

Dormline system modification to allow direct dialing

By Kim Elcess

"We're shooting for August 22," said Dennis Baron, Technical Manager of Telecommunications at MIT. Baron was speaking on the planned switch-over of the dormitory telephone system this summer to direct inward dialing.

Next term, parents and others outside MIT will be able to reach dormitory telephones by dialing directly, instead of calling MIT and asking for a dormline extension. Dormlines will be reached by dialing 617-255 plus the last four digits of the present dormline number.

Dormitory residents, however, still won't be able to make direct outside calls, except for collect or credit card calls. To prevent incoming collect calls to dormlines, a recording will warn the operator that collect calls cannot be accepted.

The new dialing system was designed in part by MIT Dormline and in part by Greg Stathis, a former dormline employee. The actual installation of the system will be shared by dormline and New England Telephone (NET).

"The addition to the dormitory system we're doing ourselves," Baron says. "All during the sum-

mer we'll be working on the dormline part of it."

NET will install the equipment in their central office. The most difficult part of NET's work, according to Baron, will be informing exchanges all over the country that the new 617-255 exchange exists, which should take three months.

Baron avows, "There won't be any interruption in service" over the summer. Students living in dorms during June, July, and August will be able to receive calls from outside in the present manner. Calls within MIT's Centrex system, said Baron, will also not be affected.

Baron warned that at present, calls made to the 617-255 exchange are sent to Orleans, a small town on Cape Cod. He assured that student phone numbers will not be available next fall from national directory assistance.

The new dormline system is expected to cost between \$20-30,000 to install, said Baron, but since operators will no longer be needed for incoming calls, a trade-off is expected between labor and machinery costs.

A surcharge for the improved dormline service will be included in next fall's room rents. Baron expects the price of dormline ser-

vice next fall to increase from about \$25 to about \$27.

The new system was designed with a large enough capacity to handle Next House, and Baron expects a slight improvement in service. The number of outside connecting lines available will be increased by about 25 percent, said Baron, making it easier to place calls to the outside world.

According to Baron, changes in the number of lines per user group will probably be made throughout the fall term. Baron says it's difficult to accurately judge each group's load.

Final details are expected to be given in formal announcements to be made during the summer and R/O week.

255-xxxx



Graphic by Kevin Osborn

New language program begun

By Sarah Bingham

In an effort to draw more students to concentrate in foreign language-related areas, the Humanities Department has created a new concentration program in Foreign Languages and Literatures.

"It's a very pragmatic program," said Margery Resnick, Associate Professor of Humanities and head of the Foreign Languages and

Literatures section.

This new development will allow students to concentrate in a foreign language after completion of the first four semesters (or levels 2-4) of that language. "If a student completes four terms of a language, he has successfully mastered reading, writing, and speaking that language," said Resnick. "It's a rigorous program that compares favorably with other humanities here at MIT."

Another aspect of this concentration will deal with dual language competence. In this case, the student must complete two languages at the fourth level and a course in language theory for the concentration. Resnick believes this change will encourage students with an appropriate level of competence to join the program.

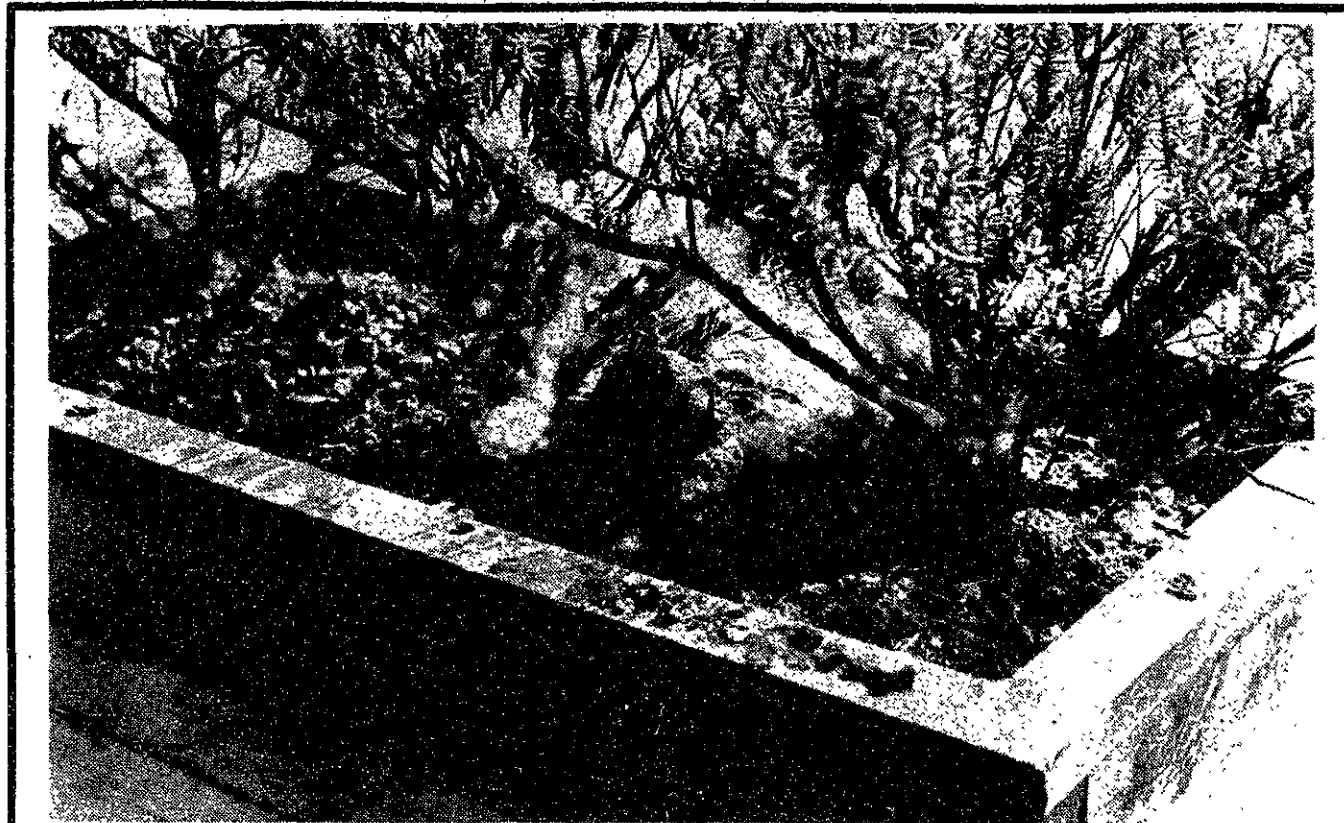
The previous foreign language concentration, consisting of a

fourth-level and two higher level courses, will remain as will the three-subject Literature in Translation concentration.

