

news roundup

World

Tito dead — Former Yugoslavia President Josip Tito died Sunday morning at the age of 87. The bold leader maintained a firm grip on his country, remaining staunchly communist while staying out of Moscow's grip and maintaining friendly relations with the West.

Automobiles blessed — Vicar Leon Kantorski, preaching from an altar made of two Fiats in Podkowa, Poland, blessed nearly 2000 automobiles last Sunday. In the sermon, geared especially for the service, Kantorski reminded his patrons not to forget that "God is the driver of this world, and he put up road signs that cannot be changed." At the end of the service, the drivers honked their horns and drove past the priest in single file to receive Saint Christopher's medals, the patron saint of travelers.

Nation

Nevelson joins Oscar and Tony — Louise Nevelson, sculptress of the famed Transparent Horizons, has lent her name and created a plaque for the American Book Awards. Formerly the National Book Awards, the newly-named "Nevelsons" will be awarded in a larger number of categories and presented with more "hoopla."

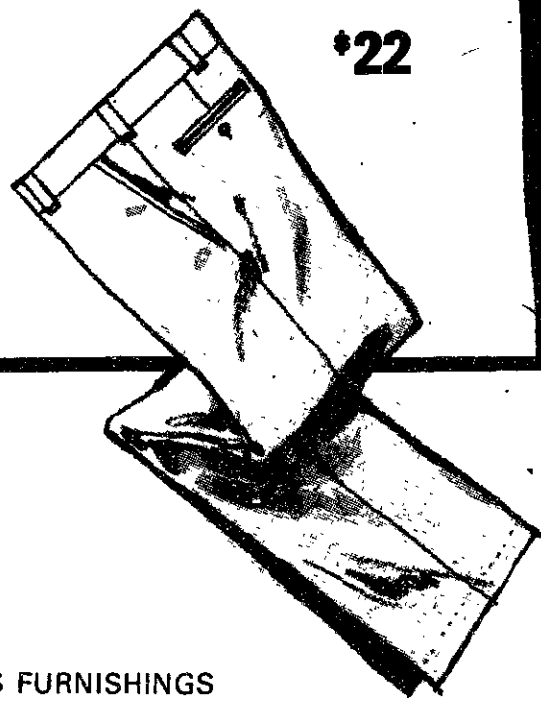
Weather

According to the national weather service, temperatures will be in the mid-40's this morning, reaching towards the mid- to upper-60's by the afternoon. Winds will be from the South at 10 to 15 mph. Increasing clouds and mildness, with showers likely towards evening. Increasing chance of showers tonight, with an overnite low in the 50's. Tomorrow will have decreasing cloudiness and chance of rain with a low in the mid 60's.

By Richard Salz

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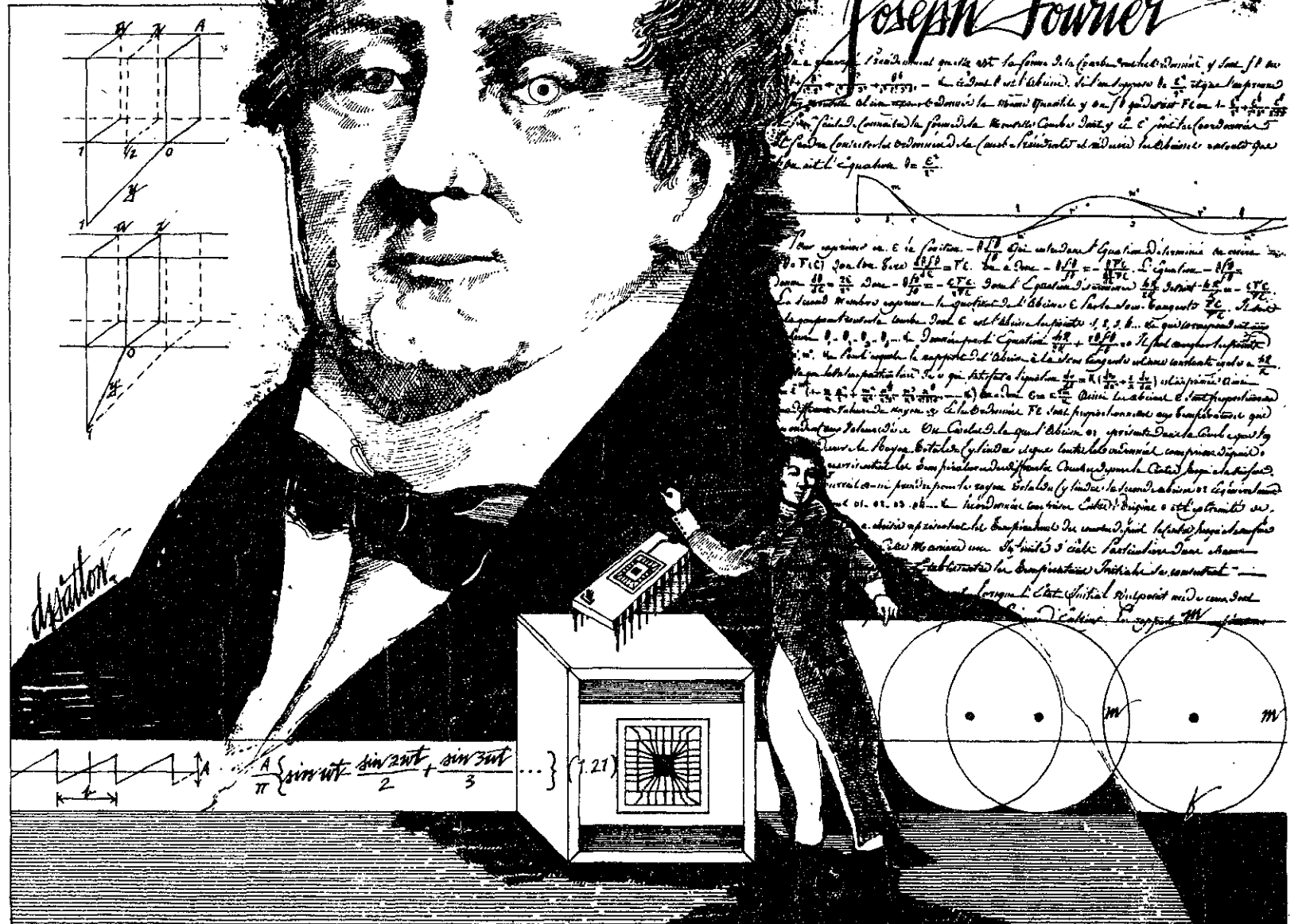
For a reprint of the Fourier illustration and information on career opportunities with E-Systems

