Student wage guidelines set

by Jack Link

A 13.6 percent increase in student employees’ minimum hourly wage, from $3.30 to $3.75, will take effect July 1, announced the Office for Student Employment. Explaining why the wage increase did not match next year’s tuition hike of 17 percent, Jack Frailey, Director of Financial Aid, said, “While tuition went up 17 percent, we only assumed a 5 percent increase for other items in the student budget such as housing, dining, and living expenses.”

With an annual inflation rate of 12 percent, the assumption that expenses other than tuition will go up only 5 percent was made “assuming the new dining subsidy will make the difference,” said Frailey. Frailey was referring to the administration’s plans to subsidize commons next year in order to minimize meal cost increases under the new dining plan.

“The policy of keeping student employees’ wages in line with the student budget was initiated four years ago by [Chancellor] Paul Gray ’54. The intent was to make sure students did not have to work longer hours to pay for their education as costs go up.”

“One only compared the minimum wage, but... make recommendations regarding increases for all starting pay rates,” said Lucy Vande Wiel, Director of Student Employment.

The recommended increases are based on the minimum wage increase of 13.6 percent, but each department must approve wage increases above $3.75. Using the formula, The Tech computed the recommended pay rates for various jobs, to be announced today by the Student Employment Office.

<table>
<thead>
<tr>
<th>Position</th>
<th>Recommended Pay Rate</th>
</tr>
</thead>
<tbody>
<tr>
<td>Housing Desk</td>
<td>3.75</td>
</tr>
<tr>
<td>Housekeeping</td>
<td>3.90</td>
</tr>
<tr>
<td>Petrol</td>
<td>4.30</td>
</tr>
<tr>
<td>Library Bookkeeper</td>
<td>3.75</td>
</tr>
<tr>
<td>Assistant</td>
<td>3.45</td>
</tr>
<tr>
<td>Dining Staffman</td>
<td>3.85</td>
</tr>
<tr>
<td>Pot Washer</td>
<td>4.00</td>
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<tr>
<td>Technical General</td>
<td>3.75</td>
</tr>
<tr>
<td>Lab Aide</td>
<td>4.00</td>
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<tr>
<td>Technician</td>
<td>4.15</td>
</tr>
<tr>
<td>Research Aide</td>
<td>4.55</td>
</tr>
<tr>
<td>Researcher</td>
<td>4.60</td>
</tr>
</tbody>
</table>

(Based on a 13.6 percent increase.)

Student wage guidelines

Over 15k attend Open House

by Liz Storch

MIT’s thirty-first biennial Open House took place Saturday, May 3. Open House was organized by Alpha Phi Omega service fraternity, and is designed to present a realistic picture of MIT to the surrounding community.

Activities, scheduled from 12 to 5pm, were geared to represent virtually every department at the Institute. The members of APO devoting a large amount of time to ensure a well-organized program of events, running tours and providing programs containing several self-guided tours to present an overview of activities at MIT, according to APO chairman, Hy D. Tran ’79, a former Open House chairman, commented, “Open House is a very good service offered to the Institute and the community because it can help to allay the fears many people have about technology.”

Gerold Marks G, an APO member, estimated that approximately fifteen to twenty thousand people attended the event. The most popular displays were the “Chemistry Magic Show” and the laser show.

Student reaction to the events was quite favorable. Tina Lichauca ’81 commented, “Twelve to five is far too short. There’s no way you can see nearly enough of all the exhibits.”

Undergraduate Association President Chuck Markham ’81 gave the opening remarks in Lobby 7. After the activities were over, he remarked, “I loved it. It was great. I got to see more things here at the Institute than I’ve ever seen before.”

Tran also commented, “You cannot generate enough enthusiasm for Open House. There’s quite a bit of isolation between departments. It’s nice to know what’s going on in other parts of the Institute.”