The new concentrations were the idea of Claire Kramsch, Senior Lecturer of Humanities. They were unanimously approved by the department in April.

Resnick hopes the new courses of study will be an incentive for more students to concentrate in foreign languages and literatures. Currently, about 150 students concentrate in foreign language each year.

"Language benefits professional training," remarked Resnick. "It frees a person from the mind set of his own culture, to look at problems in a different way. It permits greater flexibility in employment opportunities. Language definitely ties in with the international component and goals of MIT."



McCormick residents continue to search for someone to care for the nine eggs of the female mallard nesting atop McCormick. It is feared that the ducklings will be unable to feed once hatched because of their precarious position. (Photo by Kevin Osborn)

CP's, smokers clash at JEH smoke

By Jack Shoemaker

The ninth annual J. Edgar Hoover Memorial Dope Smoke drew a scattered crowd of between 25 and 60 students in the Great Court last Friday. Commemorating the death of former FBI Director J. Edgar Hoover, the nominally-unorganized event is held annually on the first Friday in May.

A group of four Campus Police officers discouraged students from participating in the Smoke. The students were told by Captain Lyons that use of marijuana was "in violation" of the law. Campus Police Chief Oliveri said that the presence of the Campus Police was part of its continuing effort to "de-escalate the visibility" of the event.

Dean Robert Sherwood was also at the Smoke, talking with students. He said the Campus Police began to take notice of the Smoke for the first time last year, after looking the other way for a few years.

According to Sherwood, some members of the Administration felt that ignoring the Smoke implicitly condoned the violation of law. The administration and the Campus Police feared that an event like the J. Edgar Hoover Memorial Dope Smoke, in open violation of the law, might place participating students in jeopardy from the

Metropolitan District Commission, (MDC) Cambridge, or State Police.

The Smoke's principal confrontation between students and the Campus Police occurred in the southeast corner of the Great Court, near the recently-dedicated sculpture. About 20 students talked there with Campus Police officers for about an hour.

The students at the Smoke said they did not feel they were putting themselves in jeopardy by smoking marijuana in public. Despite the prior publicity of the Smoke, the students felt that last Friday was no different from any other Friday; the Campus Police do not actively discourage marijuana smoking in the Great Court on other Fridays, according to the students.

Elsewhere in the Court, small groups of students continued to discretely puff at joints and pipes while basking in the afternoon sun.

Two of the students in the Court, who wished to remain anonymous, commented on this year's Smoke. One said he first noticed the Campus Police last year at the eighth annual Smoke. Last Friday was his fourth Smoke. His friend added, "They're just harassing us."

Student wage proposals given final approval

By Jack Link

As announced in *The Tech* (May 6, 1980), final figures for the new student starting pay rates have been released by the Student Employment Office (SEO).

The new minimum wage will now take effect June 1 instead of July 1, said Lucy Van der Wiel, SEO Director.

After departmental approval, the salaries matched *The Tech's* projections to within a nickel, except for that of a dining service pot washer. Pot washers will receive a 27 percent increase from the current \$3.55 to \$4.45, in contrast to the 13 percent other salaries were raised.

"Dining Services was having trouble getting pot washers at the old salary," explained Stan Hudson, Associate Director of Financial Aid. "I was reluctant to fill in as a pot washer for \$4.00, but for \$4.45 I'd definitely do it," commented Jim Schumacher '83, a Baker House dining worker.

Jack Frailey, Director of Financial Aid added, "We try to keep the salaries attractive enough so that we can fill positions with MIT students, rather than going outside: for instance, to BU or Northeastern students."

Housing patrolmen and research aides will each receive five cents less than projected by *The Tech*, while researchers will receive a nickel more. Additionally, the current library assistant wage of \$3.45 appeared instead of the \$3.90 they will now receive.

While operational salaries are firm, the hourly wages for other departments are suggested guidelines. Often a student may start at a higher salary, depending on particular circumstances. In any case, no student employed by MIT may receive less than \$3.75 per hour after June 1.

inside

Superman overwhelms
Dramashop. Page 5.

An Athletic Board recommendation that the football club not go to California this season awaits Chancellor Gray's approval. Page 8.

news roundup

World

Uranium sent to India — Despite an Indian refusal to stop the testing of nuclear weapons, the Carter Administration has decided to provide India with forty tons of fission fuel. State Department officials said the decision to send the uranium was made, despite India's nuclear tests, to avoid a possible split in relations between the US and India.

Nation

Muskie sworn in — Former Maine Senator Edmund Muskie was sworn in as Secretary of State by President Carter yesterday. Muskie became the 58th Secretary of State. US District Judge George J. Mitchell is expected to succeed Muskie as Senator.

Chrysler loses half billion dollars — Chrysler Corporation reported a loss in the first quarter of this year of \$449 million. Shareholders were told the corporation may file for bankruptcy soon unless government aid is forthcoming.

Local

Duck hostage taken in Maine — After receiving a suspended sentence for shooting his neighbor's cat, Newport, Maine resident Gerald DeNicola has taken one of his neighbor's ducks as hostage until his neighbor, Edward Schneller, agrees to pay a 25 cent per day ransom and to keep his ducks off DeNicola's property. Today is the eighteenth day of the stand-off.

Campus

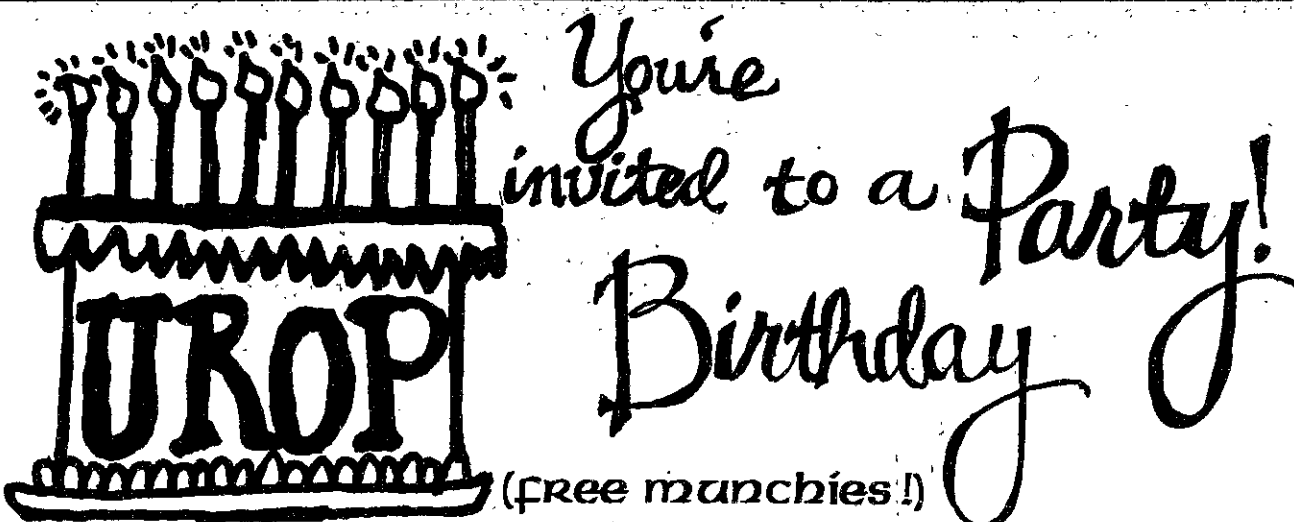
Graduate students commit suicide — Two graduate students took their own lives within the last two weeks. Both incidents occurred off campus. Joseph Bevando, a graduate student in Linguistics and Philosophy, was in a New York hospital at the time of his death two weeks ago; Jeremy Landman of the Psychology Department was found in Belmont last Sunday. Neither student had spent much time on campus this term.

