

The House passed the Draft Registration bill last week despite continuing protest that climaxed with the March 22 rally in Washington with over 30,000 in attendance. (photo by Kevin Osborn)

## Housing decision delayed

### Cross-campus switch decision is probable in fall

By Laura Farhie

The proposed cross-campus housing switch may not be decided upon until the fall term, according to Associate Dean for Housing Robert Sherwood.

The housing switch involves moving the undergraduates in East Campus and Senior House to Ashdown and Next House, and moving the graduate residents of Ashdown to the east side of campus.

A proposal to postpone any decision on this housing change will be examined this afternoon in a small meeting prior to the Academic Council meeting, said Sherwood. The Associate Dean for Housing said that the reason why no decision might be made until next term is because there is not enough time between the present and final exams to reach a decision.

One of the reasons why the housing proposal was delayed this term, according to Dean of the

Graduate School Kenneth R. Wadleigh, was because the new Dean for Student Affairs Shirley McBay assumed her office just one week ago. "It would have been unwise to proceed without her thoughts," said Wadleigh.

Also, contrary to the idea that the decision must be made before the opening of Next House, Wadleigh said that the decision is "not an absolute requirement before fall, 1981."

"The decision is not just a question of the validity of swapping East Campus and Senior House with Ashdown," stressed Wadleigh. Considerations must be made, he said, of the renovations to Walker Memorial needed in order to convert it into a graduate student center. Other related questions Wadleigh faces include whether graduates and undergraduates should live in the same dormitory and whether graduates should be limited in the number of terms that they can be

housed on campus.

Wadleigh sees the move of graduate students from Ashdown to the east side of campus as "reasonable", since their new living quarters will probably have kitchens installed and because they will "get rid of the debris in Senior House."

Wadleigh also sees the concurrent proposal to move the undergraduates now in the east campus dorms to the west campus as "reasonable". He said, "I realize there is a disruption that could be an unpleasant disruption. I hope that alternatives are desirable."

The president of East Campus, Eric Oelkers '81, does not find the cross-campus dormitory switch "reasonable." He said that the people of East Campus like the privacy of a single room, the character of the dorm, floors, and courtyard, the inexpensive rent as compared to West Campus, and the close location to the Institute and subway. "The thought of living in Next House irks people even more than the thought of Ashdown," said Oelkers.

"I haven't heard anybody come up to me and say, 'Please support the move'," said Vicki Woolworth '81, co-president of Senior House. "The freshmen and sophomores are upset because they would have to move, and the juniors and seniors are upset on the principle of the matter."

The presidents of Senior House and East Campus said that they are forming committees in order to find "rational alternatives" to the proposed cross-campus dormitory switch. Oelkers added that they are starting an "en-masse petition" and are going to explore the "cheap alternatives to get extra graduate beds". "However," said Woolworth, "we can't really fight it until it becomes a proposal."

The presidents of East Campus and Senior House seem to feel that the new Dean for Student Affairs is not presently in a position to make a firm decision about the

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## Organizers praise Spring Olympiad

By Ivan Fong

"All in all, it was a pretty tremendous weekend," commented organizer Bruce Wrobel '80 on MIT's Spring Olympiad, held last weekend and sponsored by the Undergraduate Association, the Student Center Committee, the Intrafraternity Conference, and the Dormitory Council, as well as individual dormitories and fraternities.

Participation was good, with over 2000 attendees at Friday night's "Battle of the Bands", and about 1400 at Saturday night's party, said Wrobel. Mark Karlen '82 called it the "best campus-wide participation" he had seen at an MIT social event. An estimated \$3,000 was raised and donated to benefit the Muscular Dystrophy Association, according to Steve Pettinato '80, and about 70 kegs of beer were finished, added Brian Feldman

'82, Baker House Social Chairman.

Student opinion of the weekend did not all seem to be favorable. Numbers of students were heard voicing complaints about the weekend's organization and planning. "There were a lot of petty problems but they were mostly growing pains," said UAP Chuck Markham '81, "and they should improve by next year."

Students involved with the Spring Weekend's organization said they felt the event went very well and was worth the time and effort put into its planning. This year's Spring Weekend differed from last year's in that there seemed to be more interest and organization in the planning of what was billed as the "Biggest Social Event of the Year." "Some of the thinking started as early as late October, and last weekend everyone pulled together to make it happen," said Karlen.

Many of the organizers said they learned a lot in just planning the events during the Weekend itself, and that the only major damper they saw was the cloudy weather.

Contest and rules chairman Don Johnston G added that "it will definitely happen again next year, though we hope to get Simmons and Wellesley more involved than we did this year."

### 1980 Spring Olympiad Winners

Overall  
Keg Toss  
Obstacle Course  
Tricycle Relay  
Ice Cream Eating Contest  
Tug of War  
Men's  
Women's  
Chariot Aesthetics  
Chariot Race  
All Tech Sing  
Tank Speed Drinking Contest  
Men's  
Women's

Sigma Alpha Epsilon  
7th North MacGregor  
Sigma Phi Epsilon  
Sigma Alpha Epsilon  
Lambda Chi Alpha

Sigma Phi Epsilon  
McCormick  
Cosmic Wind Flyers  
Sigma Alpha Epsilon  
Sigma Chi

Pi Lambda Phi  
Number Six Club

## Israeli education discussed by Horev

By Kim Elcess

"Israel is a unique case," said Major General Amos Horev, president of Technion-Israel Institute of Technology. Horev was speaking on "Higher Education in Israel and its Role in Serving the Country's National Needs."

