

Bexley coed action falls

No single-sex areas in fall for non-commons freshmen

By Jack Link

The residents of Bexley Hall dropped consideration of a proposal to go coed next fall because there were no women present at their house meeting, Wednesday night.

Apparently the proposal originated with two groups of women interested in the change. One group is those who are concerned with the plight of next year's freshmen whose religious beliefs require them to live in a single-sex environment but are still interested in cooking for themselves. This combination will no longer be possible in McCormick Hall, where freshmen will be required to join a meal plan.

Anita Bliss '81, past-President of McCormick said, "We originally thought an all-female entry in Bexley would solve the problem."

However, Bexley residents are violently opposed to the plan, which received almost unanimous disapproval of residents there. Therefore, according to Bob Sherwood, Associate Dean for Student Affairs, "an all-female entry in Bexley is not a possibility this fall."

Bexley residents are concerned about being displaced and fear the character of their dorm would be changed.

On the other hand, residents apparently don't object to the idea of Bexley going coed by

suite, and some are in favor of the idea. That would also be fine with the second group of women, interested in Bexley because of its physical facilities.

"I was considering moving to Bexley because of its excellent cooking facilities," said Robin Miller '83. "It doesn't bother me that there are a bunch of weirdos there — I'm disappointed to learn that they won't be going coed."

"We would like to meet these women first," said Bexley room-assignments chairman Chris Wendel '83, explaining why the proposal was not acted upon. Since the Dean's office has set Wednesday as the deadline for such proposals, Wendel says apparently no women will be living in Bexley legally next fall. Sherwood agreed with that assessment, adding that he has received no proposals from any living group considering such a change.

Sherwood expressed doubt as to how many women would be interested in the proposal as amended (coed), since it would be unacceptable to those who are looking for a single-sex cooking area.

Bliss said that, according to a survey she conducted, about 15 percent of McCormick women feel they must live in a single-sex living group. "Sometimes it's required by their religion. I've been approached by both Jewish and

(Please turn to page 2)



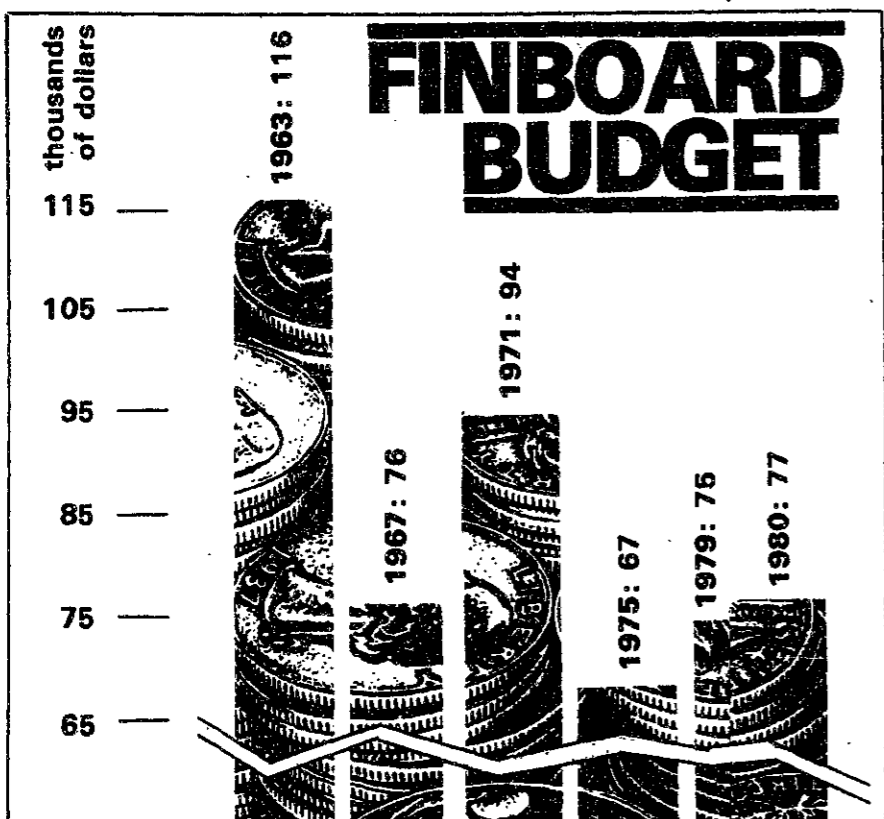
Pat Thompson

GA approves frozen Finboard budget

By Richard Salz

The General Assembly (GA) unanimously approved last night the Finance Board (Finboard) budget for next year. Presented by Finboard Chairman Walt Crosby '81, the \$63,000 budget is the result of "over 45 hours of work on the part of the Finboard members," noted Crosby.

In addition, roughly \$13,000 of the expected Finboard budget has not been allocated. Crosby expected that the board would allocate almost one-third of the money, leaving an unallocated reserve of approximately \$9,000 at the beginning of next year. Finboard had approximately twice that for the beginning of this year, and will probably spend close to all of it by the end of the year, according to Crosby.



In addressing the GA, Crosby explained that Finboard had originally prepared its budget on the assumption they would have a funding increase of 17 percent, corresponding to the tuition increase and the general inflation rate for the past year.

In a meeting with MIT vice-president Constantine B. Simonides, Crosby learned this would not be possible as the budget for the Office of the Dean for Student Affairs, the source of Finboard funds, had been set last February and had not been increased.

(Please turn to page 3)

Wiesner banquet shifts finals

By Steven Solnick

A ceremonial faculty banquet for retiring President Jerome Wiesner on May 21 has affected the scheduling of spring term finals as well as the monthly meeting of the faculty.

The banquet will be held on the Wednesday night of finals week in DuPont Gymnasium. Because of the time needed to prepare DuPont, all final exams normally scheduled for the gym have been moved to Rockwell Cage this year. According to Assistant Registrar Pat Flynn, the move is "just a one-time thing."

The regular Faculty meeting normally scheduled for that Wednesday has also been moved to Tuesday.

Professor William Martin, chairman of the faculty tribute to President Wiesner, said the decision to move the location of final exams was "not taken lightly." He said, "It will be a tremendous job to get DuPont ready in time." He said the conflict with final exams was unavoidable, because "it was very difficult to find a time

when the President, Chancellor, Provost and Dr. Johnson will all be in town." He added that although off-campus sites were considered, "we were very anxious to have it on campus."

Flynn, who is in charge of schedules for the registrar, said that the Cage was considered a preferable alternate location over other rooms on campus. "We didn't want to throw kids into lecture halls — it's a heck of a lot

easier writing on a table."

Flynn also commented that the lighting in the Cage was sufficient for exams if all curtains in the building were opened. "We went over on a very dark day with a light meter and there was plenty of light," he said.

He added that "they tried everything under the sun" to find an alternate site to Du Pont for the banquet. "We'll be back in there next year," he declared.

'Alternate' gown deadline moved

By Steven Solnick

The Coop will accept for commencement gowns from McMillan-Ward Company through this Saturday, Coop buyer Kenneth Proctor announced Wednesday.

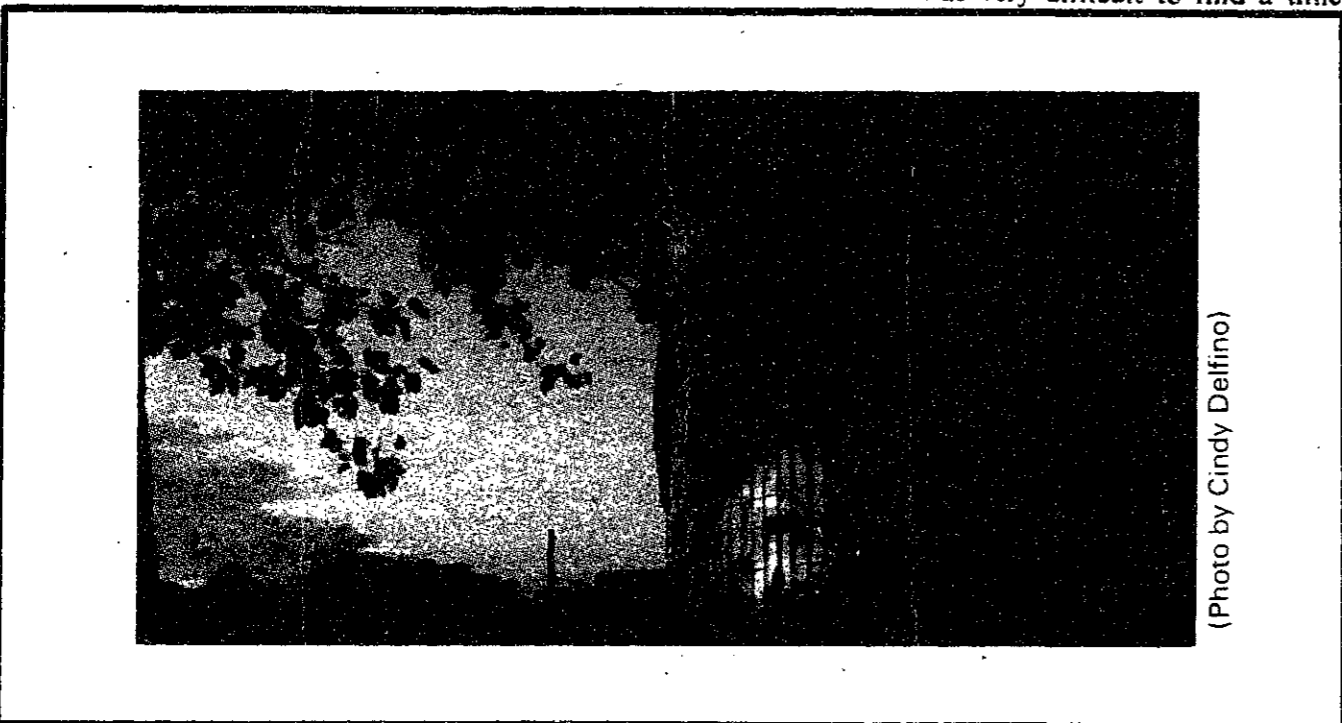
Proctor said the decision was made after the company informed him they could still supply Bachelors' and Masters' gowns ordered after the original April 19 deadline. Gowns from Cotrell and Leonard, the traditional supplier of commencement wear, will also be available through Saturday as originally planned. Cotrell and Leonard has been the target of a nationwide boycott organized by the International Ladies' Garment Workers Union.

As of Wednesday, 367 out of a total of 716 MIT gowns had been ordered from McMillan, whose gowns the Coop decided to make available to students not wishing to order from Cotrell and Leonard.

Proctor said that among undergraduates, 292 had already ordered from McMillan-Ward and 167 from Cotrell and Leonard. Proctor contrasted this figure with that from Harvard, where 90 percent of all seniors chose alternate gowns.

Proctor said he was surprised by the low ordering rate of gowns overall, observing that fewer than half of the 1500 total gowns expected to be ordered by MIT had been ordered, only three days before the deadline.

He said that with the extension of the deadline for alternate gowns, he would "urge students to make their choices and do it in a hurry."



(Photo by Cindy Delfino)

inside

The American Repertory Theatre fails to live up to its past reputation. **Page 7.**

The reasons behind the Boston Celtics' performance this season are examined. **Page 12.**

MIT's Rowe leads jobs group

By Agnes Huang

"If we build correctly," stressed Special Assistant to the President and Chancellor for Women and Work Mary Rowe, "nobody loses."

Rowe was appointed by Governor Edward King to the chairmanship of the State Employment Training Council in February. "We want to make it [Massachusetts] the best state for technical job opportunities. Sex and skin color should make no difference."