—By Jay Glass

Weather

Mostly cloudy early becoming generally sunny during the day. Expect some cool westerly winds with highs 56-60. For tonight, clear and rather cold, with lows 40-44. Saturday will bring variable cloudiness, with a chance of some light scattered rain. Highs 58-62. Milder Saturday night and Sunday, lows 43-47, highs 59-63. Mostly sunny by Sunday, with highs in the low 60's. Chance of rain 30 percent this afternoon, 50 percent Saturday, 40 percent Sunday.

—By James Franklin



* Help Celebrate UKROP's 10th B'day
 * Wednesday, May 14 11:30 ~ 2:30 p.m.
 * In front of the STUDENT center
 Rain date: Thursday, May 15th

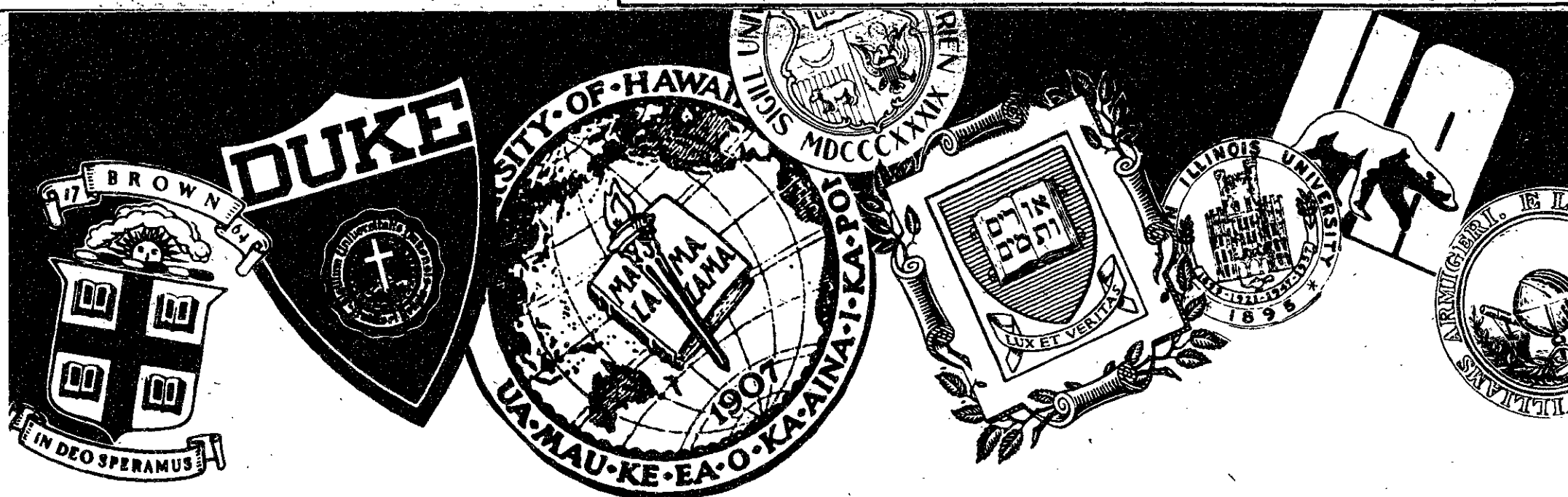
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 picnic follows — Kresge Oval

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C9

Announcements

Forms to schedule R/O activities are now available from the Undergraduate Academic Support Office, 7-105. Scheduling will start May 15 and will be on a first-come, first-served basis. For more info, call Rhonda Peck at x3-3916.

June degree candidates must reply immediately to E19-335 to indicate whether diplomas are to be mailed, called for in person, or presented at the ceremony.

Freshman Evaluation Forms are due Wednesday, May 14. Instructor turn-in deadline is Friday, May 23.

Students interested in being associate advisors should stop by the Undergraduate Academic Support Office, 7-103, as soon as possible. Also, if interested in calling incoming freshmen and giving them a personal welcome to the Institute, stop by the UASO.

The UASO is making available to all departments, offices, living groups, and activities copies of the complete updated freshmen list, class of 1984. The lists, available at a cost of \$4 in alphabetical or zip code order are for official non-private use only. Orders should be placed in 7-103 before 5pm, May 14.

New England Health Foundations, a holistic health care center in Harvard Square is sponsoring a four-week Movement Therapy Workshop covering relaxation techniques, relieving chronic stress and increasing flexibility. For more information, call 661-6225.

Beginning with the summer session, the charge for use of the Deferred Payment Plan will be \$30 as will the charge for each late payment.

Individuals born after August 5, 1945 are eligible to compete in

the Bulletin of the Atomic Scientists' essay competition on "How to Eliminate the Threat of Nuclear War." There is a \$5000 prize and a September 15 deadline. For more information, write The Rabinowitch Essay Competition, Bulletin of the Atomic Scientists, 1020-24 East 58th Street, Chicago, IL, 60637.

The Museum School presents two exhibits of student works: Glass, Ceramics and Metals and the First Annual Graphic Design Competition. The gallery is located at 230 The Fenway, Boston.

Earthlight Gallery features the work of Stephen Hickman, a prominent science fantasy illustrator, April 20-May 24. The Gallery is open Tuesday through Saturday 11-6. For information, call 266-8617.

Ann Seidman will speak on United States Multinational Corporations; Racism and Sexism in South Africa and New England on Monday, May 12, at 5pm in 6-321. The public is invited and refreshments will be served. This event is sponsored by the Racism/Sexism Task Force of the March 4 Coalition at MIT.

Activities

The MIT Black Student Union will be sponsoring a Clothing drive to aid Haitian refugees in Florida from May 9 to May 23. For more information, call x3-2072.