The lecture was the tenth annual Jacob Kurtz Memorial Lecture, delivered April 14. The Kurtz family established the lecture fund in 1975 to promote interchanges between Technion and MIT in the field of materials science.

Both people and materials are resources, avowed Horev, and since Israel is limited in its resources it must use them as efficiently as possible in order to meet its national needs.

According to Horev, these needs are hard to define, and they have changed and will continue to change with time. The Zionist revolution, the large influx to Palestine of exiles, the war of independence, the absorption of large numbers of immigrants, and

industrialization and intellectual compatibility have all placed different demands on Israel's resources, he said.

The role of higher (university-level) education in helping to meet these needs has been a source of discussion and dispute since 1907, when Palestine was still a part of the Turkish Empire, said the general. Higher education is part of a system, he said, designed to adjust and to teach people how to adjust to changing situations. Horev asked whether the system should be free to develop in an unplanned way, or whether it should be planned, and thereby limited.

When resources are limited, as they were in Palestine and are in Israel, the question of planning cannot be avoided, said Horev. Reasoning that it takes scientists and engineers to build a country, the first university in Palestine was a technical one, based on the German schools. Haifa was chosen as the site, Horev said, because of its proximity to the

center of the then Ottoman Empire and its design that was amenable to the housing industry.

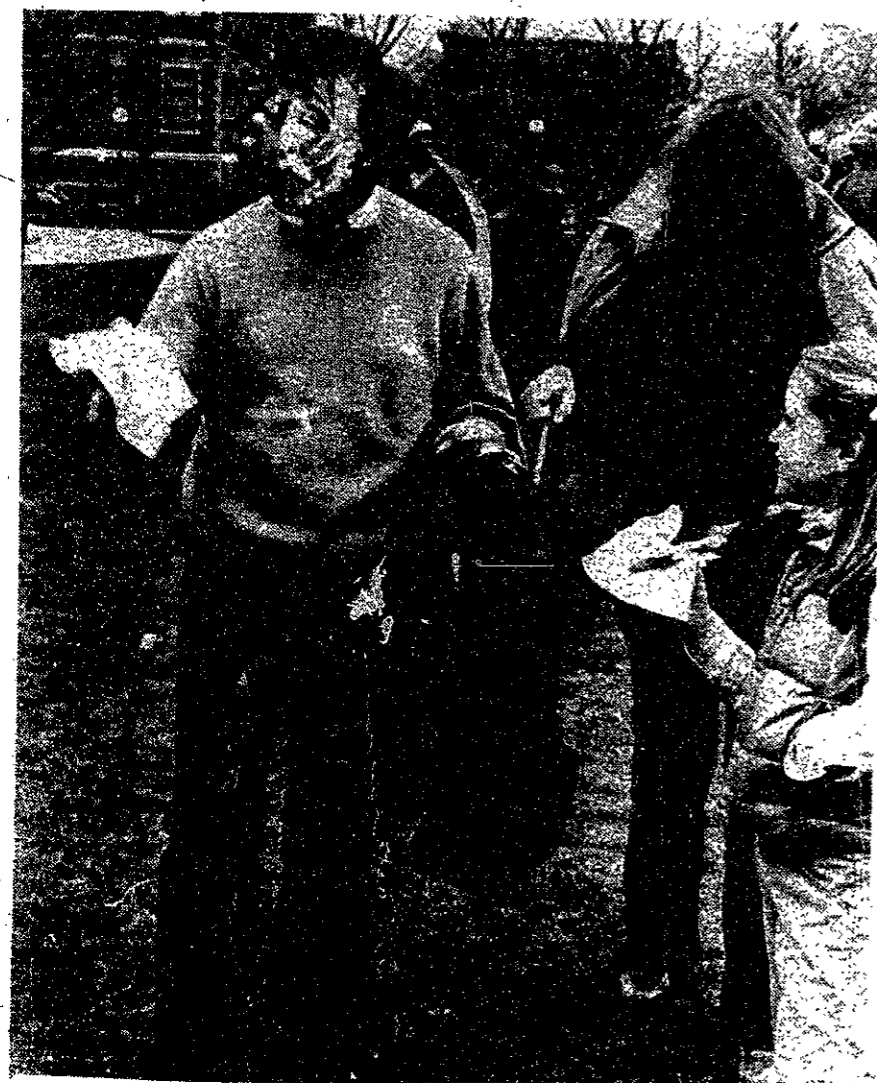
Thus the Israel Institute of Technology was established in 1924 in a country with a population of 10,000.

The next year the Hebrew University in Jerusalem was opened, and for the next twenty-two years there were only two universities in Palestine.

According to Technion's president, the establishment of the state of Israel in 1947 was a turning point for higher education in Palestine. In the following twenty years, five more universities were erected, increasing the number of these institutions from two to seven.

