

The Tech

Volume 100, Number 25

MIT
Cambridge
Massachusetts

Sunday, June 1, 1980

**Special
Commencement
Issue**



The freshman class of four years ago was 1050 strong, about 50 less than MIT's original goal. The fraternity rush went slower than it had in the past ten years, and about fifty extra students had to be crowded into the already-tight dorm system. Also new to the campus that fall was the soon-to-be-loved "bronze bunny," which started a year-long controversy over outdoor campus art.

Many topics that would prove to be of more or less constant concern over the next four years also surfaced. The General Assembly (GA) was going to look into rumors of an "Institute-wide drive toward more C-centered subjects" to counteract the problem of grade inflation, and a column in *The Tech* asked which was more important — a strong intramural program, or becoming a football power.

On the national scene, Georgia Governor James Earl Carter assailed Gerald Ford's "lack of leadership" before a crowd of 4,000 at Boston College. While closely followed by many the presidential election of 1976 had nowhere near the amount of student participation shown on the MIT campus this year: the voice of MIT students never rose above a whisper.

MIT and Harvard's self-imposed moratorium on recombinant DNA research was repeatedly extended during the year, as the city of Cambridge refused to take a firm, clear stand on the issue. The Institute went ahead with its plans to build a "P3" laboratory for such experiments, however, and was ultimately vindicated when the city council gave such research the go-ahead.

On a financial side, several letters in *The Tech* attacked the tuition raise for the following year: up \$350 to \$4350. Also, a ruling passed down from Cambridge health officials said that all cook-

(Please turn to page 4)

The smile question solved

Yearbook's literary technique is improvement over last year

There's something very different about the 1980 *Technique* — it contains copy: essays, captions, interviews, and quotations. It seems that *Technique* has finally decided to supplement their photographic commentary with some much-needed written narrative. The presence of all this text greatly improves the overall balance of the book, but the major fault now seems to lie in the choice of the subject matter of the essays.

"Instead of putting together another end-of-the-decade-what-went-wrong-with-the-seventies essay, we decided to concentrate on one important aspect of the past decade: the apparent decline of student activism and reform movement." This passage opens *Technique's* eight-page interview with Noam Chomsky which immediately follows an essay on the draft. Which of these essays would interest a graduate of the class of 1980? Most likely, the piece on the draft, something that occurred during his stay at MIT. At the height of student activism of the 70's, most of us were still in high school. Had Chomsky been interviewed on current student ac-

tivism, the piece would have ideally complemented the draft and Seabrook essays. The point is: does the interview belong in what is supposed to be a record of four years at MIT? The essay by Jerome Wiesner also seems out of place — it reads like the 1980 commencement address rather than a former president's reminiscences. A few more photos of Wiesner and less text would have made the section more interesting.

Technique does have its share of interesting text. The sections on teaching, getting away from the Institute, and Wellesley lend a personal touch that has been missing from recent volumes. The short pieces on faith, science, and the future conference and Project Chrysalis are informative (not a lot of people knew about these), and the account of the Bexley Hall Skylab Recovery Team adds some necessary humor.

In the area of representing a record of four years at MIT, the journal section includes almost everything. In this section one finds photos of: the Baker piano drop, president-elect Paul Grey '54, the 2.70 design contest, and

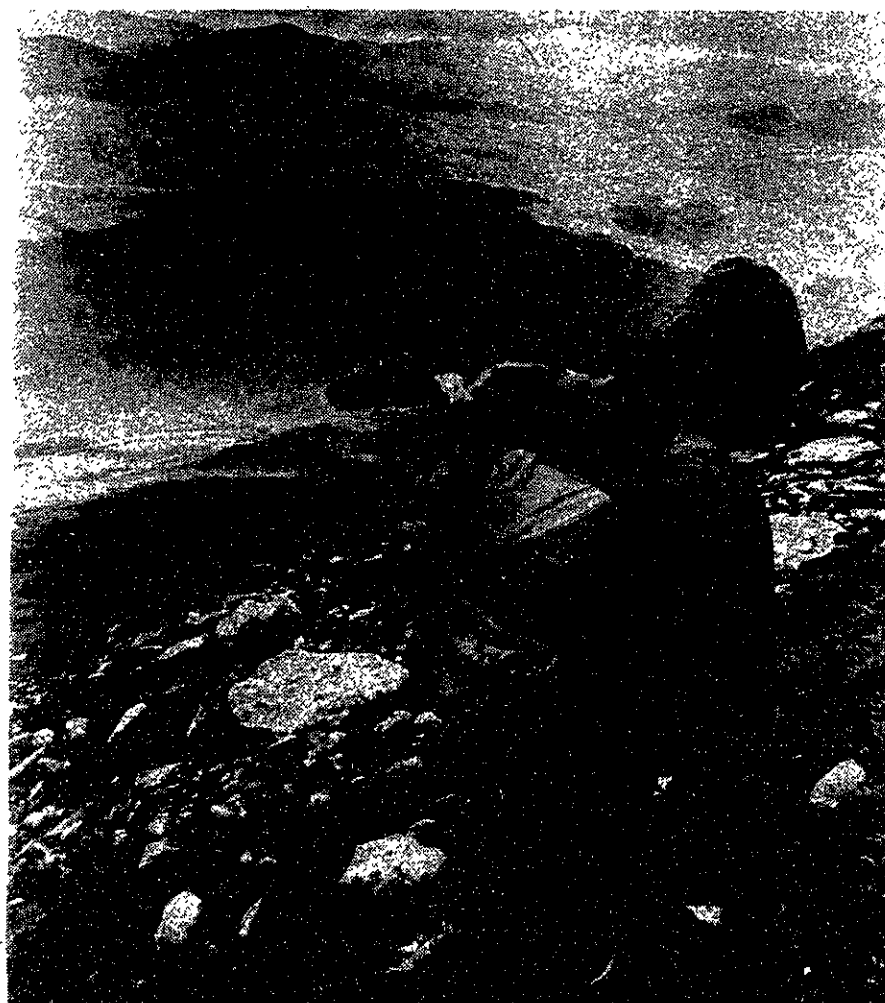
all the major lecture speakers. The photo staff outdid itself in the coverage of the lectures, managing to capture personalities instead of static poses.