Feature

Tech staffers win awards

by Richard Salz

Stephanie L. Pollack ’81, Leigh J. Patman ’80, members of The Tech’s Board of Directors were recommended for the Truman Scholarship.

Pollack, Tech Chairman, was one of 79 recipients of the Harry S. Truman Scholarship, a national scholarship, established in 1975 by the United States Congress to support the education of college graduates in the United States. The Truman Scholarship consists of a financial award of up to $5,000, not exceeding total expenses. Pollack noted she would probably get the full amount, as her total scholarship awards will not cover next year’s tuition. She commented, “I think it’s about time somebody started rewarding people who wanted to go into government rather than tell them not to.”

Awarded to sophomores, the scholarship is for a period of two years, and may continue for an additional two years of graduate school. Sophomores expecting to move forward into a career in government were eligible for the scholarship. Pollack, an undeclared sophomore, expects to declare a double major in Aeronautics and Astronautics, and Public Policy, part of the Course XVII program.

Pollack is presently interested in energy policy, leading towards a career in either the Department of Energy or as a congressional staff member. She is also seriously thinking about graduate school, either law or interdisciplinary science, probably with MIT’s Energy and Environment Policy Program.

The Jeffrey L. Pressman Award is open to all MIT juniors. The award carries a financial grant to support a student project in political science and is named for the late Course XVII professor.
World

Tito dead — Former Yugoslavia President Josip Tito died Sunday morning at the age of 87. The bold leader maintained a firm grip on his country, remaining staunchly communist while staying out of Moscow's grip and maintaining friendly relations with the West.

Automated blessed — Vicar Leon Kantorski, preaching from an altar made of two Fiats in Podkowa, Poland, blessed nearly 2000 automobiles last Sunday. In the sermon, granted especially for the service, Kantorski reminded his patrons not to forget that "God is the driver of this world, and he put up road signs that cannot be changed." At the end of the service, the drivers honked their horns and drove past the priest in single file to receive Saint Christopher's medals, the patron saint of travelers.

Nation

Nevelson joins Oscar and Tony — Louise Nevelson, sculptress of the famed Transparent Horizons, has lent her name and created a plaque for the American Book Awards. Formerly the National Book Awards, the newly-named "Nevelsons" will be awarded in a larger number of categories and presented with more "hoopla."

Weather

According to the national weather service, temperatures will be in the mid-40's this morning, reaching towards the mid- to upper-60's by the afternoon. Winds will be from the North at 10 to 15 mph. Increasing clouds and mildness, with showers likely towards evening. Increasing chance of showers tonight, with an overnight low in the 50's. Tomorrow will have decreasing cloudiness and chance of rain with a low in the mid-60's.

E-Systems continues the tradition of the world's great problem solvers.

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For a reprint of the Fourier illustration and information on career opportunities with E-Systems in Texas, Florida, Indiana, Utah or Virginia, write: Lloyd K. Laurderdale, VRP-Research and Engineering, E-Systems, Corporate Headquarters, P.O. Box 226030, Dallas, TX 75266.
**Translators**

Needed to translate technical documents into French, German, Italian, Portuguese, Spanish, etc. Please call 944-8485 or write P.O. Box 450, Reading, MA 01867.

**Lectures**

The fatalistic view of technology will be the topic when Professor of History Leo Marx speaks at the Cambridge Forum on Wednesday, May 7, at 8pm. 3 Church Street in Harvard Square. The Forum is free and open to the public.

The Harvard University School of Government forum program has just released its lecture series program. For more information on the schedule, listed below, call 495-1360.

May 6 – “Women in the Work Force,” Joyce Miller, President, Coalition of Labor Union Women.

May 7 – “Politics and the Media,” Frank Mankiewicz, President, National Public Radio.

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All forums will take place at 8pm at 79 Boylston Street Church Street in Harvard Square.

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**Notes**

**Announcements**

Freshman Evaluation Forms are due Wednesday, May 14. Instructor turn-in deadline is Friday, May 23.

