

Anti-draft rally scheduled

By Leigh J. Passman

Calling themselves "Students Against Registration and the Draft," an MIT group has announced a "Stop the Draft" rally scheduled for Thursday, February 14, at noon, on the steps of the MIT Student Center.

The rally, organized by Matt Bunn '83 and David Kuller '81, marks the first major antidraft activity on campus in nearly seven years. "We are organizing," said Kuller, "to air all relevant facts and beliefs concerning the draft." Over 50 students met Tuesday and swiftly finalized plans for the rally. In addition, they drafted a constitution, circulated petitions and literature, organized a central telephone information clearinghouse, and elected an ASA representative.

Although the students expressed varied motivations for joining the group, a spirited and cooperative atmosphere pervaded. Sentiments voiced ranged from outright opposition to any form of compulsive registration to acceptance of registration plans but opposition to a "peacetime" draft.

Some students, like self-described "militant pacifist" organizer Bunn, emphasized that their opposition to registration stems from their belief that "killing is morally wrong" and their

"general refusal to take part in war... In a sense they've drafted me already," said Bunn.

Others were candid about their self-interest and alarm. Said one student, "I'm scared shitless." Most of the students at Tuesday's meeting expressed fears "that if we have a registration, we will have a draft."

Women students were well represented at the meeting, comprising nearly half of the group. Although their fate in Carter's registration proposal has yet to be detailed, many women expressed their commitment to opposing registration and the draft without regard to its impact on them.

In addition to the scheduled rally, at which the students hope to have several faculty and administration speakers, organizers are planning letter-writing campaigns to congressional representatives and lobbying efforts to obtain a commitment from the administration that the Institute will not voluntarily serve as a registration center or compromise student privacy. The students also created a draft clearinghouse telephone center at 494-0260 or x5-6174, where students can call for information.

MIT lagging behind

MIT's antidraft activity has

lagged behind that of other area universities — particularly Harvard, Brandeis, and Boston University. Last spring, students from those schools, responding to selective service and draft proposals advancing through Congress at the time, rallied at Boston's Government Center. Much of their supervision came from veteran antidraft organizations: the Boston Alliance Against Registration and the Draft (BAARD), the American Friends Services Committee (AFSC) and the Mobilization for

(Please turn to page 2)

March 4 activities discussed

By Jerri-Lynn Scofield

Approximately seventy-five MIT students and faculty gathered in the Mezzanine Lounge of the Student Center Wednesday to discuss planning "a series of activities" to be held on March 4, 1980.

The meeting was led by Dr. Stephen L. Chorover, an MIT psychology professor who was among a group of faculty members who proposed in January of 1969 that all MIT faculty and students stop their research activities on March 4, 1969, and "join us for a day devoted to examination of the

present situation and its alternatives."

Chorover commented to those present this Wednesday, "This is a moment reminiscent of earlier times at MIT." He described the action of March 4, 1969, as "very important as an event in the events of those times," calling the day of suspended research "a kind of hiatus in a place of this type."

Chorover continued, "The idea that it might be possible to do something on the slippery slope — the big world... may seem strange at this moment." He said that he thought many felt "bewildered," "pessimistic," and "impotent." Chorover said, "... When that feeling has been transformed into activities, that affects things in some way." He added, "It's time to stop for a minute and find out if that perspective is shared by anyone else in the world."

Chorover said, "It seems to me that a number of people have

begun to think along several lines." He then asked those present to consider "not a model of a strike, but more what we used to call teach-ins."

Chorover asked the group to propose topics for discussion. He suggested "the world economy and relationship to overall world events." One student proposed "the arms race — like the destabilization caused by the MX missile." Chorover then commented, "Everyone is sort of voting with their feet that something ought to happen."

Another student said, "We're concerned about the draft — we're concerned about nuclear disaster."

Students and faculty voiced many other concerns. Among these were:

- MIT and financial questions.
- Economic systems.
- The threat of war.
- Prospective employers.

(Please turn to page 3)

UN treaty may slow progress

By Doug McDonald

A so-called "Moon Treaty" opened for signature by the United Nations General Assembly on December 18, 1979, could impede the development of space technologies and resources, according to the L-5 Society, a national group of citizens concerned with the future of space development.

K. Eric Drexler G of MIT's Space Systems Laboratory is a board member of the L-5 Society. He explained that the L-5 Society does not object to the treaty's intentions of establishing a system of legal jurisdiction in space but only to certain sections that produce serious consequences.

A group of L-5 Society members, including a number from MIT, traveled to Washington DC on the weekend of October 26 to lobby against a U.S. signature. A review to determine the treaty's implications on future space development is being conducted by several government agencies, and a report is due in May of this year.

The treaty, with the official name of Draft Agreement

Governing the Activities of States on the Moon and other Celestial Bodies, needs only the signature of five nations to be ratified. Although analysts speculated that a lack of US support would render it meaningless, world political pressures could force the United States to comply with its provisions.

As it presently stands, the treaty will place the exploration and development of the moon and all "other celestial bodies within the solar system, other than the earth" under the supervision of an "international regime."

Although the UN treaty was intended to insure that the benefits derived from such exploration would be shared equally among all nations, Drexler pointed out that it puts the resources of the entire solar system under the control of one international body whose member nations would each be allowed one vote. This would put the Third World countries, the leading supporters of the treaty, in an unjustly powerful position considering that their economic and technological contributions

would likely be minor compared to those of the United States.

All activities related to resource development, such as the mining of lunar ore, would be under the control of this international body. As an attempt to insure com-

(Please turn to page 3)

Energy audit program offered

By James Moore

Beginning this semester and continuing through the summer into next autumn, the MIT Alternative Technology Group will be operating a pilot energy audit program in East Cambridge. The program, involving both MIT students and community residents, is funded through a variety of local sources, including the East Cambridge Stabilization Committee, Cambridge Community Services, the MIT Energy Laboratory, and the MIT Community Services Fund.