The opening essay deals with an aspect of the life of every student: solitude. The superb photography, combined with some well-chosen quotations, makes this essay the book's finest. The same photographic quality is found in the "Pretty Pictures" section but this essay does not succeed nearly as well due to its abstraction.

Only two sections seem to be out of place: the transportation and March 4 essays. The first is of absolutely no interest (with the possible exception of Course I majors) while the second is just a re-hash of the other activism essays. This is space that could better be filled with an essay on how the Institute has changed over the past 10 years, or a similar retrospective.

The quality of the photography varies greatly, but on the average it has declined slightly. There seems to be a predominance of static shots and dark prints, with little variety in presentation. The layout is less conservative than usual, but that cannot compensate for uninteresting photos. This lower quality is most predominant in the living group, sports, and activities sections — they all appear to have been hastily compiled.

Taken as a whole, however, *Technique 1980* is a great improvement over its predecessor. It pays a lot of attention to student life at MIT, and the inclusion of text is a definite benefit. As a chronicle of four years of the "MIT experience," it is well worth the price. **David Shaw**



(Photo by John Leppingwell, courtesy *Technique*.)

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Peter Vellucci on the Issues



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Community activist Peter Vellucci is waging a strong issue-oriented campaign against a 16-year incumbent in the September 16 Democratic primary. Vellucci seeks to represent a diverse district which includes East Cambridge, M.I.T., and most of the Central Square area. Vellucci's well-thought-out positions offer a refreshing change from the usual State House political games.

Public Transportation

Everyone in Cambridge needs the MBTA. The problem is that it is both inefficient and costly.

Peter Vellucci strogy supports public transportation. He will give a high priority to enhancing its efficiency through improved productivity standards and management systems. He will also work to adjust the financing of the T so that Cambridge does not continue to bear an unfair share of its cost. Any fare increases must include special provisions for students and the elderly.

Rent Control

One of the most impressive aspects of Cambridge life is its heterogeneity. Without rent control, the unique flavor of our community as we know it today would soon disappear. Students, families, and others would be unable to maintain basic living standards.

Responsible rent control measures must be continued. Peter Vellucci will work to protect and improve rent control by:

- limiting condominium conversions
- speeding up the processing of complaints by the rent control board
- more effectively enforcing the rent control ordinance, the condominium ordinance, and the health code
- opposing legislative efforts to water down Cambridge's system of tenant protection.

The Dog Law

The behavior of pets often affects others, especially in public areas such as parks, jogging routes, bicycle paths, etc. The responsibilities and obligations of dog owners to the general public must be clearly spelled out — and the rules must be enforced.

The Bottle Bill

Everyone who cares about the environment recognizes the pressing need for an effective bottle deposit plan. Yet

our incumbent representative has voted consistently against the Bottle Bill. The simple incentives contained in the Bottle Bill would eliminate an important source of pollution. Electing Peter Vellucci would send a message to Beacon Hill that you want the Bottle Bill to become law now.

East Cambridge Jail

Governor King wants to establish a jail on the top floor of the East Cambridge court house. The facilities which he has proposed to use — perched on top of a high-rise building — are inadequate and dangerous.

The residential neighborhood of East Cambridge, only a few blocks from Kendall Square, is the wrong place for a penal facility. This proud and vital community must be preserved. Peter Vellucci will make stopping this threat to its future development one of his top priorities.

Honesty in Government

The state buildings investigation has revealed an intolerable pattern of corruption in public construction. Peter Vellucci — unlike the incumbent representative — supports this investigation and wants to see it carried through to a conclusion. He will work to use Massachusetts' wealth of engineering talent to make public construction something we can point to with pride and use with confidence.

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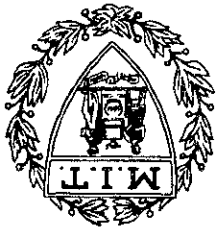
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Bouquet by Phone

...the World"



Steve Solnick

MIT'S several faces

You know, the wonderful complexity of a place like MIT has never struck me so strongly as it does today. This feeling is brought on mostly by observing two "ends" which are occurring simultaneously on campus: the end of 700 MIT careers, and the end of an MIT Presidency.

As I watched the pomp and hooplah mounted by the faculty last week to honor retiring President Jerome Wiesner, it became almost difficult to remember there were students at MIT. Yet, as one watches today's Commencement Exercises, it will be difficult to realize that students aren't everything there is here.

That change of gears, which I must admit leaves me a bit reeling, is the sort of thing faculty and administrators are accustomed to. It probably contributes much to the communication gaps which occasionally arise with students. Egotists that we are, we just can't get used to not having center stage all the time.

I don't mean to imply that students went wholly unrepresented in the proceedings to honor Dr. and Mrs. Wiesner. In fact there was a