Shortly after the war of independence the needs of the young country were acute and clear. Number one was defense, said the general. Running a close second was the social necessity of assimilating all of the immigrants to Israel. Six hundred thousand refugees came to Israel in the first

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Institute Vice President Constantine Simonides fell for the old pie game at the Spring Olympiad this weekend. (Photo by Rick Parker)

Feature

# A different look at Spring Weekend

By David Shaw

Our Hero (OH) exited the Registrar's office Friday afternoon, greedily clutching the pink slip that signified his release from the terrors of adiabatic expansions and irreversible processes — yes, he dropped 5.60. An occasion of such importance merited some sort of celebration, and what better way to celebrate than to throw himself wholeheartedly into the upcoming revelry promised in the Spring Olympiad.

The revelry would begin, he thought, as soon as he consumed what he considered to be four dollars of food at the steak fry. Upon his arrival at the feeding area (sometime around eight o'clock) he learned that four dollars worth of food consisted of a small, coal-black piece of flesh and a heap of soggy french fries. He apparently had arrived too late for an event that was supposed to last until 1 am (at least that's what *The Tech* said). Oh, well.

Undaunted by the failure to satisfy his hunger, Our Hero proceeded to DuPont in order to

sample the fare presented by four local bands. (He had heard of only one of the bands previously.) Much to his dismay, OH had to wait almost an hour before any music was to be heard. He tried to occupy himself by trying to determine what college the girls who served the beer attended. Not much fun at all.

Then, after a few preliminary squawks from the PA system, the music began. The first band (The Meetings) was too fundamentally uninteresting to enjoy, so OH decided to watch the crowd. He had not seen so many fraternity shirts since his R/O week. What surprised him even more was that most of the shirts with the greek letters were worn by women that he had never seen on campus before.

At this point Our Hero attempted to reason: Why aren't there more on-campus people attending an on-campus event? Granted, the LSC movie was not to be missed, but who would miss the chance to hear loud music and consume beer — all for a single dollar? Not the fraternities that

organized the weekend — they were out in full force. The poor dormitory folk, on the other hand, didn't know about all the wonderful things they could do. OH left the festivities, more confused than not. He went to the LSC movie.


Saturday, he slept. Sunday was much kinder to Our Hero. He ate free food, listened to a rowdy band, and saw a lot of friends he hadn't seen all weekend. They all talked about the same thing: What ever happened to Kaleidoscope? He didn't know.

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Tickets on sale in Lobby 10 thru Thursday May 1st



## Israel needs technicians

(Continued from page 1)  
two and one-half years of its existence, doubling the population. The third need was the economy — the country had no means to support this new population.

At that time, said Horev, the growth rate of students and university graduates was sufficient to meet these needs. Now the number of students has leveled off to about 55,000 at all degree levels.

Since the Six-Day War, Horev commented, the problem of manpower in industry has become very acute. The top priority in Israel has switched from defense to the economy and a favorable balance of trade. Increasing industrial exports is the only way to accomplish this.

Engineers and technicians are needed in ever-larger quantities for Israel's growing industries, said the general. The number of students in these areas, however, has leveled off.

The problem, Horev said, goes back to the status of the engineer in Israeli society. High school students must be motivated to study science and engineering, but in

democratic way. To maintain "intellectual equity" with other countries, citizens with technical backgrounds are needed. Before the growth rate was good enough, but now Israel "must look into man(power) management," according to Horev.

The general looks to higher education to not only supply this demand, but also to serve to open new doors for development. He is optimistic.

## Presidents cite DSA's inexperience

(Continued from page 1)  
cross-campus housing move. "We approached her the week she arrived, and she asked us where Senior House and Ashdown were," the presidents said. Oelkers stated, "It's very difficult for anyone to come right off the street and be able to accurately represent the views of the students to the administration." "Nobody can figure MIT out in a summer," commented Woolworth.

### Wellesley Spring Weekend May 2 - May 4

#### Friday 5/2

9pm-1am Casino Night in Schneider  
5:30 on Movie Marathon in Pendleton  
Admission: \$2.00  
*Born Yesterday*  
*Heaven Can Wait (8pm)*  
*Thoroughly Modern Millie*  
*Carnal Knowledge*  
*Night of the Living Dead*

#### Saturday 5/3

3:30pm Jewett Auditorium; Rory O'Connor & Danny Schecter (WBCN) present  
9pm-1am Party at Schneider  
9pm-1:30 Party in Stone-Davis  
10pm-2am Party in the New Dorms co-sponsored by the VPP Council  
"Rock Around the World"  
Featuring "The Ordinary Men" & "The Closepins"  
DJ, Polynesian drinks & beer; admission \$2.00  
10-piece Swing Band; beer; admission \$2.00

#### Sunday 5/4

12 on Outdoor Concert, Academic Quad  
Featuring: "Zion Initiation"  
"The Neighborhoods"  
"The Human Sexual Response"  
"Robin Lane & the Chartbusters"

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### Call to Order

The General Assembly will meet this Thursday, May 1st, at 7:45 pm in MacGregor Dining Hall.