Registration Material for First Term '80-'81 will be available in Bldg. 10 lobby on Monday, May 5 and Tuesday, May 6.

The UASQ is making available to Harvard School of Government forum program has just released its lecture series program. For more information on the schedule, listed below, call 495-1360.

Orders should be placed in 7-103 Force, Joyce Miller, President, Coalition of Labor Union Women.

Alphabetical or zip code order are for official non-private use only. Orders should be placed in 7-103 before 5pm, May 14.

Students interested in being associate advisers should stop by the Undergraduate Academic Support Office, 7-103 as soon as possible. Also, if interested in calling incoming freshmen and giving them a personal welcome to the class of 1984.

**Students interested in being associate advisers should stop by the Undergraduate Academic Support Office, 7-103 as soon as possible.**

* * * Women.

* * * Wage & Price Stability.

* * * * Intercity Homemaker Service, 623-5210 * 321-630

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Guest Column/Black Student Union

MIT race relations: a different view

Law in a Series

Race relations at MIT are poor to say the least. We are not talking about the overt instances of institutional racism at MIT, but we are discussing the overall interactions among various racial groups.

The majority of Black people at MIT come from integrated environments and have previously interacted with white people. We assume that a large number of white people here also come from integrated environments, but this is not necessarily true.

The average Black person is subjected to racism personally directed at him sometime during each semester. There, are racial ideas which hound him consciously and subconsciously. There is the environment (media, travel, legislation, family problems, etc.).

Residing in the Boston area is not a welcome change for the Black student. Of course, there is the lack of interaction among all factions of the MIT community. As Steve宋nick stated, "Black students are the only group for whom this is immediately visible."

The dormitory situation can be and frequently is made unpleasant for a Black student by one consistently racist person. Some of the recreational and social activities of the dormitory residents may be disagreeable to a Black student. Therefore, the dormitory (or any part of the dormitory) of a Black student may be stressful filled. We want to examine our situation in dorms and interact with dorms.

It is not the MIT Black Student Union which does anything but respond to problems that arise from joining on the need for a supportive and understanding environment which discourages most Black students from joining. So, the problem is not Black and White. It is the lack of interaction among all factions of the MIT community. As Steve宋nick stated, "Black students are the only group for whom this is immediately visible."

Weekend did have problems

To the Editor:

The Spring Weekend discussion will probably go on for a long time, but one thing becomes apparent: a large number of fraternity folk feel cheated or offended by it. Certainly, good things can be said for it, but whether or not it should become a tradition is another matter. No matter what the claims of its organizers, it did not reflect the needs of the whole MIT undergraduate community.

The Spring Weekend was well organized; indeed, this seems to be its major claim to fame. Such skill properly used could create a weekend for everyone. Several problems with the current set-up become quickly apparent. Using UA funds and donated materials to raise money is not right. These fundraisers constitute a burden.

The first problem was that UA funds were designated or social activities, not charity. Let us make this donation proper. If we need is to use them better. We have the resources. All that is needed is to provide at least some new events to interest the UA community and manpower.

The second problem was that much of the weekend was organized; indeed, this seems to be its major claim to fame. Such skill properly used could create a weekend for everyone. Several problems with the current set-up become quickly apparent. Using UA funds and donated materials to raise money is not right. These fundraisers constitute a burden.

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Deja vu on the comics page

To the Editor:

I am writing in regard to the Paul Hubbard cartoon of 15 April 1980. As I read it, I noticed that this particular cartoon was incredibly funny for Paul Hubbard. I showed it to a friend of mine who remarked on its similarities to a cartoon by Berke Breathed which first appeared in "The Daily Texan," the University of Texas at Austin's student newspaper, and later on page 39 of the book, "Academic Waltz" (copyrighted 1979).