According to Rowe, the main function of this Comprehensive Educational Training Act (CETA)-affiliated council is to match people, skills and prospective employers. "We have to fit together the employers, the employees, and the skills of the employees."

Rowe has been on the State Employment Training Council (SETC) since its beginnings in the mid-1970's. The chairman's position was formerly occupied by state employees until it was decided to pass the chair to more "impartial" people. According to the new chairman, King appointed her to the position based on three criteria: long experience with the council, her employment by a high technology institute (high technology factions were worried about getting enough trained people), and the need for trained engineers and scientists who are women and members of minority groups.

Rowe feels that her appointment to the chairmanship of the council will be a great asset to her job as special assistant at MIT. "It lets me help MIT in letting students know where jobs are in Massachusetts. It also lets MIT employees know where other jobs are. In effect," added Rowe, "it lets me keep in touch with the real world so I can advise people."

"MIT not only produces

trained people but it also employs trained people," said the special assistant. "Therefore, it is our job to make sure that everyone who has the ability to come to MIT should have access to the learning and training required to get them here. This applies especially to women and minorities. For example, only five percent of the technically trained people in Massachusetts are female. Even less are minority."

Training students at the junior and senior high school level is Rowe's pet project. "It's important to change fear into interest," said Rowe. "Most students

around the sixth and seventh grades are not scared of math yet. My pet idea is to get Cathode Ray Tube (CRT) computer equipment into all junior and senior high schools. We can let the sixth, seventh, eighth, ninth, tenth, eleventh, and twelfth graders play computer games. This way, we can raise computer-literate citizens."

Rowe's plan includes the implementation of job and training information as well as computer math-type games into the school programs. The computers could possibly be provided by technical businesses.



McCormick, the only all-female dormitory, has a required meal plan for incoming freshman. (The Tech file photo)

Desmond may go coed

(Continued from page 1)

Indian students who feel even an all-female floor is pushing it, but that due to Bexley's architecture, an entry would be okay."

Sherwood disagreed, saying he doubted even an all-female Bexley entry would be an acceptable solution. "The rabbis I've talked to feel that would still be considered coed living."

As a result, there will be no single-sex living group where freshmen can cook as a group next fall. However, Sherwood says a "Dining Advisory Board (DAB) will be formed, which will have the power to exempt individuals from mandatory commons "for medical or religious reasons. I would like to emphasize that we will be scrutinizing any such proposals very carefully."

Apparently those who feel they cannot afford commons would be unable to appeal to the DAB on purely financial grounds. It is also still unclear what options those women who want to cook and live in a single-sex dorm will have if they don't have a religious reason. Sherwood pointed out that

presently there is a single-sex cooking group on the third floor of Desmond House. However, sources informed The Tech that residents voted last week 40-2 in favor of completely integrating Desmond House.

Under the Desmond proposal, members of either sex could live anywhere in Desmond House, except for the back of the third and fourth floors, which would remain reserved for women and men, respectively. Desmond House President William Jeffrey '82 says "the proposal should be in the Dean's office Monday."

The Tech has also learned that Random Hall is also submitting a proposal to the Dean's office Monday. According to Random room assignment chairman Kermit Cohn '82, there are three proposals. Each Random floor is now divided into two sections, each of which consists of two suites. The three options include making either a suite or section single-sex, or integrating the whole dorm.

Interest still exists in Bexley going coed by suite sometime in the future.



A "Necco Garden" was set up in Killian Court yesterday for May Day. (Photo by Kevin Osborn)

EASY EXTRA INCOME:
\$500/1000 Stuffing envelopes — Guaranteed. Send self-addressed, stamped envelope to: DEXTER ENTERPRISES 3039 Shrine Pl. LA, CA. 90007

Starting at \$25.
WESTERN HATS
STETSON
Walker's
292 Boylston St., Boston



AMERICAN SCIENCE AND ENGINEERING, INC.

On Being An Axle, Not A Cog.

If you have ever worked for a truly large company, one with several thousand employees, then you probably have a pretty good idea of how it feels to be a cog: a feeling that your job is insignificant, that it is only a small (and easily replaced) part of something much larger, something over which you have no control.

Small companies have their problems too, problems of limited resources, whether it be people or facilities. No matter how good you are, you will run into a brick wall. Talk to someone who's tried to develop a new idea at a very small company. You'll find out what single-handed frustration really is.

No, AS&E is not one of the larger companies around, but we're not the smallest either. We do have what counts -- a critical mass of talent and experience.

A lot of people who work for us now used to work at very large and very small companies. One of the reasons they all cite for coming to work with us is that at AS&E they matter.

Everybody is important and everybody's job is critical.

What do we do at AS&E? Everything from solar physics to space instrumentation, from medical X-Ray technology to electric utility load management. It's not easy work, but it's the kind of thing you look forward to every day.

ELECTRONIC ENGINEERS (All Levels)

Solve challenging problems in analog, digital and microprocessor circuit design for space science instruments. If you are inventive and don't mind challenging work, give us a call.

MECHANICAL ENGINEERS

Join in the research and development design of mechanical systems or spaceborne experiments in astronomy. Tasks use the latest engineering tools to design and analyze structures and opto-mechanical systems.

SENIOR SYSTEMS ENGINEERS

Contribute to the development of state of the art space instruments. Participate in system design, program planning, test and integration activities for our new Solar Polar Mission as well as other spacecraft programs.

SOFTWARE ENGINEERS

Develop software for real-time control of satellite-based solar physics instrumentation. Microprocessor Assembly language is used as well as higher level language.

Contribute to our Utility Load Management Program developing real-time, multi-tasking operating systems. FORTRAN or Assembly languages are used for minicomputer applications.

RELIABILITY ENGINEERS

Investigate how suitable materials and electronic parts are for the stringent requirements of space exploration. Help set the criteria that assure a long-lived and successful mission.

SALES/MARKETING ENGINEERS

Be a primary contributor to our group of top professionals marketing AS&E's industry-leading Utility Load Management Systems. Technically oriented background will, of course, be helpful.

PROGRAM MANAGER

Oversee and control the operations of several new and on-going installations in the continuing expansion of our ASEP® Utility Load Management Program. An engineering background is desirable.

Do you believe this ad? Call Lee Binnig, our Personnel Manager. He'll put you in touch with the engineers and scientists who wrote it, the people who like working here. We'll be writing more about AS&E; watch this space.

American Science and Engineering, Inc.
955 Massachusetts Avenue
Cambridge, Massachusetts 02139
(617) 868-1600

an equal opportunity employer m/f

news roundup

STS looks at dual degree

World

Iranian embassy seized — Three Arab terrorists seized the Iranian embassy in London on Wednesday, taking 20 hostages. The three gunmen threatened to blow up the embassy building and the hostages unless 91 Arab political prisoners held in Iran were freed by noon yesterday.

Nation

Lance acquitted — Former OMB director Bert Lance was acquitted Wednesday after a 16-week bank fraud trial. Lance was found not guilty on nine charges.

Carter to begin "limited" campaigning — After six months of "Rose Garden" politics, President Carter announced Wednesday that he would leave the White House "for a limited travel schedule." Sen. Edward Kennedy was reportedly pleased.

By Jay Glass

Weather

Mostly cloudy again today, though there may be some periods of sun. Highs will be in the middle 50's, and a generally northeast wind will continue. For tonight, some clearing with lows in the middle 40's. Partly cloudy Saturday with a good chance of another sea-breeze. Highs in the middle to upper 50's. Lows Saturday night in the 40's. Partly to mostly cloudy Sunday with a chance of a few showers. Highs near 60, lows near 40. Chance of rain 40% today, 30% Saturday, 50% Sunday.

By James Franklin

Finboard situation tight; UAP praises efficiency

(Continued from page 1)

Observed Crosby, "That was the first time he had ever seen a Finance Board chairman." Crosby said Finboard was going to "make a definite stab for more money." Next year's Finboard budget is unchanged from this year, with the exception of a two-thousand dollar increase in salaries.

"We haven't been getting our money's worth," exclaimed Crosby. "Our budget for this year works out to about \$17 a student." In 1972 it was approximately twice that, according to Finance Board records.

In the past, Finboard's budget was determined by an "x-factor," a percentage of the total undergraduate tuition received by MIT. This was set by the Finboard chairman and the Institute president every three years. While Finboard records show that this method was dropped around 1972, there is no mention of why. "Finboard has done an excel-

lent job with the limited funds they were given," said Undergraduate Association President Chuck Markham '81. He noted, "I also think their work was appreciated by the GA, as shown by the unanimous approval and the fact that nobody raised any objections."

Also at the meeting, the GA voted unanimously to approve a resolution from the Student Committee on Education Policy to recommend to the Registrar that class cards be abolished. This will become effective for the fall term. Said Markham, "It's something the Registrar had asked to do."

By Sarah Bingman

"It's a success," said Peter S. Buck, Assistant Director of the Program in Science, Technology, and Society. "We have hopes of developing our own degree as a dual degree." Currently, degrees in STS are given only in programs XXI-A and XXI-B1, option 2 of the Humanities Department.

Provost Walter Rosenblith said, "We have made a good start in terms of early appointments and in pulling together faculty." He pointed out the award recently given by the Exxon Education Foundation of New York for postdoctoral fellows in STS and the receipt of 200 applications for doctoral work in STS as a sign of success.

Concerned MIT faculty, realizing the need for trained liaisons and seeing the interest in such training among the MIT student

body, organized the Program in Science, Technology, and Society in 1977, as the developmental phase of a prospective College of Science, Technology, and Society.

According to Travis R. Merritt, Associate Professor of Humanities, a dual degree would consist of one science and one humanities concentration with STS courses as "a distinct bridge" between the two. Although he sees this dual degree program as much more elaborate than the existing one, Merritt believes, "We have a good start. The working relationship developed between the departments is a good one."

About a possible degree program in STS, Rosenblith commented, "Research is not developed enough. It is too early." He believes there is a need for such a program, but that it's not something a department can

do. "You need a core, but also people from all over the Institute," Rosenblith said.

Although the program has gathered a distinguished faculty from other universities and from throughout the Institute, and has received funds from the Sloan, Hewlett, Mellon, and Exxon Foundations, there is still a need for "fundraising of significant amounts and research development," according to Donald Blackmer, Assistant Dean of Political Science and Director of STS.

Addressing the issue of students "hiding from science" by joining the STS program, Blackmer explained, "STS was established as a tough, and demanding program. We're not trying to develop a program exclusively in science or humanities; students have a double competency." Blackmer said that some students will continue their studies in law or medical school. Some will go into industry to act as liaisons to society.

Sarah Slaughter '82, an "option 2" major in civil engineering and anthropology and one of the twelve STS undergraduates, said of STS, "It's a necessary program. It brings so much learning to the fore; getting awareness is important."

Roslyn Romanowski '82, an "option 2" in biology and history, commented, "In the program one learns to speak assuredly and knowledgeably to the public." She also sees it as a chance to take both science and humanities from instructors of high caliber.

All concerned with STS appear to have a positive attitude concerning the program. Informal groups of STS faculty are now meeting to discuss the future directions the program will take.

notes

Announcements

Freshman Evaluation Forms are due Wednesday, May 14. Instructor turn-in deadline is Friday, May 23.

* * * * *

Registration Material for First Term '80-'81 will be available in Bldg. 10 lobby on Monday, May 5 and Tuesday, May 6.

* * * * *

The Office of Facilities Management Systems (OFMS) will open an **Equipment Exchange** on Monday, May 2, at 224 Albany Street. The Equipment Exchange Store will handle the sale of MIT surplus equipment and salvage materials that have been thoroughly screened for re-use by the MIT Departments. Hours at the store will be 10am-1pm Mondays, Wednesdays and Fridays.