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The problem solvers.

Jean Baptiste Joseph Fourier
1768 - 1830



notes

Announcements

Freshman Evaluation Forms are due Wednesday, May 14. Instructor turn-in deadline is Friday, May 23.

Registration Material for First Term '80-'81 will be available in Bldg. 10 lobby on Monday, May 5 and Tuesday, May 6.

The UASO is making available to all departments, offices, living groups, and activities copies of the complete updated freshmen list, class of 1984. The lists, available at a cost of \$4 in alphabetical or zip code order are for official non-private use only. Orders should be placed in 7-103 before 5pm, May 14.

Students interested in being associate advisors should stop by the Undergraduate Academic Support Office, 7-103 as soon as possible. Also, if interested in calling incoming freshmen and giving them a personal welcome to the Institute, stop by the UASO.

The MIT Black Student Union will be sponsoring a Clothing drive to aid Haitian refugees in Florida from May 9 to May 23. For more information, call x3-2072.

Lectures

The fatalistic view of technology will be the topic when Professor of History Leo Marx speaks at the Cambridge Forum on Wednesday, May 7, at 8pm, 3 Church Street in Harvard Square. The Forum is free and open to the public.

The Harvard University School of Government forum program has just released its last lecture series program. For more information on the schedule, listed below, call 495-1360.

May 6 — "Women in the Work Force," Joyce Miller, President, Coalition of Labor Union Women.

May 7 — "Politics and the Media," Frank Mankiewicz, President, National Public Radio.

May 9 — "Afghanistan: Refugees, politics, and the Media," Dan Rather, CBS news, and others.

May 12 — Barry Bosworth, former Director, Council on Wage & Price Stability.

All forums will take place at 8pm at 79 Boylston Street Cambridge.

Translators

Needed to translate technical documents into French, German, Italian, Portuguese, Spanish, etc. Please call 944-8488 or write P.O. Box 450, Reading, MA 01867.

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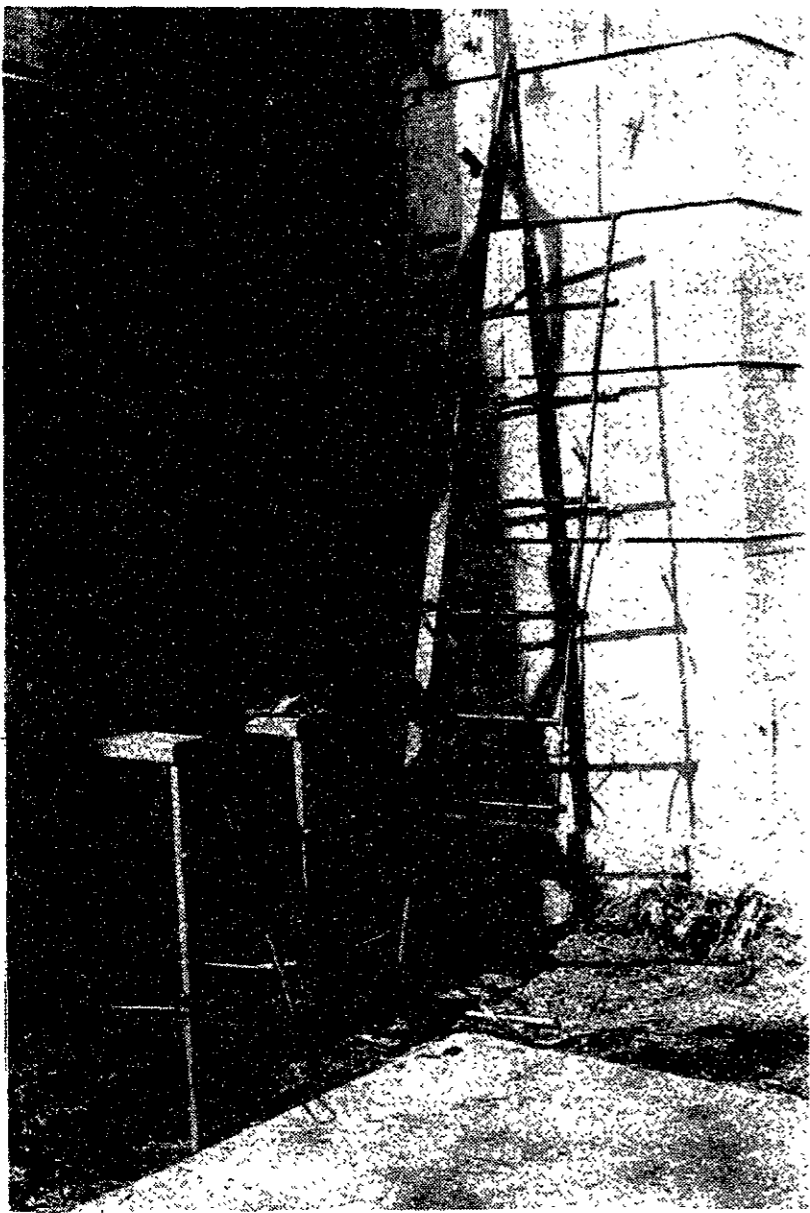
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Senior House's answer to Transparent Horizons? No, it's the spit they used at this weekend's Steer Roast. (photo by Rick Parker)