An energy audit is the evaluation of energy used by a residence and its occupants. An audit includes recommendations for active conservation practices, such as shutting off appliances and turning down the temperature of the hot water heater, and recommendations for additional conservation measures, such as installing roof insulation and sealing windows properly. An audit is designed to help the homeowner by educating him in the ways he can make his home more energy efficient.

The program has two major goals: to offer students and Cambridge residents the opportunity to develop competency and gain experience in the practice of energy auditing, and to enable East Cambridge to conserve energy in the future by acting on the information gathered in this pilot program.

The program sponsors have committed themselves to making at least 500 home energy audits in the East Cambridge community, which encompasses most of the city north of MIT between Inman Square and the Charles River.

The program is to run for thirty-six weeks and will be broken into two major segments. A six-week training session, in which at least ten individuals will be trained in energy auditing techniques, will be followed by thirty weeks of actual auditing.

It is hoped that at least three of the trainees will be community residents, but the remainder are expected to be MIT students. Those students who choose to take part in the program will receive compensation in the form of work-study payments or actual MIT course credits.

The six-week training session will be further divided. During the first three weeks, trainees will spend approximately ten hours per week in the classroom studying auditing procedures and principles. The classes, tentatively scheduled for weekday afternoons and Saturdays, will be conducted by licensed professional auditors from Energyworks. Following the classroom work will be three weeks of on-site training; groups of trainees, led by an instructor, will learn by conducting actual audits on local residences.

After an energy audit has been completed on a residence, an analytical report will be compiled. The first part will consist of a three-page summary of the conservation measures recommended, along with financial details outlining projected costs, savings, simple payback period, and the payback after Federal tax credits are included. Also in this section will be a critical discussion of the potential for solar hot water heating in the particular residence.

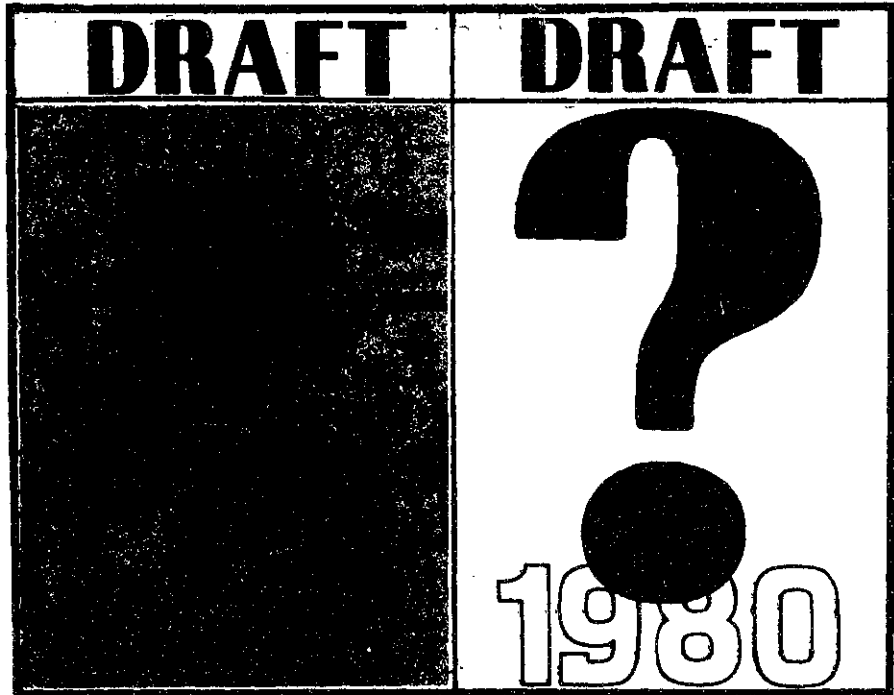
The second section of the report will be a customized letter outlining local influences on the audit, such as low interest loans, available grants for retrofitting, and phone numbers to call.

The third part will list detailed information on low-cost or no-cost energy conservation recommendations such as installing flow restrictors in shower heads and changing furnace filters regularly. Finally, the report will include a list of materials and labor specifications for the conservation measures summarized in the first section. Do-it-yourself costs are included, as well as lists of local material suppliers, installers, and banks willing to loan money.

The twenty members of the East Cambridge Stabilization Committee will be the first recipients of home energy audits, and it is hoped that word-of-mouth will prove the major means of spreading publicity about the program to other community residents.

Just-a-Start Community Development Corporation will provide the initial liaison between auditors and community residents, but it is expected that the

(Please turn to page 2)



Joseph Shaine

inside

1980 R/O Coordinator Jeffrey Solof promises to reorganize the R/O Committee and make MIT a more comfortable place during R/O week. **Page 3.**

Joan Mondale, wife of the Vice-President, will be at MIT today for the opening of a new Hayden Gallery exhibit. **Page 3.**

Several Alumni and MIT seniors met Monday in the first of a series of dinners

designed to introduce the seniors to Boston area alum's. **Page 3.**

Shear Madness, a play in its East Coast premiere, uses a novel device to involve the audience. **Page 7.**

With freshman Mark Branch leading the team in scoring, this year's basketball squad could post its first winning season since 1973. **Page 12.**

news roundup

World

Iranian President denounces student militants — Newly-elected President of Iran Abohassan Bani-Sadr denounced the students holding the fifty Americans hostage at the embassy as "children" who behaved "like a government within a government." In a related move, the United States has decided to delay imposing economic sanctions against Iran, to avoid complicating possible behind-the-scenes efforts of Beni-Sadr to negotiate the release of the hostages.

Taiwan athletes barred from Olympic Village — Five athletes and three officials of Taiwan's Olympic Delegation were denied entry to the official athlete's housing compound earlier this week when they presented identity cards bearing the name Republic of China. They were barred because of their refusal to comply with the International Olympic Committee resolution requiring Taiwan to change its preferred name — Republic of China, its flag, and its national anthem.