* * * * *

The Department of Electrical Engineering and Computer Science

has scheduled a meeting for Course VI juniors to discuss Admission to Graduate School, Graduate School Financial Aid, and Employment Prospects. This counseling meeting is planned for Monday afternoon, May 5, at 4pm in room 10-250. Any junior at the Institute who may be interested in Course VI for graduate work is welcome to attend.

* * * * *

Lectures

The **fatalistic view of technology** will be the topic when Professor of History Leo Marx speaks at the Cambridge Forum on Wednesday, May 7, at 8pm, 3 Church Street in Harvard Square. The Forum is free and open to the public.

classified advertising

Technical Writer. Full-time but hours flexible. Good writing skills essential, engineering or earth science background helpful. Salary commensurate with experience. Send resume to IHRDC, 137 Newbury St., Boston, MA 02116. Attn: Susan Blakeney. No phone calls.

For sale: Toyota Corolla 1978 four door automatic rustproofed excellent condition, \$3700. Call 266-4272 evenings.

Summer sublet wanted. Visiting professor seeks furnished apt. or house, 7/1-9/30. Will consider monthly arrangement. Prefer Cambridge. Contact Ms. Belz at 868-3900.

GRADUATING? CAREER SEARCH WHILE YOU WORK!

If you're not ready to make a permanent commitment... then work Temporary... the way to assess your job potential without pounding the pavement and sending out resumes. We'll keep you busy... with typing and non-typing jobs... in a variety of companies in Boston and Cambridge! Work a couple of weeks, the summer, or longer... earning high hourly rates. Call or come into

Office Specialists

120 Tremont St., Boston
357-8300 9-5 Mon-Sat
18 Brattle St., Cambridge
354-7215 12-5 Mon-Fri

AMERICAN LANGUAGE, CULTURE, & UNIVERSITY LIFE

English as a Second Language Program for Foreign Students

June 9 - July 18

TUFTS
UNIVERSITY
SUMMER INSTITUTE

A comprehensive, academically oriented program with:

- Small classes
- Lectures by University professors
- Mini-courses in your field of study
- Special academic skill training
- Introduction to American life
- Host families, field trips, cultural activities

If you or someone you know could benefit from our program, call or write:

Summer Institute
International Office
Tufts University
Medford, MA 02155
(617) 628-1144

Taking Summer Courses?
Children in Day Camp?
Need a Little "Vacation Cash"?

WE HAVE

Part Time Summer Jobs!

WORK AS MANY HOURS AS YOU WISH
IN YOUR OWN COMMUNITY. EARN
EXCELLENT PAY CARING FOR PEOPLE
IN THEIR OWN HOMES. FOR MORE
INFORMATION CALL.....

Intercity Homemaker Service, Inc.

An equal opportunity employer

623-5210 * 321-6300



WESTERN SHIRTS
LEVI
WRANGLER
H-BAR-C
DEE CEE
We can fit you
TALL guys too!

Starting at \$5.95

Walker's
RIDING APPAREL, INC.
292 Boylston St., Boston

Bicyclists Wanted!!

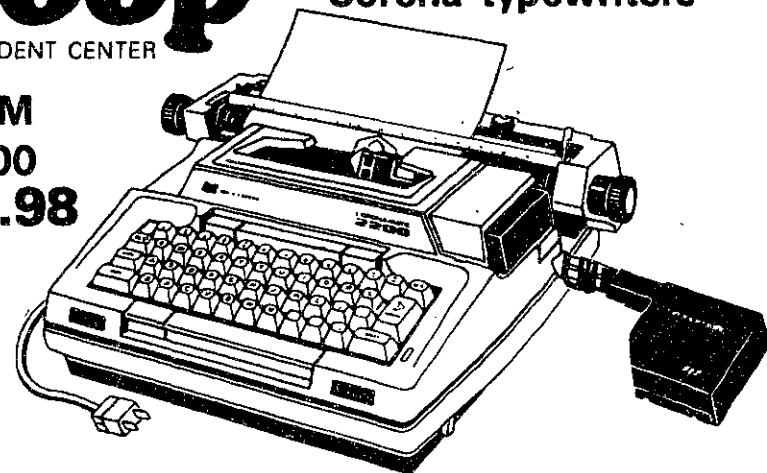
I'm looking for several people to join me on a three-week bicycle tour starting after finals week. Route will cover parts of the Mid-Atlantic States and New England. If at all interested, call Ray (dl5-8202) after 7pm.

the Coop

where the professionals shop for Smith-Corona typewriters

MIT STUDENT CENTER

SCM
2200
334.98



Smith Corona electric portable typewriter features cartridge ribbon system, 12" carriage, half space, repeat space and interchangeable type keys.

EXPRESS REPAIR SERVICE ON ALL SCM TYPEWRITERS AT OUR HARVARD SQ. STORE IN BY 10 - OUT BY 5

Smith Corona Cartridges

The Dual Pack— an economical purchase of two black carbon film cartridges



Dual pack film
4.19
Rewrite
2.79
Black nylon
3.29

Editorial

Invisible neighbor

"Although intellectually as heavy as Harvard, MIT has had astonishingly little influence on Cambridge. MIT is like a powerful engine below decks that throbs and energizes but remains, for all intents and purposes, invisible."

This evaluation in last Sunday's *Boston Globe Magazine* exposes an all too common, and all too accurate, view of MIT. The classic image of MIT as an elitist institution composed of civically ignorant scientists huddling slyly over their test tubes is a lingering one.

MIT is geographically more isolated from Cambridge than Harvard. Our campus is self-contained and one can go for months without catching a glimpse of a Cambridge resident.

While Boston fraternity residents see considerably more of their neighbors than campus residents, this does little for MIT's rocky relations with Cambridge. Recent objections in the Cambridge City Council to MIT's handling of its Simplex land holdings merely accent the uneasiness. Cambridge has not gone out of its way to make MIT feel at home of late, and MIT has been equally reluctant to declare itself happy to be here.

There is an intellectual isolation from which MIT suffers in its relations with its neighbors as well. Science and technology have never been endeavors which put laymen at ease. The painstaking debates over local regulation of genetic engineering several years ago were an important example of the difficulties MIT encounters because of its fundamentally technical nature.

We welcome the opportunity which Open House gives us to improve our relations with our neighbors. While the Community Service Fund, APO and other community service groups do maintain a valuable, albeit quiet, tie with the community, Open House will bring Boston and Cambridge residents physically onto campus. This will reduce, for at least a day, our physical isolation. In addition, exhibits will attempt to make the science and technology with which we work so intimately more approachable to the public at large.

We encourage students to take part in Open House, be it by working or just by being there. The more chance students have to interact with members of the community, the faster stereotypes about the MIT student will be dispelled. And our stereotypes about our neighbors will begin to vanish as well.

We must continue to make the effort, both as individuals and as an institution, to increase our interaction with Cambridge. One day will not make us less "invisible"; attitudes change gradually, not biennially.

The right to run

"Our nation needs a choice in November. I want to offer that choice." Arguing that there is significant public dissatisfaction with the choice between Jimmy Carter and Ronald Reagan, John Anderson decided to enter the Presidential race as an Independent to offer an alternative.

Anderson's move will bring into the electoral process people who would not otherwise vote, a result which is always desirable. However, an independent candidacy without even a third party's support is a very difficult road to take.

In order to get on the November ballots, Anderson will have to follow a complex series of state laws and regulations. In fact, he had already missed filing deadlines in four states when he declared his candidacy, while two others won't let him run because he entered their primaries as a Republican. He will also have to set up a number of tiny new parties in some states. Meanwhile, he won't be eligible for the \$29 million in Federal funds that each major party candidate could receive.

Perhaps the major problem facing Anderson's campaign, however, is securing all the signatures needed to place him on the ballots of each state in November. In Massachusetts, separate petitions for residents in every town are required and this complicates the petitioning process. The deadline for these petitions is Tuesday.

Anderson's campaign faces a number of complex problems, but his name on the ballot would draw out more voters. Even if you don't agree with his positions we urge you to sign his petitions and help put his name on the Massachusetts ballot. America will be in sad shape indeed if its choice of Presidential contenders is irrevocably closed to all but two people more than six months before the election.

You don't have to vote for Anderson in November, but there are those who would like that choice.



John Molitoris

A conclave of scientists

Author's note: Victor Weisskopf was the concluding speaker of the Technology and Culture Seminar Tuesday. His talk, "Scientists and the Struggle for Peace," called to mind a similar speech he delivered at the Annual Meeting of the American Association for the Advancement of Science.

The room was a large ballroom at the San Francisco Hilton and it was packed. My eyes were fixed on the speaker — his voice moved the room. I was amazed at the vigor he exhibited and the impact his words had on me. He painted a picture of a very precarious world, a world that could not afford to be unstable, yet was, and this was sheer madness. I guess the only word that describes the way I felt is fear.

My eyes left the speaker as I glanced at my friend, who sat next to me. She seemed to feel the seriousness of his message even more than I. The crux of his speech concerned the nuclear arms issue, but there was none of the smearing of issues usually heard at public rallies. One could not walk out of this room thinking that the speaker wanted to "nuke the whales."

The speaker was Victor F. Weisskopf, MIT professor, physicist, and recent recipient of the National Medal of Science. Weisskopf was addressing a highly specialized group of people and he had a particular purpose in mind. The group was the American Association for the Advancement of Science (AAAS), the world's largest federation of scientific and engineering societies.

Prof. Weisskopf's speech was the last public lecture at the January AAAS meeting. For me, he had underlined the serious atmosphere of the entire meeting. Sure, there were discussions on the future of the space program, new theories about the reasons for the extinction of the dinosaurs, computer generated films, and a myriad of other events which illustrated the bright future of the human race through the wonders of science. But scientists were also concerning themselves with the serious problems of the day, such as the energy crisis, the arms issue, and the responsibility of the scientist.

Most people think of the scientist as the man who isolates himself in a laboratory, oblivious to the problems of the outside world. The impression that the AAAS Meeting left me with is just the opposite: that the scientist is an aware individual and in a special position to influence the world. The scientist can be a powerful spokesman because of his knowledge, training, and reputation.

The annual meeting of the AAAS is five days of public lectures, symposia, continuous films,

exhibits and presentations of research. It manages to draw all aspects of modern science to one place, once a year.

In addition to the five to six thousand scientists who attended the meeting, there were many science writers and journalists. All the issues, discussions, and feelings of the meeting are filtered to the outside world through the writers. As a member of an MIT science writing group, I had access to press conferences and personal interviews with a few of the speakers. I found the diversity of the scientists, science writers and other professionals a refreshing mixture. The way the three

groups communicated and worked together was astounding.

I found myself in a unique position. I did not have to worry about giving a talk, and as a student I had an excuse for asking all kinds of questions. As a physics student, I felt very much at home talking to various people about their work and the work I have done, or just being there and listening. As a journalist, I represented *Technology Review* and MIT. These two names opened a few doors. They also got me into a two hour discussion with a guy who told me

(Please turn to page 5)

→ feedback

Omission of picture was not explained

To the Editor:

The Black Students' Union was highly distressed with the way *The Tech* chose to handle the election supplement in the Tuesday, April 15, 1980 issue. All candidates for Undergraduate Association offices and class offices had their pictures printed alongside a statement of their intentions. Only one candidate, Mark Walker, candidate for Class of '82 Vice-President, was excluded from this campaign exposure.

Mark Walker's picture was not included with those of the other candidates. According to *The Tech*, "The picture of unopposed candidate Mark Walker does not appear because of layout considerations." The two contentions implicit in this statement are:

1) Mr. Walker did not need a picture because he was unopposed

2) There was no space in the supplement for Mr. Walker's picture

While it is true that Mr. Walker was unopposed, it is also true that every other unopposed candidate was given the benefit of this ex-

posure. In fact, there were two other candidates without opposition on the very same page from which Mr. Walker was excluded.