Now let it not be said that I am casting aspersions (if at all) on Mr. Massey's creativity. Indeed, not I have enjoyed Paul Hubbard for a long time, and refuse to believe that Mr. Massey could do anything but first class original work.

However, my friend did point out some obscure similarities. First, there are fraternity men discussing topics relating to sexual promiscuity. In specific, one of them boasts of his conquests while his pet animal makes undeveloped remarks on the side. In the end, the animal delivers the punch line, which is something to the effect of "he's a virgin except for..." and then names a case of bestiality.

These I consider unfounded, and offer some dissimilarities between the two. The main character in the Academic Waltz cartoon speaks of one girl, while the Paul Hubbard character refers to one boy, two girls. In Academic Waltz, the animal is on the side of the two listeners, while in Paul Hubbard it is next to the main speaker. Also, in Academic Waltz, the animal is a dog, while in Paul Hubbard it is a cat. The characters in Academic Waltz are drinking alcoholic beverages out of cans; the Paul Hubbard character holds bottles. Finally, in Academic Waltz, the characters moved, while in Paul Hubbard they definitely did not! I could go on and on...

As a final note, we would like to say that we harbor no ill will towards Mr. Massey and do enjoy his cartoon. This letter is intended neither as a personal attack nor as a derogation of his work. However, when one's work borrows too heavily from someone else's copyrighted material, it should be acknowledged as such.

Michael A. DeWitt '82
Alain L. Levan '82

Reply from Kent Massey:

There is a tremendous precedent of artists using ideas from each other. Shakespeare is a well respected example. The point is that in passing on a joke, one should seek to add to it and in some way make it their own. This I tried to do in the joke I borrowed from Breathed by changing the punchline to allude to a campus fraternity.

I respect Brekke Breathed and Gary Trudeau greatly and have tried very hard to learn from them. Two or three times during the past two years when the semester here down and all my humor has vanished, I was gladly borrowed from these masters. In a much broader way however, I freely admit to having taken the form of my comic strip and much of the manner of its humor from Gary Trudeau's earlier work. Berke Breathed himself generally admits Trudeau's very successful format. This idea of adaptive reuse is an old one amongst comics.
Magical Circus at the Schubert

Blackstone Circus of Illusions, featuring Harry Blackstone, Jr., playing at the Schubert Theater through May 1.

It seems that everyone has been fascinated with magic at one time or another. People just naturally want to see someone do the impossible. Harry Blackstone, Jr., does just that in Blackstone's Circus of Illusions. He skillfully manipulates his audience so they see anything he wants them to see. In his current show, which is on its way to Broadway, he quite convincingly presents, and vanished a 36-inch elephant; saws a woman in half with a 36-inch buzzsaw, produces an entire stage-full of flower bouquets, levitates several objects, and performs many other quite impossible tasks.

Blackstone is a name which is well known by connoisseurs of magic. The current performer's father, The Great Blackstone, led the art of stage magic to heights never before reached. Harry, Jr., believes that by "building on what has gone before, of course, but attempting to modernize, improve, and try to unify the stories that are told through his magic. It will take a little more than making the show a 'circus' to make the concept work. The individual illusions, however, are performed superbly.

One of the most entertaining illusions of the evening was when Blackstone, Jr., borrowed a handkerchief. The small square of cloth danced, jumped, and practically flew all around the stage. When Blackstone offered the handkerchief back to its owner, the woman was almost afraid to take it, it had been so convincingly appeared to have become possessed.

Another superbly done illusion was Blackstone's version of sawing a woman in half. Perhaps, though, Blackstone has taken this one just a bit too far. The more conventional version of this illusion has the woman placed safely in a large box so the audience cannot see the blades pass through her body. In the new versions, however, the woman lies on the table of the 36-inch buzzsaw, and the audience clearly sees where the blade passes. If the audience can bring itself to look at the stage by the end of this illusion, happily the woman is found to be quite whole and walking around just as she was before her ordeal.