The next meeting of the MIT Soaring Association will be held on May 15 at 7:30pm in Room 407 of the Student Center. Activities will include topics on soaring, the club, and an entertaining film. Refreshments will be served. The meeting will be free and open to the public.

Lectures

The American Friends Service Committee is sponsoring another dialogue in its "Peace Priorities in the 80's" series. Titled "Turning Back the Greatest Danger of All... The Nuclear World", the forum features Howard Zinn and Anna Gyorgy and will be held at the First Parish Unitarian Church at 7:30pm.

The Harvard University School of Government forum program has just released its last lecture series program. For more information on the schedule, listed below, call 495-1360.

May 9 — "Afghanistan: Refugees, Politics, and the Media," Dan Rather, CBS News, and others.
May 12 — Barry Bosworth, former Director, Council on Wage & Price Stability.

All forums will take place at 8pm at 79 Boylston Street, Cambridge.

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opinion

Steve Solnick

Court proceedings

I was thinking the other day about grass. No, it was not prompted by this year's J. Edgar Hoover dope smoke — in fact what I'm talking about are large tracts of grass. Lawns, in other words. Fields. Courts. Garden's.

Everyone kept telling me I should write about the Necco Garden which adorned the Great Court last week. That was before the great happening. After the fact, nobody seemed to want to talk about it any more. The only thing a mention of Necco would evoke after May 1 was a sort of embarrassed groan among those who were present.

Well, at the risk of strange looks in the halls, I thought the whole May Day celebration was a lot of fun. The greatest tactical error on the part of the planners was their advertising a garden; perhaps a Necco grid would not have inflated quite as many hopes. But, nomenclature has been the downfall of more than one great scheme in history.

The Necco affair may not have had elaborate sculptures and arches made of Necco wafers. But what it did have was Howard Johnson, the Chairman of the MIT Corporation, playing frisbee, and Jerome Wiesner, our illustrious President, skipping merrily through pastel colored tires.

The Necco wafers were free and the labor was donated. So for relatively little expense — there were popsicles — those who attended came away with a real sense of community. Maybe we also came away with a real sense of having done something stupid. But, stupid or not, we just looked at each other and sort of nodded. That was before the popsicles, anyway. The popsicles made the afternoon.

Lots of people seemed concerned about MIT's image being tarnished by the admittedly off-the-wall Necco affair. Well, I suggest that it may well be time for us to look at just what MIT's image is right now. If that's an image of fifty-or-so gray buildings housing a thousand-or-so stodgy scientists who impart the hidden mysteries of the universe to four thousand-or-so equation-spouting eager students, then I'll take the Necco "Garden" any day.

As my cousin, who's into far-out art anyway, said when I sarcastically described the affair, "They'll keep having Necco Gardens as long as there are people who think it is ridiculous." I suppose we've all got to let down our hair and be open to unconventional things from time to time.

* * * *

Besides, if anybody at MIT is suddenly concerned about its image, perhaps they should read Wednesday's *Tech Talk*, in which the official statements of MIT officials are recorded for posterity. We see there the final explanation for the lack of an indoor backup for commencement, something we have known about for some time.

We are first told that at last year's Commencement, "Nobody seemed to mind the less than perfect weather." Well, that's certainly not the impression I got standing drenched along the sidelines.

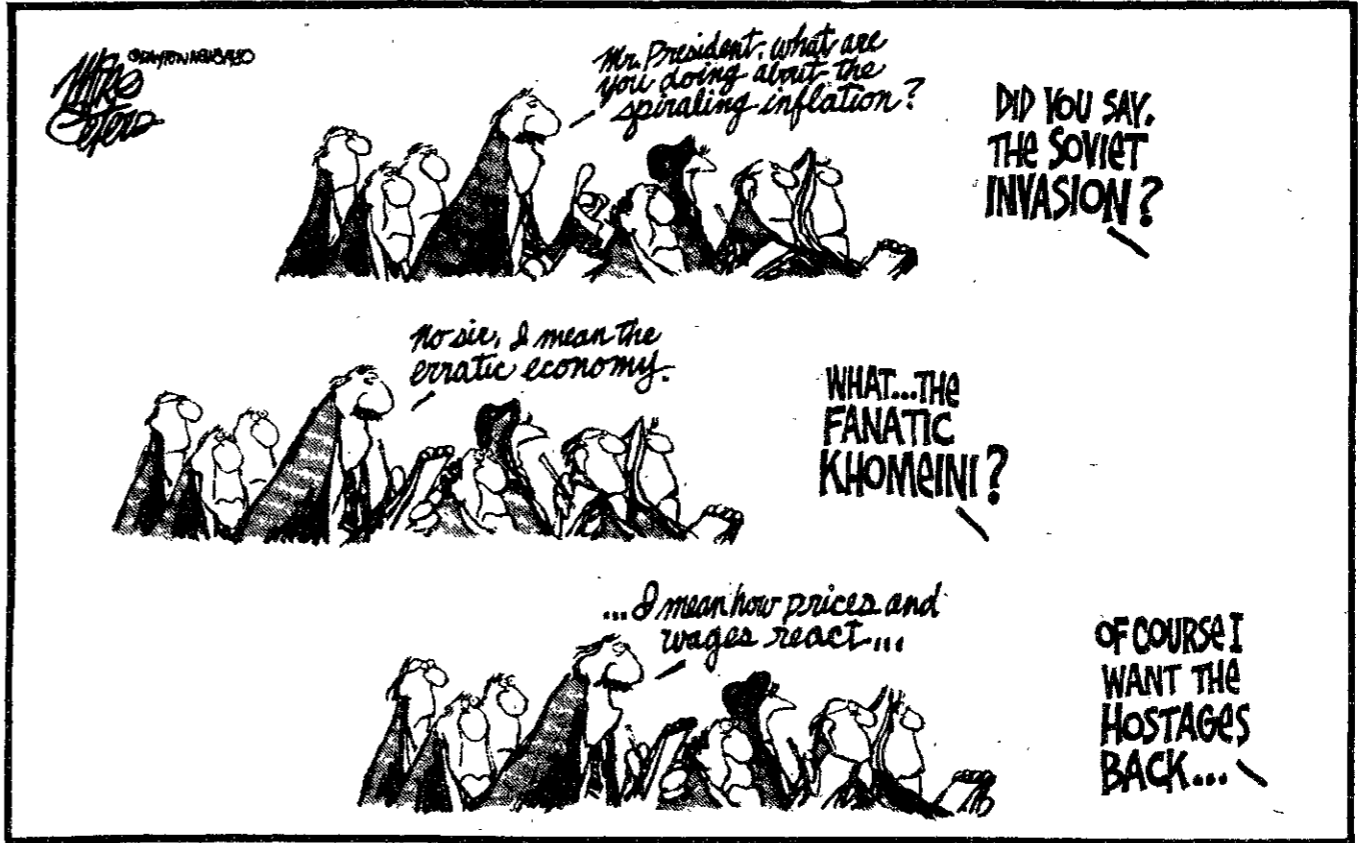
More confusing, however, was the quote from Prof. Gerald Wilson, chairman of the Commencement committee. He explained, "Since last year was a test (of an outdoor ceremony), we made fairly elaborate back-up preparations in Rockwell Cage. Having made the decision to keep Commencement outdoors, we can no longer afford a full backup arrangement."