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Guest Column/Black Student Union

MIT race relations:
a different view

Last in a Series

Race relations at MIT are poor to say the least. We are not talking about the ever present institutional racism at MIT, but we are discussing the overall interaction among various racial groups.

The majority of Black people at MIT come from integrated environments and have previously interacted with white people. We assume that a large number of white people here also come from integrated environments. Why, then, does the sudden split occur?

The average Black person is subjected to racism personally directed at him sometime during each semester. Then, there are racist ideas which daily bombard him consciously and subconsciously through the environment (media, travels, legislation, family problems, etc.). Residing in the Boston area is no comfort to the Black student. All of this occurs before the Black student encounters the average MIT student.

We feel that living environments have a major bearing on a person's attitudes and degrees of self confidence. During high school years, a person's home was a place of security and support. A person could totally relax and escape adverse pressures and totally relax. Of course, a person's home is inhabited by his family who is more than likely similar to himself. When a student comes to the constant pressure and stress associated with MIT, he seeks refuge with a surrogate family. Thus, gnurds hang out mostly with gnurds, potheads associate mostly with potheads, etc. . . . Therefore, it is not the MIT Black Student Union which discourages Black students from joining frats, it is a need for a supportive and understanding environment which discourages most Black students from joining. So the problem is not Black and White, it is the lack of interaction among all factions of the MIT community. As Steve Solnick stated, "Black students are the only group for whom this is immediately visible."

The dormitory situation can be and frequently is made unpleasant for a Black student by one consistently racist person. Some of the recreational and social activities of the dormitory residents may be distasteful to Black students. Therefore, the home (dormitory) of a Black student may be stress filled. Must we swallow our tastes in order to mix in with the dormitory style? The question of who tolerates whose differences to what extent and on what level must be addressed. Unquestionably, some Black students have assimilated or share common tastes enough to mingle quite well. Perhaps, at the expense of their own culture. The dormitory situation is often our first experience living at close quarters with one another. Clearly, some sensitivity to the minority tastes and differences will elicit more interaction. For the record, the Alpha Kappa Alpha Sorority is not a living group, although some of the sorors live in a predominantly Black living group in McCormick.

The special needs of Black students are to be determined by Black students. Since we are constantly bombarded by racism on many fronts, we, ourselves must address these issues initially. The MIT BSU (membership 90) has been accused of being hypersensitive to racism. We maintain that racism whether intentional or unintentional must be fought everywhere. Our "hypersensitivity" is a survival reflex. One need only to consider the past and present conditions and treatment of Africans globally to understand our edginess at the first sign of racism. It is our duty to educate the uneducated so that racist views are not perpetuated. The days of turning the other cheek are gone. Yet, many of the Black students at MIT uncomplainingly endure racist incidents. We would become hoarse if we screamed at every incident. Yet, we do not become numb to the constant bite of racism. While it is our duty to educate the ignorant about our sensitivities and destructive myths, we are at the same time students under the pressure of MIT. We resent the endless tactless questionnaires which are sent to scrutinize and dissect us.

The type of awareness of which we are discussing can be attained through common sense, open eyes, and friendship. In a society in which we constitute a minority, we are forced to be familiar with the ways of White folks for survival's sake, but White people are not forced to know about our ways. The interaction which most of us desire is possible, but requires sensitivity and tolerance.

This column was written by Sheryl Karen Strothers and Samuel M. Austin III, Co-chairpersons of MIT Black Student Union.

The
Tech

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feedback

Weekend did have problems

To the Editor:

The Spring Weekend discussion will probably go on for a long time, but one thing becomes apparent: a large number of dormitory folk feel cheated or offended by it. Certainly, good things can be said for it, but whether or not it should become a tradition is another matter. No matter what the claims of its organizers, it did not reflect the needs of the whole MIT undergraduate community.