Two defect from Bolshoi — Sulamis Messerer, a legendary former dancer with the Bolshoi ballet who was a favorite dancer of Joseph Stalin, and her son, Mikhail, a lead dancer with the ballet's touring company, arrived in New York Wednesday after telling officials of the US embassy in Tokyo they wanted to defect. When asked to comment on the defections, the latest in a series of several from the ballet company, State Department spokesman Hodding Carter said, "Which ones? There have been so many lately."

Congress to pursue bribery allegations — The House and Senate ethics committees pressed ahead yesterday with their own investigations into bribery allegations against members of Congress, in spite of objections from the Justice Department. The Department warned that the inquiries could jeopardize criminal cases the government might bring at a later date.

Ford Pinto denounced by ex-official — Harley Copp, a former vice-president of Ford Motor Corporation's European operations, and a Ford executive until his retirement in 1977, denounced the procedures by which the Ford Pinto was produced. Copp claimed the model was hurried into production without rear-impact crash tests, effectively sacrificing safety for style. The company is currently on trial for reckless homicide, stemming from the deaths of three teenagers who died when their car exploded after being hit from the rear.

Space shuttle launch date set — A target date of November 30, 1980, has been set for the first launch of the space shuttle Columbia, according to John Yardley, associate administrator of NASA. The schedule is based on the goal of completing, by July 31, an overhaul of the troublesome silica heat protection tiles.

—By Richard Salz

Weather

Partly sunny and windy today. A strong wind chill factor will make it feel colder than the forecast high of 32. Cold tonight with lows in the upper teens. Not so breezy tomorrow. Partly cloudy with highs in the middle 30's. Increasing clouds Saturday night, lows near 20. Cloudy Sunday with a chance of some light snow. Highs in the mid 30's. Chance of precipitation 20 percent today and tomorrow, 40 percent on Sunday.

Registration is unavoidable

(Continued from page 1)

Survival.

Several proposals were narrowly defeated in Congress, and when Carter expressed his opposition to them during the summer, Congressional leaders dropped the effort.

President Carter's State of the Union address has, of course, changed all that, and student antidraft organizations, dormant for nearly a year, are again on the move, drawing considerably more support. A rally last week in front of Harvard's Widener Library drew a crowd of nearly one thousand students. BU's Committee Against Registration and the Draft, which has been operating since September with an \$850 grant from the BU student ac-

tivities fund, has also been deluged with heightened student interest.

Registration inevitable

Bunn and Kuller acknowledge that the present nationalistic fervor and Carter's tough leadership image almost insure "registration will pass." Their persistence, they explained, arises from the hope "that before and after [registration is enacted by Congress] the draft can be stopped."

Conceding that registration is probably inevitable, some of the students were already expressing concern about whether to carry their stand to the extreme of non-compliance. The present maximum penalties for non-

compliance, should registration be reactivated, are five years in prison and a \$10,000 fine. Therefore, Bunn explained, future plans might include further protest, civil disobedience, and counseling for non-compliance.

One member of the faculty, contacted after the meeting, recalled the Vietnam era when several professors, as members of Resist, an antidraft group, in the face of criminal conspiracy prosecution counseled students about resisting the draft. He noted the resistance effort was socially accepted during that era, especially as the Vietnam war became increasingly unpopular. Today, he cautioned, such individual non-compliance might not be sanctioned by society.

Energy audits offered to residents

(Continued from page 1)

Alternate Technology Group will assume this responsibility once the program is under way. Audits will be provided on a first-come, first-served basis, and will be scheduled at the homeowner's convenience.

Teams consisting of two auditors, preferably one community resident and one MIT student, will go to a home at the scheduled time, perform the described audit (taking approximately two to four hours), and then spend an hour with the client explaining the options for energy conservation.

Those requesting an audit will be assessed a fee of \$10 which will be refunded when those recommended conservation practices and measures, with a payback period of less than two years, have been completed.

It is planned that program development will allow actual auditing to begin in conjunction with the state-sponsored Energy Conservation Workshop to be held on Saturday, March 8, at the Department of Transportation

offices on Broadway, in East Cambridge. Articles giving further details on the program will appear in the *Cambridge Chronicle*, and leaflets are being prepared for neighborhood distribution.

The organizers of the program are highly optimistic about it. They feel that it can — and will — become a model for the nation, "applying university resources in concert with local community residents and resources towards solving a portion of our complex

energy conservation problems, and gathering and disseminating energy conservation information." The program is an opportunity for local residential self-improvement, and a chance for MIT to strengthen its community ties and belie its recently-formed image as land-grabbing corporate octopus.

Students interested in learning more about the program can contact Charles Knuth of the Alternate Technology Group at 253-1330.

MIT-Red Cross Blood Drive is on the way March 5-14

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(See the next issue of *The Tech*)

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opinion

Steve Solnick

1969-80: The birth of an indignation

The "Spirit of the 60's" — geez, what a cliché. Is the trauma of laying an egg worse than that of hatching it? "The linkages between 'science' and 'society' are... more obviously critical than ever before to the decent ordering of human affairs." A just, participatory and sustainable society....

What the devil is he talking about?
March 4....

On March 4, 1969, a series of discussions held at MIT accompanied a research stoppage in protest of not only the actions of the US in Vietnam but also the governmental misuse of science and technology in general. The activities on March 4 were initiated in large part by a student group, the Science Action Coordinating Committee (SACC). A parallel faculty organizing committee was formed, the still extant Union of Concerned Scientists (UCS). The day's activities consisted of a series of panel discussions on such topics as "The Responsibility of Intellectuals" and "The Academic Community and Government."

