

## Arthur D. Little to soon release results of MIT food services study

By Steven Solnick

The results of an operations/management review of MIT Food Services are expected to be released within the next two weeks, according to Director of Housing and Food Services Eugene Brammer.

The review is being conducted by Arthur D. Little, Inc., a Cambridge-based consulting firm. It was prompted by a recommendation of last year's Dining Committee that "a review of Food Services' operations be undertaken with professional help."

Brammer hinted at the results of the report still being prepared by A.D. Little: "We didn't get a high mark but we didn't get a bad mark either." The study focused on Food Service operations and user opinions of the Food Service; it did not look at the new dining proposal or at social aspects of dining.

Brammer said he expected the final report to contain around ten general recommendations, the following among them:

- A need for more training programs for all Dining Service personnel.

- A need to open "continuing channels of communication" among various levels of the Dining Service and students.

- Greater adherence to recipes throughout the system.

- Some facilities changes and upgrading, including perhaps segregating Commons and a carte services in Lobdell and Morse Halls.

- A general "tightening up" of operations.

One Dining Service employee commented that McCormick Dining Hall, which will reopen in September, would probably serve as a site for a system-wide employee training center. He also said it would probably be used to test new recipes.

Associate Dean for Student Affairs Robert Sherwood said the study group found that many students' views of where problems in the system were "pointed them in the right direction." He said, "The study showed that students' perceptions that there were operational/management problems were pretty much correct."

According to Sherwood, the consultants conducting the \$25,000 study met with students and dining hall managers on both sides of campus and were given "carte blanche" to eat at any locations and speak to any students or employees. The study was started near the end of March.

The new dormline direct dial number is  
225-XXXX



instead of 255-xxxx as reported in last Friday's Tech.

## Ashdown residents oppose dorm switch

By Laura Farhie

"I haven't found any resident in Ashdown House in favor of the proposed cross-campus housing switch," stated the chairman of the Ashdown House Executive Committee (AHEC), Don Peterson G. The Ashdown residents have expressed dissatisfaction with both the dormitory switch proposal and the proposal to convert Walker Memorial into a graduate student center.

The lack of privacy and kitchen space in the east campus dormitories were the main topics of complaint in letters by Ashdown residents given to Peterson. "Our suites provide quiet from the halls; if your door opens to a hallway, you're going to have noise," noted a former member of AHEC, Jon Doyle G. He is also worried that even if there is adequate room for kitchens in east campus dormitories, the building of them over the summer would be "hasty" and the work might fall apart.

Also, Peterson said there would be no place in an east campus dormitory big enough to hold the weekly Thursday night coffee hours which attract 200-250 residents of Ashdown and have become a tradition.

Another graduate resident, Arnie Pachtman, felt that "moving the undergraduates would be terrible. Colleges open new dorms with hopes that something like East Campus or Senior House will happen," Pachtman commented. "It's not fair to say to these residents, 'You've got to move here, but you can't bring your culture.'"

Pachtman also said, "Residents of Ashdown feel a cultural deference to the place which is not something that someone talks about; it's just there." Doyle noted that Avery Allen Ashdown had been the revered housemaster for many years while that place was called "Graduate House", and he was buried there.

The chairman of AHEC has alternative proposals to the cross-campus housing switch. He finds "much ill-used space" around the house which could provide for more beds for graduate students. The Dean's Office should also have a system to make apartments around the Cambridge/Boston area more available to graduate students, according to Peterson.

The residents of Ashdown are against the conversion of Walker Memorial into a graduate student center because they feel it is unnecessary. Doyle stated, "It's only going to be the people close by who are going to frequent the place." "The deans have a warped view of student social life," stated Ashdown resident Phil Agre. "Social life for graduate students doesn't go on in predetermined locations."

Ashdown social chairman Bill Hersman said that if the Dean's Office wishes to have a graduate student center, it could conceivably be located in Ashdown dining hall. "The place downstairs where we used to have beer was better than the 'Muddy Charles Pub' in Walker anyway," he noted.

Ashdown residents are against a proposed alternative to have a combined undergraduate/graduate dormitory. "I don't think it would work too well, with our neighbors blaring stereos, etc.," stated Peterson. "Graduate students benefit from socializing with graduate students."

The proposal that the number of terms graduate students should be allowed to reside on campus also met with disapproval. "A two-year limit would only open up 20 percent more rooms each fall," explained Peterson.

Ashdown resident Harry Fujimoto noted that "People who have been here for years provide for good advice. Also, the things that get done here are by people who have been here for a longer time."

All commenting agreed that it would be "devastating" to have to look for an apartment during a crucial part of working on one's thesis.

## Analysis

## Is LSC's price raise justified?

By Richard Salz

On April 7, the Lecture Series Committee (LSC) voted to raise the price of movie admission to \$1.00, effective next September. The last raise, from 50 cents to the present 75 cents, took place in February, 1976.

The 1976 raise, coming as it did half-way through the school year, caused quite an uproar among the MIT community, according to several LSC Executive Committee members present at this year's April 7 meeting. This was mentioned as one of the reasons — if not the primary one — for raising prices next September as opposed to next February, although the need for the increase might then become more apparent than it is now.

Another reason given for the increase is that LSC's primary purpose is to provide a lecture program to the MIT community. This program has a long tradition of losing money. The lecture program has run at a loss of roughly seven, six, and eleven thousand dollars for 1976, 1977, and 1978 respectively, according to a report submitted to the General Committee by Joel Berez G, treasurer. Incomplete figures



for 1979 show a loss of roughly \$4700.

Movie profits, on the other hand, have risen from almost \$7,000 to almost \$12,000 over the same period of time. In addition, refreshments and other income such as outside production work have been responsible for an almost equal amount.

Movie attendance for the past has generally averaged out to 40,000 over the semester, according to Steve Meretzky '79, Treasury sub-director. Lecture attendance, while varying widely from year to year, has been around 5,000. LSC averages three movies a week, and the number of

lectures varies widely, from seven first term to one this term, as an example.

In 1965, LSC was granted an exclusive franchise by the then-student government, known as the Institute Committee to show films at MIT and charge admission. This went essentially unchallenged until September, 1976, when the General Assembly upheld a protest by LSC against the Social Action Coordinating Committee, which attempted to do the same.