The Spring Weekend was well organized; indeed, this seems to be its major claim to fame. Such skill properly used could create a weekend for everyone. Several problems with the current set-up became quickly apparent. Using UA funds and donated materials to raise money is not right. These are funds designated for social activities, not charity events. If we wish to contribute a sum to charity, let us make this donation without any pretense of having a

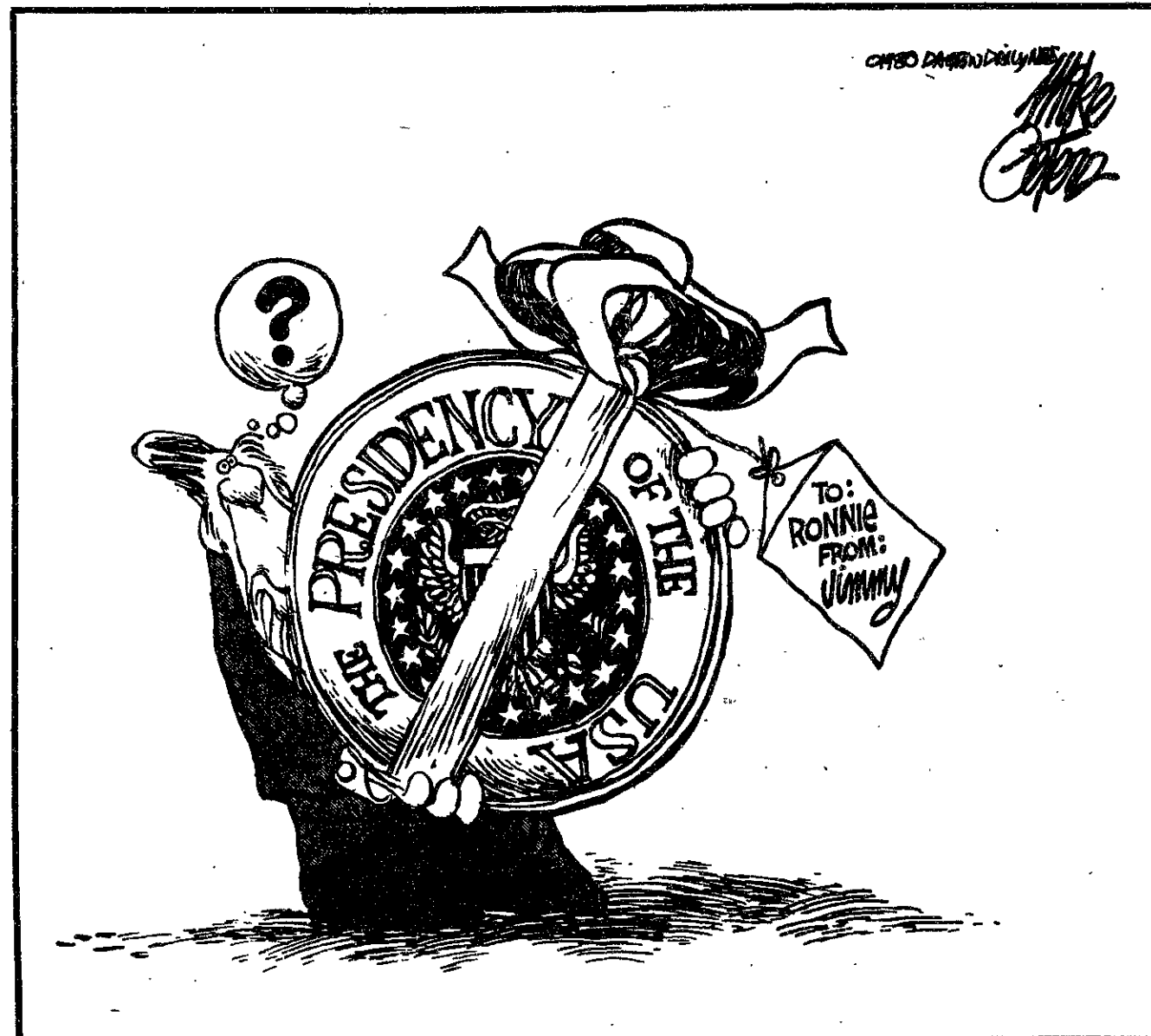
social event. This is a personal feeling, of course, but there are better ways to use the UA Soc-comm budget than to run fundraisers.

The second problem was that the events tended to alienate many people that I know. The most obnoxious part of the whole weekend was the obstacle course. Traditional obstacle courses test strength, endurance, and agility. This course tested the willingness to make a fool of oneself. It is appropriate that one part of the contest was copied from Monty Python's "Upper-class Twit of the Year" competition. It was kind of Pi Lambda Phi to "donate" its little sisters, but even so, removing the bras from the females is offensive and stupid. The other parts of the course, requiring two teammates to wallow through mud, search through shaving cream, and smash tomatoes against their team-

mates' foreheads are merely stupid. Other competitions are fine, but should not be the main theme of the weekend. Many people just aren't into competing in contrived contests.

I feel a bit like this whole weekend was forced upon a lot of people. People were accosted in Lobby Ten by frat brothers selling T-shirts. The use of outside concessionaires to provide refreshments for the Midway was basically wrong. With all that organization and manpower, soda and munchies could be provided at minimum cost to participants. The general point I'm trying to make is that this is not a good idea for next year. A number of things should be changed, others scrapped, and perhaps new events to interest more people should be added. Simply, we have the resources. All we need is to use them better.

Ken Meltsner '83



Opinion

feedback

Deja vu on the comics page

To the Editor:

I am writing in regard to the Paul Hubbard cartoon of 15 April 1980. As I read I noticed that this particular cartoon was inordinately funny for Paul Hubbard. I showed it to a friend of mine who remarked on its similarities to a cartoon by Berke Breathed which first appeared in "The Daily Texan," the University of Texas at Austin's student newspaper, and later on page 39 of the book *Academic Waltz* (copyrighted 1979).