Think about that for a minute.

Last year's Commencement was one of the special times I have had at MIT when I felt nothing but pride for the school I was attending. The pomp, the solemnity, the happiness of the graduates, and the pride of the parents kept me motivated for months. I still get goosebumps thinking about it. MIT became, for one brief morning, not a four-year taskmaster, but rather a site for the vitally important exchange of knowledge between generations.

To suggest that this event can conceivably be replaced by a relaxed reception is, in many ways, the most depressing proposal I have heard since I arrived at the Institute. It suggests that in their drive to be practical, the organizers of Commencement may be allowing the point of the whole affair to be lost.

It's a great idea to have Commencement outdoors, but maybe erecting some awnings off to the side may be a more constructive suggestion than advising parents to "bring umbrellas." Parents and friends will be able to sit on the new sculpture in the rear of the Court, which was dedicated simultaneously with the Necco Garden, even if the sculpture may be more appropriate in Lobby 7. There won't be a Commencement speaker again this year, even though the thought of "Linda Ronstadt at Commencement" does little to calm my system — maybe Slim Whitman would be more in the right vein. And, most importantly, the nicest happening of the school year will be happening right in the nicest tract of grass we've got.



feedback

Combating race stereotypes

To the Editor:

Although I found the first two articles in the series on racism on Ivy League campuses mature and insightful, the final article on racism at MIT fell into the usual cliches and blindness that afflicts discussions of racism. Perhaps this is to be expected. One thing we all should have learned from the Civil Rights/Black Power movement is that it is easy to see and attack racism in far away lands like Selma and Birmingham, but that it is much more difficult to deal with when it lives in our own homes and hearts. One term that I found particularly disturbing in the article was "special needs." African-American (Mexican-American, Native American or Puerto Rican) students do not have "special needs." They have the same needs as any other students. The difference is that this institution, like most predominantly white institutions, does not provide the same sense of safety, acceptance and caring for black students as it does for white students. That is why predominantly black living environments (PBLE's) exist: they provide what an often hostile campus does not. PBLE's accept and promote an African-American lifestyle just as groups like SAE and ATO reflect a white lifestyle developed over generations. Think about it. The "collegiate experience" means to white students what it does because of myths, legends, stories, novels and innumerable movies — all centered around white middle-class kids going to the football game, the malt shop, the fraternity bash, Professor Chipsian's sherry social, Miss Wigglesworth's tea, the prom, graduation, the reunion, etc. About a dozen years ago, black students were introduced to "all this." They were supposed to blend into the cast unobtrusively, so that only the hairdresser knew for sure that there was a difference. All the aspirations would be the same, all the dreams (of white folks) about what college would be would immediately become the aspirations and dreams of the new arrivals. Now, it's not that some of these white middle-class dreams (up-dated, of course) can't be interesting at any time to black students — but wouldn't it be an unbelievable scenario if the new arrivals from the other side of reality didn't have some ideas of their own about what the college experience should be? Wouldn't it be equally incredible if they didn't have a less reverent attitude toward some of the "traditional" college folkways — ways that

became traditional for the mothers and fathers of today's white students at a time when the black "traditions" then being enshrined had to do with being excluded from those very institutions? It is only when you understand this history that the existence of PBLE's can be placed in its proper perspective.

Another major problem in Mr. Solnick's article is the concept of separatism. It is interesting that, when looking for examples of separatism, the author chose Chocolate City and the Alpha Kappa Alpha sorority. Why not choose the multitudes of all white entries, floors or fraternities? Are they not examples of separatism? The problem seems to be that white students seem disturbed that African-American students find value in each others' company. It seems less a concern about lack of progress toward real integration than the usual uneasiness that white students seem to exhibit in the presence of three or more black people. African-American students must deal with white students, faculty, administrators, secretaries, etc. every day to survive at MIT. Short of locking oneself in one's room, it is impossible to be a black separatist on MIT's campus. African-American people experience and know a great deal of a white way of life. It surrounds us. We are confronted with it whenever we leave our homes. We are confronted with it in our homes, through the media. White people, on the other hand, rarely deal with life as most African-American people live it. It is particularly difficult for black students to deal with people who are so ignorant of the black experience and so resistant to learning about it. PBLE's provide some respite from a world that believes Bo Derek invented cornrows!

Despite the fact that white society often denigrates or negates African-American culture and experience, black people find great value and support in it. If we are to improve racial relations on this campus, one of the first steps must be for white students to develop a good knowledge of, and respect for, the African-American experience. Then our interactions will be firmly rooted in knowledge rather than stereotypes.

Rita F. Nethersole

Assistant Director of Student Financial Aid
 Editor's note: The entire recent series on racism and the Ivy League was an attempt to expose and openly discuss racial stereotypes and cliches. It was not intended to promulgate them.

The Tech

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Dramashop overpowered by Superman

MIT Dramashop presents George Bernard Shaw's *Man and Superman* at the Hasty Pudding Theatre.

The MIT Dramashop is presenting George Bernard Shaw's *Man and Superman* as its spring production, and although the play itself generates great appeal and the cast manages some effective moments, this production can only be described as a failure. Due to inadequate rehearsal, or for whatever reason, the Dramashop version suffers from a general unwieldy dullness and lack of interpretive power.

Shaw billed his play "a comedy and philosophy," and indeed, *Man* and such Shavian epics as *Major Barbara* practically invented a new comic genre in which Shaw reached a mature flowering of his thought. Termed by some critics "an amorphous monster," *Man* is an incredible (though coherent) synthesis of such elements as Mozart's *Don Giovanni*, Shaw's own clever inversion of the Don Juan myth, philosophical bits from Schopenhauer and Mill, and the clash between Victorian sensibility and the twentieth century's "advanced views." And of course there is a complex of references to such favorite Shaw topics as social democracy, anarchy, Cockneys, political reform, Shakespeare, Nietzsche, Marxism, etc.