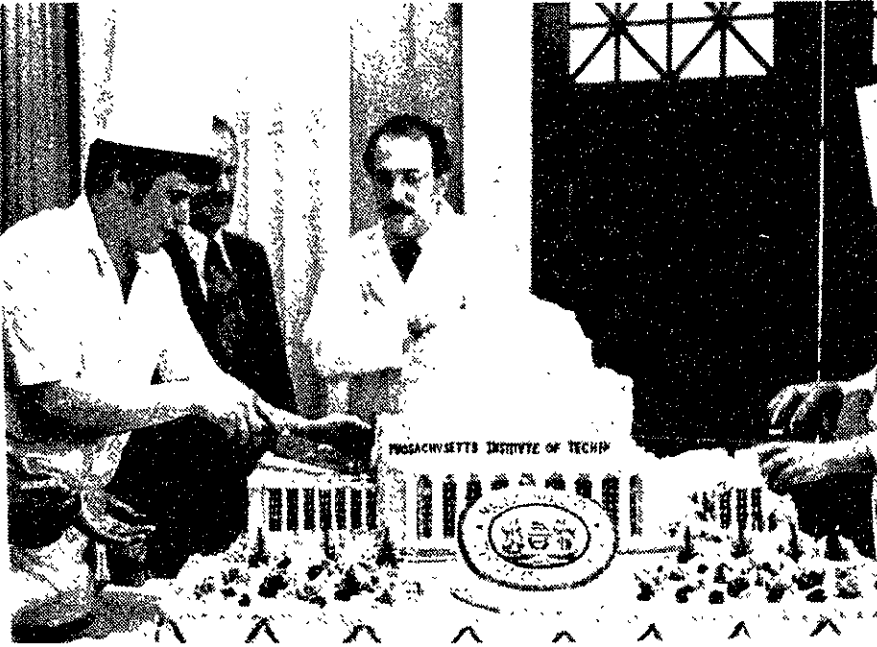


Photo by Kevin Osborn

reasonable turnout of students at last Tuesday's widely-advertised reception. We all stood merrily around Walker Memorial, munched on the Great Dome-shaped cake, bellowed the choruses on the Doc Edgerton production of "He's been the very model of a modern college president," (loads of fun after we got over that sinkingly juvenile feeling), sipped champagne and generally made believe we were members of the academic inner circle. The fact was, of course, that the star attraction was the retiring President himself and the main focus of attention in the remarks was research and administration, not education.

Of course, there were discussions of educational programs — brain science centers and radio research — but the primary features discussed of these were the intellectual merits, not the students. The faculty banquet on the following night was even more along this trend, with an accent on Wiesner's role on the national scene, the intellectual scene, and the administrative scene at MIT. No students were present and it became very easy to view MIT wholly as a research institution which, in a very abstract sense, dabbled in education.

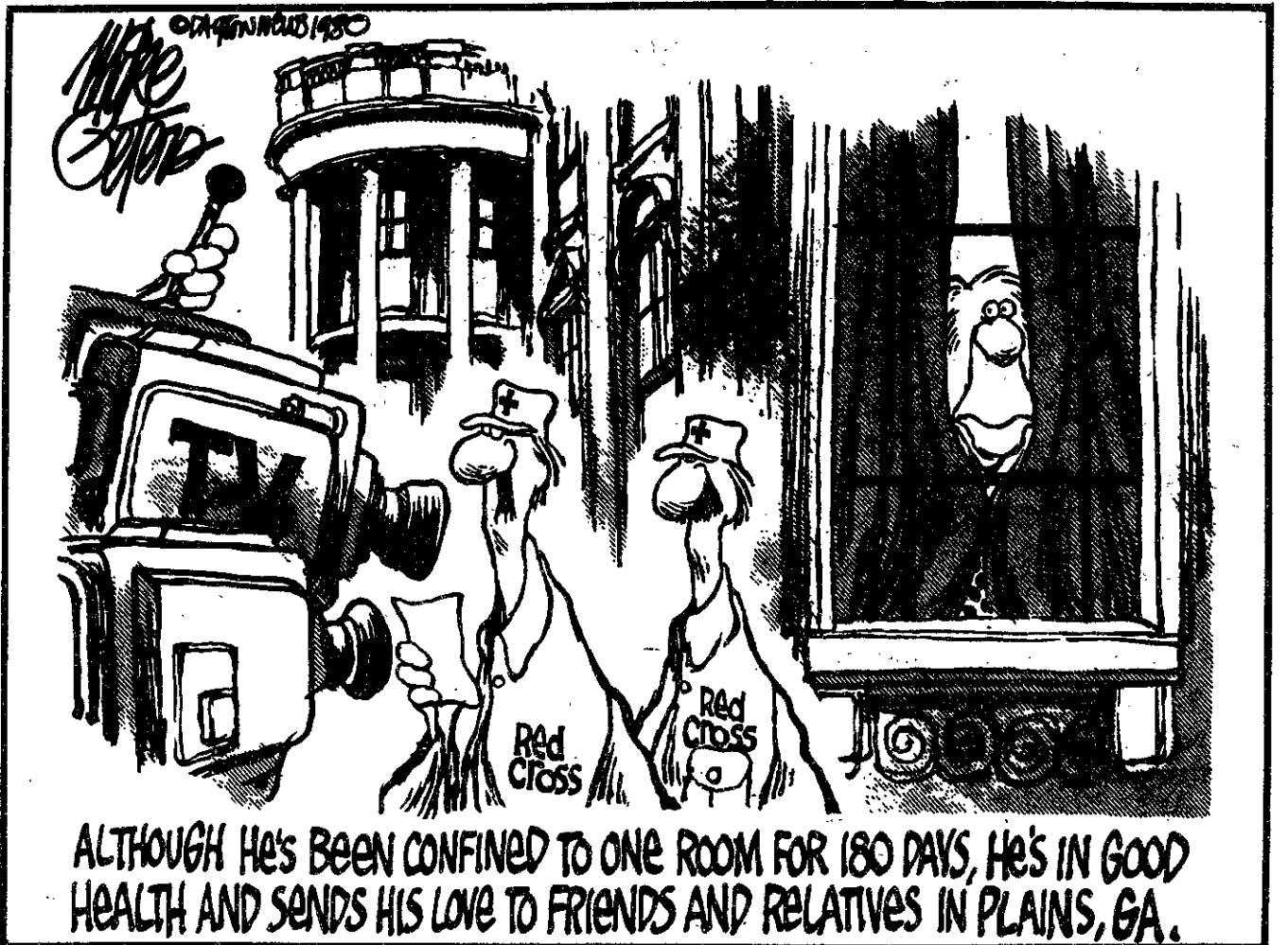
This is not a criticism, but merely an observation. On this particular occasion, when the academic heavyweights of MIT gathered to pay homage to their own, the focus was on research and administration more than on education in anything more than a remote sense.

Former president Howard Johnson made perhaps the most eloquent summary of what MIT is all about during Tuesday's reception. He said MIT was a place where, "truth is the purpose and performance is the achievement."

As I looked around the banquet on Wednesday, I must admit that my overriding emotion was one verging on awe. MIT is an awe-inspiring place when you see all its "achievers" gathered in the same place at the same time. They are first and foremost as researchers so I suppose the resulting focus of discussion was not wholly unexpected. But, more importantly, they are what MIT is. Or at least half of it.

As the future "achievers" take leave of MIT today they join this awe-inspiring legacy. The focus this afternoon will not be on research or administration — these now seem means to the current end. The focus will be on education, that oh-so-very-civilized process whereby one generation of "truth-seekers" and "achievers" trains the next. It will be the end of this solemn process we will witness today and for a few short hours there will seem nothing even remotely as important in the City of Cambridge.