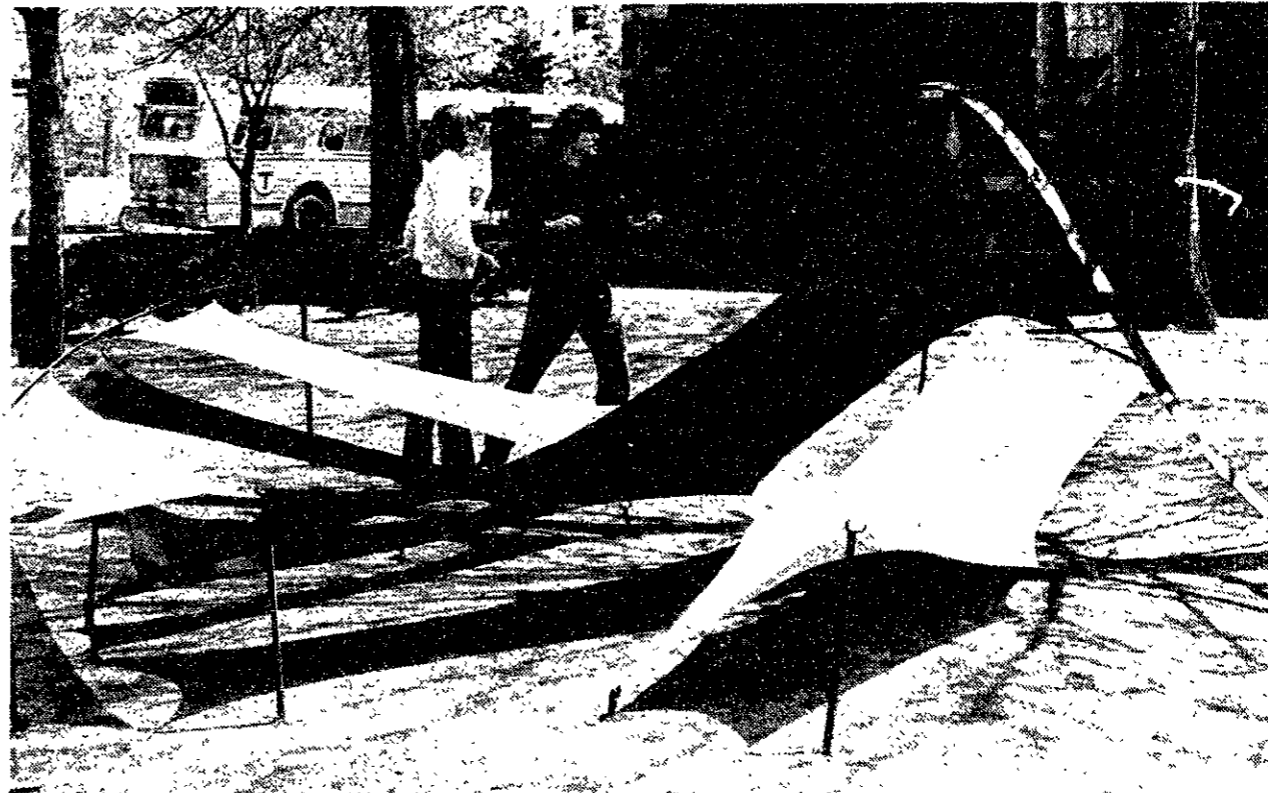
In summary, LSC is the only organization showing films for the MIT community. Its profits for the past four years have more than doubled, from \$10,000 to over \$20,000.

While LSC's increase may be justified in terms of funding the lecture program — and there is doubt about this among LSC members — the movie program has become LSC's primary service to the community and clearly occupies the majority of their time and money. Perhaps the real issue raised by the price hike is whether LSC's role within the community is the same as it was in 1965 or whether it has actually changed over the years.

## inside

USC from Cambridge reports on this year's Wiesner awards, made of Necco Wafers. Page 4.

Scrambled Feet presents a highly talented cast (except for the duck, who can not play the piano). Page 6.



A new concept in environmental art is being tried next to Bexley. According to Rebecca Bennett, the artist, the cloth sculpture is flexible, open to audience reconstruction. (Photo by Rick Parker)

# notes 1980 Award Recipients

## Announcements

Forms to schedule R/O activities are now available from the Undergraduate Academic Support Office, 7-105. Scheduling will start May 15 and will be on a first-come, first-served basis. For more info, call Rhonda Peck at x3-3916.

June degree candidates must reply immediately to E19-335 to indicate whether diplomas are to be mailed, called for in person, or presented at the ceremony.

Freshman Evaluation Forms are due Wednesday, May 14. Instructor turn-in deadline is Friday, May 23.

Students interested in being associate advisors should stop by the Undergraduate Academic Support Office, 7-103, as soon as possible. Also, if interested in calling incoming freshmen and giving them a personal welcome to the Institute, stop by the UASO.

New England Health Foundations, a holistic health care center in Harvard Square is sponsoring a four-week **Movement Therapy Workshop** covering relaxation techniques, relieving chronic stress and increasing flexibility. For more information, call 661-6225.

## Activities

The MIT Black Student Union will be sponsoring a **Clothing drive** to aid Haitian refugees in Florida from May 9 to May 23. For more information, call x3-2072.

The next meeting of the MIT Soaring Association will be held on May 15 at 7:30pm in Room 407 of the Student Center. Activities will include topics on soaring, the club, and an entertaining film. Refreshments will be served. The meeting will be free and open to the public.

**William L. Stewart, Jr. Awards, for outstanding contributions to MIT extra-curricular life** — Richard Celotto '80, Gerald Hammond '80, Barbara Hill '80, Charles Irwin '80, Michael Johnson '80, Barbara Johnston '80, Robert Schaffer '80, Susan Temple '80, Olympiad 1980

**Class of 1948 Award, presented to the Senior athlete of the year** — George Gonzalez-Rivas '80

**Admiral Edward L. Cochrane Award, presented to the Senior demonstrating the highest qualities of humility, leadership, scholarship in athletics** — Timothy McManus '80

**Malcom G. Kispert Award, presented to the Senior scholar-athlete of the year** — Raymond Nagem '80

**Betsy Schumacker Award, for excellence in women's undergraduate athletics** — Karen Klinecicz '82

**Burton R. Anderson, Jr. Award, presented to the outstanding intercollegiate athletic manager of the year** — Cammy Abernathy '80

**Varsity Club Award, presented to the outstanding freshman athlete of the year** — Paul Neves '83, John Schmitz '83

**Harold J. Pettegrove Award, in recognition of outstanding contribution to intramural athletics** — Steven Aschkenase '81

**Albert G. Hill Prize, for the minority student making continued contributions to minority life at MIT** — Janice Antoine '80, Rocklyn Clarke '80

**Frederick Gardiner Fassett, Jr. Award, for furthering the idea of MIT brotherhood** — Gregory Wilson G

**James R. Killian, Jr. Community Service Award, for the most outstanding community service program** — Lambda Chi Alpha Fraternity

**Irwin Sizer Award, for the most significant improvement to MIT education** — HUD Minority Intern Program

**Goodwin Medal, presented to the graduate student whose teaching is conspicuously effective** — Jean-Paul Lavalleye G

**James N. Murphy Award, presented to the employee whose spirited contributions to the Institute have won a place in the hearts of students** — Mary Hovman, Department of Military Science; James Lester, Department of Athletics

**Karl Taylor Compton Prizes, for outstanding contributions promoting high standards of achievement and good citizenship within the MIT community** — Steven H. Berez '80, Rocklyn E. Clarke '80, Thomas R. Colten '80, Reynold C. Verret G, Society of Women Engineers

## classified advertising

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## news roundup

### World

**Cubans sink Bahamian vessel** — Cuban fighter planes bombed and sank a Bahamas patrol boat Sunday near Ragged Island, Bahamas, as the boat was towing two Cuban fishing vessels that had been seized for violating Bahamian fishing zones. A Bahamas Government spokesman said that "as many as eight planes, probably MIG fighters, participated in the attack."

**Swedish unions agree on wage increase** — Swedish labor unions agreed to a 7 percent wage increase, ending the week long labor crisis in which almost a million workers had either been on strike or locked out. Prime Minister Thorbjorn Falldin said, "We feel immense relief and satisfaction that we now can get started again and produce to increase the common cake we must share."

### Nation

**Business leaders expect reduced inflation** — The rise of the consumer price index is slowing, and according to many economists, the rate of inflation should be below 10 percent at the end of this year.

**Balloon completes transcontinental crossing** — The Kitty Hawk, piloted by Maxie Anderson (who participated in the transatlantic balloon crossing last year) and his son Kris, landed near Quebec yesterday. The Kitty Hawk had left San Francisco last Thursday.

**Volcano might erupt next week** — Al Eggers of the University of Puget Sound at Tacoma stated that tidal forces between the Earth, the moon, and the sun were involved in maintaining the balances between magma and rock. These tidal forces will be at a minimum May 21. Government geologists said that they could not predict if and when Mount St Helen would erupt.

**Oil consumption in the US down** — Industry experts forecasted a 6 percent decline in oil consumption this year. Although energy demand is expected to rise by 1.4 percent, the reduced oil consumption is mostly due to Americans switching to smaller and more efficient cars, and to diesel engines. Gasoline consumption is dropping by 20 percent.