Although *Man and Superman* is a very witty comedy, it is also deadly serious (as was Shaw) about its points concerning the relationship between the sexes and the validity and meaning of human experience. Shaw was an essentially intellectual playwright who wrote didactic plays for what he considered to be the public's own good. He freely admits in the "epistle dedicatory" to *Man*, "What I call drama is nothing but explanation. . . it annoys me to see people comfortable when they should be uncomfortable. . . if you don't like my



Kevin Cunningham plays Tavy, a suitor in *Man and Superman*. (Photo by Rick Parker)

preaching you must lump it. I really cannot help it." *Man and Superman* gives ample evidence of this attitude, being a comedy of manners (concerning a "revolutionist", John Tanner, who is pursued by his own ward, Anne Whitefield, with the objective of matrimony and eventual procreation) that develops into a Platonic dialogue in the famous "Don Juan in Hell" scene.

Yet it is the dramatic element, not the intellectual element (however exciting it may be) that interests the audience during a per-

formance. *Man* may be a great play, but its discourses on life and living would tax the skills of any actor attempting to keep them alive and exciting.

No one in the Dramashop cast could pull this off consistently. Although there is certainly talent in these actors, the full realization of a play of this nature is still beyond their collective grasp. Anne Armitage (Anne Whitefield) has considerable stage presence — the performance energy seems to pick up whenever she enters. But she relies too heavily on a limited (and contrived) vocabulary of devilish glances and mischievous half-smiles to make herself appear more youthful. She inevitably sacrifices the resonance her character needs to remain interesting through four acts and sustain the weight of philosophical rumination dumped on her by the male members of the cast. Albert Ruesga, as John Tanner, is likewise on the right track but sticks too closely to it; we need to feel his underlying attraction to Anne or the ending remains incredible. As Don Juan, Ruesga is, unfortunately, rather bland, and tends to deliver his speeches rhetorically rather than dramatically.

Members of the supporting cast have similar problems. Marc Chelemer is appropriately stuffy as Anne's guardian and Victorian paragon, but Kevin Cunningham, as Anne's suitor, Tavy, never manages the conviction that his obsequiously romantic role demands. A subplot concerning an illicit marriage seems to have been left largely undeveloped, and so Susan Downing and Bill Bryant, either through inadequate direction or their own failure of imagination in their roles, are left hanging with characters whose moral position is never really defined or thoroughly commented on as Shaw undoubtedly intended it should be. David Waggett makes a very amusing brigand, but a very

pedestrian devil, who hardly seems capable of the philosophical thought his brilliant speeches reveal. Many of the brightest bits in this show come from the lesser characters, and I. Karen Larson and Emil Millet both convey convincing emotion in their brief time on stage.

However, the general energy level of the cast was usually far too low to keep this behemoth of a play on its feet. A consistent stumbling over lines and the slowness of cues only dragged the pace down even further, while curious inflections on several lines seemed to indicate the actors didn't always fully appreciate what they were saying.

These sorts of problems always beset amateur productions, and often professional ones as well, and can only be solved by thorough rehearsal and careful direction. Both of these advantages seem lacking in this production. Certainly the tragic death of Professor Everingham, who originally was to direct the play, delayed (and, I'm sure, cut back on) rehearsal time. Yet Prof. Scanlan's direction is also somewhat to blame. His blocking often seems static and none too smooth; his pacing seems deliberate and slow when it should be light and sparkling.

Perhaps these failings are most evident in the dream sequence "Don Juan in Hell." This famous scene is also notorious for being nearly unplayable. It is as close as Shaw ever came to an outright manifesto, a philosophical fight to the finish between seductive hedonism and Shaw's own brand of Calvinism, containing many of Shaw's most heartfelt arguments on the human condition. However, the Dramashop rendition has little intellectual tension and no dramatic tension; it is merely an occasionally comic dialogue of seriously-delivered sophistries. And at the end, the

(Please turn to page 6)

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ARTS

Dramashop's "Superman" just doesn't fly

(Continued from page 5)
 references to Nietzsche and the superman are garbled and effectively lost, leaving the title of the play a meaningless phrase.

Happily, after close to an hour of this tedium, the cast gathers some steam, and the forth act is pretty smooth sailing. Armitage and Ruesga even generate some real heat in the great final scene. However, some of Armitage's lines are muffled by the blocking, including an important one hinting at death in childbirth. Ruesga's last speech is well delivered, though, and his timing on his concluding, dismayed line is enough to insure Shaw's final stage direction, "universal laughter".

Nevertheless, a good last act does not a play make. *Man and Superman* is a long comedy (counting intermissions, three and a half hours) and requires for a sustained success the kind of understanding and commitment Dramashop seems unable to make. This rendition is underdeveloped, underdirected, and unrealized, and works neither as comedy nor philosophy. G.B.S. was probably right: this sort of theater isn't drama, but it can be dramatically exciting on its own terms. Dramashop fails to attain this excitement.

Thomas Garvey

ON THE TOWN

MIT

This week's LSC lineup:
Monty Python and the Holy Grail Fri. at 6, 8:30, 11 in 26-100.
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The Maltese Falcon Sun. at 6:30 & 9 in 26-100.

MIT
 * * * * *
 The MIT Dramashop presents George Bernard Shaw's comedy *Man and Superman* — including the Don Juan in Hell scene. The play will be performed May 9 and 10 at 8pm at the Hasty Pudding Theater, 12 Holyoke St., Harvard Square. Tickets are \$3.50 or \$3 with student or MIT ID and can be purchased at the door or by calling 253-4720

THEATER

Nucleo Eclettico, the North End Theater, presents Ionesco's *The Bald Soprano* and *The Lesson*, two one-act plays directed by June Mamana. Admission is \$4.50. For dates and times, call the theater at 742-7445 after 5:30pm.

The Lyric Stage Theater presents George Kelly's *The Showoff* at their Charles St. Theater. Information and bookings on 742-8703.

Scrambled Feet, a "biting" musical comedy revue spoofing that "fabulous invalid" (the theater) is playing at the Charles Playhouse, 76 Warrenton St., Boston. Performances are Tue.-Fri. at 8pm; Sat at 6 & 9:30pm; and Sun. at 3 & 7:30pm. For reservations, call 426-6912.

* * * * *
 Michael Learned and Kevin McCarthy star in *After the Seasons*, playing at the Colonial Theater for a limited pre-Broadway engagement through May 20. Tickets can be obtained through Tele-tron, 426-8383. For other information, call the box office, 426-9366.

MUSIC

Manhattan Project, Lou Miami and the Kozmetix at 38 Thayer St. 1st Fri. and Sat.
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 Robert Ellis Orrall, France, MPC and the Instigators at The Rat, 528 Comm. Ave., Fri.
 Jon King and the Cats, New Models at The Underground, 1110 Comm. Ave., Fri. and Sat.
 Shane Champagne, Remakes, Slow Children at The Rat Sat. and Sun.
 Human Sexual Response, Lou Miami and the Kozmetix at BFVF, 39 Brighton Ave., 3pm Sun. afternoon (Mother's Day).
 Grateful Dead at Boston Garden Mon.