Now let it not be said that I am casting aspirations [sic] on Mr. Massey's creativity. Indeed, no! I have enjoyed Paul Hubbard for a long time, and refuse to believe that Mr. Massey could do anything but first class original work.

However, my friend *did* point out some obscure similarities. First, there are fraternity men discussing topics relating to sexual promiscuity. In specific, one of them boasts of his conquests while his pet animal makes snide remarks on the side. In the end the animal delivers the punch line, which is something to the effect of "he's a virgin except for..." and then names a case of bestiality.

These I consider far-fetched, and offer some dissimilarities between the two. The main character in the *Academic Waltz* cartoon speaks of one girl; while the Paul Hubbard character refers to not one, but *two* girls! In *Academia Waltz* the animal is on the side of the two listeners, while in Paul Hubbard it is next to the main speaker. Also, in *Academia Waltz* the animal is a dog, while in Paul Hubbard it is a *cat*! The characters in *Academia Waltz* are drinking alcoholic beverages out of cans; the Paul Hubbard characters hold bottles. Finally, in *Academia Waltz* the characters moved, while in Paul Hubbard they definitely did *not*! I could go on and on...

As a final note, we would like to say that we harbor no ill will towards Mr. Massey and do enjoy his cartoon. This letter is intended neither as a personal attack nor as a derogation of his work. However, when one's work borrows too heavily from someone else's copyrighted material, it should be acknowledged as such.

Michael A. DeWitt '82
Alan L. Laves '82

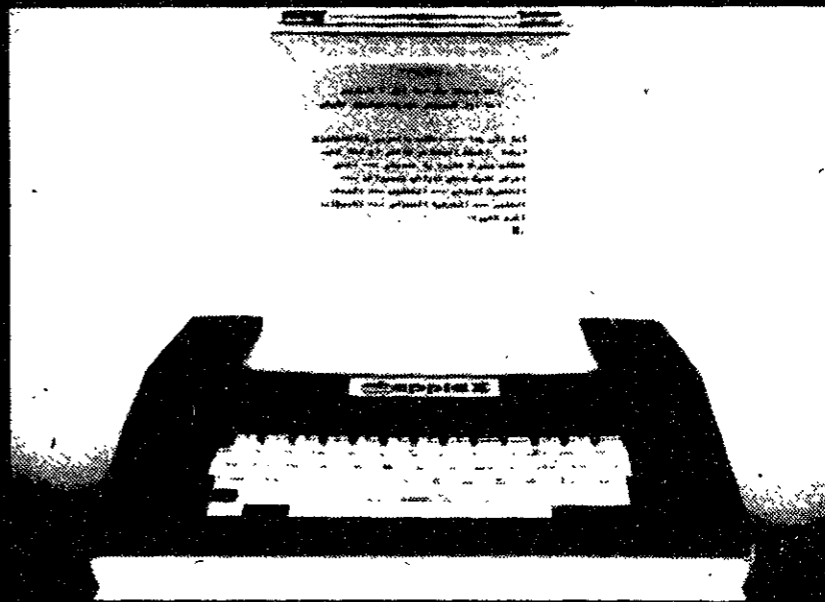
Reply from Kent Massey:

There is a tremendous precedent of artists using ideas from each other. Shakespeare is a well respected example. The point is that in passing on a joke, one should seek to add to it and in some way make it their own. This I tried to do to the joke I borrowed from Berke Breathed by changing the punchline to allude to a campus fraternity.

I respect Berke Breathed and Gary Trudeau greatly and have tried very hard to learn from them. Two or three times during the past two years when the semester bore down and all my humor has vanished, I have gladly borrowed from these masters. In a much broader way however, I freely admit to having taken the form of my comic strip and much of the manner of its humor from Gary Trudeau's earlier work. Berke Breathed himself generally adopted Trudeau's very successful format. This idea of adaptive reuse is an old one amongst comics.



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Magical Circus at the Schubert

Blackstone Circus of Illusions, featuring Harry Blackstone, Jr. Playing at the Schubert Theater through May 11.

It seems that everyone has been fascinated with magic at one time or another. People just naturally want to see someone do the impossible. Harry Blackstone, Jr. does just that in *Blackstone's Circus of Illusions*. Blackstone has brought some fine magic to Boston for a limited engagement at the Schubert.

Blackstone is one of the most extraordinary magicians of our time. He skillfully manipulates his audience so they see