—By Hy Tran

### Weather

Generally cloudy today with periods of rain. Highs 67-70, cooler near the coast. Periods of light rain with occasional heavier showers continuing tonight. Lows 53-56. Becoming mostly sunny by Wednesday, but cooler, highs 65-68. Lows Wednesday night 49-52. Chance of rain 80 percent today, 60 percent tonight, 30 percent tomorrow.

—By James Franklin

# MIT UROPOP 10 YEARS

## A Birthday Party

Wednesday May 14, 11:30-2:30

In front of the Student Center,

(Funded with proceeds from the T-Shirt sale)

Rain date: May 15

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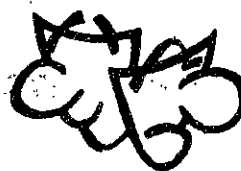
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## Tech Show '81

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For more info call:



Producer:  
David Williams d15-9684  
or the MTG Office x3-6294

## UA NEWS

### Call to Order

There will be a General Assembly meeting on Thursday, May 15, 8:00pm at Delta Kappa Epsilon fraternity (403 memorial drive). This meeting was originally scheduled for Wednesday night; the date has been moved back to the normal time on Thursday. This is the last meeting of the term. Refreshments will be served.

### Agenda

- 1) Announcements.
- 2) Approval of the Record of Meeting on May 1, 1980.
- 3) Confirmation of Bill Jeffrey (of New House) as Secretary-General.
- 4) Confirmation of Student Committee on Educational Policy elections.
- 5) Discussion of campus housing shift. Present will be: Shirley MacBay, Dean for Student Affairs. Kenneth Wadleigh, Vice President and Dean of the Graduate School. Robert Sherwood, Associate Dean for Residence.
- 6) Establishment of an award for outstanding undergraduate counselling.
- 7) Motion regarding By-Laws.
- 8) Proposed revision of Student Center Committee By-Laws.
- 9) New Business/Adjournment.

### Volunteer needed

Anyone interested in coordinating a voter registration drive next fall should call Chuck Markham at x2696.

### Course Evaluation Guide

Any students who have worked on tabulating data for the Course Evaluation Guide, but who have not yet received a check from the Cashier's Office in the past three weeks, should call the UA Office.

The UA News appears in The Tech in most Tuesday issues. It acts as a voice of the Undergraduate Student Body. Space is available to campus organizations for announcements. All submissions should be sent to the UA News editor, Chris MacKenzie, on the Friday prior to the issue in which the announcement is to appear. Deliver all submissions to the UA office.

### Class of 1983

Help design the Class of '83 T-shirt! Please submit any ideas to the UA office by May 13, 1980. The winning design will be determined at an open meeting of the Freshman class on May 14 at 8pm in the UA Office. First place prizes will be awarded.

### Alumni Summer Jobs Program

A list of potential employers is available in the UA office for those students who left resumes for the Boston Area Alumni Summer Jobs Program. Come to the UA office Mon.-Fri. 12-5pm and ask to see the notebook.

### Alumni Association Representatives

On December 14, 1979, the Board of Directors of the Alumni Association approved a resolution to add undergraduate representatives to many national boards and committees, including the Alumni Fund Board, the Alumni Activities Board, and the Alumni Host Family Committee, among others. Please contact UAP Chuck Markham at x3-2696, W20-401 if you are interested in becoming a student representative on any Alumni Association national boards or committees.

### New MIT

### Social Council Proposed

This past Sunday, representatives from the UA/MIT Social Committees, Student Center Committee, General Assembly, IFC, and DormCon met to consider restructuring social planning next year.

All participants enthusiastically endorsed a proposal to create a Social Council structured in a manner similar to the IM Council and the IFC. Each house's social chairman would serve as a representative to a large collective body, the MIT Social Council. This body would meet monthly in order to facilitate information exchange, coordination, budget approval, and the proposal of new ideas. A smaller component would be an Executive Board, which would meet on a weekly basis in order to execute short term plans.

The Campus Social Chairman would be elected by the full Social Council.

This proposal will need to be formally chartered and ratified by the General Assembly early next fall.

### Senior Week

With theses behind, it's time to look ahead to senior week and commencement. Senior week is guaranteed to be a blast. It will all start on Thursday May 29 with a **Wandering Pub** during the evening. Then, on Friday there is the **Last Tango '80** in the Student Center. Finally, the **Clam-bake** on Saturday will conclude the festivities. Tickets for the latter two events are on sale now in Lobby 10.

### Drop By!

We look forward to a very active, fun, and fruitful year. If you'd like to get involved in any area that interests you (now, over the summer, or next fall) please call Chuck Markham, UAP, or Nick Adams, UAVP, at x3-2696 or drop by the UA office, W20-401, at the 4th floor of the Student Center.

## USC from Cambridge

## The 1980 Jerry's

The votes have been tallied and the last annual Jerry Awards have been announced. Presented by the National Academy of Sciences and Sciences, this year's Jerry's, designed by Martha Schwarz and Peter Walker, are rolls of Necco wafers mounted on pastel tires.

- Best Picture: *The \$250-Million Men*, produced by Howard Johnson and directed by Jerome Wiesner. This epic story of a small vocational school's attempt to increase its meager endowment was five years in the making.
- Worst Picture: *The \$2-Million Auditorium*, produced by Eero Saarinen and mis-directed by William Dickson, is a disaster story even Irwin Allen would be proud of.
- Best Screenplay is awarded to Gnomon Copy for *Course Notes*, adapted from an anthology of copywritten materials. Accepting the award for Gnomon will be an amalgamation of book publishers.
- Best Supporting Gorilla: Harvey Grogg in *Disappearing Act*, another TCA production.
- Best Supporting Cow: Hilltop Bossie in *Atop the Dome*.
- Best Scenery: The Student Center Christmas Tree in *Hell No, I Won't Go*. This one was a real quickie; it was conceived, written, and produced in just under twelve days.
- Best Publicity Campaign is awarded to *The Tech* for *The Chuck Markham Story*. This film centers around the rise of a young, naive student politician and his corruption by the evil forces of power, money, and self-serving faculty committees.
- Worst publicity campaign: Paul Gray in *The Man who Would be King*, a how-to film for administrators wishing to establish a rapport with their constituency.
- Best short subject: The Student Committee Against Mandatory Commons' production of *Protest*.
- There were two winners for Best Song of the Year. Sharing the prize are "Don't Rain on my Parade," a disco hit by the Commencement Committee, and "Don't Rain in my Building," a be-bop tune by Bobby Holden and the Fountainettes. The runner-up in this category goes to *The Tech's* barbershop quartet and their stirring rendition of "The Sun Will Come Up Tomorrow."
- Best Multi-location Filming: Ken Wadleigh carries away the prize for his brilliant conception of *Across the Campus in Eighty Days*.
- The award for Best Direction goes to SCC, LSC, and the UA Fin-board for *How to Succeed in Business Without Really Trying*.
- The Award for Worst Direction goes to the UA Social Committee for their chilling horror story *A Night at Smith College; or Buses Can Be Fun*.
- Best Costuming: The Coop for *The Graduate*.
- Best Camouflage: *The Link for May 1980*.
- Best Special Effects: Somerville Vapor Cloud for his depiction of Three-Mile Island in *The Fog*.
- Best Supporting Actress goes to the Great Breast of Knowledge for *R/O Follies*, a musical parody of Milton's *Paradise Lost*.
- Best Actress: Shirley McBay in *Coming Attractions*. Her unexpected entrance during the clown scene provided much needed comic relief.
- Best Actor: John Kassakian for his portrayal of a Validine computer salesman in *You Are What You Eat*.
- Best Supporting Actor: Constantine B. Simonides for his role in *Everything*, the story of the creation of the universe and its socio-economic effects on a Cambridge-based nursery school.