Blackstone has included one of his father's most beautiful production routines in his show. In the "Enchanted Garden," we are shown a stage that is bare except for a small table and a group of handsomely dressed men and women. The magicians' steps on and produces bouquets for everyone, flowers for the garden, a working fountain and a wide variety of silks. It is lavishly and skillfully performed.

In spite of this show's shortcomings, Blackstone is a performer well worth seeing. He will certainly make you believe that the impossible is possible. In fact, he will show you how to do it as well.

Gary S. Engelsin

UA News

General Assembly Meeting Results

Prominent on this past agenda was the approval of next year's budget. All GA reps were pleased by the strong communications' new existence between Fink and GA. The unanimous approval indicated a strong vote of confidence behind the new Fink/GA.

In addition, a fair number of generally routine items were approved; the other major actions were the establishment of a formal freshman council to act as a group for class representation and leadership and friendship development during the freshmen year. The "Weimer Forum," a series of lectures featuring close-faculty-student interactions was formally chartered as a memorial to retiring Werner by the Undergraduate student body.

Next GA Meeting

The final GA meeting of the academic year will be Wednesday, May 15, at 8pm. GA reps: This is not the standard Thursday meeting day. Location and agenda will be posted in the next UA News.

UA Social Committee Positions

Anyone interested in working on campus social planning next year should stop by room 401 of the Student Center and fill out an interest sheet.

SCEP meeting Tonight

The Student Committee on Educational Policy will meet tonight in the UA office N 2-401 at 7:30pm. Refreshments will be served. All who are interested are welcome.

SCEP Agenda

1. CEP report
2. Academic calendar study
3. Courses and unit ratings
4. Discussion of projects for next year
5. Election of next year's chairman

Finance Board Results

Finance Board has completed budget complications. Please stop by W2-401 and speak to Walt Crosby if you would like to know about next year's budget. Everyone interested is invited to hear how their activity's money has been allocated.

Class of 1983

Help design the Class of '83 T-shirt! Please submit any ideas to the UA office by May 13. The winning design will be selected at an open meeting of the freshmen class on May 14 at 8pm in the UA Office. First prizes will be awarded.

UA News

The UA News appears in The Tech in most Tuesday issues. It acts as a voice of the Undergraduate Student Body. Space is available for organizations or announcements. All submissions should be sent to the UA News editor, Chris MacKenzie, on the Friday prior to the issue which the announcement is to appear. Deliver all submissions to W 20-401.

Call for Nominations

The Undergraduate Association will be presenting "Certificates of Merit" to undergraduates who have performed various services to the undergraduate community over the past year. The UA wishes to formally thank students for jobs well done.

The UA calls upon all students to nominate people who are especially deserving of these awards. The deadline for receipt of nominations is Friday, May 9, 1980, but earlier submission is preferred. Send all nominations to the UA Awards Committee, W2-401.

Alumni Summer Jobs Program

A list of potential employers is available in the UA office for those students who left resumes for the Boston Area Alumni Summer Jobs Program. Come to the UA office Mon.-Fri., 12:30-5:30 and ask to see the notebook.

Music News

The MIT Winter Ski Club Team will be competing in the Northeastern Intercollegiate Water Skiing Meet at Oakham, Mass. on May 11. Experienced jumpers, trickers, and slalom skiers should feel free to contact Mark Olen at 5-6108 or Nick Adams at 5-6637.

Class of '81 — Day at the Sox

Fifty reserved bleacher seats for Saturday's afternoon game against the Royals are available for $2, maximum $4. Normally costing $3, the tickets are available from Mitchell Brook, 5-9634 or Lynn Radlauer, 494-9141. or St-606.

Alumni Association Representatives

On December 14, 1978, the Board of Directors of the Alumni Association approved a resolution to widen undergraduate representatives to many national boards and committees, including the Alumni Fund Board, the Alumni Activities Board, and the Alumni House Family Committee, among others. Please contact UAP Chuck Markham at x-5-2865, W2-401 or if you are interested in becoming a student representative on any Alumni Association national boards or committees.