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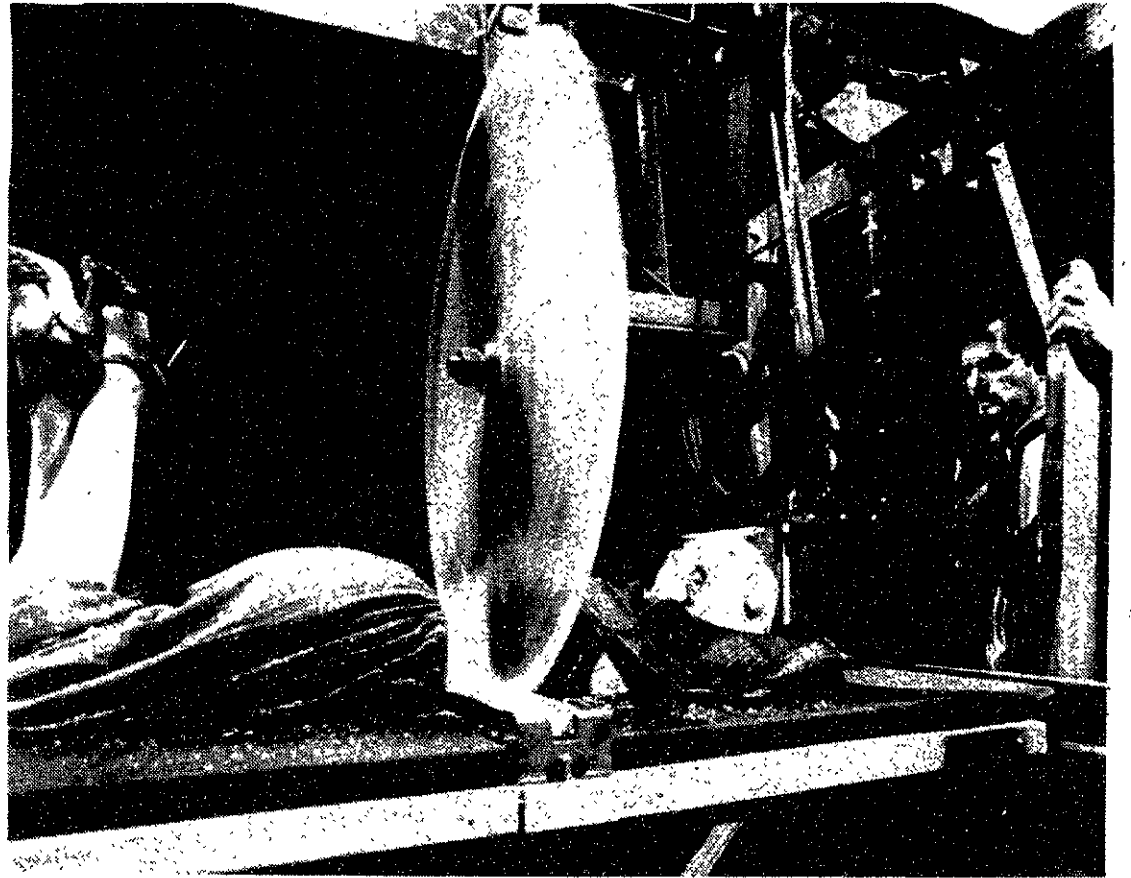
anything he wants them to see. In his current show, which is on its way to Broadway, he quite convincingly produces and vanishes a 3½-ton elephant, saws a woman in half with a 36-inch buzzsaw, produces an entire stage-full of flower bouquets, levitates several objects, and performs many other quite impossible tasks.

Blackstone is a name which is well known by connoisseurs of magic. The current performer's father, The Great Blackstone, led the art of stage magic and illusion to heights never before reached. Blackstone, Jr. believes that by "building on what has gone before, of course, but attempting a modern, innovative presentation that is very much of the present; of the future and of my own creation," he can raise the art of magic even higher. There are certainly signs that this is true in Blackstone's current show, but the proof is yet to be seen.

The show suffers some from an excess of gaudiness. Blackstone has attempted to bring some Broadway-style flashiness to an art that has long has a more subdued, formal air of mystery in its showmanship. Making the art of magic more entertaining to the public is, of course, a noble goal, but simply adding a chorus line and more glitter to the show neither makes it more "Broadway" nor more entertaining.

If Blackstone hopes to achieve his goal, he should continue to try to make his show a more unified series of skits or stories in which the magic plays a deciding role. By making his show a "Circus of Illusions" Blackstone hopes to unify the stories that he tells through his magic. It will take a little more than making the show a "circus" to make the concept work. The individual illusions, however, are performed superbly.

One of the most entertaining illusions of the evening was when Blackstone animated a borrowed handkerchief. The small square



An unflinching woman is sawn in half with a 36 inch buzzsaw.

of cloth danced, jumped, and practically flew all around the stage. When Blackstone offered the handkerchief back to its owner, the owner was almost afraid to take it, it had so convincingly appeared to have become possessed.

Another superbly done illusion was Blackstone's version of sawing a woman in half. Perhaps, though, Blackstone has taken this one just a bit too far. The more conventional version of this illusion has the woman placed safely in a large box so the audience cannot see the blades pass through her body. In the new version, however, the woman lies on the table of a 36-inch buzzsaw, and the audience clearly sees where the blade passes. If the audience can bring itself to look at the stage by the end of this illusion, happily the woman is

found to be quite whole and walking around just as she was before her ordeal.

Blackstone has included one of his father's most beautiful production routines in his show. In the "Enchanted Garden", we are shown a stage that is bare except for a small table and a group of handsomely dressed men and women. The magician steps on and produces bouquets for everyone, flowers for the garden, a working fountain and a wide variety of silks. It is lavishly and skillfully performed.

In spite of this show's shortcomings, Blackstone is a performer well worth seeing. He will certainly make you believe that the impossible is possible. In fact, he will prove it!

Gary S. Engelson

UA News

General Assembly Meeting Results

Prominent on this past agenda was the approval of next year's budget. All GA reps were pleased by the strong communications now existing between FinBoard and the GA. The unanimous approval indicated a strong vote of confidence behind the new FinBoard.

In addition, a fair number of generally routine items were approved, the other major actions were the establishment of a formal Freshman Council to act as a group for class representation and leadership and friendship development during the freshman year.

The "Weisner Forum," a series of lectures featuring close faculty-student interactions was formally chartered as a memorial to retiring president Weisner by the Undergraduate student body.