Due to the large number of awards given this year, tuition will be raised by another \$900 a year.

*USC from Cambridge* is an infrequent contributor to *The Tech*.

## The Tech

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David G. Shaw '81 — Managing Editor  
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Tuesday, May 13, 1980

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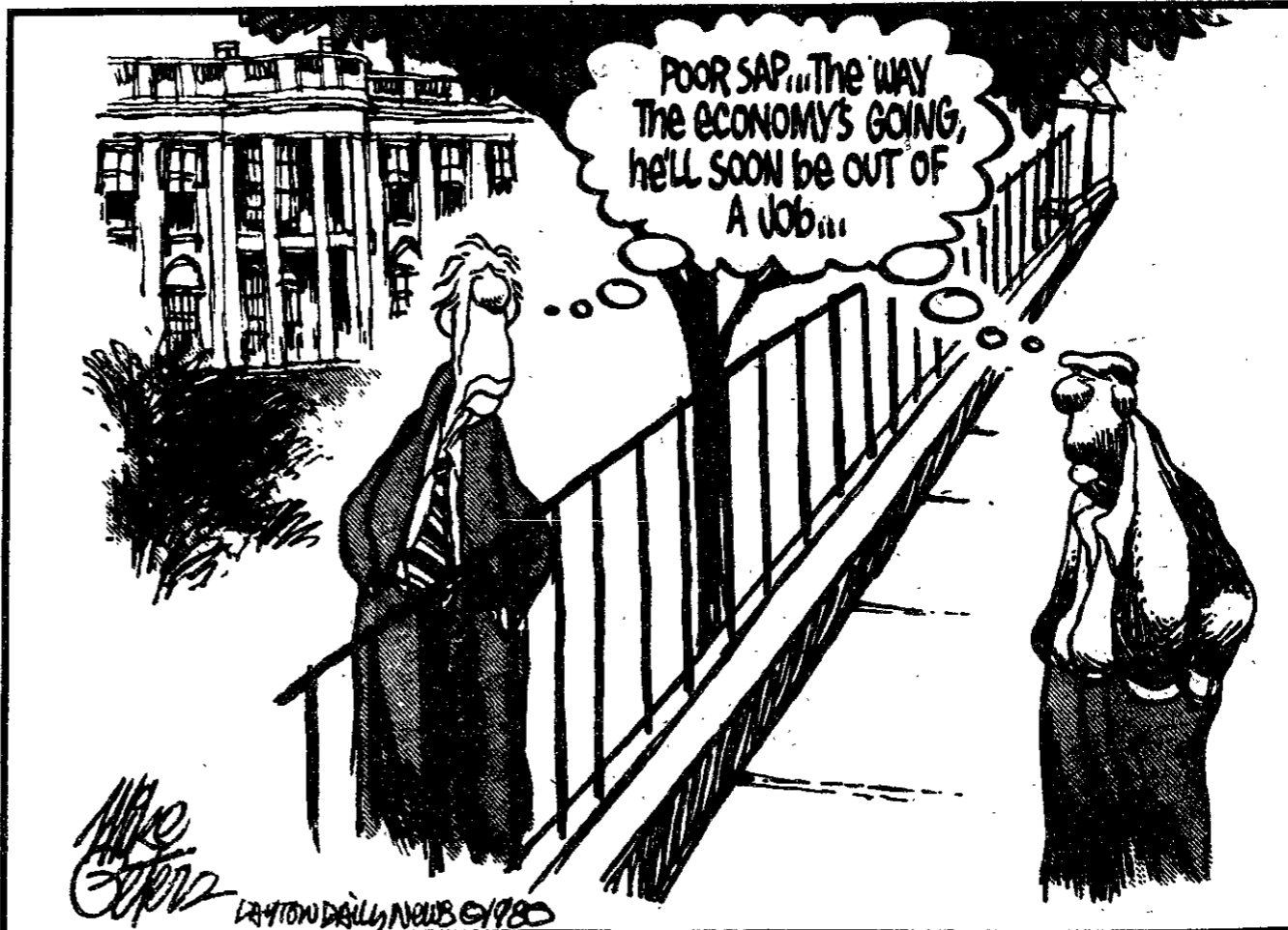
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John Molitoris

## Yes, but is it a college?

Editor's note: John Molitoris is a graduating senior and this is his last article for *The Tech*.

My roommate stood in the door gaping at me, "C'mon! You'll never get to do it again." I nodded in reluctant agreement, shut the textbook before me and grabbed my coat. My roommate is a graduate student in materials science and engineering who finished his S.B. in three years and spent the fourth year working on an S.M. He had essentially finished his thesis two days ago and so had I. We were going over to our fraternity to let our pledge brothers know we were done and to see how they were faring. (Actually we knew that none of them were finished; in fact, some were just starting. We just wanted to rub in the fact that we were finished, since thesis was due the next day.)

I was not surprised to find some seniors sleeping, others out on the town and only a few working late (after all, this is a fraternity). Max was working late, so we decided to pay him a visit. He knew we were done, we knew he was not, so instead of rubbing anything in, we just talked.

Four years at MIT are almost

over and we had all come a long way. My attention drifted from the conversation to a picture calendar from some southern university. Now here was a real college: fifty percent of the student body was female, there were football games, cheerleaders, school spirit, and even people who major in cultural geography, renaissance literature and egyptology. We had sacrificed these things four years ago when we decided to come to MIT, however, and none of us regretted it. MIT is simply MIT; it has provided us with a solid background and enabled us to choose a direction. Max did have an interesting comment to all this: "Sure MIT's an institution, but is it a college?"

It is worthless to look at this question in the general sense as MIT takes on a different perspective for each individual. For me, "the 'tute" has taken on a split personality; it is both an institution and a college. MIT's serious scientific and technical personality dominates our academic life. It impresses professionalism on us to the extent where a few students rebel and advocate anti-

professionalism (they hate their vocations). These are extreme cases and most of us appreciate what MIT is and the impact it will have on the rest of our life.

MIT, the college, exists, but we save it for weekends and the night after a test. We have our drinking contests, our Greek Week (complete with pledge powered chariot races), and even the big "home-coming" game. From what I have seen, when MIT students work, we work, and when we play, we play. We have come to know the night life of Boston and Cambridge a part of our college life. Indeed, the whole Boston area is our "hang out." The Harvard fellow in the three piece suit will sneer at us during a mixer, but we know that we are the engineers of our world, and his! We can roll up our sleeves, get the job done, and do it well. Admittedly though, MIT does have its anomalies.

One day I was walking in the basement corridor in Building Six after a meeting with a professor. It was a good day; the Institute did not seem grey at all. I remember thinking what a nor-

(Please turn to page 5)

## feedback

## Commons should touch all bases

To the Editor:

In regard to the article published in the May 2, 1980, issue of *The Tech*, "Bexley Coed Action Falls", we believe the picture printed alongside the article to be blatantly offensive to the largest bloc of minority students at MIT: women.

It is indeed ironic that while on page 4 the topic of racism is rightfully discussed, sexism flourishes on the front page, where an obviously male hand scrapes women off a plate, analogous to food scraps being dumped into the garbage. To portray women as garbage (consciously or unconsciously) reflects negatively on the person who creates this image, and harms all women who live in *The Tech's* sphere of influence.

Expressing this attitude toward women in print and circulating it in a campus-wide medium such as *The Tech* leads readers to question that medium's commitment to responsible, non-discriminatory reporting. We hope another incident like this will not occur.