The argument that no space was available is the result of either unbelievable oversight or lack of desire to provide the same due exposure to Mark Walker that was provided to every other announced candidate. We call to *The Tech's* attention the blank space at the end of the election supplement. Mr. Walker's allotted space was at the bottom of a column directly below the space allotted for Lisa Hakala, candidate for '82 President. Ms. Hakala's space was directly below the space allotted to Mr. Charles Frankel, candidate for '82 President and Mr. Walker's running mate. A representative from *The Tech* claimed that if Mr. Walker's picture had been printed, "Lisa Hakala would have felt surrounded." Any people who choose to run for office at MIT certainly have the prerogative to run on a ticket. It is not *The Tech's* responsibility to monitor

(Please turn to page 5)

The Tech

Stephanie L. Pollack '82 — **Chairman**
 Steven L. Solnick '81 — **Editor-in-Chief**
 David G. Shaw '81 — **Managing Editor**
 Michael L. Taviss '81 — **Business Manager**
 Gordon B. Hunter '80 — **Executive Editor**

Volume 100, Number 21
 Friday, May 2, 1980

PRODUCTION STAFF FOR THIS ISSUE

Night Editors: David Shaw '80, Stephanie Pollack '82 **Staff:** Steve Frann '80, Katy Gropp '80, Gordon Hunter, Marlon K. Weiss '80, Robert W. Leishman '82, Kevin Osborn '82, Linda Schaffir '82, Pat Thompson '82, Matthew B. Alschuler '83, Duffy Craven '83, Judy Passman '83.

The Tech (ISSN 0148-9607) is published twice a week during the academic year (except during MIT vacations), weekly during January, and once during the last week in July for \$7.00 per year Third Class by *The Tech*, 84 Massachusetts Ave. Room W20-483, Cambridge, MA 02139. Third Class postage paid at Boston, MA. Non-Profit Org. Permit No. 59720. **POSTMASTER:** Please send all address changes to our mailing address: *The Tech*, PO Box 29, MIT Branch, Cambridge, MA 02139. Telephone: (617) 253-1541. Advertising, subscription, and typesetting rates available. © 1980 *The Tech*. Printed by Charles River Publishing, Inc.

Editorials, which are marked as such and printed in a distinctive format, represent the official opinion of *The Tech*. They are written by the Editorial Board, which consists of the chairman, editor-in-chief, managing editor, executive editor, and news editors.

Columns are written by members of *The Tech* staff: those marked only by the author's name are by regular columnists, those bearing the notation "column" are written by other staff members. Guest columns are written by individuals at the invitation of the Editorial Board. All columns represent the opinion of the author only, not necessarily that of the rest of the staff.

Letters to the Editor are written by members of the MIT community and represent the opinion of the writer.

The Tech will attempt to publish all letters received, and will consider stories. All submissions should be typed, preferably triple-spaced, on a 57-character line. Unsigned letters will not be printed. Authors' names will be withheld upon request.

opinion

feedback

Candidate Walker lost exposure

(Continued from page 4)

election procedures. *The Tech* did not bother to contact Ms. Hakala to determine whether or not she shared their opinion. The MITBSU contacted Ms. Hakala who said that she would not have felt surrounded at all. She added that, "It is very important that everyone in the class knows who their Vice-President is."

The Tech made a serious error in omitting Mr. Walker from the exposure provided to all other candidates as a helpful service to the MIT community. It is not difficult for one to presume racial motivation for this so far unexplained omission. The MITBSU is not prejudging that this is the case. What it is saying is that whether this gross oversight was caused by simple mismanagement or some worse reason, this issue merits a public response by *The Tech*.

Sheryl Karen Strothers
Samuel M. Austin, III
Co-Chairpersons MITBSU

Editor's Note:

The Tech regrets any inconvenience to Mark Walker or any confusion produced within the community as a result of the omission of Mr. Walker's picture. *The Tech* communicated its "most sincere regrets" to Mr. Walker in a letter dated April 17. Upon receiving no reply to that statement, *The Tech* assumed the matter was resolved to the satisfaction of the parties involved, Mr. Walker

and *The Tech*, and made no public statement.

The omission of Mr. Walker's picture resulted from the difficulties encountered by the producers of the Supplement in dealing with a 200-word statement submitted jointly by Mark Walker and Charles Frankel. As *The Tech* wrote to Mr. Walker:

"The ensuing hours of miscommunication between the producers of the Supplement, yourself, Charles Frankel, and the members of the Executive Board of the newspaper resulted in the decision to run the continuation of the statement without the picture. This was, admittedly, a bizarre turn of events but one which the producers felt to be reasonable at the time."

"In retrospect, it was obviously unreasonable. In fact, it was stupid. We should never have allowed a two-part statement to be accepted in the first place and we will not do so in the future. For the present, however, all we can do is say we are sorry: for both the omission and the confusion you encountered at our office."

The Tech finds it unfortunate and disturbing that some members of the community "presume racial motivation" for the omission. None of the producers of the supplement knew Mr. Walker and his pictures were still undeveloped at the time the decision was made. The Supplement producers were dealing with names on paper, not real pictures.

Participants give Spring Weekend views

To the Editor:

David Shaw's "Hero" (*Tech* Feature, April 29) obviously had no intentions of enjoying himself during the Spring Olympiad. It's too bad he slept through Saturday as most of the activities took place that day. Everyone I've talked to thoroughly enjoyed the weekend. As for the poor dormitories, blame their apathy. I was invited to the third Olympiad committee meeting, at which I volunteered to inform all the other dormitory social chairmen of the next meeting. I talked to or left messages for all the social chairmen for whom I could find names (which was almost all). *The Tech* also ran several notices listing people to call for more information or to volunteer to help. Everyone in Burton was kept up-to-date on the weekend and the dorm participated in all the activities and contests. Every other dorm had the same opportunities. I think Bruce Wrobel and the rest of the committee did a fantastic job and I hope they do as good a job next year.

Kim Zaugg '80
Burton Social Chairman

To the Editor:

I would like to comment on Mr. Shaw's feature concerning Spring Weekend. Perhaps through his short sightedness he failed to notice the great number of people wearing shirts with various dorm logos also participating and enjoying the Spring Weekend event.

How can anyone criticize such a successful activity that at last brought some life to the campus as a whole. Petty squabbles and jealousies between those living in the dorm system and those in independent living groups have existed for too long. I think that in

general people living in either situation will agree that this was a first effective step towards making everyone realize that we're all pretty much the same.

To attempt pitting those living in fraternities against those in dormitories is both immature and defeats the ideals of Spring Weekend. People from both dorms and frats organized this event in an attempt to direct our campus social environment to a more normal level. MIT's rumored impotent and nerd-like social atmosphere hasn't come about accidentally. Attitudes such as Mr. Shaw's have caused this rumor.

I would like to close by saying that Spring Weekend organizers from both the dormitories and fraternities deserve a standing ovation from all of us. I hope that in the future Mr. Shaw doesn't blame the social ineptitude of his friend, OH, on the student body.

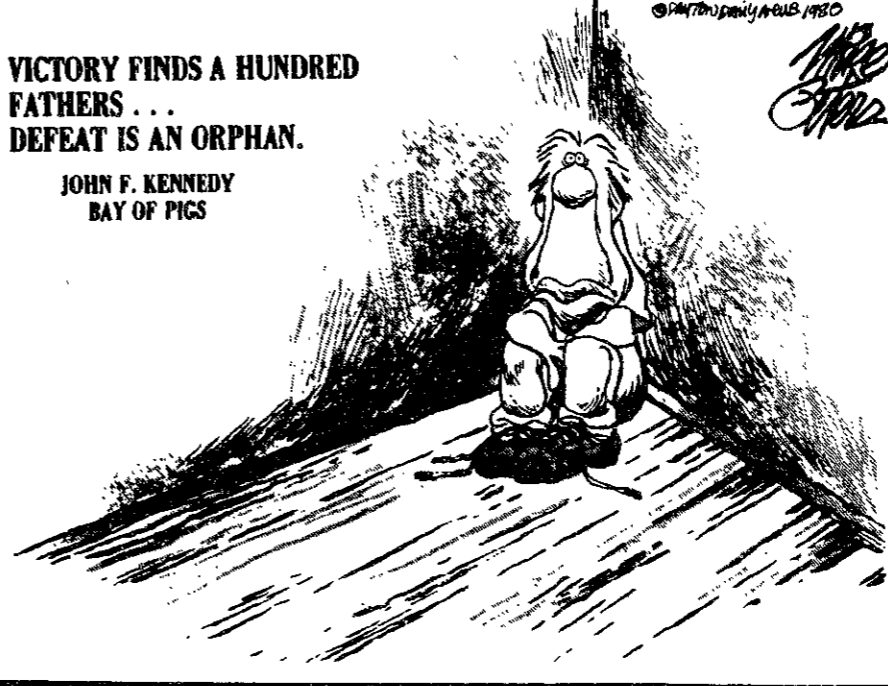
David Kane '81

To the Editor:

Originally, I was intending to write a scathing, innuendo-filled letter in response to the very negative news coverage of the 1980 Spring Olympiad offered by *The Tech*. In particular, I was appalled by the extremely anti-fraternity attitudes expressed, the lack of pictures and the general ignorance of the most dynamic weekend I have seen at MIT. I don't think this is necessary. If "Our Hero" wishes to draw lines in the campus media between the dorms and the frats (in the name of sarcastic humor) then I will recognize them. In this respect, I believe that every other fraternity member, too, will see the significance of Spring Weekend and its successes as opposed to "Our Hero" and his failure.

VICTORY FINDS A HUNDRED FATHERS . . .
DEFEAT IS AN ORPHAN.

JOHN F. KENNEDY
BAY OF PIGS



The scientists' burden

(Continued from page 4)

everything I never wanted to know about UFO's.

At the meeting, I did have a tendency to go to events which dealt with the physical sciences, but fortunately I met a good friend of mine who was there representing the University of California's engineering magazine (*Cal Engineer*). She is a biologist and I found her comments valuable. We managed to drag each other to a wide range of activities, and between the two of us we experienced a good cross section of both the lighter and heavier aspects of the meeting.

I learned a lot about science from the meeting, but I think my lasting impressions are about science in relation to the human race. The scientist is not perfect; he or she confuses issues and can be pigheaded, but the answer to

our future is through science. It must be because some of the more serious problems we face were brought about by science. This puts the scientist in a key position; he has special rights, by virtue of his special responsibilities.

Perhaps the public has to learn when the scientist is speaking from his training and when he isn't, or perhaps the scientist has to learn not to abuse the power he has. In any case, the modern scientist has come to be much more than the man with the facts or the man who drives toward some obscure goal. The scientist of today must realize the effects of his work on the world and even more, he must direct his efforts to solve the social and technical problems that affect all of us. The most ominous is the nuclear arms race.

When Victor Weisskopf's talk was over, my friend and I walked slowly out of the main ballroom of the Hilton. I looked at her, inviting comment. She shook her head, folded her arms and shrugged. For the past five days the problems and achievements of the outside world were made very real to us. For five days we were just as professional as the professor whom we sat next to.

The world is in a difficult situation, as it always seems to be. In a few short years, we, as professionals, would be up on the podium speaking or perhaps behind a desk writing about ways to solve a few of the world's problems. But tonight we were two college students and we choose to leave the problems of the world behind us. I started to talk about a lighter subject and we headed out for a pizza.