In sponsoring the activities, the UCS issued a statement of their objectives. The faculty sponsors for the event included such now well-known names as Prof. Francis Low, our Provost-designate, Prof. Arthur Smith, chairman of the new Committee of Student Affairs, the ever-active Prof. Noam Chomsky, a number of Nobel Prize winners, and two professors who currently head their departments. The statement read, in part:

"Misuse of scientific and technical knowledge presents a major threat to the existence of mankind... We therefore call on scientists and engineers at MIT, and throughout the country, to unite for concerted action and leadership: Action against dangers already unleashed and leadership toward a more responsible exploitation of scientific knowledge."

It then outlined five proposals: 1) to examine governmental policy in areas related to science; 2) to turn research applications from military to environmental and social; 3) to "convey to our students" the hope they would be hesitant before participating in weapons research; 4) to oppose weapons development in general; 5) to explore the feasibility of organizing scientist and engineers into an effective political group.

"We are profoundly disturbed at the willingness of some scientists, engineers, governments, and corporations to pursue power and prestige in weapons development at the risk of unparalleled destruction... We resolve to never again allow science and technology to threaten the destruction of human life."

The same statement? Not even close. The last paragraph is taken from a conference which met on the MIT campus last summer. That conference was organized by the World Council of Churches and assembled 500 scientists and 500 theologians to search for their model of a "just, participatory and sustainable society."

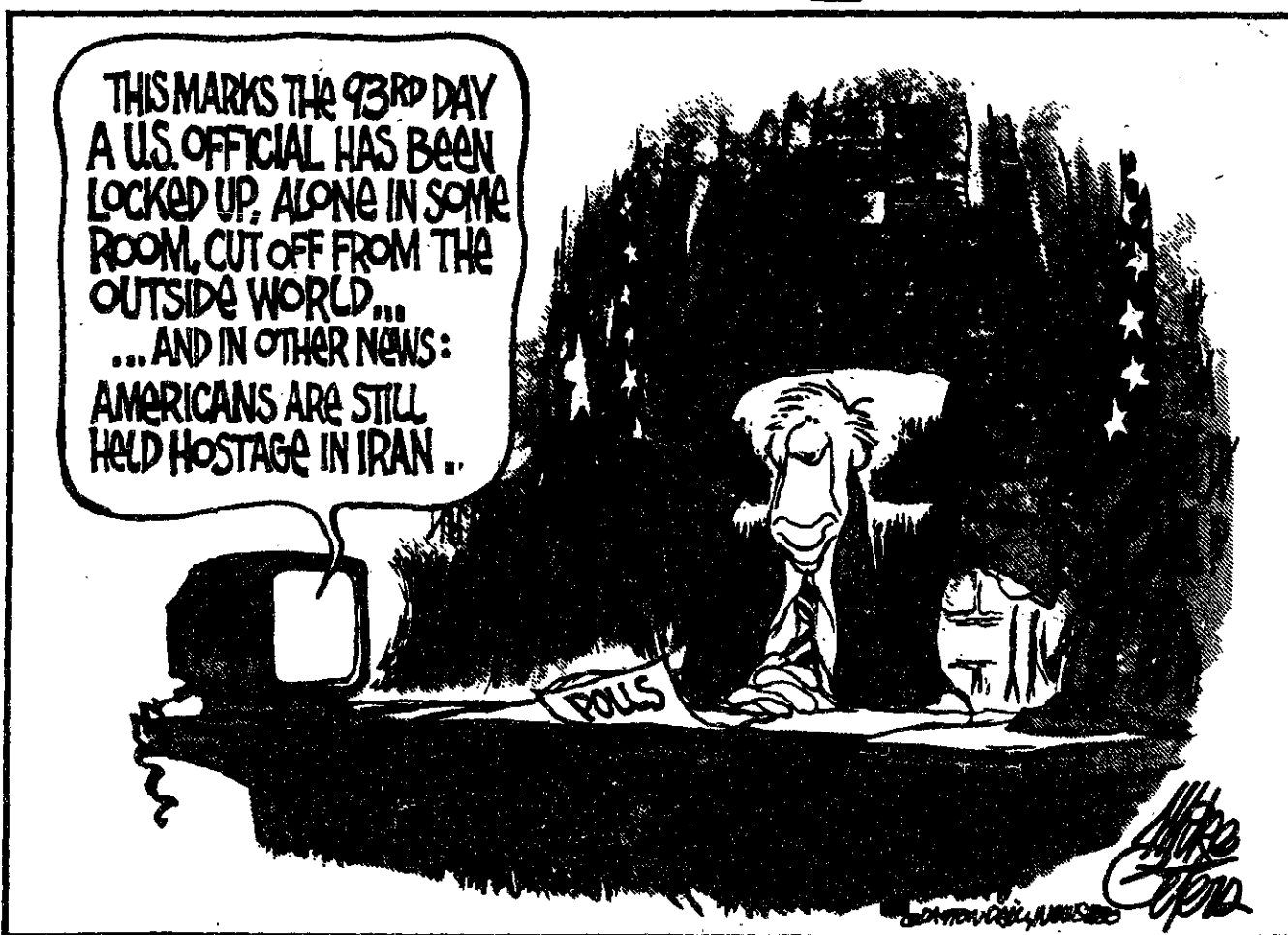
A discussion between students and administrators and faculty held over lunch dwelled for over an hour on how MIT students — and faculty — can become more aware of how their research and work affects the world. In March, 1969? No, in January, 1980.

A program to study "Science, Technology, and Society" is organized because "the linkages between 'science and society' are... more obviously critical than ever before to the decent ordering of human affairs." A quote from 1969? No, a quote from the current President's Report.

What am I getting at? A group of faculty members are organizing a "March 4, 1980." A student group is actively protesting the draft registration. The strong "Spirit of the 60's," which many assumed just went away with the advent of the "Me Generation," has really been there all along. Waiting. Growing. Incubating.