Margaret Rakas '83  
Isabel Brome '82  
Ruby Chandy '82  
Katherine Ruiz de Luzuriaga G  
Audrey L. Hartman '82  
Anitta L. Bliss '81

Editor's note: The graphic in question was designed to suggest, at a glance, that dietary considerations helped create the calls for additional coed space. There was no attempt to portray women as "garbage"; *The Tech* regrets any misunderstanding.

Adam Wildavsky '81

# Opinion

## A last look at the 'Tute

(Continued from page 4)

mal place this was. Then I heard this "beep, beep" in back of me. Turning around and expecting to see the roadrunner, I was jolted back to reality by the sight of a short person rounding the corner on a skateboard. He was garbed in grimy jeans and a torn shirt. On his head was a beanie adorned by a propeller. He was precariously balanced on his board by a stack of books in one arm and a huge calculator affixed to his belt. So MIT does have its anomalies, we all know that, but the fact is that most of us realize that our calculator is not a security blanket and we do not need ten digit accuracy in the everyday world.

We find anomalies everywhere though. I can recall a hot summer day when I was playing frisbee in the Great Court. The frisbee landed close to the Moore sculpture, and as I went to retrieve it, I noticed a group of tourists photographing the sculpture. There was a paunchy middle aged gentleman who was dressed in a flowered shirt, shorts, straw hat, black socks, and sandals. He

knelt in front of the sculpture, but before the picture could be taken, he had a brilliant idea. He reached into his lunch bag, grabbed a huge pickle, and stuck it in his ear. Then his wife interrupted, grabbed another pickle and stuck it in her ear. She posed with her chin on his head (both were still armed with pickles). A number of strange acts with pickles followed, but these people made the anomalies at MIT seem like the guy next door.

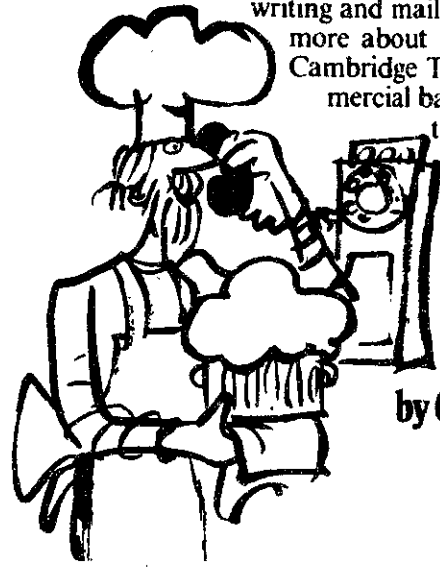
Indeed, we do not sneer at our anomalies; we go our own way and let people go their own way. Like the incident in Electromagnetism II last semester. In the middle of a lecture, this fellow walks in wearing a pair of orange antlers. He sits down, then pulls out a two foot pencil and begins to take notes. About five minutes later he drops the pencil in disgust and takes his ball point pen out of his pocket. The lecturer did not miss a syllable. In general, people are serious here and there is no reason to ridicule someone for working on a computer until 5am when you know you will have to do it the following night. I guess

all this has become part of us and in a short time will be over.

In a few weeks, Walker will sit empty and finals will be but a memory. For the first time in four years, the seniors will be caught up and we won't even have another semester to think about. Each of us has made MIT as much of a college or an institution as we wanted. We leave with mixed feelings, but beneath it all is the subtle realization that we have worked hard and we have completed four years at one of the finest scientific and technical institutions in the world.

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Columns are written by members of *The Tech* staff; those marked only by the author's name are by regular columnists, those bearing the notation "column" are written by other staff members. Guest columns are written by individuals at the invitation of the Editorial Board. All columns represent the opinion of the author only, not necessarily that of the rest of the staff.

Letters to the Editor are written by members of the MIT community and represent the opinion of the writer.

*The Tech* will attempt to publish all letters received, and will consider stories. All submissions should be typed, preferably triple-spaced, on a 57-character line. Unsigned letters will not be printed. Authors' names will be withheld upon request.

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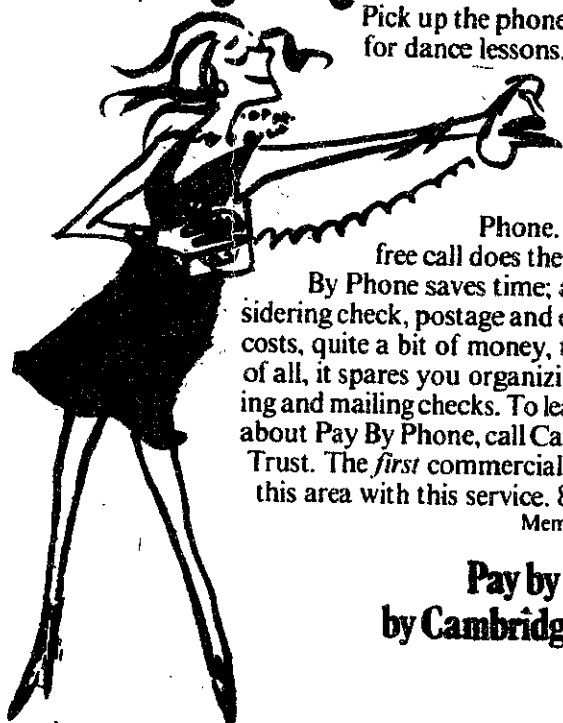
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*After the Season*, by Corinne Jacker, directed by Steven Robman; appearing at the Colonial Theatre until May 20.

Once upon a time, there was a President. This man decided to save the United States. He was full of good intentions. But soon things went sour. He bugged telephones; he ordered the deaths of his opponents; he had his secret agents meddle in the affairs of other nations. Who was this man? He was President Alfred Brody. One of his chief aides was the senior senator from Pennsylvania — Crispin Stewart. And now Stewart wants *his* chance.

But Crispin has a problem. His wife, Anne, is opposed to secrecy and conspiracy. She is against these evils and she is prepared to go on national television and point fingers and name names. She has apparently compiled vast files of implications — and implications speak louder than facts. She is paranoid, she is desperate, and there is more than a grain of truth in her accusations.

Sound familiar? It should. For Brody, read Nixon, and for Anne Crispin read Martha Mitchell; then, you've got the story into better perspective. There's just one problem. The Nixon Administration — along with Mitchell's haranguing and all the attendant paranoia — had power years ago. We are not even involved in "post-Watergate" morality anymore. Except for a constant stream of "revealing" books, we've purged that part of our history from our minds.

It is easy to make the argument that this makes Corinne Jacker's play, *After The Season*, a necessary reminder. The opposing viewpoint is that *After The Season* does indeed come after the season. It is too late, and too few people give a damn anymore. After all, isn't the current morality one of apathy?

This didn't stop me, and shouldn't stop anyone, from enjoying the competent job that Michael Learned ("Ma" Walton) does with the role of Anne, the beleaguered wife. By the end of the first act I was convinced that she was a paranoiac having delusions. Surely no one as smooth as her husband,



played by Kevin McCarthy, could be up to as much dirty work as she tried to make us believe. But there is just enough doubt to keep the audience's attention.

She's definitely crazy — complex plots against foreign chiefs of state, mysterious people (part of the ubiquitous *They*) listening to everything and everyone — total insanity. But, she might be right.

## Amazing musical Feet

*Scrambled Feet* by John Driver and Jeffrey Haddow. Musical direction by Jimmy Wisner. With John Driver, Jeffrey Haddow, Roger Neil, Evalyn Baron and Hermione. At the Charles Playhouse.

The glitter. The glamor. The outrageous ticket prices. The excitement. The awful seats. The magic. The little old lady who sits behind you and makes stupid comments all through the show. *Scrambled Feet* uses songs and skits to look at some of the many facets of the theater with the good-natured sarcasm usually reserved for talking about a dear old friend. It is bright, it is tuneful, and most of all, it is hysterically funny.