IAP Policy Committee

There are still two seats open on the student-faculty IAP Policy Committee. If interested, please call Thorne Pridy, Nominations Committee chairman, at x-2866 by Friday, May 9.

Drop By!

We look forward to a very active, fun, and fruitful year. If you'd like to get involved in any area that interests you, come over the summer, or next fall please call Chuck Markham, UAP, or Nick Adams, UAP, at x-2896 or drop by the UA Office, W2-401, at the 4th floor of the Student Center.
On Thurs., May 8, the Harvard Department of Music will present a program of new works by graduate composers. The program will take place at Kirkland House, on Dunster St., Cambridge, and will begin at 8:30pm.

The Tommy Dorsey Orchestra will appear at the Strand Theater, 543 Columbia Road, Dorchester, on Fri., May 9. Tickets are $7, $8, and $9. For information, call 282-8000.

An exhibit of Andrew Tavarelli’s work, Recent Pastel Fans, is on display in the Hayden Corridor Gallery until May 11.

Earthlight Gallery will feature the work of Stephen Hickman, a prominent science fantasy illustrator, through May 24. The Gallery is located at 250 The Fenway, Boston.

The Museum School presents two exhibits of student works: Ceramics and Metals and The First Annual Graphic Design Competition. The Gallery is located at 230 The Fenway, Boston.

The Lyric Stage Theater presents George Kelly’s The Showoff at their Charles St. Theater. Information and bookings on 742-8707.

Chopin Commemorative Year Gala Final Concert featuring the New England Conservatory Symphony Orchestra, the program will include works by Chopin as well as by Tchaikovsky and Ruggini. Weds., May 7, 8pm, Jordan Hall, free.

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One album per customer, please. Valid while supply lasts.

MUSIC

The MIT Dramashop present George Bernard Shaw’s comedy, Man and Superman— including the Don Juan in Hell scene. The play will be performed May 8, 9, and 10 at 8pm at the Huny Pudding Theater, 12 Holyoke St., Harvard Square. Tickets are $3.50, or $3 with ID and can be purchased at the door or by calling 223-4720.

Performance Workshop, a night of original student works, is scheduled for Thursday, May 8, in the Mezzanine Lounge of the Student Center. Admission is free. Refreshments will be served.

Music for the General Peace: May 8, MIT Chapel, noon, free.

THEATER

Blackstone Circus of Blasium, the largest and most spectacular travelling magic show ever, is playing through May 11 at the Schubert Theater, 265 Tremont Street, Boston. Performances are Tues. through Sat. at 8pm with matinees on Wed., Sat., and Sun. afternoons. For tickets and information, call 241-3140.

Michael Learned and Kevin McCarthy star in After the Seaweed, playing at the Colonial Theater for a limited pre-playway engagement through May 20. Tickets can be obtained through Tele-tom, 423-8383. For other information, call the box office, 426-9366.

The Lyric Stage Theater presents George Kelly’s The Showoff at their Charles St. Theater. Information and bookings on 742-8707.

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Musick for the Generall Peace: May 8, MIT Chapel, noon, free.
Track — The MIT track team breezed past Tufts this Saturday, 105-58, to end their regular season at 2-3. Embryonic Mark Taylor laced 46 3/4" to win the triple jump with a new school record; and the 400-meter relay team of Niko Udofia '83, Bruce Chung '88, Dean Kouzoupiris '82, and Franklin Moore '82 also placed first with a new MIT record time of 40.52.