### AGENDA

1. Announcements
2. General Assembly Secretariat appointments.
3. Motion from Nominations Committee.
4. Finance Board appointment.
5. Appointment of Advisors to the General Assembly.
6. Publishing of an Undergraduate Association Handbook.
7. Motion to abolish class cards.
8. Establishment of the Welsner Forum.
9. Establishment of a Freshman Council.
10. Discussion of the Freshman year to provide input to a proposed review of the Freshman year by the Committee on Educational Policy.
11. Finance Board budget.
12. Proposal regarding Steering Committee By-Laws.
13. New Business

### Isn't Spring Great?

The Spring Olympiad was a great success. Most people had a lot of fun. It was a great opportunity for people to take a break and get out and meet their fellow students.

The success of the Olympiad shows that MIT can be a great place for extracurricular life, when students put their minds to making it that way. Let's keep it this way.

### May Day Celebration

This Thursday (May 1, 1980), from noon to 4:00 pm, on Killian Court, there will be a May Day celebration to celebrate the dedication of a new sculpture. There will also be frisbees, refreshments, and a sculpture made of thousands of NECCO wafers. It's sponsored by the Committee on the Visual Arts and the UA. All are invited.

Anyone who can help set up, please call Susan at x4400.

## UA NEWS

The UA News appears in *The Tech* in most Tuesday issues. It acts as a voice of the Undergraduate Student Body. Space is available to campus organizations for announcements. All submissions should be sent to the UA News Editor, Chris MacKenzie, on the Friday prior to the issue in which the announcement is to appear. Deliver all submissions to the UA Office.

### Our Environment

If you are interested in improving the quality of the MIT campus environment (i.e., classrooms, main buildings, the Student Center, dormitories, dining facilities, parking space, etc.) please come to a meeting in the UA Office at 7:00 pm tonight.

### Class of 1981 — Flower Sale

The Class of '81 is running its traditional May Day Flower Sale on Thursday, May 1, 1980. This year's sale is bigger and better than ever before. Anyone interested in helping sell these flowers or managing the Lobby 10 booth should call Mitchell Brook, x5-9634 or Lynn Radlauer, x5-8614.

### Alumni Association Representatives

On December 14, 1975, the Board of Directors of the Alumni Association approved a resolution to add undergraduate representatives to many national boards and committees, including the Alumni Fund Board, Alumni Activities Board, and the Alumni Host Family Committee, among others. Please contact Chuck Markham (UAP) at x2696, W20-401 if you are interested in becoming a student representative with the Alumni Association.

### Twenty-five Dollar Award!

The Technology Community Association is holding a special contest to determine the cover of *HoToGAMIT 12*. A \$25.00 prize will be awarded for the artwork or photograph selected. All entries are due in the TCA office (4th floor, Student Center) by 5:00pm on May 5, 1980. For information, call TCA at x3-4885.

### Alumni Summer Jobs Program

A list of potential employers is available in the UA office for those students who left resumes for the Boston Area Alumni Summer Jobs Program. Come to the UA office Mon.-Fri., 12-5pm and ask to see the notebook.

### Message from Juniors to Sophomores:

The challenge is accepted! The competition will start in DKE at 8:00 pm, Thursday, May 1. Call Mitchell Brook, x5-9634, for further information.

### Water Skiing Meet

The MIT Water Ski Club/Team will be competing in the Northeast Intercollegiate Water Skiing Championships at Oakham, Mass. on May 10th. Experienced jumpers, trickers and slalom skiers should feel free to contact Mark Olen at dl 6108 or Nick Adams at dl 6637.

### MIT Equestrian Association

The MIT Equestrian Association will meet on Thursday, May 1, 6:00pm in Room 1-134 to discuss plans for summer horseshow. For more information, call Karen Hensley at 782-6708 or send a note to 26-548.

### Finance Board Results

Finance Board has completed budget compilations. Please stop by W20-401 and speak to Walt Crosby if you would like to know about next year's budget. Everyone interested is invited to hear how their activity's money has been allocated.

### Drop By!

We look forward to a very active, fun and fruitful year. If you'd like to get involved in any area that interests you (now, over the summer, or next fall) please call Chuck Markham, UAP or Nick Adams, UAVP at x3-2696, or drop by the UA Office, W20-401 (4th floor, Student Center).

# opinion

Steve Solnick

## The need to talk

"To become equal, perhaps we must first recognize that we are different."

These words of a Supreme Court Justice were aimed at justifying affirmative action in the United States. However, they might just as easily accent the most serious point of disagreement over the approach to racial harmony at MIT.

\* \* \* \*

First, is there a racial problem at MIT to be solved? (In this article, as in the previous two, we will focus on black-white relations even though there is a very wide variety of racial and ethnic groups on this campus. One member of the Deans' Office commented that the Oriental situation at MIT was "even more serious.")

Most white students, if asked this question, would probably say, "Yes, there is too much separation between the two groups." There is certain evidence to support this. Numerous predominantly black living environments (PBLE's) exist in the housing system: among them "Chocolate City" in New House and the Alpha Kappa Alpha sorority based in McCormick. Black students are underrepresented in the fraternity system, in the view of many, from Deans to the Chancellor. Black and white students often form cliques within their own race and associate largely with them in the dining halls and social scene.

Black students, if asked whether there was a problem, generally concur that one exists. The problem, though, is not the existence of predominantly black living environments or of racially exclusive cliques, but rather the lack of interaction *outside* these groups. White black students certainly can be found throughout the housing system, and white students can be found in Chocolate City, the problem at MIT is the same as at Princeton or Harvard: who is to take the initiative for extensive interaction?