To the Editor:

As one who was not an organizer, but merely a participant in the Spring Olympiad, I was dismayed by *The Tech's* extraordinarily poor and one-sided coverage of the weekend. *The Tech's* bias is immediately evident beginning with the headline: "Organizers Praise Spring Olympiad." Sure enough, the article features a number of quotes from the weekend's organizers commenting on its successes. This is fine, but as I recall, there were a number of students there as well, and most of them seemed to be enjoying themselves. Unfortunately, one would have to have been at all the weekend's events to be aware of this fact, for *The Tech* neglects to mention it. Is *The Tech* convinced that Bruce Wrobel and Chuck Markham are the only ones who consider Spring Olympiad a success? Or is it perhaps that its stellar journalists can only communicate with similarly exalted beings? The latter would also explain why, with three days worth of events to cover, the only photo deemed worthy of publication was of our beloved Institute Vice President, stylishly adorned with lemon meringue.

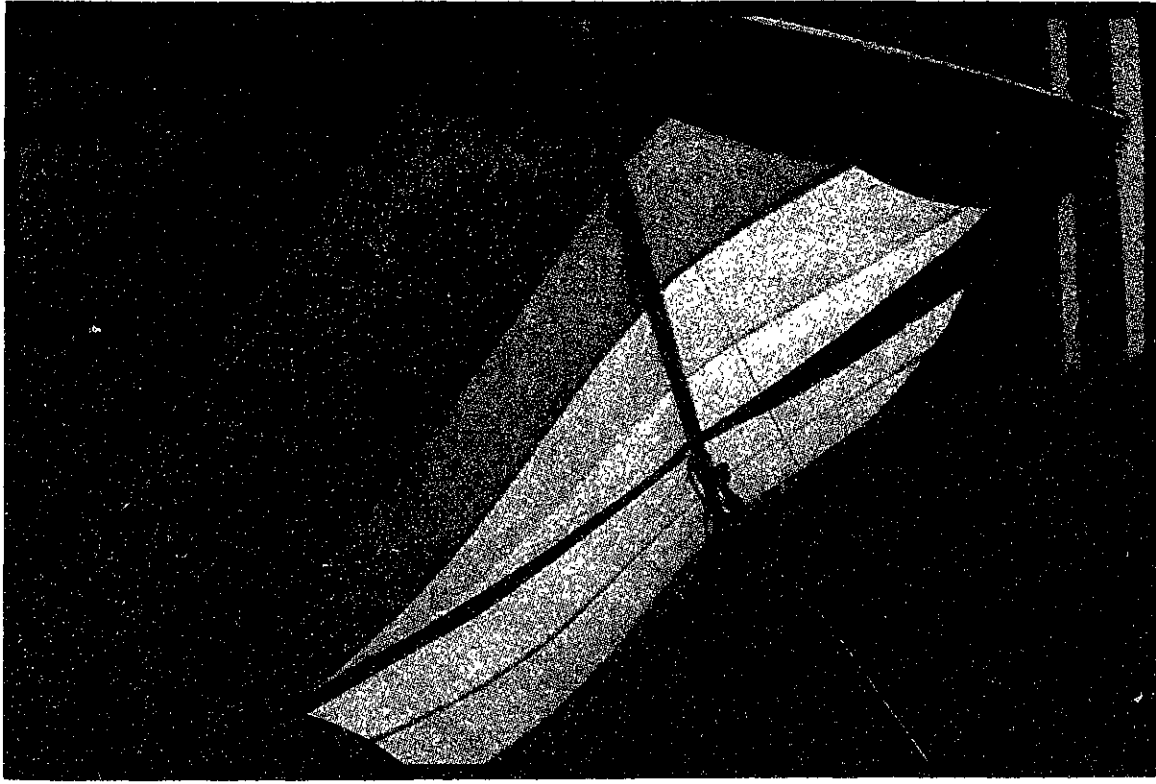
Finding nothing but disappointment from the front page article, I turned to the feature on page 2, "A Different Look at Spring Weekend." Here David Shaw recounts the saga of a befuddled nurd attempting to enjoy the Olympiad. It appears that the purpose of the article is to take cheap shots at the organizational hassles inherent in the first attempt at such a large-scale venture. Pretty worthwhile stuff. No, wait a minute, he *does* have a point to make. Finally, in paragraph five, we get to the crux of the problem: "The poor dormitory folk, on the other hand,

didn't know about all the wonderful things they could do." I see, they *didn't know* what was going on. But why? Are they unable to read posters? Were they thrown by Daylight Savings Time? Can they not find their way to DuPont Gym? Mr. Shaw never tells us. Nor does he explain why Spring Olympiad had less to offer dormitory residents than fraternity residents. Surely it wasn't for lack of input. Dorm Presidents and social chairmen were involved from the start — making suggestions, handling various problems, urging their groups to participate.

Maybe *Our Hero* was frightened off by the unfamiliar women mentioned in Shaw's article. Apparently, many of them do not go to MIT, an exceedingly sinister prospect. In fact, some are rumored to attend Wellesley College — you know, Wellesley, the place where those busses go every hour from building 39. I've heard that some MIT students even take classes there. But evidently this does not suffice to make its students desirable social contacts on the MIT campus. Perhaps HP salesmen would have been a better draw.

No, in fact *Our Hero* merely longs for the days when Kaleidoscope flourished thanks to the kind of parochialism and apathy expressed in Shaw's article. Where do we go from here? Spring Olympiad will survive. Three thousand dollars for charity is a worthwhile achievement in my book. It will probably even keep the Sunday afternoon picnic so that *Our Hero* and his friends can bask in the sun and talk over old times. As for the rest of the weekend, he can go back to his room and sleep. Or study. He won't be missed.

Paul Mahoney '81



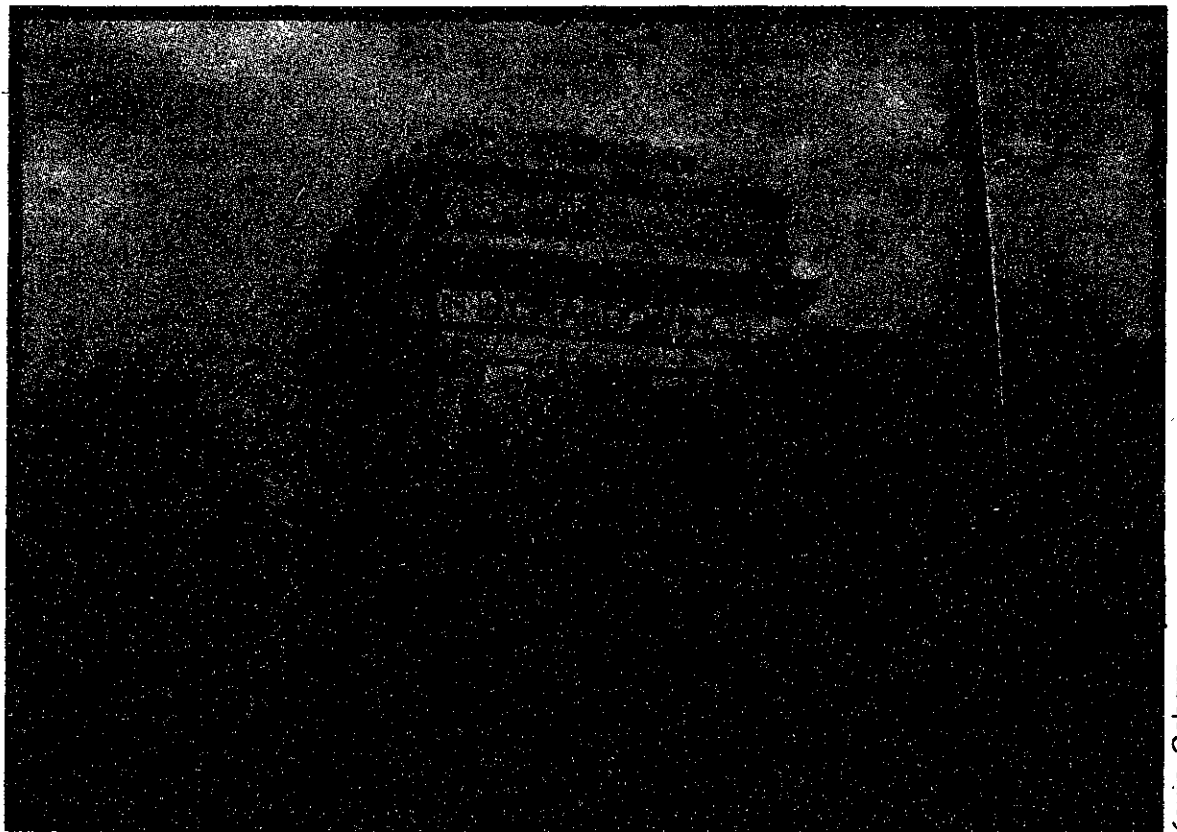
Matthew Alschuler



Matthew Alschuler



Matthew Alschuler



Kevin Osborn

*"From the colour the nature
& by the nature the sign!"
- Ezra Pound*



Kevin Osborn



Matthew Alschuler

ARTS

American Rep Theatre fails unhappily

Happy End, adapted from Elisabeth Hauptmann's play by Michael Feingold; lyrics by Bertolt Brecht, music by Kurt Weill; presented by the American Repertory Theatre at the Loeb through May 10.

Although *Happy End* lives up to its name, this play's sappy plot, corny jokes, and stereotyped, wooden characters make not only the end, but the beginning and the middle quite boring. Plot: Chicago gang of the early twenties mixes with a branch of the Salvation Army. Gang leader falls for Lieutenant of the Lord. It is totally unnecessary to say any more.

The plot is almost a carbon copy of Shaw's *Major Barbara* or Runyon's *The Idyll of Miss Sarah Brown* (later to become

Guys and Dolls.) After all, it was only supposed to be window-dressing for the popular writer-composer team of Bertolt Brecht and Kurt Weill. Heady with the success of the popular *Threepenny Opera*, producer Ernst Aufrecht pressed the pair for more money-making lyrics and tunes. They dashed off the material for *Happy End* in record time and grabbed the best available script to paste on top. Unfortunately, unlike the earlier work, *End's* melodies exhibit their hasty composition. The songs are jerky and confusing; there is none of the catchiness that was present in the earlier *Threepenny* pieces. The best work is "The Bilbao Song", which suffers from constant tempo change. To add insult

to injury, the music all sounds the same — dull and uninspired.

Of course, the company did a lot to contribute to the poor impression the play made. The band forced themselves through the music, plodding on to the bitter (sorry, happy) end. Even worse, with the exception of the female lead, none of the players could sing. The audience was treated to stuttering and hoarse baritones, and a cacophonous chorus.

Even so, Marilyn Caskey did a creditable job as Lt. Lillian Holiday. True, her acting was corny, but so was the role. More important, her strong soprano kept the play from sinking completely.

None of the other leads turned in a

halfway decent performance, however. The rough, tough Bill Cracker (Kenneth Ryan)



An upraised second finger

Finally, a band with something to say

Stiff Little Fingers *Nobody's Heroes* on Chrysalis records.

After suffering with the latest releases from The Clash, the Ramones, 999, and all the rest of the recent wimpouts, I couldn't believe that the first American release from Stiff Little Fingers wouldn't follow suit and come out sounding like Donnie Osmond with hoarse vocals.

Picking up the album for the first listen, the song lengths scared me — many were over three minutes, and with my fixation about song lengths, this evoked visions of long slow ballads. Oh no! Has Stiff Little Fingers wimped out too? I chucked the record onto the turntable and found the answer: NO! Though the band sounds a little more professional from their experience since the first album, they've given up no ground.

The sound of the band is a little more polished, but the important elements remain. Jake Burns still screams out hoarse, intense vocals with so much energy that you know he really means what he's saying. Burns and Henry Cluney still assault with their guitars. Ali McMordie still plays a mean bass. Jim Reilly, new on drums for the band, is even better than Brian Faloon, who played on the first album.

