | Carters |
| Scripto | Bic | A.W. Faber | and others |



ONE STOP FOR ALL YOUR TEXTBOOK NEEDS



A photographer for *The Tech* provides this first glimpse of the inside of the new athletics/events center, scheduled for completion this September.

Inauguration plans discussed

By Steven Solnick

Although he assumed the president's duties on July 1, Paul Gray '54 will have to wait until Sept. 26 to officially be inaugurated as the 14th president of MIT.

A 20-member inaugural committee chaired by Prof. Kenneth Hoffman has been organizing events for the inauguration for months. The actual ceremony is scheduled for 11am on Friday, September 26, in Killian Court. Classes will be canceled from 10am to 1pm on Friday to allow both students and faculty to attend the ceremony or march in the academic procession.

About 75 students will march in the procession, according to Hoffman. They will be chosen by the inaugural committee, although the final list will not be prepared until sometime after the Committee's four student members' return to campus in the fall. Hoffman said the students

will be chosen to "represent the student body." He said, "there will be student officer-types and also representatives of residences."

Hoffman described the events which will surround the inauguration, beginning with a symposium on computers on Wednesday afternoon. Later that night there will be a campus-wide reception at the President's House.

The Grays are expected to move into the president's house as early as the end of this month. Howard Johnson was the last MIT President to live in the Memorial Drive residence; he moved out amidst the campus unrest of the early 1970's.

An inaugural concert has been scheduled in Kresge Auditorium for Thursday evening before the inauguration. An inaugural ball will be held in the Student Center the Saturday evening following the ceremony.

Hoffman said the Grays hoped the ball "would be the kind that encourages people to want to come," referring to their desire to involve students in the festivities.

Hoffman also outlined a number of other "celebratory events" which would dot the week, including two more symposia and numerous performances by student groups.

Campus construction proceeds on schedule

By Richard Salz

"Kresge Auditorium will be ready for occupancy by September," said Harry Portnoy, MIT Architect. The troubled building was closed several months ago, shortly after flaws in the roof were discovered. Physical Plant workmen stripped off the old lead roof, and are currently replacing it with copper sheets under a layer of plywood and other materials.

Portnoy said that while construction may not be totally finished, the remaining "odds and ends" would not interfere with the operation of the building. In addition to containing the Institute's largest auditorium, Kresge contains several rehearsal rooms, a little theatre where smaller-scale performances were given, and served as the headquarters for some Institute drama groups.

The new athletic/events center is scheduled for occupancy by the end of September. The building will contain an indoor ice rink — MIT's first — as well as facilities for special events such as graduation. Said Portnoy in reference to utilization, "it won't be a seven-month building."

At the east end of campus, two health-related buildings are

expected to be completed by fall of 1981. The Whittaker Building, to house the Whittaker College of Health Sciences and Technology, and the intersecting Health Services building, to house all of MIT's medical services, will be ready by September of next year. Portnoy noted that the sixth floor was fully specified six months later than the rest of the building, but that Turner Construction expected to be able to complete it on the same schedule as the other five floors.