Black students will also point to various cases of overt personal racism which they encounter at MIT. Meeting instructors who instinctively feel they need special attention or that they cannot handle the course work at MIT, in the view of Black Student Union co-chairman Sam Austin, can cause black students to "feel isolated" and may cause them to become bitter.

Administration members, while quick to point out that there are no "institutionally sanctioned" unracial areas at MIT, say it is true that "certain patterns of segregation have emerged from the voluntary element in the housing assignments process." Assistant Dean for Student Affairs Mary Hope summed up the virtually unanimous view of administrators: "If they (blacks or foreign students) choose to live



together, they should be able to live together."

\* \* \* \*

It is probably this point of administration policy which is most misunderstood by white students. The facts are simple, though: in the view of many, predominantly black living environments are not detrimental to the MIT environment but rather are necessary for the black community.

Assistant Dean Bob Randolph explained that, "Blacks are under scrutiny both from those who would discriminate and those wanting to help." He added that predominantly black living environments are "a needed support group; a place where they can be themselves."

Assistant Dean Bonny Kellermann echoed the need for black students to have an effective support group: "It is the effect of being a minority in a hostile environment."

Numerous people interviewed cited the "special needs" of black students in a white dominated environment. Many students who oppose any segregation in the housing system will comment that if predominantly black living environments are formed then we should also allow for living groups which are predominantly Irish or Jewish or Mexican. The answer, it seems, can only arise from a rational evaluation of just what the "needs" of black students are. And this is something each of us must do for himself.

Hope has said that the problem of racial tension arises from "individual perceptions." A "Human Awareness Group" in the Deans' Office has been trying to explore these perceptions in a "non-crisis atmosphere." People need to learn to deal with their own feelings.

What about segregation in the Dining Halls? Well, it seems we may already be encountering the problems of viewing the racial situation on this campus with racially blind eyes. A view that

black students "should" be evenly distributed throughout the dining hall neglects the fact that all of eat with the same group of people every night. Black students are the only group for whom this is immediately visible, however. If lack of dinnertime interaction is a problem, it is a problem with us all: it is not a racial question.

Likewise, can we actually force interaction in the housing system? The residents of Senior House and East Campus have shown the deep emotions which go into one's choice of a home. In the words of Hope, "Black students are just like whites: they're not going to let you tell them what to do. We may have to accept that some students may not welcome contact."

It is clear that increased interaction between blacks and whites would be desirable. In the words of one Dean, "There is potential for a lot more growth than is realized in terms of people learning to live with people of other cultural backgrounds." But, as one student declared at a dormitory meeting on race-relations: "Is it right to say that I should be some other students' black experience, or to say that a white student living with blacks should be their white experience?"

One group is often maligned for promoting separatism on campus. The Black Student's Union is blamed by many fraternities for discouraging black students from pledging.

The BSU does, indeed run a fairly active R/O. Charges that the BSU may be too paternalistic may well be grounded: many black students may not perceive racial tensions at MIT to be very serious until they speak to BSU members who have "been through it all." This can only serve to perpetuate these problems.

Yet at the same time, to blame the BSU for this entirely is to deny the existence of the rest of the black community. There are only about 40 active members of

the BSU; there are 260 black undergraduate and about 100 graduate students at MIT. To attribute all actions of the black community to the BSU is to look for an easy scapegoat.

Black students do indeed talk to other black students about pledging fraternities. And the BSU is indeed a well organized special interest group on campus. But, as one member of the Dean's office put it, "Individuals in the BSU may from time to time do things which seem inappropriate, but that should not reflect on the BSU... that's how prejudices grow."

As for fraternities, one senior administration member commented, "There is probably some pressure from the black side not to join fraternities, but it takes a particularly well integrated 18 year old to want to go it alone in a predominantly white frat."

\* \* \* \*

What can we do?

It seems that in allowing the creation of support groups (P-BLE, BSU) to deal with the "special needs" of black students, the Institute may have reached an impasse of fragmentation. The problem becomes the same we have seen at other colleges: who is to take the initiative to make contact?

The added dimension here is the separatism of the two groups we have been discussing. While most black students would call for this separation to be augmented by increased interaction between the groups, most white students would still like to see it replaced by interaction. This is the first hurdle.

Black students are not at MIT to add to the cultural enrichment of whites. Neither are they here to create a separate society.

Each of us must decide for himself whether the "special needs" of black students justify the voluntary segregation we see so much of. But to be able to do this, we must first recognize that there are differences between black and white students and that it is all right to think and talk about them.

Perhaps, in some idealized world, MIT would be able to supply each of us with at least one "black" or "white experience." But it is our "humanness" which produces the painful awkwardness between the two groups in the first place and this same quality necessitates respect for the individual feelings involved.

Perhaps in trying to act blind to race we have become blind to individual feelings. It will take time to open our eyes.