Next GA Meeting

The final GA meeting of the academic year will be Wednesday, May 15, at 8pm. GA reps note: *This is not the standard Thursday meeting day.* Location and agenda will be posted in the next UA News.

UA Social Committee Positions

Anyone interested in working on campus social planning next year should stop by room 401 of the Student Center and fill out an interest sheet.

SCEP meeting Tonight

The Student Committee on Educational Policy will meet tonight in the UA office (W20-401) at 7:30pm. Refreshments will be served. All who are interested are welcome.

SCEP Agenda

1. CEP report
2. Academic calendar study.
3. Courses and unit ratings
4. Discussion of projects for next year
5. Election of next year's chairman

UA NEWS

The UA News appears in The Tech in most Tuesday issues. It acts as a voice of the Undergraduate Student Body. Space is available to campus organizations for announcements. All submissions should be sent to the UA News editor, Chris MacKenzie, on the Friday prior to the issue in which the announcement is to appear. Deliver all submissions to the UA office.

Call for Nominations

The Undergraduate Association will be presenting "Certificates of Merit" to undergraduates who have performed various services to the undergraduate community over the past year: The UA wishes to formally thank students for jobs well done.

The UA calls upon all students to nominate people who are especially deserving of these awards. The deadline for receipt of nominations is Friday, May 9, 1980, but earlier submission is preferred. Send all nominations to the UA Awards Committee, W20-401.

Alumni Summer Jobs Program

A list of potential employers is available in the UA office for those students who left resumes for the Boston Area Alumni Summer Jobs Program. Come to the UA office Mon.-Fri., 12-5pm and ask to see the notebook.

Finance Board Results

Finance Board has completed budget compilations. Please stop by W20-401 and speak to Walt Crosby if you would like to know about next year's budget. Everyone interested is invited to hear how their activity's money has been allocated.

Class of 1983

Help design the Class of '83 T-shirt! Please submit any ideas to the UA office by May 13, 1980. The winning design will be determined at an open meeting of the Freshman class on May 14 at 8pm in the UA Office. First place prizes will be awarded.

Water Skiing Meet

The MIT Water Ski Club/Team will be competing in the Northeast Intercollegiate Water Skiing Championships at Oakham, Mass. on May 10th. Experienced jumpers, trickers, and slalom skiers should feel free to contact Mark Olen at 5-6108 or Nick Adams at 5-6637.

Class of '81 — Day at the Sox

Fifty reserved bleacher seats for Saturday's afternoon game against the Royals are available for \$2, maximum of 4. Normally costing \$3, the tickets are available from Mitchell Brook, 5-9634 or Lynn Radlauer, 494-9141 or x5-8614.

Alumni Association Representatives

On December 14, 1979, the Board of Directors of the Alumni Association approved a resolution to add undergraduate representatives to many national boards and committees, including the Alumni Fund Board, the Alumni Activities Board, and the Alumni Host Family Committee, among others. Please contact UAP Chuck Markham at x3-2696, W20-401 if you are interested in becoming a student representative on any Alumni Association national boards or committees.

IAP Policy Committee

There are still two seats open on the student-faculty IAP Policy Committee. If interested, please call Therese Prisky, Nominations Committee chairman, at x3-2696 by Friday, May 9.

Drop By!

We look forward to a very active, fun, and fruitful year. If you'd like to get involved in any area that interests you (now, over the summer, or next fall) please call Chuck Markham, UAP, or Nick Adams, UAVP, at x3-2696 or drop by the UA Office, W20-401, at the 4th floor of the Student Center.

ON THE TOWN

MIT

The MIT Dramashop present George Bernard Shaw's comedy, *Man and Superman* — including the Don Juan in Hell scene. The play will be performed May 8, 9, and 10 at 8pm at the Hasty Pudding Theater, 12 Holyoke St., Harvard Square. Tickets are \$3.50, or \$3 with ID and can be purchased at the door or by calling 253-4720.

* * * *

Performance Workshop, a night of original student works, is scheduled for Thursday, May 8, in the Mezzanine Lounge of the Student Center. Admission is free. Refreshments will be served.

* * * *

Musick for the General Peace: May 8, MIT Chapel, noon, free.

THEATER

Blackstone Circus of Illusions, the largest and most spectacular travelling magic show ever, is playing through May 11 at the Schubert Theater, 265 Tremont Street, Boston. Performances are Tues. through Sat at 8pm with matinees on Wed., Sat., and Sun. afternoons. For tickets and information, call 426-4520.

* * * *

Michael Learned and Kevin McCarthy star in *After the Seasons*, playing at the Colonial Theater for a limited pre-Broadway engagement through May 20. Tickets can be obtained through Tele-tron, 426-8383. For other information, call the box office, 426-9366.

* * * *

The Lyric Stage Theater presents George Kelly's *The Showoff* at their Charles St. Theater. Information and bookings on 742-8703.

MUSIC

Chopin Commemorative Year Gala Final Concert featuring the New England Conservatory Symphony Orchestra, the program will include works by Chopin as well as by Tchaikovsky and Ruggles. Weds., May 7, 8pm, Jordan Hall, free.

On Thurs., May 8, the Harvard Department of Music will present a program of new works by grauate composers. The program will take place at Kirkland House, on Dunster St., Cambridge, and will begin at 8:30pm

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The Tommy Dorsey Orchesta will appear at the Strand Theater, 543 Columbia Road, Dorchester, on Fri., May 9. Tickets are \$7, \$8, and \$9. For information, call 282-8000.