An egg was laid some ten years ago in a wave of rebelliousness. It may be likened to a time bomb, but I would rather look at it as an egg. A feeling of discontent looking for a more accurate focus. It seems that, finally, as government actions break people out of the bleary-eyed amazement brought on by the last days of Vietnam and Watergate, as people again begin to feel personally threatened and offended by actions of our government and by events elsewhere in the world, that "egg" will begin to hatch. On the MIT campus, a focus is being found: the impact of our work in science on our society. People are beginning to think once again, but they can learn from history and everyone seems so much more mature about it. Now.

Is the trauma of hatching an egg worse than that of laying it?



Alan Lichtenstein

Rose Gardens hide thorns

Something has been disturbing me these past few weeks; it's our President. His personality doesn't bother me, I actually find it rather amusing. It goes much deeper than that. It's his method of campaigning, or should I say, not campaigning.

Critics have called it Rose Garden politics. The President just says that he must stay close to the White House and thereby stay on top of the unstable foreign situation. After all, Khomeini might sneeze. Everyone knows why he's doing it; he's perfectly safe politically while he remains in the White House letting his opponents make costly errors. If you don't say anything, you can't say anything bad.

It's not quite fair when you think about it (although I don't mean to suggest that politics is always fair). Carter's abstinence from campaigning has driven Kennedy to the left, Brown to space, and the White House press corps up the wall.

While I don't mind seeing the other candidates scramble around and having to think on their feet, I am bothered by my memory. You see, I remember the last President who won an election by remaining in the White House. His name was Richard Nixon.

Nixon gave the fewest press conferences of any President in history. Ron Ziegler, his press secretary was ruthless in the ways he would "freeze out" reporters who wrote uncomplimentary articles. The

worst part of it was its political effect. It destroyed the campaign of George McGovern. Nixon once suggested that McGovern was in favor of confiscation of wealth of rich persons to be given in the form of aid to the poor, a blatant lie. It ran on page one of the New York Times. McGovern's rebuttal was buried inside the paper the next day. The same seems to be happening with Carter and Kennedy; he is just labelling him as unpatriotic, which may be worse.

A few months ago, Kennedy suggested that the Shah was not all sweetness and light. The President then promptly roasted him over the coals for jeopardizing American foreign policy. Since when does free speech jeopardize national security? Carter has said that we must speak in one voice. Is that really in our national interest, or the interest of Jimmy Carter?

Kennedy, speaking at Georgetown University, chided the President for using smoke screen policies of domestic neglect and creating "war hysteria." Carter's press secretary dismissed Kennedy's speech as "largely irrelevant," and tried to isolate Kennedy farther to the left.

Carter's people are bad mouthing Kennedy with new-found abandon. Yet Kennedy had no recourse. He can't attack Jimmy Carter the candidate, he

(Please turn to page 5)

feedback

Draft registration endangers freedom

To the Editor:

Intended presumably to enhance our preparedness to defend our freedom, the proposed renewal of draft registration is itself a threat to American freedom. Registering for the draft implies a willingness to fight at someone else's discretion, a willingness to kill in an unspecified situation. There are extremely few situations that come close to warranting the killing of another person. How we intend to react in those situations lies at the heart of how we value other people, and therefore at the core of our society. We must preserve our right to decide whether or not a time has come to deny normal

human tenets against killing. But draft registration does not allow an individual decision.

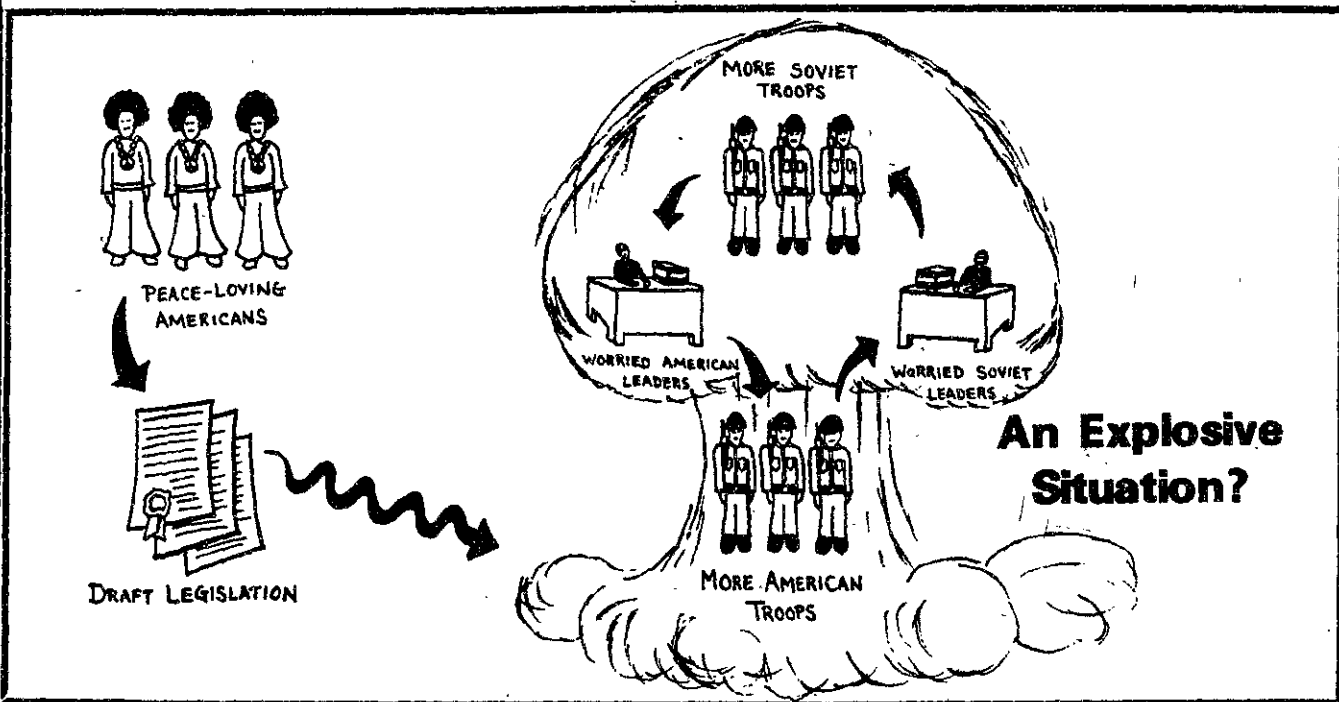
The proposed draft registration would provide the addresses and ages of Americans between the ages of eighteen and twenty six. But this could be accomplished with a "preparedness survey," without requiring a blind commitment to kill, as in draft registration. Beyond President Carter's proposals for preparedness, the existing enlistment staffs could be expanded rather than expensively reestablishing the draft boards. If the cause is truly right we will fight.