Paul Heiney G

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## feedback

## The Necco affair

To the Editor:

I wish to protest the proposed decoration of Killian Court with 40,000 Necco wafers for the upcoming May Day Celebration (Tech Talk, April 23, 1980, p. 1). At a time when large numbers of people throughout the world are dying of malnutrition or outright starvation, a display of this sort appears to be at the very least a tasteless example of conspicuous consumption. Can it be a coin-

idence that the "resemblance to the design of French classical gardens" brings to mind the excesses of the French aristocracy shortly before the French revolution? Surely a thoughtful recognition of the economic problems facing the world today could have been compatible with the artistic integrity of the planners of this event.

Paul Heiney G

# ARTS

The MIT Shakespeare Ensemble presents *The Comedy of Errors* by William Shakespeare, directed by Jonathan Ivester. Playing tonight in the Sala de Puerto Rico at 8pm.

The Shakespeare Ensemble's production of *The Comedy of Errors* takes stock comic situations and demonstrates that it is the freedom of invention to which they lend themselves that makes them classic. This short early Shakespeare play has what, by now in any case, is an embarrassingly clichéd plot basis — the confusion caused by identical twins — and yet the present production has a lightness and freshness that transcends the limitations of the material. While the Bard has provided some delightful scenes, including the interplay involving the twin servants and the wooing sequence between a maiden and the man she believes to be her brother-in-law, his real achievement in this play is the solid plot construction which firmly directs the action without limiting any of the comic possibilities. He has built a springboard from which the players can leap joyously without worrying whether they are being "true to Shakespeare" and such. The triumph of this production, then, is that they leap so enthusiastically, and with success. This is not "a Shakespeare play" — this is a comedy, and in that sense its victory or failure lies with those who perform it. The Ensemble players are victors.

We must tip our hats to the director, Jonathan Ivester, for the fullness of invention which characterizes this version. The essential humor, and it is abundant, lies not in the words of Shakespeare but in the expressions, reactions, and byplay of the characters. Ivester has given his actors plenty to work with and allowed them the full range of their own natural instincts, tastefully tailoring them so they are uniformly amusing rather than egotistically

indiscriminate. Furthermore, his sense of the play in general, not just the humor, is well-integrated and overcomes the unevenness of the work as Shakespeare wrote it. For example, the opening sequence, a long potentially boring monologue, has been so nicely directed that it never fails to hold our attention — and a comic sequence cleverly preceding the dialogue starts the whole play off in the right direction.

Barry Long '83 as Aegeon sets the stage by recounting the long tale of an old man's search for his lost twin sons in a well modulated performance, neither too youthful nor too zealously old. Bill Glickman '83 is hilarious as the ineffectual and simple-minded Duke of Ephesus.

The twins are well-played by Joel Luna '81 and Tom Garvey '82. Luna is on top of the situation firmly and his enjoyment of the part is fun to share in, while Garvey's raging fuming man of the home contrasts nicely with his twin's poetically inclined nature.

In addition to the simple pair of twins in the classic version of this tale (indebted to Plautus), Shakespeare has doubled the confusion. The original twins, both named Antipholus, have twin servants, both named Dromio, and again these two are distinct in character. The one (Ignazio Bellafiore '81) is mischievous, superstitious, and high-strung — the other (Richard Michalski '83) is earthy, fearful, whiny, and impulsive. Indeed, most of the best comedy of the evening owes itself to the terrific energy of the two Dromios, and the list of their combined facial expressions would fill a comic's notebook.

Rebecca Henderson '82 continues her



## The Comedy of Errors

delightful history with the Ensemble as Adrian, wife to one of the Antipholus twins. With Sue Darlington W80 as her sister, she personifies good natured innocence in an effectively balanced performance. The earlier interaction of these two women, however, gets lost, though this is more likely due to the denseness of Shakespeare's dialogue at these points than to inadequacies in the acting; they get better as the play unfolds. Indeed, Henderson's terror at her "husband's" supposed madness is startlingly believable and in fact adds a dimension to the play which Shakespeare used to more effect in later plays — tragicomedy. Darlington's best moment is her delightfully awkward reaction to the advances of one who she supposed is her sister's husband.

Jeff Hovis G as the goldsmith, David Innis '83 as the jailer who arrests him, and Stuart Rumsey '80 as the merchant to whom he is in debt all have a good presence on the stage and, though their parts are less open to focus and broad interpretation, all have a competent natural sense of the demands of their parts.

The broad comic parts in this play

included the standard selection: a courtesan (Mary Ellen Zurko '82), impulsively and wily but intensely good-natured, a mountebank (Preston Sweet G), and his servants (Carl Bazil '83, David Buffo '81). The mountebank, Doctor Pinch, was Shakespeare's bow to the masses, and is hence coarse and very funny. Preston Sweet is enjoyable to watch in this eccentric part, but it looking too much fun to be acting. The glasseyed servants are similarly so circus funny that one does not consider this serious theatre, although it doesn't matter really. Perhaps the Pinch sequence is a little messy, but, well, maybe it's excusable.

The last major role was played with a healthy sense of understatement and innocence by Jean Reid '83. As the head of a local abbey, she brought out one of the fine points of Shakespeare — its wonderful aural qualities. Miss Reid has a beautiful voice, and the excellence of it served only to point out the uniform competence and range of the vocal training of the players, an area often neglected.

The Ensemble continues to surprise us with the quality of its performances, and in the production of *The Comedy of Errors*, it is the players themselves and the direction given them that makes the show good, and not merely the renown of Shakespeare, which can be a curse as often as a blessing.