But that too shall pass.



ALTHOUGH HE'S BEEN CONFINED TO ONE ROOM FOR 180 DAYS, HE'S IN GOOD HEALTH AND SENDS HIS LOVE TO FRIENDS AND RELATIVES IN PLAINS, GA.

1976-80: an MIT retrospective

(Continued from page 1)

ing and eating in dormitory bedrooms "must be discontinued immediately." Then-Associate Dean for Student Affairs in housing Ken Browning '66 said he hoped students would voluntarily comply with the new ordinance.

World attention was focused on two MIT faculty members that year. Frank Press, head of the Department of Earth and

sophomores, the Class of 1980 was joined by newly-opened Randon Hall, a new "no-second" commons plan, a new purple-and-silver 10-250, many more freshmen that MIT really wanted, and grades. Conspicuous by its absence was Pass/Fail.

Technique's mascot Harvey Groggo made an appearance — an appearance not appreciated by some. The expulsion of TCA Pic-

ferings, the most popular one being a how-to course on disco dancing — a repeat from the previous year. Also offered was a unique, once-only course on how to pop a \$70,000 tennis bubble. Rather, it was supposed to be a once-only course; next year's repeat performance was neither planned nor desired by the IAP policy committee.

Then, of course, there was the snowstorm. Snow banks over a dozen feet high were not uncommon, motor traffic was outlawed, and the first week of classes... wasn't.

The climate warmed up considerably on February 15, however, when the proposal to move drop date up to the fifth week of the term was defeated by two votes at a faculty meeting. The CEP had decided by then that it really did support the CAP's motion, but that turned

Freshman Year:

Carter

Sex Guide

Reclining Figure, Draped Research Moratorium

Plantery Sciences, was tapped by newly-inaugurated President Carter to be his Science Advisor. Physics professor Samuel Ting was a co-recipient of the Nobel Prize in Physics for his part in the discovery of the J-psi, a subatomic elementary particle.

Without a doubt, the biggest controversy of the year was generated by the innocuously-titled "Consumer Guide to MIT Men" article appearing in *Thursday*. Labelled by president Wiesner "extraordinarily offensive and a gross violation of our norms of taste," the article contained two female MIT students' ratings of over 30 men they claim to have had sex with.

Once again, MIT was in the spotlight — not that anyone in the faculty or administration was proud of an accomplishment or desired it. As *The Boston Globe* understated it, "the MIT community was in a tizzy."

Coming back to MIT as

caption "Harvey Groggo, Kampala, Uganda," and the charges were dropped.

Sophomore Year:

Random Hall, 10-250 Groggo

Drop Date South Africa

caption "Harvey Groggo, Kampala, Uganda," and the charges were dropped.

The end of the first term also had the first public stirrings about moving drop date. The CEP was strongly in favor of the idea at first, but then changed its mind and wasn't so sure, recommending that the faculty wait a couple of months before deciding. The student body had no such problems: they knew they opposed the move.

IAP had a record number of of-

out to be academic, anyway.

March brought the announcement of football's reactivation at the Institute. As one member of the team later explained, "it's kind of a low-key thing; we're not going to have to worry about recruiting violations."

Also reactivated was an increased interest in student government. Barry Newman '79 narrowly defeated Jon Hakala '81 in one of the closest Undergraduate As-

(please turn to page 5)

The Tech

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COMING SOON

Opinion

Four years of life at MIT

(continued from page 4)

sociation. President races ever, with a margin of 50 votes. On the class level, the controversy-over-free rings for class officers' also surfaced for the first time.

Interest in real politics also evidenced itself, as the Advisory Committee on Shareholder Responsibility took more interest in MIT's holdings involved with South Africa. The MIT-Wellesley Coalition Against Apartheid presented a thousand-signature petition to the MIT Corporation calling for full divestiture, and listed over \$130 million of MIT

class before them.

Junior year also saw the growth of the drinking age raise from a "reactionist" proposal by first-year conservative Governor Ed King to a full-fledged law. MIT decided to let the students police themselves, essentially, and the Dormcon and IFC said they weren't going to do anything, so the on-campus situation remained pretty much unchanged.

The off-campus situation, however, was not as favorable, as many undergraduates had their bubbles burst — or egos deflated — for lack of a valid ID to present

As senior year opened, Kresge Auditorium closed. The Institute was also introduced to Paul Gray '54 its new president, Shirley McBay, its new DSA, and Spring Olympiad, its new spring weekend. Also introduced was its new dining plan, protests and boycotts notwithstanding.

A teach-in held on March 4 attempted to generate large-scale concern and interest in MIT's role in the technological world, and out of it a new campus newspaper, *The Link*, was formed. Anti-draft rallies also became popular as various draft registration bills worked their way through Congress.

As the primary season opened, students began to take an increasingly active role in politics once again, causing President Wiesner to comment that he had not seen the students so active for over a decade.

LSC had several political speakers, Lobby 10 was constantly filled with students urging support of their respective candidates, and the MIT campus had

Junior Year:

**Next House
Drinking Law**

**thursday
Dining Committee**

stock in corporations with South African holdings that would be affected.

As juniors, the Class of 1980 came in shortly after Dean for Student Affairs (DSA) Carola Eisenberg went out. Robert Halfman assumed her duties, but made it clear from the beginning that he was doing so on an interim basis and did not want the job. The interim period lasted over 18 months. Planning for Next House started, and the Committee on Campus Dining was created.

The faculty argued about the definitions of letter grades, the Institute argued with its technical worker's union, and the Class of 1981 argued about their ring, apparently taking their cue from the

to bouncers at nearby Dad's, Cask, or Rat. The Cambridge city council passed an ordinance designed to restrict the number and operation of pinball machines. The staff of WBCN went on strike. The station, with

Senior Year:

**Kresge
Gray, McBay**

**Politics
Commons**

its idiosyncratic programming, was a popular springboard for many from MIT's own WTBS — which was soon to become WMBR.

And *thursday* died.

All in all, it was not a good year.

a new hero: John Anderson.

A tuition increase for next year of a whopping 17 percent was announced, but that is probably not of much concern of those students participating in today's ceremonies.