Anything that suggests a lack of preparedness would be pleas-

ing to the Soviet government. This writer does not propose a lack of preparedness; but instead, preparedness based on American will rather than on forced entry into the armed forces. Just a half year ago Secretary of the Army Alexander called the draft "unfair and counterproductive to the best interests of the army." (NY Times, January 24, 1980, p.14A) The validity of his statement was not limited to a half year ago.

War has too long been a prominent part of human history. Our efforts to develop a global peace which is too valuable for anyone to disrupt must far exceed any willingness to slip into warfare.

Brian Robustell



The Tech

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Opinion

Feedback

(Continued from page 4)
 can only attack Jimmy Carter the President, and as such is doomed to failure.
 It's time for the American people to see through the charade. We cannot allow our President to place his own good over the nation's and usurp the powers of his office. He must be made to account for his foreign and domestic policy positions in a fair and unbiased manner, not by hiding in the White House and responding to criticism by making pleas for national unity out of one side of his mouth and making campaign calls out of the other. The time for rhetoric is ending. The President owes the public

honest answers to important questions, and he owes them to us now, before the election.
 The only way he is going to come out of the White House is if public pressure forces him to do so. Make it clear to the President that his chicanery will not be allowed, and the public will be the real winners this election year. Otherwise, we might all be real losers.
 The whole situation was put into the best perspective last week by Kennedy's Maine coordinator, Peter Meade. He pondered, "If Mexico had attacked the U.S. when Millard Fillmore was President, would his face be on Mount Rushmore?"

A defense of Twain and Swift

To The Editor:
 I would like to take this opportunity to offer a word in defense of Messrs. Swift and Twain. Stephanie Pollack, in defending her column, "Some Observations of our Capital City," remarks, "Does Mr. Grant consider Mark Twain or Johnathan Swift traitors, or examples of 'sick Cambridge liberalism'?" (although I must admit my ignorance on that last matter — I was not aware that either Swift or Twain ever resided in

Cambridge).
 The use of sarcasm is not, as Ms. Pollack says, "a relatively nonviolent way of constructively criticizing a society." John Dryden, the first of the great Neoclassic satirists, suggests the correct way to satirically offer constructive criticism, to wit, avoiding "the mention of great crimes," but rather representing "little extravagancies."
 Swift and Twain avoided sarcasm as a vehicle for their satire. Those of us who have read and

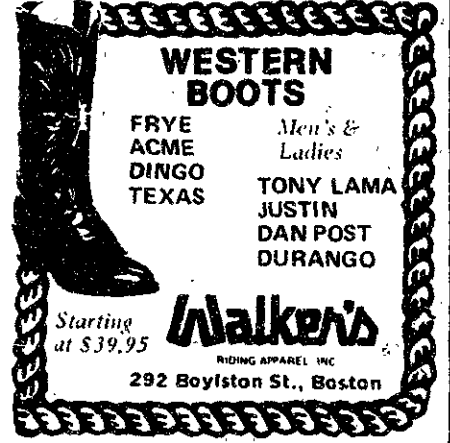
learned their works are grateful for that. If they had not, they would have been but mediocre representatives of their art. Rather, they made ridiculous suggestions (as in *A Modest Proposal*), used allegory (as in *Letters from Earth*), and exaggerated little extravagancies (as in *A Description of a City Shower*). Please, Ms. Pollack, be as sarcastic as you please. But do not defame the names of two of the greatest English language satirists.

Stuart C. Atlow

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PLUS: CENTER SCREEN'S INDEPENDENT ANIMATION TOURING PROGRAM NO. 1, 7:45 and 9:45 p.m. each night, Feb. 8, 9, 10, in Room B-04 (adjacent to main hall). Introducing the **CENTER SCREEN Touring Programs**, selected from the best of 5 Winter Animation Series. Program No. 1 includes Suzan Pitt's *ASPARAGUS*, Jeff Carpenter and Mary Lambert's *RAPID EYE MOVEMENTS*, Veronika Soul and Caroline Leaf's *INTERVIEW*, and others.