Kevin Cunningham

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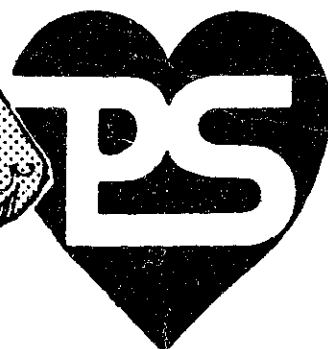
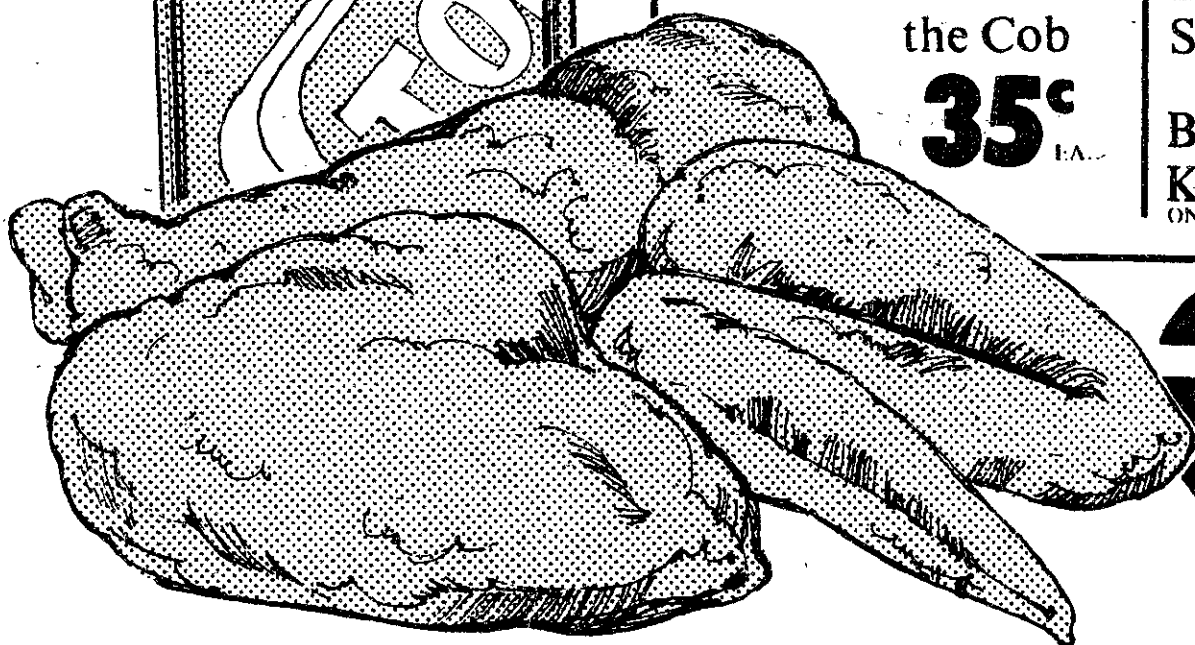
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# sports

## Sports Update

### Golf 11-1; track in GBCs

**GOLF** — The MIT golf team is enjoying an exceptional year with an 11-1 record, thus far losing only to Harvard. The Engineers defeated Babson, Tufts, and WPI last Thursday with a team total of 409; Ned Emerson '81 led the squad with a fine round of 77. Captain Doug Parigian '80 fired a

three-over-par 75 on the 19th to lead MIT to victories over Bates and Middlebury. The team completes competition in the New Englands today at New Seabury, MA.

**TRACK** — MIT placed fifth in seven schools at the Greater

Boston Championships at BC this weekend. Colin Kerwin '82 placed third in the 5,000-meter run with a new MIT record time of 14:39.5. Paul Neves '83 also set a new MIT record with a second place time of 1:51.9 in the 800; Jeff Lukas '82 finished fifth with a 1:53.8 in the same race.

Patrick Hamilton '81 took fifth in the steeplechase with a 9:40.7 time, and Lew Bender '81 placed third in the pole vault, clearing 13'6". Nkere Udofia '83 added a fifth-place finish in the long jump with a 21'3" effort.

The 1600 relay team of Udofia, Lucas, Neves, and Frank Leudtke '81 took fourth in 3:21.8, and the 400 relay team, consisting of Udofia, Bruce Chung '80, Dean Koutsoubis '82 and Franklin Moore '82 placed fifth in 43.0 seconds. The squad next faces Tufts on Saturday at Steinbrenner Stadium.

### Tech drops slugfest

(Continued from page 8)

around, collecting three consecutive singles, scoring four runs to give Nichols a 17-15 lead, which held up as MIT could not push across a run in their half of the seventh.

Commenting on the season so far, Clum said that her squad had played an extremely tough schedule so far, facing teams such as Stonehill, a Division II school, and Division III power Fitchburg. Despite being a young team (three of the four infield starters on Saturday are playing their first year), Clum feels her team can play with anybody, but errors continually plague the

squad. On the positive side, the team's hitting has come around, as MIT has scored 35 runs in their last two games (The Engineers defeated Emmanuel, 20-11 on Thursday). MIT closes a four game home stand today against SE Massachusetts at 3:30pm, and hopefully the Engineers can show the ability to put a team away when they have to, something which was sorely needed on Saturday afternoon.