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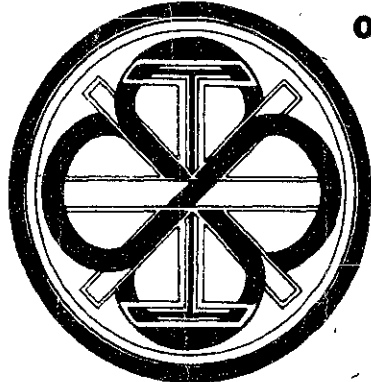
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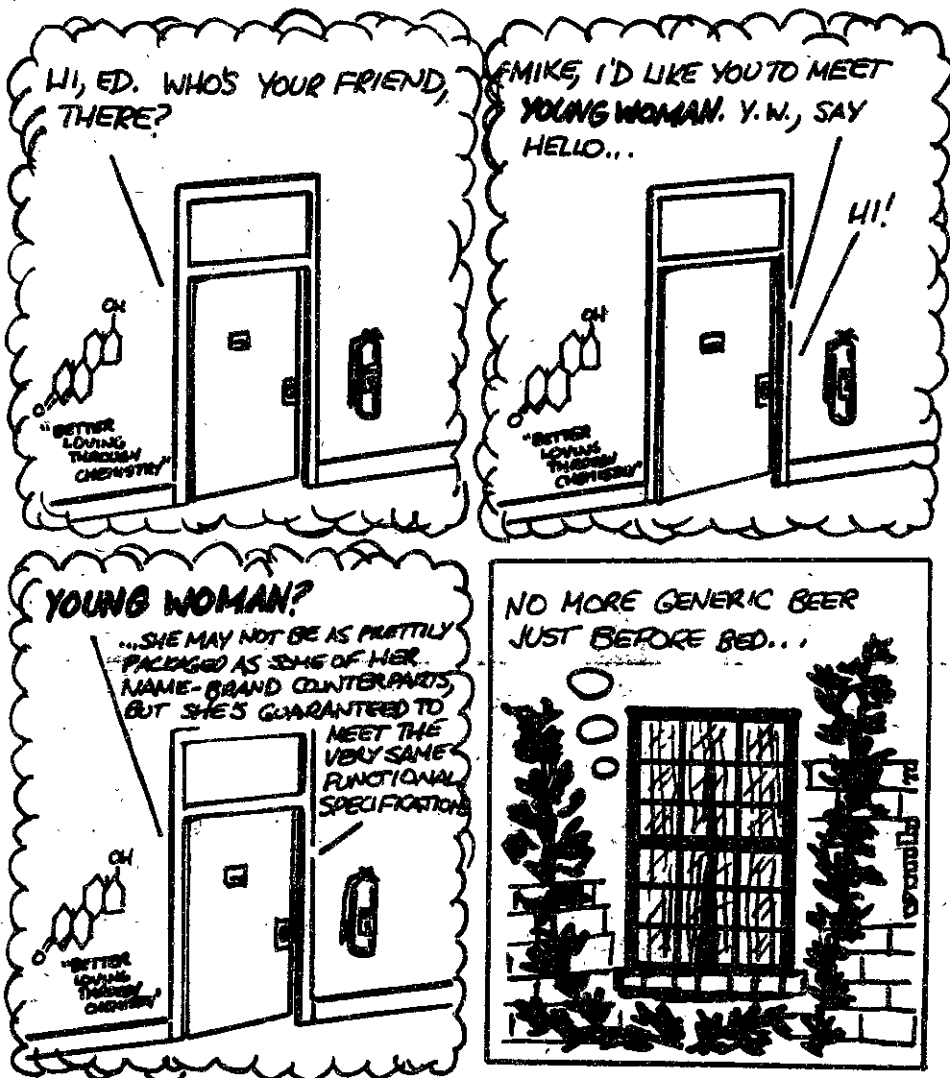
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sports

Athletic Board: no Calif. trip

By Bob Host

The Athletic Board will recommend to Chancellor Paul Gray that it is "not appropriate at this time" to fund a trip by the football club to California next season. The decision was made at a meeting of the Board this week.

One issue that was brought up during the long discussion of the matter was that of the football club and its effect on school spirit. Several people were involved in the discussion who did not want to consider the two items together, noted Vice President Constantine B. Simonides, who added that regarding any interpretation of the decision as a vote against school spirit, it was "far from that."

Simonides went on to dismiss the explanation given by one source close to the matter that a small number of influential voices on the Athletic Board recommended against the trip, saying that the

reasons were complicated and that the matter was "controversial". The source went on to add that outside funding would have been available for air fare and game expenses, to which Simonides replied that the question of whether outside funding "is good or not" was raised, adding that the questions of first approving the trip and then funding it are "not separable."

A member of the football team noted that "the team members are too psyched" to let the matter die, but various sources have said that it is unlikely that Gray will reverse the board's decision, since, in the words of Simonides, "the Chancellor explicitly asked" the Board to look into the matter. Added Simonides, "He will weigh it very seriously."

Athletic Board chairman James Mar had no immediate comment.

Sports Update

Crew takes two of three

Crew — MIT's varsity crew finished first in a field of twelve in the New England Invitational Regatta last week. In addition, the junior varsity placed first among five teams in its competition, with the novice eights finishing second in theirs. The varsity is now 16-2, and the JV's, behind cox Anita Sircar '82, raised their record to 8-1. The novice eight, stroked by Vicki Woolworth '81, placed a mere one-half second behind the University of Massachusetts. The varsity and junior varsity compete next in the Eastern Sprint Championships in Kent, CT, with both teams seeded to make the finals.

Softball — AIC defeated the softball team 13-8 on Tuesday, dropping the team's record to 5-7.

Weekend Preview

Track title meet is here

Track — The first New England Division III track and field championships will be held tomorrow in Steinbrenner Stadium with 200 athletes from 23 schools expected to participate in the 20-event meet. Admission is \$2 for adults and \$1 for students, with MIT students admitted free with an ID card.

Six get IM posts

By Bob Host

Six managers were elected at Wednesday night's meeting of the Intramural Council in one of the few cases in recent memory in which there were no tabled elections.

The six managers were Mary Munson '82 in badminton, John Alam '82 in football, Nick Schoewe '83 in tennis, Rick Kotosky '81 in hockey, Steve Selin '81 in cycling, and Kevin Coffey '83 in basketball. Intramural officials were pleased with the outcome of the elections, which may have signalled a turning point in the intramural program's continuing struggle to obtain enough managers. In the past, it was not uncommon for elections to go to the last possible moment before a person volunteered to manage in an effort to keep a sports season from being cancelled.