The revue is performed on a near-bare stage, furnished only with a grand piano and a few removable props. The lighting is unassuming, the costumes simply suggestive of the characters who wear them. With this sort of austere set-up, a great deal depends on the strength of the cast; the success of the show relies entirely on the actors' abilities and the material they are given to work with.

In *Scrambled Feet*, the four-member cast proves itself to be tremendously capable of meeting the demands made by the script and score. It would be impossible to single out any given actor for his or her abilities; they all turned in such fine performances that to do so would be an insult to the others.

Jeffrey Haddow demonstrated a remarkable talent for slapstick, not to mention some ridiculously accented impersonations of such characters as The Great Guru Kaka-Ghi and Stanislaw, the Great-Polish-Actor-Turned-Janitor. John Driver (who co-authored the show with Haddow) also proved to be extremely versatile, showing off his comic abilities especially well in the scenes in which he and Haddow appeared together. Roger Neil was, at first appearance, very smooth and suave, but later demonstrated that he could break down and become as crazy as anyone else on stage, especially in his portrayal of a demented songwriter trying to develop a score that no one will recognize ("That's it! I'll call it, 'What I Did for Gloves!'"). Faith Prince completed the human cast with a great deal of charm and enough stage presence to overshadow even a duck, despite the common adage about competing with an animal for attention on stage. (Prince does not usually appear in the production and so should be especially commended for the fact that the notice in the Playbill was the only thing that marked her as an understudy.) And I suppose I should also mention Hermione the duck, whose appearance is somewhat overplayed by the PR men, but who still deserves notice for her ability to do — er — interesting things on cue.

In addition to well-played comedy, *Scrambled Feet* boasts a very good musical score which not only provides more to laugh at but also offers a nostalgic view of life backstage. For instance, in "Could Have Been," a successful young executive and a mother of two contemplate what their lives would have been like had they followed their high school ambitions and gone into professional theater. The cast members all exhibited further talent not only in singing but in taking turns at the piano (except the duck).

If you've ever been on either side of a theater curtain, you'll love *Scrambled Feet*. If you haven't, this is the place to start.

Linda Schaffir

Her husband, the presidential hopeful, while not completely clean cut, doesn't seem like the type of person to pull all of the hijinks his wife accuses him of. Then who is? In walks David Kassel (Ben Masters), Senator Stewart's chief aide. Kassel is the epitome of the slick operator. His image is totally pure. Remember the FBI television series of the sixties? Kassel looks just like one of the faceless agents of that program — and that should tell you something right there.

While obviously not completely innocent, he does appear to be naive and harmless — a Harvard student perhaps. Masters portrays the perfect nonentity, and it is only midway through the second act that the audience begins to realize that he is the source of most of the mischief.

Alice Stewart, the Senator's daughter, rounds out the cast. She is a newly divorced grade school teacher in her early twenties.

## War moves slowly

*Sarah Caldwell's production of War and Peace*, performed by the Opera Company of Boston on May 15 at 8pm and on May 18 at 3pm. William Fred Scott conducts.

For the third production of its 1980 season, the Opera Company of Boston is presenting Prokofiev's *War and Peace*, an operatic version of the Tolstoy novel. The performance is marked by excellent orchestral playing under conductor William Fred Scott, from the beautifully-

Her job is to choose a side: Is her father's aide, her one-time lover, as innocent as he claims, or are her mother's contentions correct that he is pulling the proverbial wool over the American public's eyes? Unfortunately, Alice's tendency to burst into tears and run from the room when put under pressure ruins her role somewhat. Mary McDonnell brings the same competence to this role as the others bring to theirs, but the characterization she shows us is that of a teenage daughter, not a mature independent woman.

Kevin McCarthy does a spotty job as Senator Stewart. He seems unsure how to play the role. At times his is brilliant — particularly when he is defending himself against direct accusations. When general allegations are made against the government, he can't seem to make up his mind how to handle them. Similarly, he can't handle the job of being both a family man and a presidential candidate. This is mostly McCarthy's interpretation showing through. From the information the audience is given, we are led to believe that Stewart is an incredibly competent, well-liked man. The bumbling we see just doesn't fit — unless the real man is that different from his PR image.

The setting for the play is the Stewart's home on an isolated island off the coast of Connecticut. An impending tornado makes the isolation complete, and allows the principals to work out their anxieties without interruption.

The major flaw in the structure of the play is its dependence upon coincidence to set up scenes. When any particular pair or individual actor must be alone to advance the plot, the others find faintly suspicious tasks to do elsewhere in the mansion. Then they come back at precisely the right moment to hear the damning piece of evidence uttered. Timing like this is something I expect from pulp detective literature.

Finally, the ending leaves much to be desired. Jacker hides the full extent of Stewart's involvement in the dirty deeds. This lends a touch of realism that a full revelation of either guilt or innocence would not. The audience doesn't even find out how many of the accusations are true — which is as it should be. The final scene, however, fails utterly. "They" find out about Mrs. Stewart's ranting, and show up (with an assist from the aide) to cart her off to the funny farm where she'll do no future harm.

This type of thing happens in the comic strips: The play's realism is destroyed, and the audience is left with a disappointed feeling, rather than the tiny bit of paranoia the play should have inspired.

Michael Taviss



Natasha (Magdalena Falewicz) is reunited with the dying Andrei (Brent Ellis) in the Opera Company of Boston production of *War and Peace*.

paced Waltz to the exciting programmatic description of the horrors of war, complete with arrows of music accompanying the gunfire on stage. The scenery of Helen Pond and Herbert Senn was also good. It was simple but evocative and served its purpose. Its appearance was richly enhanced by the magnificent hues of color in Golbert Hemsley's lighting which illustrated the changing moods inherent in the passage of the plot.

unpleasant side of this character. The best male part was Fieldmarshal Kutuzov, sung by Donald Gramm: a thoughtful, full performance, finely sung.

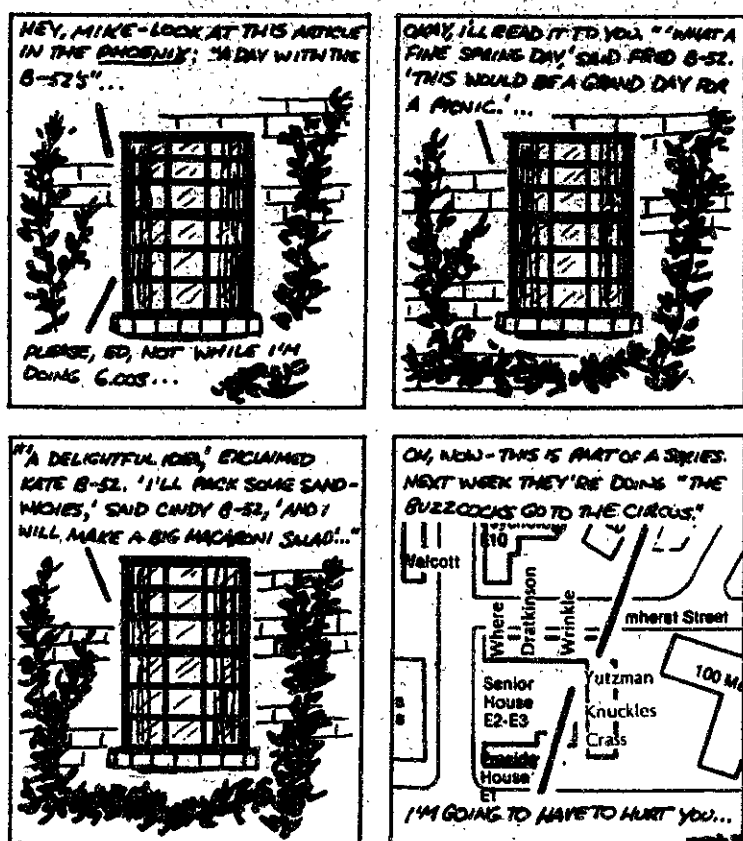
If nothing else, one can go along and enjoy the glories of Prokofiev's music — it is marvelous, and even more so under such capable hands. The production also has visual interest. But I wish it was not so static, and not so long.