The recording and mix on this album is similar to the first — simple and clear, with

a minimum of silly production, and no Phil Spector strings! This allows the band the slightly raw sound they need, but it's skillfully done — this is definitely not a garage recording!

The thing that has always set SLF apart from other bands has been their lyrics. Except for the Sex Pistols, there has never been any band with as much to say as Stiff Little Fingers. And coming from Northern Ireland, they have plenty to talk about. The first album was brimming with bile in songs aimed at the British occupation of Northern Ireland, such as "State of Emergency," "Wasted Life," and "Suspect Device":

*They take away our freedom
In the name of liberty
Why don't they all just clear off
Why won't they let us be?
They make us feel indebted
For saving us from hell!
And then they put us through it
It's time the bastards fell*

For the second album, the songs still have a lot to say. But now they complain about society in general, and instead of speaking to the British the words speak to the youth of Northern Ireland. "At the Edge" tells of alienation from parents, rather than from the British:

*Back when I was younger they were talking at me
Never listened to a word I said
Always yap yap yapping and complaining at me*

*Made me think I'd better be off dead
I don't want to talk about it
I don't want to hear no lip
Take your share don't shout about it*

*That's your lot; remember you're a kid
What's more, now the band is constructive, encouraging their audience to get up, grab their world by the throat, and change it themselves. This is similar to the theme of "Alternative Ulster," one of the best songs from the first album, which urged the young of Northern Ireland to "grab it and change it, it's yours." Now they deal many times with this theme, such as in "Nobody's Hero":*

*You think it's time you took me over
To do what you can't do yourself
But don't let heroes get your kicks for you
It's up to you and no one else
Try and take control of it
Cos what you see is what you get
Try and take control of it
And you'll see*

It restored my faith in humanity to see that Stiff Little Fingers had the dedication to keep making relevant, powerful music. I only wonder why they're the only band who can do it any more.

Jon von Zelowitz

Graphic by Jon von Zelowitz

Chew on this for a while

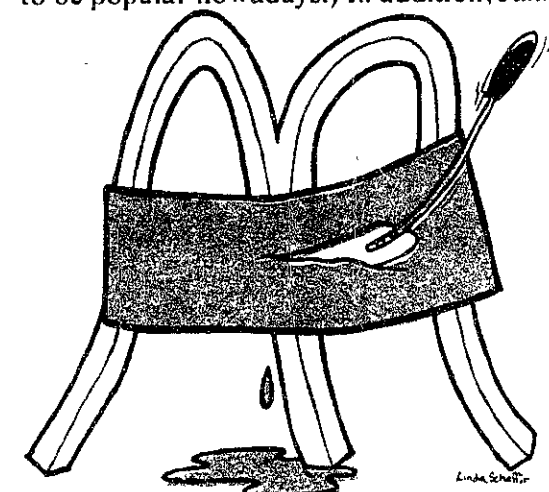
Junk Food by Charles J. Rubin, David Rollert, John Farago, Rick Stark and Jonathan Etra. 256 pages, Delta Books, \$9.95.

America is undergoing a culinary revolution. The signs were subtle at first: the ever-expanding ingredients listings on the sides of boxes, the unnaturally-shaped hamburgers, the little bubbles showing up in all those beverages. But now, with red-and-white-striped buckets replacing apple pie as the epitome of all-Americanness, and the sign of the Golden Arches spreading across the face of the nation like a bad case of acne, we find ourselves faced with an undeniable menace: food, as we once knew it, is becoming extinct.

Junk Food is a warning. It is a remembrance of the days before the can-opener became a staple of the American Way of Life, and a portent of what may be to come if we don't mend our ways and improve our eating habits. The book's contributors include writers from the golden days of the *National Lampoon*, *The New Yorker* and *Esquire*; its stories, interviews and artwork represent some of the most original pieces ever to be published dealing with everyone's favorite subject — namely, food.

Despite *Junk Food's* extremely humorous and satirical nature, it obviously represents a good deal of serious (and some not-so-serious) research. One of its most fascinating assets is its abundance of inter-

views with a variety of different people. For instance, several celebrities tell of their favorite food fights (Julia Child used to flip pats of butter at the ceiling at birthday parties.) Colonel Harlan Sanders, of Kentucky Fried chicken fame, reveals his inner feelings about competitors' fast foods ("I might eat that once... in an emergency.") Several managers of well-established funeral parlors give the low-down on what to serve at a wake (finger sandwiches seem to be popular nowadays.) In addition, *Junk*



Food is chock-full of food-oriented trivia and statistics: quantities and prices of hot dogs sold at various major league stadiums, a complete table of stock market information for some seventy-odd junk food companies, not to mention a year-by-year list of all the things General Mills would send you in return for box tops

and/or money since 1933.

But, above all else, *Junk Food* centers around the terrible possibilities that are in store for us if we allow the craze to get out of hand. The main harbinger of doom comes in the form of the Century of Progress (CO'P), an apocalyptic world's fair dedicated to America's love-affair with eating, currently under construction on the vacant lot that used to be the state of Illinois (Illinois apparently burned to the ground one night while no one was looking.) Advertisements and descriptions of the CO'P recur throughout the book, including graphic accounts of the various expositions, pavilions and, of course, restaurants. The exposition, scheduled to open in October of 1983, would represent billions of dollars spent to (mis)educate the public about food. To avoid confusion, there is only one entrance to the CO'P, through which a single road leads, snaking back and forth across the fairgrounds "much like the intestines in your own body," ensuring that no exhibit will be missed. There is, however, no exit.

Of course, *Junk Food* is not to be taken too seriously. But it may well have a point about this country's obsession with non-nutritious edibles. You may not feel threatened yet, but think about it. Look at what America's most prestigious technological institution has been doing with Necco wafers lately...

Linda Schaffir

was played with all the animation of a department store mannequin. The sinister Dr. Nakamura suffered from chronic loss of accent. Admittedly John Bottoms was forced into the trite role of the Evil Oriental, but the least he could have done was show some enthusiasm. His only really decent scene occurred when he zealously beat up another gang member while singing "The Song of the Big Shot". The latter was, in my opinion, the most interesting song in the play, combining almost lively music with snappy lyrics.

With one exception, none of the other actors deserve mention. Eric Elice delivered a delightful portrayal of the classic Keystone Kop. Particularly enjoyable were his antics during the bank robbery, done entirely by strobe light.

A further disappointment was the continual projection of the titles of the songs over the stage. This gimmicky practice was both unnecessary and distracting. But maybe this was a good idea after all: the audience needed some distraction.

Michael Taviss

ON THE TOWN

MIT

The MIT Dramashop presents George Bernard Shaw's comedy *Man and Superman* — including the Don Juan in Hell scene. They play will be performed May 2, 3, 8, 9 and 10 at 8pm and May 4 at 2pm at the Hasty Pudding Theater, 12 Holyoke St., Harvard Square. Tickets are \$3.50 or \$3 with student or MIT ID and can be purchased at the door or by calling 253-4720.

* * * *

MIT Choral Society: John Oliver will direct Bach's St. Matthew's Passion with full chorus and orchestra. Tickets are \$8 reserved, \$4 unreserved, balcony seats free; available from chorus members and from 14N-434, or at the door. May 4, Sacred Heart Church, 3pm.

MUSIC

Eight Eyed Spy, Harlequin at The Rat, 528 Comm. Ave., Fri.

Pastiche, Mande Dahl at The Underground, 1110 Comm. Ave., Fri.

Phantoms, Eggs at Cantone's, 69 Broad St., Fri.

Third Rail, Vacuumheads at Senior House Steer Roast, Sat.

Trademarks, Mande Dahl at The Underground, Sat.

Urban Verbs, Mundanes at The Rat, Sat. and Sun.

Count Viglione's Love and Flame, Needs at Cantone's, Sat.

Trademarks, Admission of Guilt at The Underground, Sun.

Gang of Four, Mission of Burma at The Paradise, 967 Comm. Ave., Wed. May 7.

Ramones at The Paradise, Mon.-Wed., June 2-4.

* * * *

MIT Concert Band: John Corley conducts the band's Spring Concert which features works by Creston, Losh, Russell '83, Hindemith and Mellilo, Jinsoon Moon '83 will be the pianist in the Losh Piano Concerto. May 3, Walker Memorial, 8:30pm, free.

(Please turn to page 8)

ARTS

ON THE TOWN

THEATER

Performance Workshop, a night of original student works, is scheduled for Thurs. May 8 in the Mezz Lounge, 3rd floor of the Stud. Center. Admission free. Refreshments will be served.

* * * *

Eliot House Drama Society presents selections from *A Thurbur Carnival* by James Thurber and *Black Comedy* by Peter Shaffer May 1-3 at 8pm in the Eliot House Dining Hall (foot of Dunster Street). Tickets are \$1.50 and are available at Holyoke Center Box Office and at the door.

* * * *

Eubie, the smash Broadway musical hit based on the life of Eubie Blake, will play at the Wilbur Theater April 30-June 1. Performances are Tuesday - Sunday evenings at 8, with Saturday and Sunday matinees at 2. For more information, call 423-4008.

* * * *

Ladyfingers, a new comedy, opens April 10 for a six-week run at the Bradford Theater, 275 Tremont St. For information, call 324-6706.

Wellesley College Theater will present **A Little Night Music** May 2, 3, and 4 at 8pm at Alumni Hall. The music and lyrics of this musical comedy were written by Stephen Sondheim and the book by Hugh Wheeler. The story is based on a 1956 Ingmar Bergman film, "Smiles of a Summer Night." Tickets are \$3 and will be sold at the door.

MOVIES

This week's LSC lineup:

Dracula: Friday at 6, 9, & 12 in 26-100.

The Hunchback of Notre Dame (classic): Friday at 7:30 in 10-250.

The In-Laws: Saturday at 7 & 9:30 in 26-100.

The Producers: Sunday at 6:30 & 9 in 26-100.

* * * *

Warrington Hudlin will make a personal appearance at Center Screen, 24 Quincy St., Cambridge, with his films *Black at Yale* and *Street Corner Stories* May 2 at 8pm. Tickets are \$3. On May 3 and 4 at 7:30 and 9:30pm there will be repeat showings of Jonathan Lewis' *Before Hindsight*

and Fircella Mariani's *Homo Sapiens*. For information call 494-0200.

will remain on display through May 31. For more information, call 482-8400, ext. 217.

ART

Behind these Walls: An Exhibition of Photography and Poetry from the Collection of the Massachusetts Prison Art Project opens May 1 at the Community Arts Gallery, U.Mass. 250 Stuart St., Boston and

Earthlight Gallery will feature the work of **Stephen Hickman**, a prominent science fantasy illustrator, April 20-May 24. The Gallery is open Tuesday through Saturday 11-6. For information, call 266-8617.



Kevin Cunningham, Sarah Axel, Sue Downing, Anne Armitage, Albert Ruesga and Marc Chelmer appear in the MIT Dramashop production of *Man and Superman* this weekend and next at the Hasty Pudding Theater.

WESTERN BOOTS
 FRYE
 ACME
 DINGO
 TEXAS
 Men's & Ladies
 TONY LAMA
 JUSTIN
 DAN POST
 DURANGO
 Starting at \$39.95
Walker's
 RIDING APPAREL, INC.
 292 Boylston St., Boston

Translators
 Needed to translate technical documents into French, German, Italian, Portuguese, Spanish, etc. Please call 944-8488 or write P.O. Box 450, Reading, MA 01867.