For a free Animation poster, or more info: 494-0200

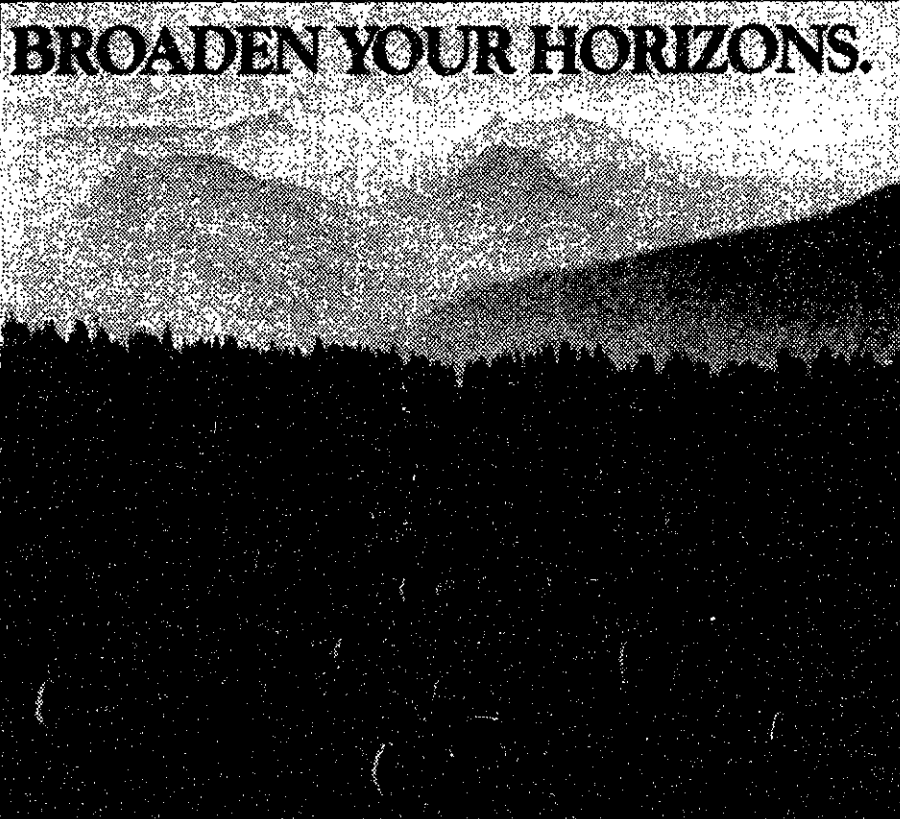
TICKETS:
 Individual admission (incl. each Touring Program): \$2.50
 Series tickets in advance: \$9.
 Series tickets at door: \$10.

Series tickets are good for any 7 admissions (punches) to the Winter Animation Series, plus two free admissions as space permits to Touring Programs No. 1 or 2. Advance Series Tickets may be purchased by sending a check or mail order payable to CENTER SCREEN Inc., to: CENTER SCREEN Inc., Box 130, Cambridge, MA 02142. Beginning Mon., Jan. 21, Advance Series Tickets go on sale at Harvard Book Store (1248 Mass. Ave., Cambridge); Bostix Ticket Booth, Faneuil Hall Marketplace (50¢ added to tickets sold from Bostix outlet only); beginning Mon., Feb. 4, Advance Series go on sale at Holyoke Center Ticket Office, Harvard Square.


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The Fog is gray and dreary; lacks vision

The Fog, starring Adrienne Barbeau, Jamie Lee Curtis, Janet Leigh, Hal Holbrook, and John Houseman. Screenplay by John Carpenter and Debra Hill, produced by Debra Hill. Executive producer, Charles B. Bloch. Directed by John Carpenter. Released by Avco Embassy.

When John Carpenter's film *Halloween* was released last year, the *Boston Globe* remarked that it was probably a precursor to something big. *Halloween's* sole saving grace was its awesome ability to make the viewer jump on cue; the *Globe* said Carpenter was honing his talents for a major horror film.

Carpenter and Dan O'Bannon completed and released *Alien* that summer. Score one for the *Globe*.

Now, Carpenter's *The Fog* is out, and no one's bothered to justify its existence. I certainly won't; not that the film is bad, but there's so little going for it.

It takes place in a boring little California seaside hamlet that's about to celebrate its centennial. Putting a damper on the festivities is the ghostly crew of a ship deliberately wrecked by the town's founders. The ghosts are angry. A typical ghost story, nothing fancy. There's not much special as far as acting or writing goes, either.

Yet there are moments that stand out, for better or worse. There's this marvelous scene in which a piece of driftwood starts dripping gallons of seawater, which contacts a nearby tape recorder that in turn

begins to speak in an unearthly voice. The wood bursts into flame, it reads "six must die", and then it stops. Boy, is that effective.

Equally effective is the way things go crazy the night the fog rolls in. Furniture shakes violently, telephones ring spontaneously, car horns blare, sun-brilliant lights are seen under doors. Again, it's effective; but this trick was a lot more effective in *Close Encounters*. Things like this make suspension of disbelief a little difficult.

Incidentally, why does Carpenter insist on making you jump before he has to? In one scene, Hal Holbrook steps out of the shadows, startling much of the audience. That's okay, but Holbrook plays a nice,

normal clergyman with a good reason for being in the shadows. Carpenter has wasted a perfectly good thrill, like he did when the cat in *Alien* bolted from a food locker. He does this a lot. Someone should tell him that it can make one feel cheated.

In order to end on a positive note, I'll say something nice about the fog itself. No kidding — its motions are nearly uncanny. Smoke is carefully lit with hidden spotlights, so you know precisely where the fog is, or is going. It doesn't sound like much, but it gives the fog the inhuman presence it should have.

Now that this is over with, I'm going to wait for Carpenter's next effort.

—Shawn Wilson

ON THE TOWN

MIT
Sharon Zuckerman will give a Solo Flute Recital including works by Telemann, Bach, Fukushima, Dahl, and Bozza. February 14, MIT Chapel, noon, free.

MOVIES
This week's LSC lineup:
The Muppet Movie 6, 8:30, and 11 in 26-100, 9:30 in 10-250.

City Lights (classic) 7:30 in 10-250.
Manhattan 6, 8:30, and 11 in 26-100, 7 and 9:30 in 10-250.
Butch Cassidy and the Sundance Kid 6:30 and 9 in 26-100.

Off the Wall's Great Cartoons Series continues with The Cartoons of Max and Dave Fleischer, Disney's chief rivals during the Twenties, Thirties and early Forties. Showings February 8-14 daily at 6, 7:55,

9:50 plus Friday/Saturday at midnight. At the "Where's Boston" Theater, next to Faneuil Hall. Information: 354-5678.

THEATER
Bread and Puppet Theater performs Joan of Arc, February 7, 8, and 9 at the Longwood Theater of Mass. College of Art, 364 Brookline Ave. (corner Longwood Ave.) Boston. 8:30pm. Tickets at door: \$5.00 and \$3.50 students and senior

citizens. Free parking.
MUSIC
On Sunday, February 10, Boston's virtuoso chorus, the John Oliver Chorale, will open its Cambridge Series with an unusual and very interesting program of religious music. The concert will take place at the First Congregational Church (12 Garden St., Cambridge) at 3:00pm. Tickets are available at the door for \$7, \$6 and \$3.