Jonathan Richmond

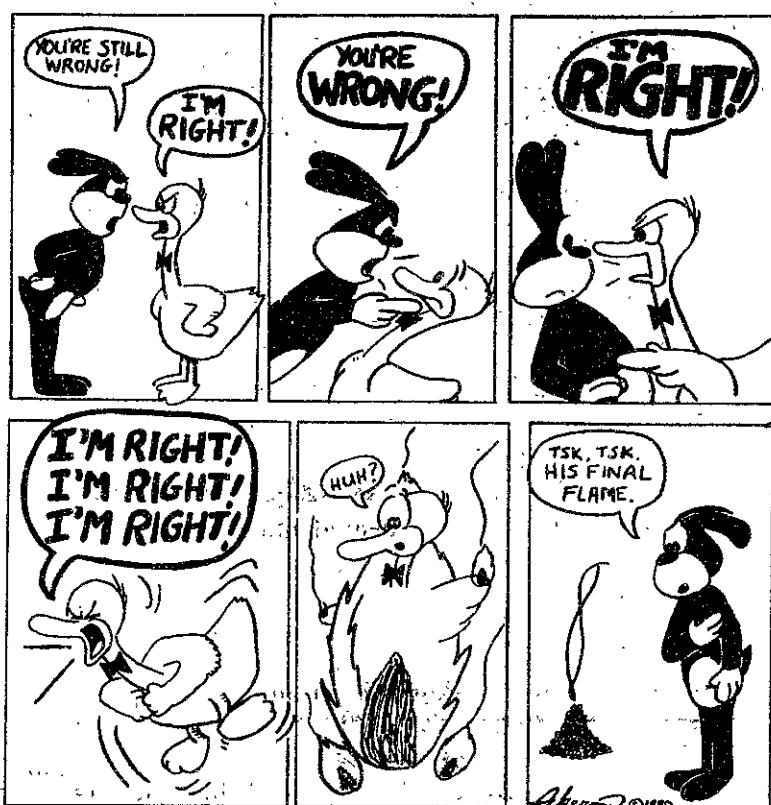
# comics

# sports

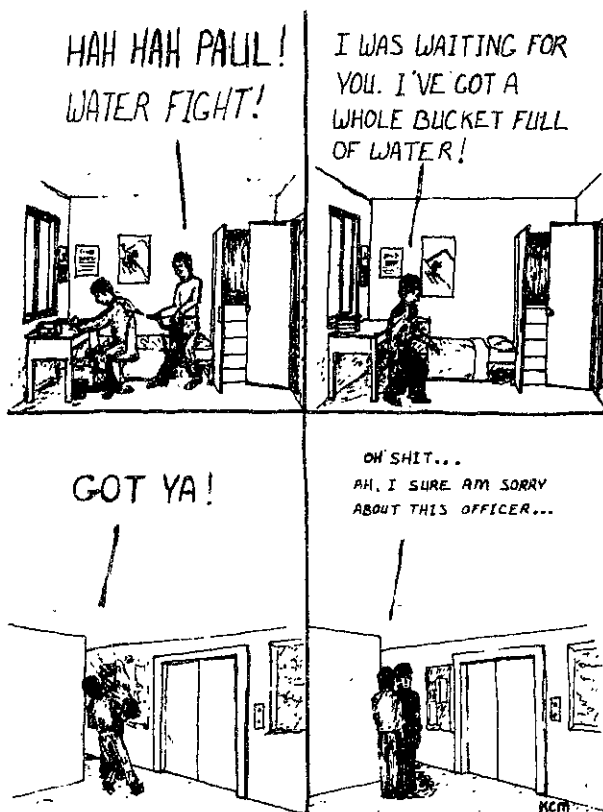
Outside Looking In  
By V. Michael Bove



The Beaver  
By Glenn Ackerman



Paul Hubbard  
By Kent C. Massey



## IM Softball Standings

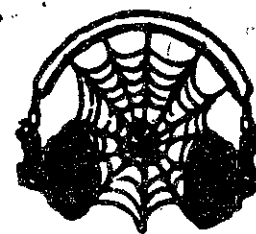
(Continued from page 8)

Independent Association	5-0	41st West	2-3
F-Entry Vigilantes	3-2	Spiders of Destiny	1-3-1
Beta B-52's	3-2	LCA	0-3-1
Sigma Chi	3-2	MacGregor C-Hawks	4-1
PNC	1-4	ZBT	4-1
Korean	0-5	XMI Industries	3-2
Experimental Runs	5-0	Prisoners	2-3
Burton 5 Smokers	3-2	Masked Thresholds	1-4
Reducing Agents	2-2	Mangled Baby Ducks	1-4
TEP	2-3	Fizzle Chem	4-0
B4P	2-3	DKE	2-1
The Abusers	2-3	Assorted Sticks of Meat	2-1
Deacon Blues	1-4	Killer Bees	1-2
AEPi	4-1	1st Amish Paratroopers	1-2
PKS	4-1	DJ's Clan	0-3
AVL	3-2	PSK	4-1
Theta Xi Panama Red Sox	2-3	PKS	4-1
Overwhelming Numbers	2-3	Nu Delta	3-2
Ashdown	2-3	Plumbers	2-3
ZBT	1-4	Desmond House	0-4
Locals	5-0	Beamers	0-4
Beat and the Meats	4-1	Mass Pike	5-0
Samurai Cretins	3-2	Burton Third Bombers	3-1-1
Fiji	2-3	Conner	3-2
English House	1-4	Batmen	2-2-1
1st East Mad Punters	1-4	Baker Pitchers	1-4
Clinical Assays	0-5	Baker Maybe	0-5
Conner 4 Stars	5-0	Baker Bricks	5-0
Sloan Sluggers	4-1	Six Pax	4-1
Ball Busters	3-2	Student House	3-2
Nuclear Engineering	2-2	7th West EC	2-3
PKT	1-4	Burton Five	1-4
Greensox	1-4	Conner 45's	0-5
Zeta Psi	0-4	G Entry Sluggers	3-0-1
C League		Virjins	3-0-1
Russian House Steamers	5-0	ME	1-3
Chelates	4-1	Mace	1-3
Les Couilles Molles	3-2	F-Entry Vigilantes	1-3
Phi Phrisbee Grunt	2-2-1	KAOS	4-0
McCormick Feebs	1-3-1	TDC Outhouse	3-1
Gang of Ten	1-3	Jack Florey	1-3
WILG	0-5	AEPi	0-3
Urban Guerillas	4-1	Theta Chi Master Batters	0-3
Compact Objects	3-0		
Delt Hounds	2-1		
PDT	2-2		

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# sports

## Seniors win MIT's top sport awards

**By Eric R. Fleming**  
George Gonzalez-Rivas '80 heads a group of Engineer stars who will receive MIT athletic awards to be presented this afternoon at the Student Center.

The senior from Houston, Texas, won the Class of 1948 Award, presented to the senior who is judged "Athlete of the Year" on the basis of intercollegiate athletic performance. Gonzalez-Rivas, who finished third in saber competition at the 1980 NCAA fencing championships, compiled a 39.8 record (the best in MIT history) this past season in leading Tech to a third place finish in the NCAA tourney.