MIT DRAMASHOP
 presents
Man and Superman
 Including the Don Juan in Hell scene
 by George Bernard Shaw
 directed by Robert N. Scanlan
 sets by William Fregosi lighting by Edward Darna costumes by Linda Martin
HASTY PUDDING THEATER
 12 Holyoke St., Harvard Square
 May 2 & 3 at 8pm May 4 at 2pm
 May 8, 9 & 10 at 8pm
 Tickets: \$3.50 or \$3.00 w/MIT or student ID
 For reservations call 253-4720.

MIT ARMENIAN CLUB
 presents
HYE SPRING KEFF!
 info: Armen at 494-0021
 or Lisa at 253-1000 ext 5-8634
Friday, May 2nd
 8:30 - 1:00 AM.
 Donation: \$1 to cover expenses
 MIT Student Center
 ~Mezzanine lounge~
 free pakhlava!, free food & beverages!
 Armenian and Disco Music !!



MIT STUDENT CENTER

Orders for cap and gown rentals for graduation exercises June 2, 1980

must be placed by **SATURDAY MAY 3, 1980**

By special arrangement with our resources we extend cap and gown orders until May 3

RENTAL RATES	
Bachelor's Cap and Gown	Traditional 10.00
Master's Cap and Gown	11.00
Doctor's Cap and Gown	12.00
Height, weight and cap size required when ordering	

The rental fee plus \$5 cash deposit is required when placing your order.

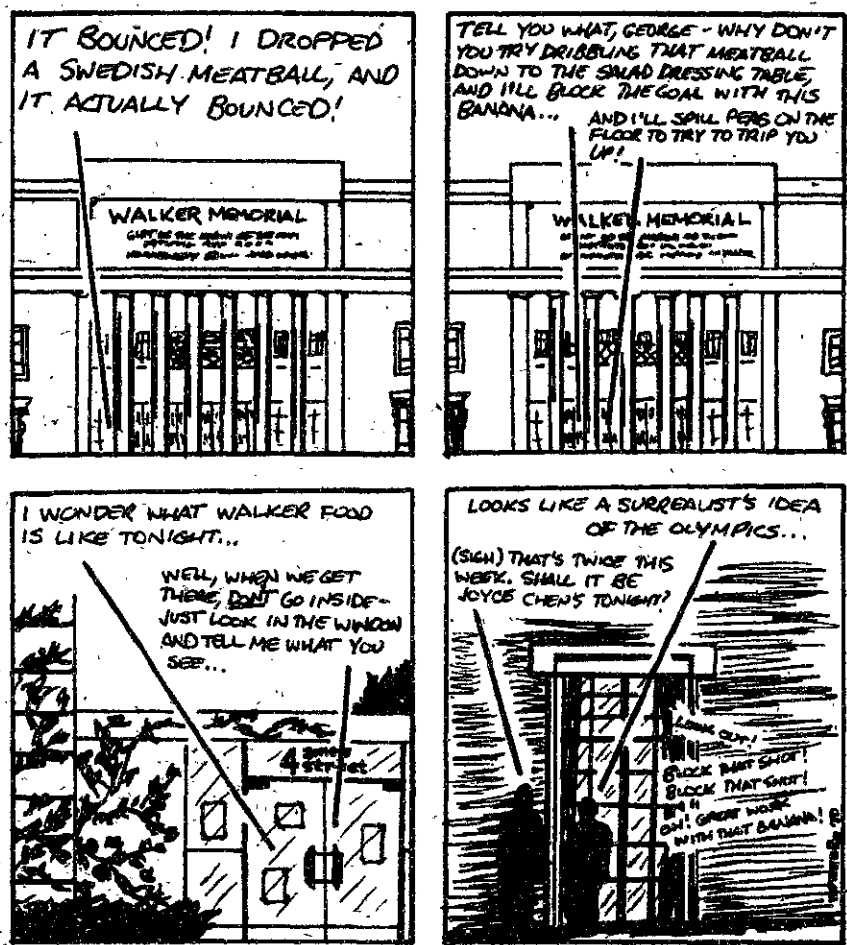
The deposit will be refunded when regalia is returned.

Rentals will be ready May 27

All caps and gowns must be returned immediately following exercises and no later than June 4, 1980.

comics

Outside Looking In
By V. Michael Bove



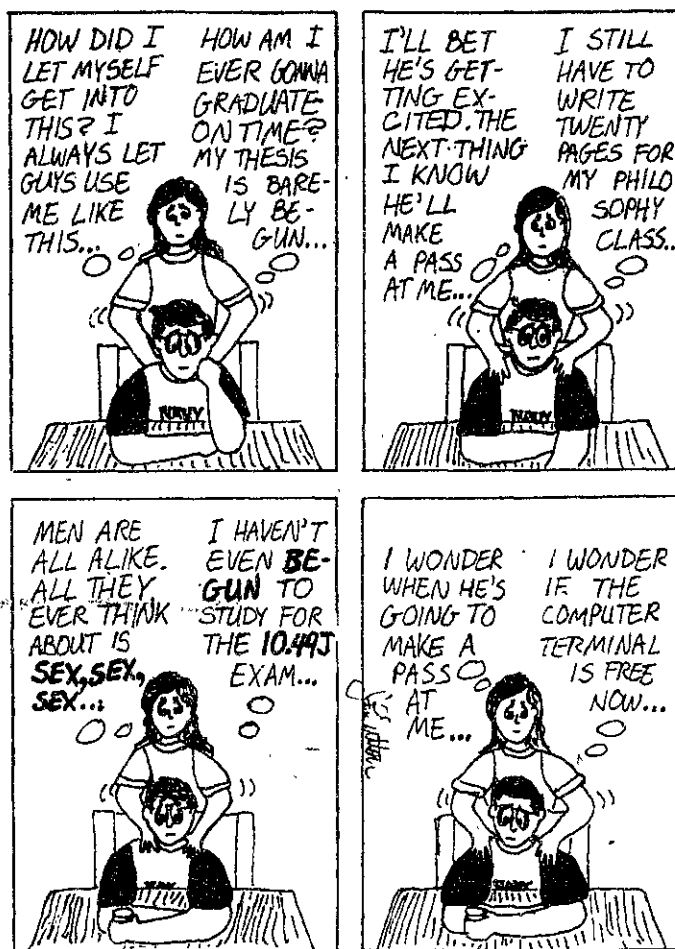
Paul Hubbard
By Kent C. Massey



The Beaver
By Glenn Ackerman



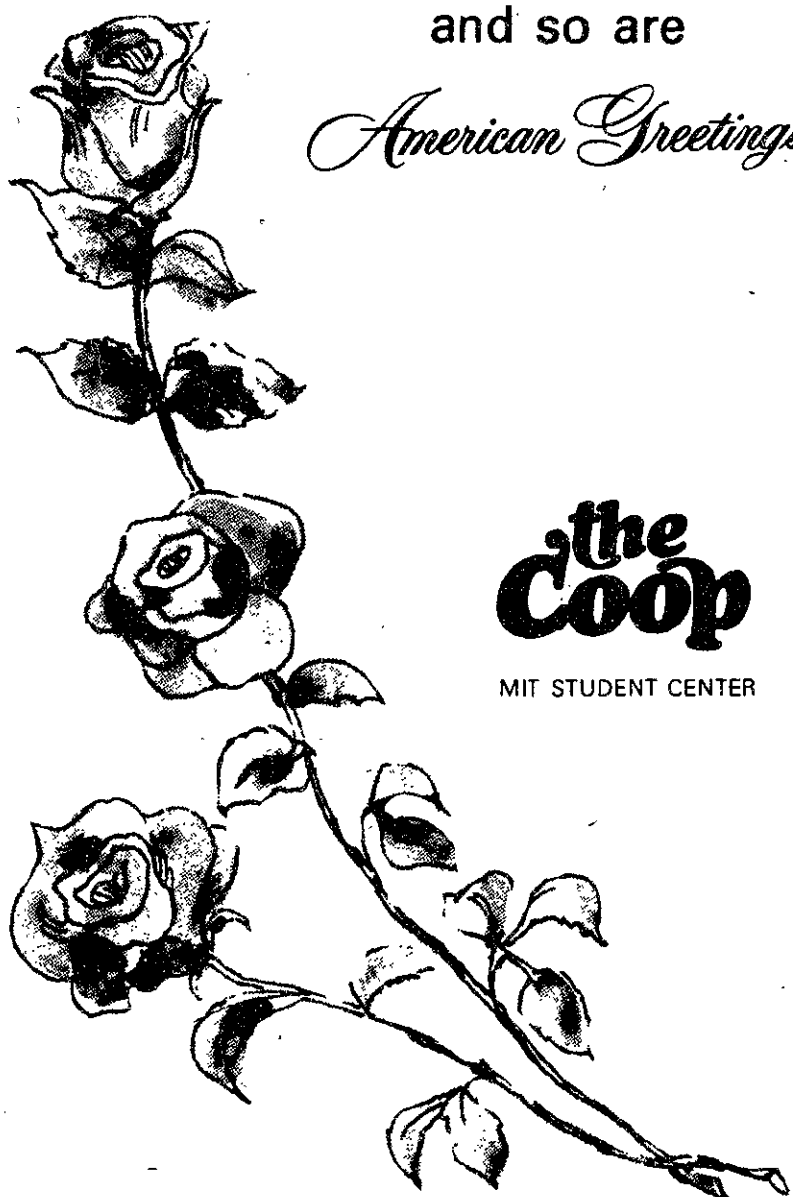
Sick Puppies
By Jim Sutton



Moms are very very special

and so are

American Greetings



the COOP

MIT STUDENT CENTER

Just in time for your future,
a *Blazing* new book
from the author of
Future Shock

Alvin Toffler
Author of *Future Shock*

THE THIRD WAVE

In the midst of paralyzing confusion—a startling, crystal-clear x-ray of tomorrow. Toffler documents the explosive new possibilities in the world around us: tomorrow's economy... family styles... jobs... media... the "electronic cottage"... and the politics of the future. Toffler tells how each of us fits into the extraordinary new civilization racing toward us.
\$14.95

A Literary Guild Main Selection

William Morrow
105 Madison Ave.
N.Y., N.Y. 10016



American Express won't penalize you for graduating during a credit crisis.

American Express hasn't changed its application qualifications for graduating students during the current credit crisis.

That's because the American Express® Card isn't a credit card. It's a charge card. There's no revolving, open-end credit. You are expected to pay your bill in full every month. So with the Card, you don't get in over your head.

You use your head.

American Express is continuing its special application plan for graduating students. If you have a \$10,000 job (or the promise of one) lined up, you can apply for an American Express Card right now.

You'll need the Card for everything from business lunches to vacations, from buying clothes to buying theatre tickets.

You'll have new responsibilities after graduation. The American Express Card will help you manage them.

To apply for a Card, just pick up an application at one of the displays on campus. Or you can call the toll-free number 800-528-8000, and ask for a special student application.

The American Express® Card. Don't leave school without it.

sports

IM Pool Standings

Division I		Division III	
Nuclear Engineering	5-0	ZBT	5-0
Blue Balls	4-1	Hestapick's Hustlers	4-1
Eight Balls	3-1	Hillel	3-2
Chi Phi	2-2	Low Shooters	2-3
New Three Stooges	1-3	The Pool Team	1-4
AEPi I	0-4	Little Ernie's Gang	0-5
The Sharks	0-4	Division IV	
Division II		Fiji Pool	5-0
ATO	5-0	PBE	3-2
Sig Ep	4-1	High Shooters	3-2
Eights	3-2	AEPi II	1-3-1
TEP	1-4	Fat Minnesota Betas	1-3-1
NRSA	1-4	F-Entry Vigilantes	1-4
Conner 3	1-4		

Analysis

76ers defense too much for Boston

(Continued from page 12) were no match for the Celtics. One also must wonder whether the regular season was somewhat of a fluke. Though no one can deny that Boston is one of the class teams in the NBA, its performances against other top teams in the league were mediocre. The Celtics were 1-5 against Los Angeles, Seattle, and Phoenix, the three best teams in the Pacific Division, and only split in six regular season games with Philadelphia. When the time came to play a tough, experienced team in the playoffs, the young ball club was hard-pressed to do

the job. Larry Bird's five-for-19 shooting was reminiscent of the 1979 NCAA finals, when Greg Kelsner and Michigan State ended his Indiana State team's 33-game winning streak.