— Richard Selig
Further

notes

Announcements

The West Garage will be reserved for people attending commencement today. Albany Garage, N10 Lot, and 243 Vassar will be open to West Garage permit holders.

Commencement Exercises will be held today at 10am in the Killian Courtyard, for any would-be graduates still needing additional physical education credit.

The MIT Community Players auditions for their summer performances of Ionesco's *The Lesson* and the member-written *The Devil's Gun* will be held in room 407 of the Student Center from 2:30 to 4:30pm June 7 & 8 and

7:30 to 10pm June 9. For more info, call Frank at x3-5565.

The only race organized solely by and for women, The **Second Annual Great Race**, co-sponsored this year by the 9 to 5 Organization for Women Office Workers and the Massachusetts Women's political Caucus will be held Sunday, June 22 at 10:30am. The entry for the five-mile race is \$3. For more info, call 536-6006.

Summer sessions for the **Institute for Contemporary Dance** begin Monday, June 9 at its studios in Boston and Cambridge. Included in their offerings is an intermediate class in Martha Graham dance techniques for which an audition is necessary. For info, call 423-2623.

Lectures

The Spartacus Youth League is sponsoring a summer class series on **The ABC's of Marxism** starting Wednesday, June 4, at 7pm and continuing on alternate Wednesdays. Classes will be held at Boston University's George Sherman Union in Room 312. For more information, contact the League at 492-3938, Monday to Thursday, 7-9pm.

Dr. Michael Janson will be offering a free workshop on Food and a healthy lifestyle. Sponsored by the New England Health Foundation, the workshop will discuss the convenient use of natural foods. That will be held tonight, 7:30 to 9pm at 2 Nutting Road, Cambridge.

Translators
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MIT/DL B.C.

Open House

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with short discussion

Tuesday
June 10
6pm

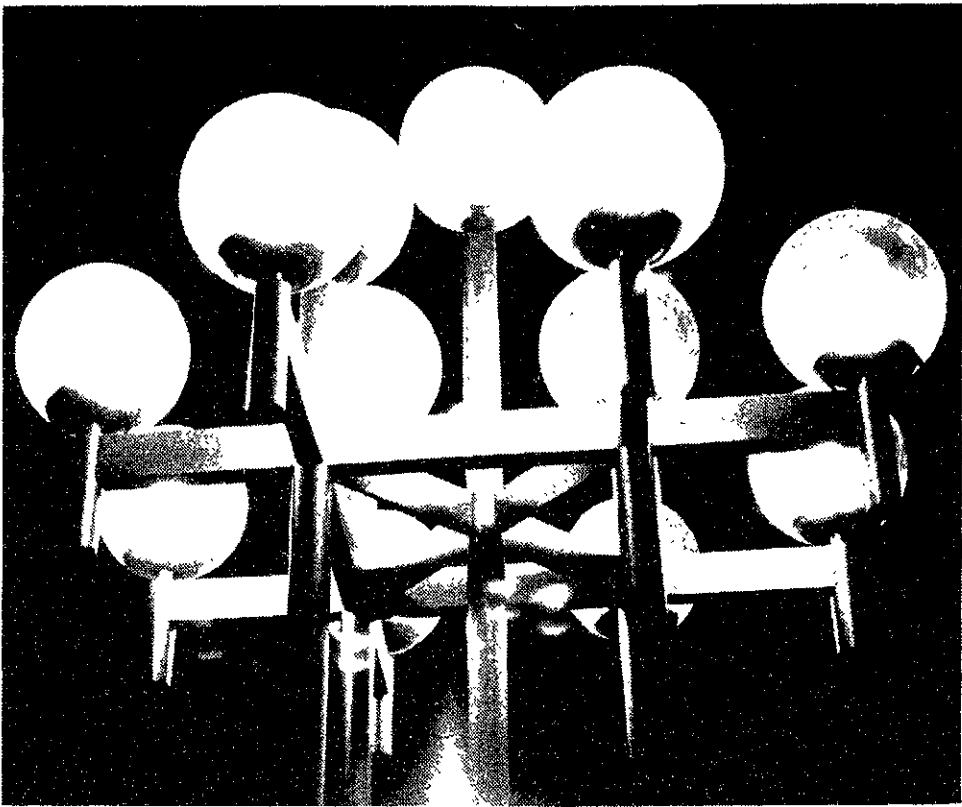
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TO THE EVENING STAR

Thou fair-haired Angel of the Evening,
 Now, whilst the sun rests on the mountains, light
 Thy bright torch of love: thy radiant crown
 Put on, and smile upon our evening bed!
 Smile on our loves: and, while thou drawest the
 Blue curtains of the sky, scatter thy silver dew
 On every flower that shuts its sweet eyes
 In timely sleep. Let thy west wind sleep on
 The lake:speak silence with thy glimmering eyes,
 And wash the dusk with silver — Soon, full soon,
 Dost thou withdraw; then the wolf rages wide,
 And then the lion glares through the dun forest.
 The fleeces of our flocks are covered with
 Thy sacred dew: protect them with thine influence!