Other seniors who captured major awards were Tim McManus and Ray Nagem. McManus, who hails from Winoba, Minn., received the Cochrane Award, for the senior who demonstrated outstanding qualities of leadership and inspiration to teammates in intercollegiate athletics. Coach Gordon Kelly says of McManus, "To an outsider, Timmy's track statistics over the past four years fall into the mediocre category at best, but he is considered by his coaches and teammates to be an integral part of the MIT program... he's the spiritual leader of the team by virtue of his

literary skill, sense of humor, and gutsy performing... he's been a three-time letter winner in indoor track, but never earned an outdoor award until this season. Even so, his teammates voted him co-captain of this year's outdoor squad on the basis of his total contribution... every team needs a Tim McManus, but not all are so fortunate."

Nagem, co-captain of the men's basketball team, won the Kispert Award, given to the senior whose academic and athletic performance has been pre-eminent. The San Diego, Calif. native compiled a perfect 5.0 average in mechanical engineering. On the court, Nagem led MIT in scoring for the third consecutive season with a 4.7 average, and also led the team in rebounding and field-goal percentage in leading Tech to its first winning season in eight years. The 6-4 forward garnered all-ECAC honors, and was selected to the first team academic all-American squad in the college division.

The Betsy Schumacker Award for the top women's athlete was given to swimmer Karen Kliniewicz of Conshohocken, Pa. Kliniewicz took all-American honors in the 200-meter freestyle, 400 individual medley, and the 100 and 200 meter butterfly.



MIT's Paul Neves '83 edges Rod Garland of Brandeis to win the 800 meters on Saturday. (Photo by Rick Parker)

## MIT 4th in NE

By Eric R. Fleming

Westfield State won the first annual New England Division III Track and Field Championships held at Steinbrenner Stadium on Saturday afternoon. The day-long meet featured over 400 athletes from 20 schools in New England.

The meet brought together some of the finest track talent in the area, and the competitors did not disappoint the 300 fans who came to watch. Fitchburg State's Dave Farnsworth, one of the best sprinters in the East, took both the 100 and 200 meters, setting a new stadium record of 21.93 seconds in the 200. Tufts' Bruce Stirling easily won the hammer with a heave of 192-6, almost 30 feet better than the second place effort. Mark Preece of Bowdoin won the high jump at 6-9, but could not clear 6-11 in his three attempts.

MIT took fourth in the day's events, behind Westfield State, Coast Guard, and Fitchburg State. Martin Taylor '83 won the triple jump with a 46-5/2 effort, while freshman Nkere Udofia took second in the long jump. Paul Neves '83 prevented Brandeis' star Rod Garland from winning an 800-1500 double by overtaking him in the last turn to win the 800 meters with a time of 1:52.24, and sophomore Colin Kerwin kicked his way to a second-place close in the 1500 and third in the 5000 meters.

## SAE wins A and B softball

By Bob Host

Sigma Alpha Epsilon (SAE) won both the A and B league intramural softball championships this weekend. The SAE "A" team defeated Burton Third 10-3, while the "B" team edged Phi Beta Epsilon 8-6 in eight innings. SAE advanced to the A league finals with a 7-0 victory over Conner, while Burton Third withstood a late Fiji rally to escape with an 11-10 victory in its semifinal game.

The A league fast-pitch championship was won by the Baker Bucs 7-6 over MacGregor in Exile. After MacGregor took a 6-4 lead, Baker came back to tie the

game and won when Silvano Brewster '80 raced home on a wild pitch to score the winning run.

## Men's net season not easy

By Steve Kim

The men's tennis team finished its season last week at the New England Division I Championships, entering the tournament with a record of 5-7 during the regular season and 2-4 during a southern road trip.

The road trip came during spring break, with the squad traveling south to play Georgetown, Pfeiffer, Gifford, Davidson, Highpoint, and a nationally-ranked team from the University of North Carolina at Chapel Hill, with the only victories against Georgetown and Pfeiffer. During the regular season, the lineup, from first to sixth singles, of Charlie Calkins '81, Alex Hamza '81, Vartan Piroumian '83, Joe Pasquale '80, Ted Equi '81, and Jay Napoleon '81 played the season about as expected. Big wins came against Colby, Bowdoin, and the University of Connecticut by scores of 9-0, 9-0, and 7-2, respectively. The worst losses were handed down by Ivy League competition, as Dartmouth beat the team 9-0 and Brown took its match 6-0 in a partially rained-out contest. The team acquired two more wins on the schedule, defeating Trinity and Brandeis, but

ended the season below .500 due to losses against Wesleyan, the University of Massachusetts, Clark, Amherst, and Williams.

Going into the New England Division I Championships, the first doubles team of Hamza and Piroumian had the two best individual records, both at 7-5. The second doubles team was made up of Pasquale and Napoleon, and the third doubles tandem teamed number one man Calkins and fifth singles player and team manager Equi.

The tournament itself proved to be a simple case of the squad being overmatched. Strong Division I teams like Dartmouth, Brown, Yale, and Harvard overpowered the Engineers. The team was able to defeat the University of Massachusetts squad, thereby avenging the regular-season loss.

Although the Engineers finished two victories shy of .500 this season, things should look up next year, since Pasquale is the only graduating senior. With the acquisition of impressive freshmen like George Hohn and Ravi Gokhale, the .500 barrier should be overcome in 1981.

IM Softball standings	
<b>A League Fast</b>	
Baker Bucs	5-0
MacGregor in Exile	3-2
Baker Orangutans	2-3
LCA	2-3
Beta Theta Pirates	2-3
Phi Delt	0-5
<b>A League Slow</b>	
SAE	5-0
Allah's Chosen	3-0-2
Delt Do As	3-1-1
The Family	2-3
ZBT's Folly	2-3
Desmond House	0-4-1
Beast From the East	0-5
<b>B League</b>	
Fiji	5-0
Chelates	4-1
Dollar Pitchers	3-2
Systematic Errors	2-3
PLP	1-3-1
DU	1-4
Random Errors	0-4-1
Lids	5-0
Cape Cod Cubs	4-1
Sig Ep	2-3
Theta Chi	2-3
Energy Lab	2-3
TDC	0-5
Burton Third Bombers	5-0
Conner	4-1
Transport	3-2
5th Polish Infantry	3-2
Fowl Balls	2-3
DKE	1-4
ADP	0-5
3.6 East	5-0
Chi Phi	2-2
Reducers	2-3
Theta Chi	2-3
Hydros	1-3
TDC	1-4
Blazers	4-1
SAE	4-1
The Change in Sign	2-3
Bexley Bongers	2-3
Random Sexual Response	2-3
Ultimate Spinach	1-4

(Please turn to page 7)

**The MIT Community**  
is cordially invited to attend  
the 22nd Annual  
**ALL SPORTS AWARDS PROGRAM**  
sponsored by the Varsity Club, the Department of Athletics, and the SCC.

May 13 (Tuesday) 5:15pm Student Center Steps picnic follows — Kresge Oval

In case of rain:  
Program: Sala de Puerto Rico  
Picnic: Rockwell Cage

**SENIOR WEEK**

**THURSDAY, MAY 29**  
9 pm - ?  
**PUB NIGHT**  
Join your classmates for a wandering night of boozing, munching, romancing, and good times. Watch for announcements about the location. Free.

**FRIDAY, MAY 30**  
9 pm - 1 am  
**LAST TANGO**  
Our last chance to party down! Two bands: rock and swing. Cash bar and hors d'oeuvres. Invite your folks. Tickets: \$4 each.

**SATURDAY, MAY 31**  
3 pm - 6 pm  
**CLAMBAKE**  
Come feast on lobsters, clams, chicken... the works... in a true New England Clambake. Invite your folks. Tickets are \$10 each.

Student Center  
Kresge Oval