ART

An exhibit of Andrew Taveli's work, *Recent Pastel Fans*, is on display in the Hayden Corridor Gallery until May 11.

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Earthlight Gallery will feature the work of Stephen Hickman, a prominent science fantasy illustrator, through May 24. The Gallery is open Tues.-Sat., 11am-6pm. For information, call 266-8617.

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The Museum School present two exhibits of student works: *Glass, Ceramics and Metals* and *The First Annual Graphic Design Competition*. The Gallery is located at 230 The Fenway, Boston.

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Behind These Walls: An Exhibition of Photography and Poetry from the Collection of the Massachusetts Prison Art Project is on display at the Community Arts Gallery, UMass, 250 Stuart St., Boston, through May 31. For more information, call 482-8400, ext. 217.

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FINAL ANNOUNCEMENT!

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Leaves in front of McCormick Hall on Thursday, May 22 at 10 a.m. Will stop at LaGuardia, JFK, and Port Authority bus terminal. For payment, see Jocelyn Mon-Thurs after 6 p.m. (552 B Burton) or call dl 8478.

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sports

Sports Update

on deck

	Tuesday		Thursday
Softball vs. AIC	3:30pm	Lacrosse	at Bates, 3pm
	Wednesday	Softball	at Endicott, 3:30pm
Baseball	at Northeastern, 4pm	Track, New England Division III Decathlon	

Track — The MIT track team breezed past Tufts this Saturday, 105-58, to end their regular season at 2-3. Freshman Mark Taylor leaped 46' 8 1/4" to win the triple jump with a new school record, and the 400-meter relay team of Nkere Udofia '83, Bruce Chung '80, Dean Koussoubis '82, and Franklin Moore '82 also placed first with a new MIT record time of 0:42.9.

Sophomore Bob Collins's time of 9:49.6 paced the Engineers to a sweep in the steeplechase, and Colin Kerwin '82 led an MIT sweep in the 5000-meter run in 15:22.8. The Engineers placed first in eight other events, winning 13 of 19 events. Udofia won the long jump with a 22' 1 1/4" effort, and Lew Bender '81 took first in the pole vault, soaring 13 1/2'. Udofia also won the 100-meter dash (11.35); Koutsoubis was first in the 200-meter dash (22.71); and Frank Luedtke '81 completed the MIT sweep in the sprints with a 0:50.4 victory in the 400. In the middle distances, Paul Neves '83 won the 800-meter run in 1:54.24, and Kerwin's 3:56.9 earned him first place in the 1500-meter run. Jeff Lukas '82 captured Tech's 13th first with a time of 0:57.4 in the 400-meter hurdles.

MIT hosts the New England Division III Championships this Saturday on Briggs Field.

Softball — The bats on the MIT softball team have come alive lately. After routing Regis on Friday, 10-1, Tech clobbered Brandeis on Saturday, 14-4. Liz Bradley '82 and Cindy Bedell '81 paced the offensive attack, each posting three hits in four trips. Jill Smith '81 was the winning pitcher. At 5-6, the Engineers look to finish the season above .500. Their last home game is today against AIC, and the squad closes out its season Thursday at Endicott.

Lacrosse — Coach Walt Alessi's Cinderella lacrosse team kept right on rolling with a 10-2 victory at Brandeis this Saturday. Attackman Manny Oliveria '81 cranked in three goals, and frosh midfielder Earl Bartley added two of his own. Art Aaron '80, Hank Tremaine '80, Joe Drake '83, Mike LaRow '81, and bob Tait '80 each accounted for one of the other five goals. Goalie Adam Sapirstein '81 continued his fine performance in the net, registering 21 saves. At 8-4, the Engineers complete what is certainly the most successful season in recent years for MIT lacrosse at Bates this Thursday.

Crew — The men's varsity lightweight crew easily defeated Rutgers this Saturday, finishing 20 seconds ahead of the Scarlet Knights with an exceptional time of 6:00.8. The frosh lightweights edged Rutgers by two seconds in 6:17.8. The JY boat also finished well ahead of Rutgers, but a confusion over the course layout resulted in their disqualification for a lane violation.

The heavyweights fared not nearly as well in the Cochrane Cup on the Charles. The varsity lost to Wisconsin, Rutgers, and Dartmouth, while the JV and frosh bowed to Dartmouth and Rutgers.

Baseball — Pitcher George Noll '81 posted his second victory of the season as MIT split a doubleheader with Worcester Polytech. WPI shut out Tech in the first game, 3-0, but the Engineers came back to win the nightcap, 3-1. MIT scored its first run in the fourth inning, thanks to a three-base error by the WPI centerfielder. Tech added two more runs in the fifth. Catcher Eddie Wilcox '82 doubled with one out, and first baseman Craig Preston '83 doubled him home. After the next batter fouled out, shortstop Tim Garverick '80 drove in the insurance run with a triple to right field. Second baseman Chuck Souter '82 made the big play of the game, turning a double play in the top of the sixth with bases loaded and none out. The Engineers are now 3-13 with their last game at Northeastern this Wednesday.

sporting notices

There will be a meeting of the Intramural Council on Wednesday, May 7, at 7:30pm in Rm 4-231. Elections for managers in badminton, football, tennis, hockey, cycling, and basketball will be held. In addition, there will be a discussion of changes of the IM Handbook as well as voting for the Harold Pettegrove Award. Cider, milk, and doughnuts will be served after the meeting.

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