Kotosky noted that IM Executive Committee member Mike Colucci '82 will serve as his assistant next season. With the new ice rink scheduled to be available for the entire hockey season, which may run from October to April, A, B, C, and D leagues seem to be likely for the hockey program.

In other Council business, revisions of the Intramural Handbook were announced, with the only major changes being a rule on two-season sports and a provision for athletic chairmen's



Mary Munson '82 was named badminton manager at the IM Council meeting, Wednesday night. (Photo by Rick Parker)

mailboxes to be placed in the Intramural Manager's office. The former rule concerns people who participate in one varsity season of a sport (such as baseball or track) but not in the season in which the sport is contested on the intramural level. Council chairman Steve Aschkenase '81 noted, however, that each sport will be treated on an individual basis. The mailbox rule is intended to save approximately \$1000 a year in mailing costs by having athletic chairmen come into the IM office to pick up notices.



Friday

Track, New England Division III Decathlon

Saturday

Men's sailing, NEISA Singlehanded Championship at Coast Guard, 9:30am
Track, New England Division III Championship 11am

Sunday

Heavyweight and Lightweight crew, EARC at Lake Quinsigamund

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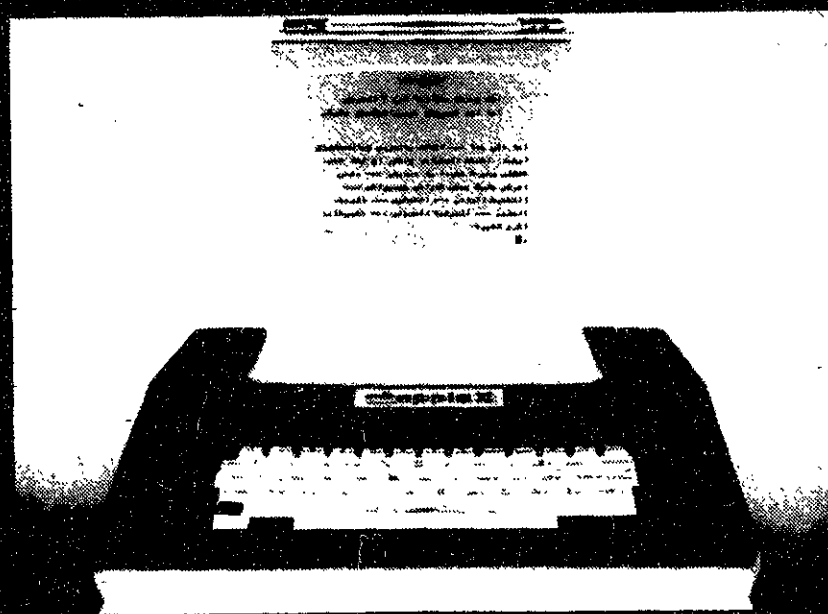
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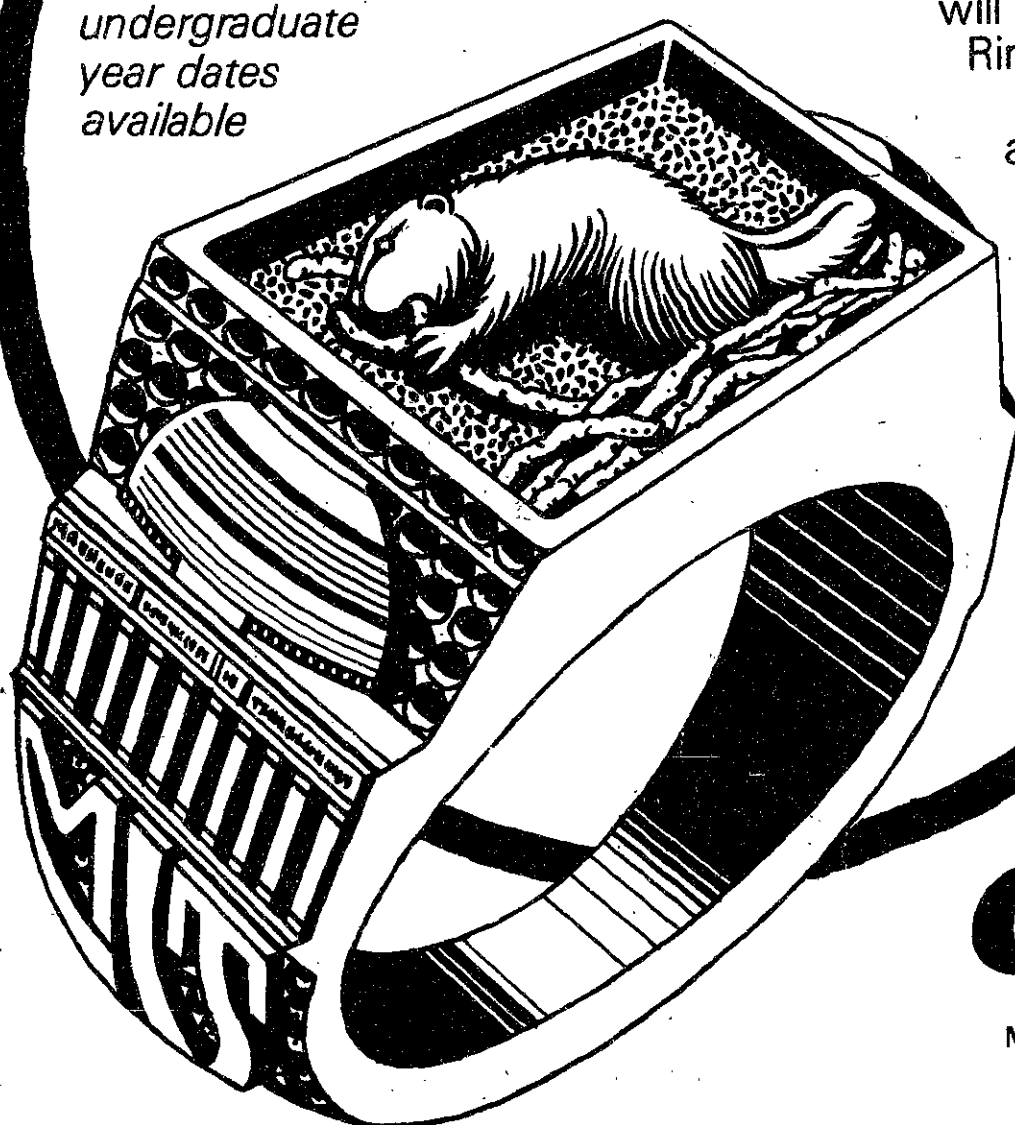
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