—William Blake

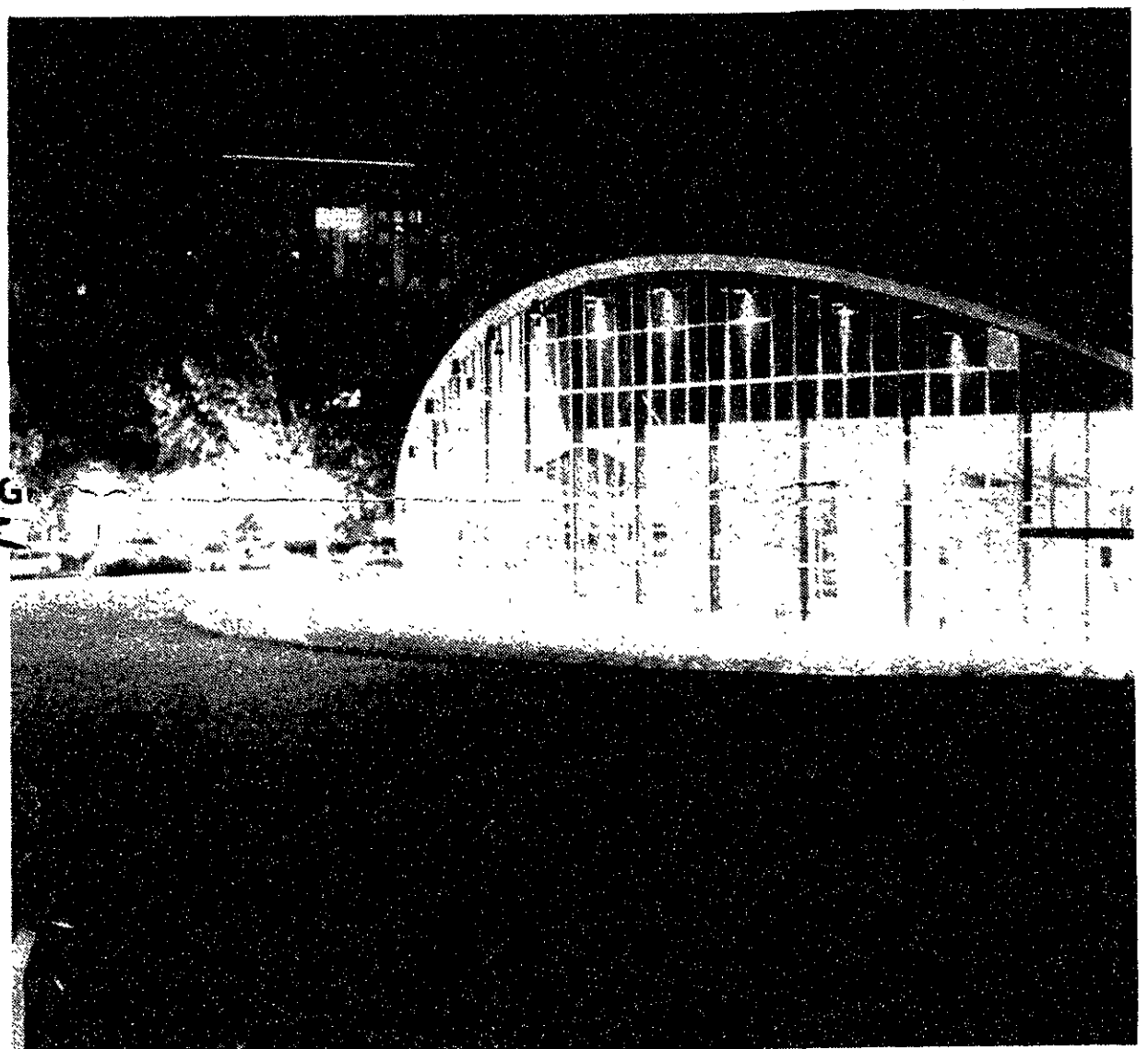
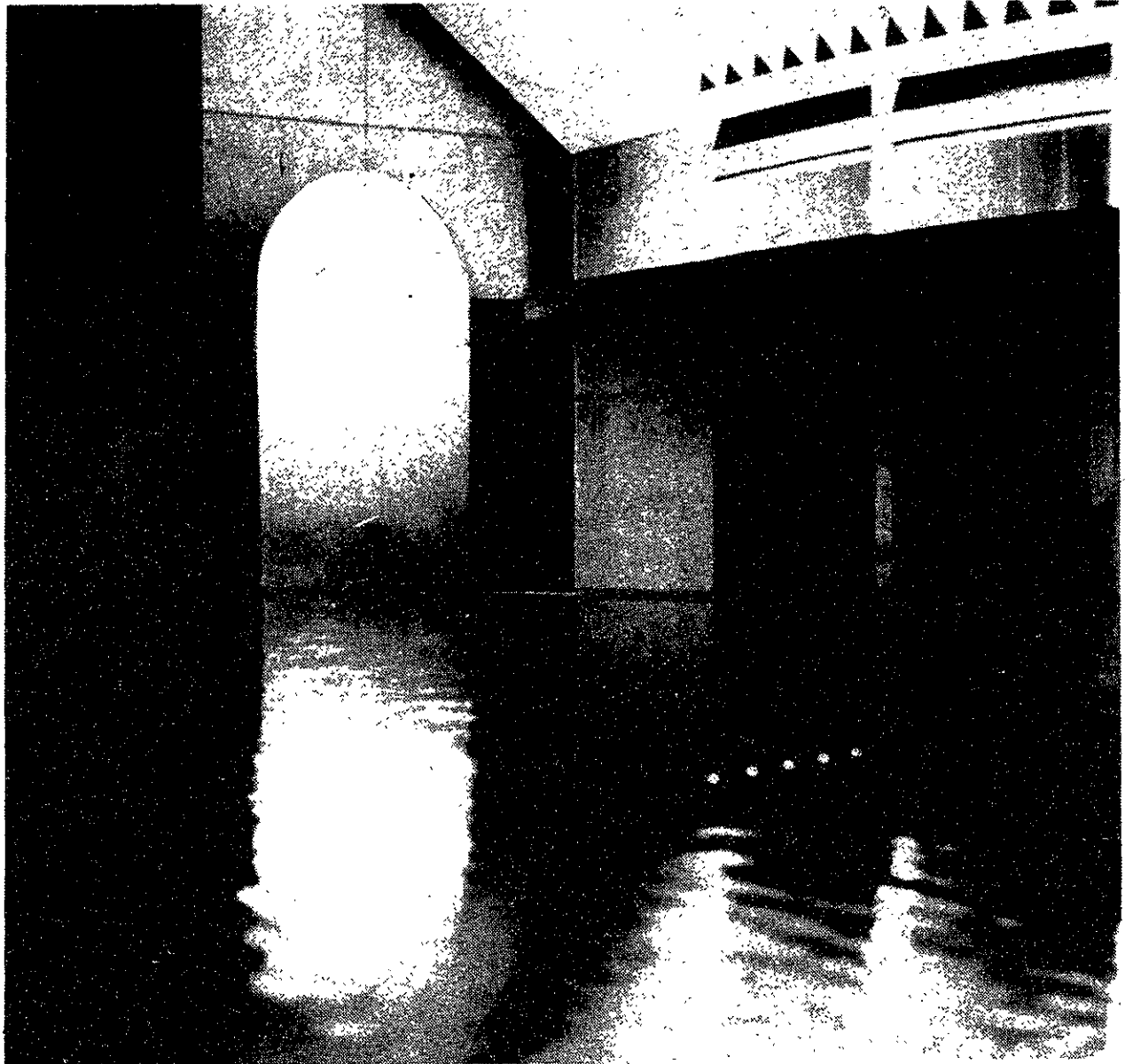


Photo Essay by Kevin Osborn



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Checking out the Boston singles scene

Following are reviews of some of the best local 45's of the past few months.