Despite the series outcome, Boston had a great season. The emergence of Bird as an NBA superstar, Archibald's return from injury, and the job in relief done by Carr, Henderson, and Rick Robey are positive notes. Though the 1979-80 season ended in bitter disappointment, Boston fans can expect their club to make a good run for title number 14 in 1981.

sporting notices

There will be a meeting of the Intramural Council on Wednesday, May 7 at 7:30pm in 4-231. Elections for managers in badminton, football, tennis, hockey, cycling, and basketball will be held. In addition, there will be a discussion of changes of the IM Handbook as well as voting for the Harold Pettegrove Award. Cider, milk, and doughnuts will be served after the meeting.

This spring's intramural cycling event will be a race to Wellesley. The date for the race is Sunday, May 4, with no rain date. All racers are to register in the DuPont lobby between 8:15 and 9am, with the race starting as close to 9:30am as possible. Team registration forms are due in the cycling manager's mailbox in W32-131 by 3pm today. Individual entries may enter until 8:45 on the day of the race. If there are any questions, call Larry Cater, IM cycling manager, at x3-7764 or x5-9123.

This year's intramural sailing regatta will be held on Saturday, May 10, with a reporting time of 10am at the MIT Sailing Pavilion. Rosters are due in the IM sailing manager's mailbox in W32-131 by 5pm Monday, May 5. In case of inclement weather, the regatta will be held on Sunday, May 11. If there are any questions, Paul Gazis is the IM sailing manager (x3-6977, x5-9574).

The New England Athletics Congress (NEAC) has assumed the administration of track and field, long distance running, cross country, and race walking, by agreement with the New England Amateur Athletic Union. Queries about individual and club registrations, race schedules, and sanctions should go to NEAC, Room 522, Statler Office Building, Boston.

on deck

Friday
Men's tennis: New Englands at Yale
Baseball vs. Brandeis 3pm
Softball at Regis, 4pm

Saturday
Men's tennis: New Englands at Yale
Women's sailing at Rhode Island, 9:30am
Heavyweight Crew, Cochrane Cup 10:15am
Men's sailing, NEISA Dinghy Championship 11:30am
Baseball vs. WPI, 2 games 1pm
Softball at Brandeis, 1pm
Lacrosse at Brandeis, 2pm

Sunday
Men's sailing Invitational at Brown, 9:30am
Women's sailing, Wheaton Invitational 9:30am
Men's sailing, NEISA Dinghy Championship 11:30am

Ping Pong team wins tournament

(Continued from page 12)

the closeness and enthusiasm on the team throughout the season.

The team participated in two leagues this year, the Greater Boston League and the North Eastern Regional League. The latter league is comprised of teams from the northeast including Princeton, Harvard and Columbia. The league is composed of four divisions and MIT defeated RPI in March to win the Northern division and placed third in the final tournament, losing to Rutgers and Columbia, the eventual winner. Ira Summer '83 was outstanding as the number one player from MIT. He also placed second in the league's doubles tournament.



This paper brought to you by

the Coop

friday sidewalk

SALE

YOUNG MEN'S CLOTHING

- Baseball Shirts, irreg. orig. \$7 **3.50**
- Famous Maker Dress Shirts **2.99**
- Surplus Cutoffs **6.00**
- Famous Maker Thermal Underwear, irreg. **2.99**
- Asst'd Hosiery **.99-1.59**
- Belts **1.00-1.99**

"HURT PAPERBACKS" .99 ASSORTED HARDCOVERS

RECORDS 1.99-3.99

DOMESTICS

- Sheets, first quality, asst'd patterns twin - queen **4.99-7.99** cases **4.99**
- Fieldcrest Blankets, twin-q/k **15.99-24.99**
- Pillows, reg. \$9 **4.50**

WATERFALL

game of challenge for all ages **\$2.50**

plus much, much more, weather permitting!

MIT STUDENT CENTER 10am - 4pm

Wellesley Spring Weekend May 2 - May 4

- Friday 5/2**
9pm-1am Casino Night in Schneider Admission: \$2.00
5:30 on Movie Marathon in Born Yesterday
Pendleton Thoroughly Modern Millie
Carnal Knowledge
Night of the Living Dead
- Saturday 5/3**
3:30pm Jewett Auditorium; Rory O'Connor & Danny Schecter (WBCN) present
9pm-1am Party at Schneider
9pm-1:30 Party in Stone-Davis
10pm-2am Party in the New Dorms co-sponsored by the VPP Council
Featuring: "Rock Around the World" "The Ordinary Men" & "The Closepins" DJ, Polynesian drinks & beer; admission \$2.00
10-piece Swing Band; beer; admission \$2.00
- Sunday 5/4**
12 on Outdoor Concert, Academic Quad
Featuring: "Zion Initiation" "The Neighborhoods" "The Human Sexual Response" "Robin Lane & the Chartbusters"

WESTERN PANTS

LEVIS

BUTTON FLY 501's

Walker's

292 Boylston St., Boston

UROP Office

Part time help needed 10-15 hours per week to assist with general office duties including typing, filing, mailing, etc. Pay \$3.60 per hour to start. MIT undergraduates only, contact Susan Mitchell 20B-141, ext 3-5049.

sports

Table tennis first in Greater Bostons

By Derek Colinet

The MIT table tennis team culminated an impressive season last Monday with a decisive 13-1 victory over Boston College to win the Greater Boston Intercollegiate (GBC) Tournament.

The GBC league is comprised of many of the schools in the Boston area, such as Boston College, Boston University, Harvard and Northeastern. MIT received outstanding performances throughout the season from cap-

tain Andrew Lee '80, Mark Chan G and Jeff Lu '83. In addition, Lu placed second in the Boston League Individual Championship.

The MIT table tennis team was organized last September by Andrew Lee. Since MIT does not recognize table tennis as a varsity sport, the team members themselves are responsible for the organization of the team and for meeting expenses, which added to

(Please turn to page 11)

Dinghy finals soon for N.E.

By Ed Marcus

The MIT sailing team concludes its season in the next two weeks with important championship regattas coming up. This weekend, the team competes in the New England Dinghy Championships, which will be held at MIT. Competition will be in both Tech Dinghies and sloop-rigged Larks.

MIT and other top New England schools will be competing for the top three places in order to qualify for the national championships. Last year's team qualified for the nationals, and coach Harold "Hatch" Brown is optimistic that the team can make it to this year's national championships, to be held at MIT in June.

MIT skippers Bill Dalton '80, Steve Dalton '81, and Dave Kuller '81 won the Greater Boston Championships two weeks ago, and John York '80 and Kuller sailed hard-fought elimination rounds to qualify for the New England Singlehanded Championships, to be held next weekend at the Coast Guard Academy. The freshman team,

with skippers Penn Edmonds and Doug Kuller turning in strong showings, should have a good chance to do well in its championship regatta at Tufts this weekend.



Photo by Rick Parker. Graphic by Kevin Osborn.

Karate second in tournament

By Jim Davis

A five-man team from the MIT Shotokan Karate Club placed second overall in the annual spring tournament of the New England Collegiate Karate Conference (NECKC) held last week at Boston College.

Consisting of about a dozen colleges in the New England area, the conference sponsors competition each semester under the direction of Master K. Tabata, sixth degree black belt and chief instructor of the NECKC and its parent organization, the North American Karate Federation.

MIT's team, consisting of captain Brendan Gillon G, coach Joe Couto G, Jim Davis G, Frank Pollick

'82, and Dave Ting '80, placed second in the form (kata) event by beating Yale and Lowell, losing only to first-place Boston University (BU). In the free-sparring (kumite) event, MIT again placed second by beating Yale and BU, only to lose by one point to first-place Boston College.

The team as a whole made a good showing, with Davis receiving an additional award as one of the five best combatants. In addition, Couto and Gillon captured a third place showing in a new event requiring four contestants from two colleges to fight simultaneously, a task demanding even more concentration than conventional one-on-one sparring.



Construction continues on the ice rink - field house - events center that is scheduled to be completed by the end of this year. (Photo by Matthew B. Alschuler)

Celtics' season a fluke?

By Eric R. Fleming

It's all over. The Boston Celtics' 1979-80 season came to a sad close with a 105-94 defeat at the hands of the Philadelphia 76ers Sunday in the Boston Garden. Philadelphia defeated the Celtics four games to one in the best-of-seven series, with only the first two games (including the lone Boston win in game two, 98-93) being close. The Celtics, who posted the best regular season record in the league, and breezed by Houston in the first round of the playoffs, were outshot, out-hustled, outbounded, and outplayed by Dr. J., Darryl Dawkins and company.

The team that had played so well in its first 86 games was not the same. No Celtic really had a series to brag about, and at times the club was horrible. Offensive fouls, turnovers, sub-40 percent shooting, going almost two minutes without possession of the ball because of the inability to

haul in a defensive rebound — all contributed to the Celtic downfall. Team play, the hallmark of Boston's 13 previous NBA championships and the key to the club's success, was non-existent.

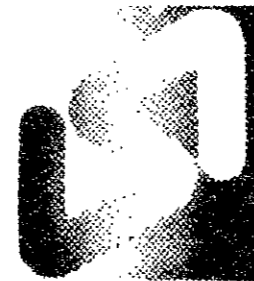
Credit must of course be given to the Sixers' defense, as it held Boston to under 100 points in all five games (previously, it had not been done more than twice in a row). The performances of Henry Bibby, Bobby and Caldwell Jones, and Lionel Hollins among others must be considered important to the Philadelphia victory.

On the Boston side, fine work was turned in by Larry Bird in game two, M.L. Carr and Cedric Maxwell in game four, and Gerald Henderson in game five. However, the bottom line is that the Celtics did not play well.

On numerous occasions, the team that wins a playoff is the team that peaks late in the season. At this moment, it appears that Philadelphia has the hot hand, having won ten of its 12 playoff games. Though Boston swept its series with Houston, the Rockets

(Please turn to page 11)

Your foreign language ability is valuable!



Linguistic Systems, Inc.
116 Bishop Allen Drive
Cambridge, MA 02139

Translations into your native language are needed for industrial literature. You will be well paid to prepare these translations on an occasional basis. Assignments are made according to your area of technical knowledge.

We are currently seeking translators for:

- Arabic • Chinese • Danish • Dutch
- Farsi • French • German • Greek
- Italian • Japanese • Korean
- Norwegian • Polish • Portuguese
- Romanian • Spanish • Swedish and others.

Into-English translations from Russian, East European languages and many others also available.

Foreign language typists also needed.

All this work can be done in your home!

Linguistic Systems, Inc. is New England's largest translation agency, located a block north of the Central Sq. subway station.

For application and test translation call Ms. Tabarié

864-3900

BURTON HOUSE PARTY

SATURDAY, May 3 9-1

Beer with ID

Punch, Soda, Munchies

Burton Dining Hall

The Lecture Series Committee, the Undergraduate Association, and the Dean for Student Affairs Office

present an Institute Forum Lecture

Prof. Jay Forrester

The Economy:

Where is it going?

★ New ways of analyzing the economy to understand recessions and inflation

Monday, May 5 8pm 10-250

Free Admission