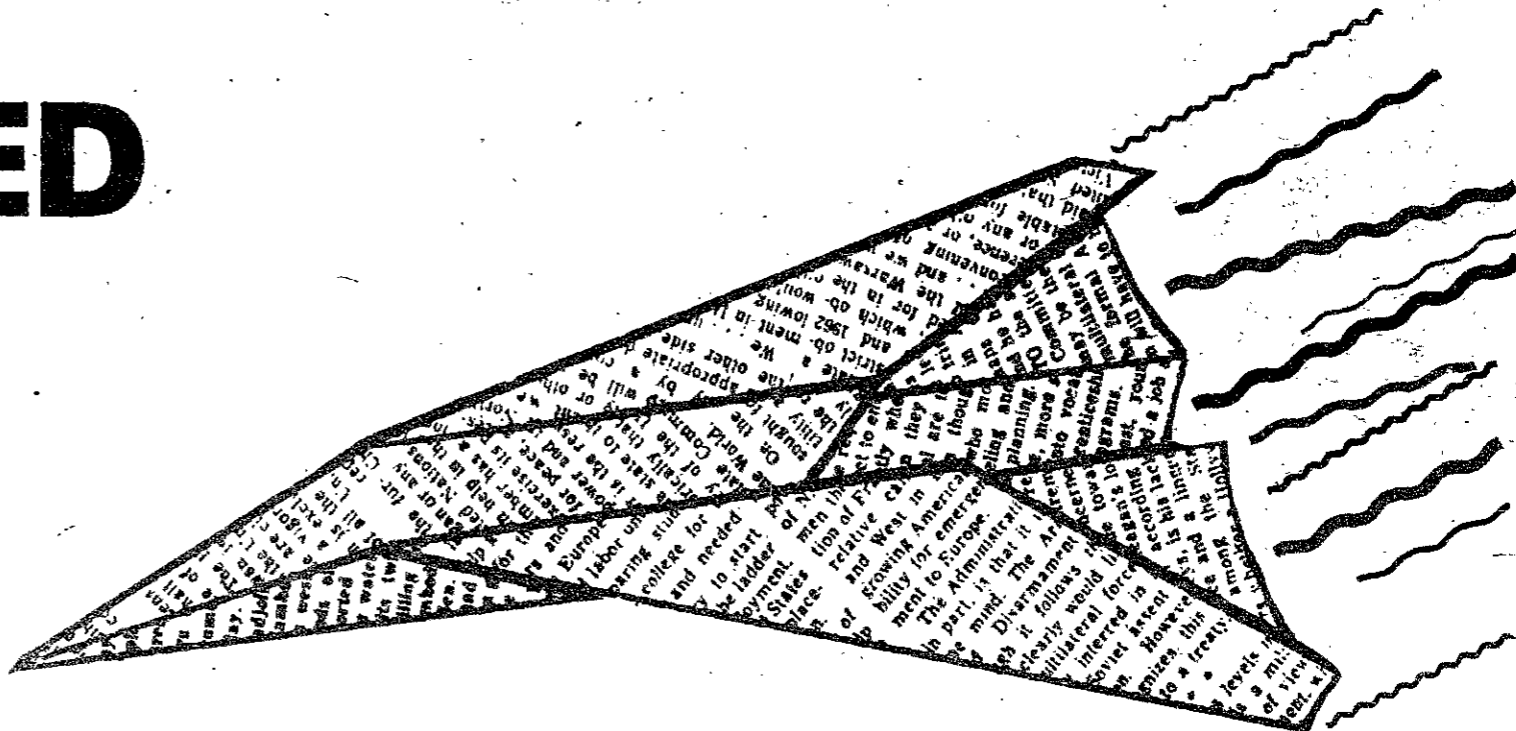
The Webster Building, E40, is being renovated for spring of 1981. The former warehouse was partially used by MIT on an "ad-hoc" basis according to Portnoy. The recycling involves putting on a new exterior facade as well as refitting the inside to house the new east campus chilled water facility, an energy lab, and Sloan School classrooms and offices.

MIT formerly had only three lecture halls in the building at 70 Memorial Drive. The former tenant left the Institute-owned edifice, however, and renovations are in process to turn it into additional Sloan facilities, as well as the headquarters for the College of Science, Technology, and Society.

DR. MARCUS BLOCH, LHY

PRESIDENT
EASTERN MAGICAL SOCIETY
920 EAST 6th STREET
NEW YORK, N. Y. 10009

DELIVERED TO YOUR DOOR!



Without *costly* phone calls . . .

Without writing *long* letters . . .

if you take the time
now to cut out, fill out,
and mail the coupon,
the people back home
can know what's
happening here twice
a week for the whole
school year

- without taking
any more of your time

Return to:
The Tech
Attn: Circulation Manager
PO Box 29 - MIT Branch
Cambridge, MA 02139
(W20-483 by Institute Mail)

New: Renewal:
US Mail - 1st Class: 1 year \$22 2 years \$43
3rd class: 1 year \$7 2 years \$13
Foreign - Air Mail: 1 year \$100
Surface Mail: 1 year \$25
Institute Mail - 1 year \$4 2 years \$7



Name _____
Address _____
City _____ State _____ Zip Code _____

The Tech