2 X 4's
Bridgeport Lathe
Little Cities
(Bessemer Process records)

The 2X4's say they play "industrial rock," and they're not kidding. The songs are all about the joys of running Blanchard Grind-All's and shopping for industrial boots and protective headgear. John Hovorka's strange singing voice works just right with "Little Cities" (which is a great dance number), but I find "Bridgeport Lathe" too slow and draggy.



Classic Ruins
1+1<2
Heart Attack, Nyquil Stinger
(Ace of Hearts records)

Until their breakup a couple of months ago, the Classic Ruins were one of the wildest local bands. They were great for dancing—I personally witnessed two occasions when women tore their clothes off in ecstasy while dancing to the Ruins. This well-produced single, which came out around the time of the band's split, has a palatable love song (1+1<2) on the A-side. But even if the most exciting moments in 1+1<2 come when Frank Rowe attempts to hit the high notes, the high-energy B-side could make anyone tear off their clothing.



Rentals
I've Got a Crush on You
New York
(Beggars' Banquet records)

Another record without a band, from the long-defunct Rentals. The A-side has the best lyrics ("Boy, you'd better keep it in your pants / I Can't take another Ray Charles dance"), but "New York" has the crude, grinding Rentals guitar sound that I love.



Ground Zero
Cybernetic War, Televoid
Prima Donna, Break Apart
(GZ records)

"Cybernetic War" is the best of four excellent songs. The sleeve says it's about "The advantages of impersonal murder." The words are great:
*Robots in the night
Out of sight
Speed of light
Reveal your presence
To bombers in flight
Machines are energized
For your disfunction*
All four songs are typical high-energy Ground Zero material.

Boston is lucky to have one of the most active local music scenes in the country. Take some time to check out some local bands, and their records. You won't be disappointed.

Jon von Zelowitz

A year of music at MIT: from swans to coke bottles

Wrote William James (brother to Henry), "To some of us the thought of God is like a sort of quiet music played in the background of the mind." To many of us music is essential relief, as a release from the tensions of the day. This is no less true of MIT than anywhere else. Maybe many of those not-in-the-know would not associate MIT with a passion for music; but it has a greater than an average college interest in the art. It has a splendid symphony orchestra, an excellent music faculty. One of the most popular courses in the whole Institute is 21.60, introduction to music.

Composer and MIT professor John Harbison told me that MIT students were both "very intelligent" and "liked music." Further, they "didn't seem" to have preconceptions about what music is about. They are straightforward and will say what they think; they are not given to fakery.

From this very special base of interest has stemmed the many soul-soothing campus musical events of the year, from the MIT Symphony Orchestra's performance of Sibelius' *The Swan of Tuonela* in which the orchestra created an unworldly and beautiful effect, through the Early Music Society December Concert marked by their well-disciplined and pure-toned singing, to the Burton One Woodwind Society Coca-Cola Bottle Ensemble's entry to the MIT Talent Show which I considered a winner not only because of the humor, which was delightful, but also because of the musical accuracy of the disciplined playing on their well-tuned instruments.

Special mention must go to the Musical Theatre Guild for their outstanding productions of *A Funny Thing Happened on the Way to the Forum* and *Anything Goes*, even though it was a shame that so many of the leads were taken from outside the MIT community. Remission for this was earned, however, with *Tech Show*—an all-MIT affair, and a highly entertaining one at that.

Outside MIT, the Boston area has been bubbling over with a frenzy of musical activity. I would like to draw special attention to the performance of Harbison's *Full Moon in March*, a beautiful and poetic work strongly performed by the Boston Musica Viva.

Without a doubt, however, Boston's musical event of the year had to be the Opera Company of Boston's stunning production of Wagner's *The Flying Dutchman*, staged and conducted by Sarah Caldwell. Spectacular scenery, featuring a giant ship's mast sticking out from the stage into the auditorium, prepared the audience for a trance. At the first musical hint of the Dutchman coming, Elizabeth Payer's Senta's notes rose deathly mystic, as though controlled by some outside power, creating a strange sort of illusive calm. Tremulous, worried strings accompanied her, as though ensnared by some spirit themselves, and the total effect was of an emotional wave, above which no one in the audience could rise. Well done!

If you are in town during the rest of this week, the OCB production of *Aida* starring Shirley Verrett and conducted by William Fred Scott has great promise.

Performances are on Thursday and Sunday. Also to be noted is "Tech Night at the Pops" this Thursday, and if you are irreconcilably in demand of an operatic orgy, you will not want to miss the Metropolitan Opera's Boston season next week in which *Aida*, *Carmen*, *L'Elisir D'Amore*, *Eugene Onegin*, *Billy Budd*, *Hansel and Gretel*, and *Un Ballo in Maschera*—the last set in Boston—will all be performed.

On April 16 I found myself at a recital by Sanford Sylvan, in which David Breitman '76 was accompanying on piano. Breitman is one of a number of MIT graduates who have chosen artistic careers. MIT has many facets; please don't assume MIT. Have a good summer, and wherever you go, try to make music a part of your life.

Jonathan Richmond

GANG OF FOUR entertainment!

Entertainment! from Gang of Four, on Warner Brothers records.

With both words and music, Gang of Four have created a style which they stick to very consistently. Luckily, the rules they use are general enough so that the band doesn't fall into much of a rut.

Their main goal seems to be a jerking, choppy sound which is held together by very heavy emphasis on the quarter-note beat. Drums keep simple rhythms going through the typical Gang of Four song. Often the guitar or bass will not play some of the expected beats, causing strange shifts of accent. The only songs I didn't notice this effect in are "I Found That Essence Rare" and "Glass." Vocals, guitar, and bass often set up a sort of counterpoint, bouncing off each other and lurching ahead beat by beat.