Sophomore Bob Collins' time of 9.49.6 paced the Engineers to a sweep in the steeplechase, and Colin Kerwin '82 led on MIT sweep in the 3000-meter run in 13:22.8. The Engineers placed first in eight other events, winning 13 of 19 events. Udofia won the long jump with a 22 1/2" effort, and Low Bender '81 took first in the pole vault, scoring 13'6". Udofia also won the 100-meter dash (11.29); Kouzoupiris won first in the 200-meter dash (22.71); and Frank Ludtke '81 completed the sweep in the triple jump with a 25-0-4 victory in the 400. In the middle distances, Paul Neves '81 won the 800-meter run in 1:54.24, and Kerwin's 3:56.9 earned him first place in the 1500-meter run. Jeff Lukas '82 captured Tech's first first with a time of 5:07.4 in the 400-meter hurdles.

MIT hosts the New England Division III Championships this Saturday on Briggs Field.

Softball — The base on the MIT softball team have come alive lately. After routing Rogers on Friday, 12-3, Tech clobbered Brandeis on Saturday, 14-4. Liz Bradley '82 and Cindy Bedell '81 paced the offensive attack, each posting three hits in four trips. Jill Smith '81 was the winning pitcher. At 5-6, the Engineers look to finish the season above .500. Their last home game is today against AIC, and the squad closes out its season Thursday at Kindle.

Lacrosse — Coach Walt Alessi's Cinderella lacrosse team kept right on rolling with a 10-2 victory at Brandeis this Saturday. Attackman Mano Oliveres '81 cracked in three goals, and midfielders Earl Bartley added two of his own. Art Aaron '80, Hank Tremaine '80, Joe Drake '83, Kirk Lake '81, and Bob Tal '80 each accounted for one of the other five goals. Goalie Adam Sapirstein '81 continued his fine performance in the net, registering 21 saves. At 8-4, the Engineers complete what is certainly the most successful season in recent years for MIT lacrosse at Bates this Thursday.

Crew — The men's varsity lightweight crew easily defeated Rutgers this Saturday, finishing 20 seconds ahead of the Scarlet Knights with an exceptional time of 6:08.8. The frosh lightweight edged Rutgers by two seconds in 6:57.3. The JV boat also won ahead of Rutgers, but a controversy over the course layout resulted in their disqualification for a late violation.

The lightweight boys finished near as well in the Cormane Cup on the Charles. The varsity lost to Wisconsin, Rutgers, and Dartmouth, while the JV and frosh bowed to Dartmouth and Rutgers.

Baseball — Pitcher George Neil '83 posted his second victory of the season in MIT's 8-6 doubleheader with Worcester Polytech. WP shut out Tech in the first game, 3-0, but the Engineers came back to win the nightcap, 4-1. MIT scored two runs in the fourth inning, thanks to a three-base error by the WPI centerfielder. Tech added two more runs in the fifth. Catcher Eddie Wilcox '82 doubled with one out, and first baseman Craig Preston '83 doubled him home. After the next batter fouled out, shortstop Tim Garverick '80 drove in the insurance run with a triple to right field. Second baseman Chuck Scourts '82 made the big play of the game, turning a double play in the top of the ninth in which had loaded the bases and none out. The Engineers are now 3-13 with their last game at Northeastern this Wednesday.

There will be a meeting of the Intramural Council on Wednesday, May 7, at 7:30pm in Rm 4-211. Elections for commissioners in badminton, football, tennis, hockey, cycling, and basketball will be held. In addition, there will be a discussion of changes of the IM Handbook as well as voting for the Harold Pettigrove Award. Cider, milk, and doughnuts will be served after the meeting.

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lighting by
Edward Darn

costumes by
Linda Martin

HASTY PUDDING THEATER
12 Holyoke St., Harvard Square

May 8, 9 & 10 at 8pm
Tickets: $3.50 or $3.00 w/MIT or student ID
For reservations call 253-4720.

sports

Track

Crew

Softball vs. AIC

Tuesday

11:30pm

Wednesday

Thursday

Lacrosse at Bates, 3pm

Softball at Endicott, 3:30pm

Track, New England Division III Decathlon

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