## Guennette and the NECCO Garden A May Day Celebration

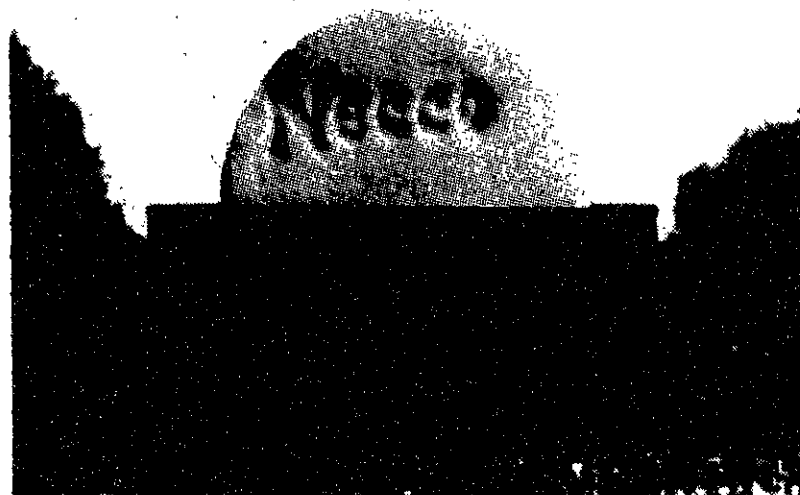
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The SCC wishes to express our appreciation to Mark Karlen and the brothers of ΔKE and to Carl Awl and the brothers of ΣΦE for their help during the Kaleidoscope picnic. We would also like to express our thanks to Walt Crosby and Finance Board. Thank you for helping make the picnic a success!

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# sports

## Nichols edges softball

**By Eric R. Fleming**  
 "We beat ourselves." Those were the words of Coach Debbie Clum, spoken as the women's softball team, despite taking a 15-9 lead into the top of the seventh inning, dropped their seventh game in nine tries, a 17-15 loss to Nichols Saturday on Briggs Field.

The game was a seesaw affair throughout, with both teams coming up with rallies. Nichols jumped out to a 6-1 lead after two

innings of play, but Tech stormed back in the next two frames, as pitcher Jill Smith '81 breezed through the next two innings. Offensively, sophomores Lisa Richardson and Liz Bradley each delivered two-run triples to help stake the Engineers to an 8-6 lead. The visitors scored three in their half of the fifth to go ahead 9-8, but then MIT erupted for seven runs in the fifth and sixth innings. The sixth saw third baseman

Andrea Kress '82 single and move to second on a sacrifice bunt. After a walk to Erin Staudt '81, singles by Tabettha Frey '80 and Kelly McGuire '82 scored Kress and loaded the bases. Smith then lined a double to center, scoring McGuire, Frey and Staudt. When the dust finally settled, the Engineers enjoyed a six-run advantage going into the top of the seventh inning. At this point, the roof caved in on MIT.

After the leadoff batter for Nichols tripled and scored on a throwing error, Tech settled down as the next batter grounded to McGuire at short. The third batter in the inning also bounced to McGuire, but Frey dropped the shortstop's throw. After a walk, another grounder to McGuire left the Engineers needing only one out to go home with a win. They got the out, but not until seven more runs crossed the plate. The key play in the collapse was a pop-up to pitcher Smith, which she dropped. That miscue put the lead run on first, and Nichols did not hesitate in bringing that run

(Please turn to page 7)

## W crew victorious; Big Red sweep men

**By Mark A. Findeis**  
 The MIT women's varsity and JV eights were victorious Saturday on the Charles River. The varsity women rowed past Boston University in the last 500 meters of their 1500 meter race to win in a time of 5:12.9 with BU two seconds back in 5:14.9. Northeastern was far behind the women with a time of 5:27.9. The JV women, rowing against BU, won their race in 5:34.6 with BU well back in a time of 5:42.4. The novice women were unable to keep up with BU and NU. The NU novices won in 5:23.6 just ahead of BU at 5:24.2 with Tech a couple of seconds behind at 5:26.2.

The varsity lightweights lost another extremely close race when Cornell edged ahead in the second half of the race to win in a time of 6:17.6 for 2000 meters with MIT just a couple of feet behind. Columbia was far behind both Cornell and MIT with a time of 6:38.5. Cornell swept the lightweight races defeating the JV eight by 11 seconds which in turn beat Columbia by 6 seconds. The first freshman eight was beaten by four seconds; Columbia was another four seconds behind Tech.

The Heavyweights had a bad day in Princeton, NJ as Harvard swept a four-way regatta with

Princeton, Rutgers and MIT. In the varsity and JV races the order of finish was Harvard, Princeton, Rutgers and MIT. The times in the varsity races were, respectively: 5:51.8, 5:56.8, 6:05.0, 6:18.6. The JV times were: 6:07.5, 6:15.2, 6:24.2, 6:47.5. Harvard won the freshman race in 6:12.1 with Princeton second in 6:28.0 and MIT finishing third in 6:35.3 ahead of Rutgers which finished in 6:40.0.

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