Vocals, too, are spit out syllable by syllable, almost similar to the guitar style. Occasionally the guitar will play the vocal line, such as in "5.45," but it's more common for them to be almost unrelated, like in "At Home He's a Tourist."

Gang of Four lyrics are a far cry from anyone else's. The right-hand channel of "Anthrax" holds an explanation of the band's tendency to stay away from simple love songs:

Most groups make many of their songs about falling in love or how happy they are to be in love... [but we] don't think that what goes on between two people should be shrouded in mystery.

Instead of doing love songs, Gang of Four likes to sing about politics, and about modern society. "5.45" is about watching wars on television news, where the corpses become TV stars.

Watch new blood on the 18 inch screen
The corpse is a new personality

Guerilla war struggle is a new entertainment

The lyrics are all written in a linguistic style which is like that of a foreigner speaking English. They use simple sentences or phrases, sometimes in twisted tenses, and usually stick to words of one or two syllables.

*Aim for the body rare, you'll see it on TV
The worst thing in 1954 was the Bikini
See the girl on TV dressed in a Bikini
She doesn't think so but she's dressed for the H-bomb*

("I Found That Essence Rare")

*All this talk of blood and iron
It's the cause of all my shaking
The fatherlands no place to die for
It makes me want to run out shouting*

("Guns Before Butter")

In all, I suppose that Gang of Four is a band that, on paper, sounds too weird to be true and too weird to listen to. But when you do listen, they're not weird, just different. And there's nothing wrong with that.

Gang of Four appeared at the Paradise on May 7. After a blistering opening by Mission of Burma (a local Boston band), Gang of Four put on one of the tightest sets I've ever seen. They played most of the material from the album, and new material including a recent single "Outside the Trains Don't Run on Time."

Jon von Zelowitz

The Indian smiles, he



is his friend

The cowboy smiles, he is



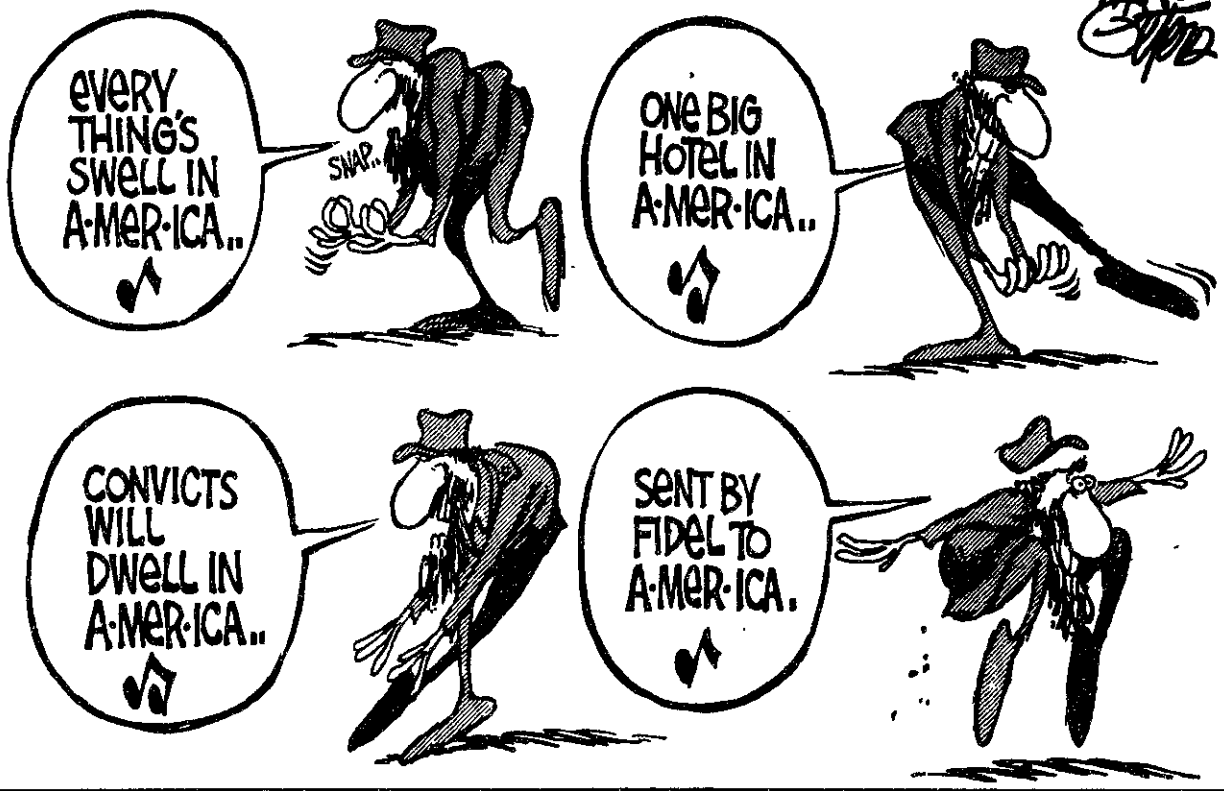
glad the Indian is fooled.



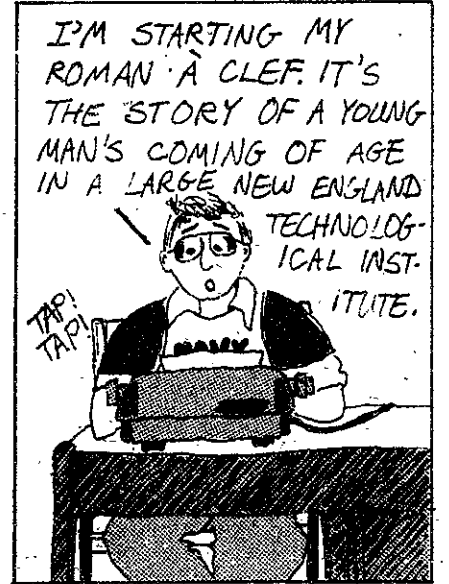
Now he can exploit him

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Mike Sutton



Sick Puppies



By Jim Sutton

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