My major is math
My minor is Zen
I know I'm a 9
But you are a 10.



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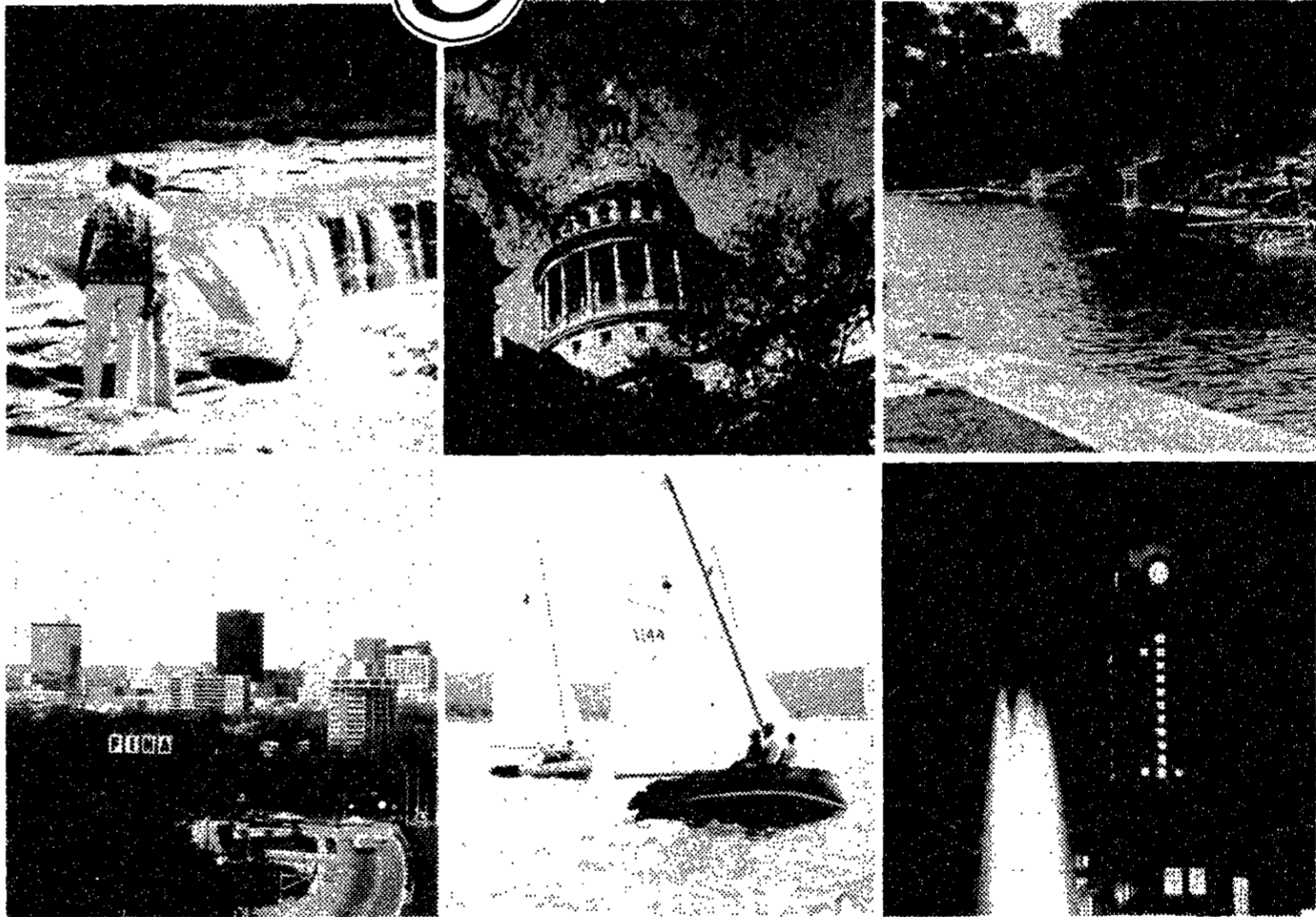
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Shear Madness: flip, but needs trimming

Shear Madness directed by Bruce Jordan; with Marilyn Abrams, Roger Forbes, Bruce Jordan, Richard McGonagle, Anita Sangiolo and Joseph Wilkins. Playing through Feb. 24 at the Charles Playhouse Stage II.

According to the press release, *Shear Madness* has had 40 major European productions. They must all have closed after opening night.

The action takes place at the Shear Madness Styling Salon, a rather garishly decorated establishment with employees to match. Marilyn Abrams' appearance as Barbara, a gum-cracking, purple-haired stylist, was tame compared to the shrill voice and flamboyant wrist action of her co-worker, Tony, as played by Bruce Jordan. In other words, two very two-dimensional, stereotypical hairdressers.

As the play starts, they are busily tending the shop (she's doing her nails, he's flapping his wrists) when two customers enter: Mrs. Schubert and Mr. Lawrence, stock characters #54 (The-I-Can't-Get-Involved-In-Scandal-It's-Bad-For-My-Social-Image-rich-Lady, played by Anita Sangiolo) and #73 (The-I-Don't-Have-Time-For-This-Nonsense-I'm-A-Busy-Man-English-Antiques-Dealer, Roger Forbes), respectively. The audience is then subjected to a dialogue consisting solely of hairstylist banter: Bo Derek braids, the newest recipe for goulash . . . All this may be fine for establishing atmosphere, but the dialogue goes nowhere for a long time. It is interrupted only occasionally by piano music which, the annoyed hairdresser reveals, is supplied by Mrs. Czerny, the crazy lady who lives above the shop and

drives the customers away with her playing.

But this show is supposed to be a murder mystery. I kept hoping something exciting would happen, that maybe when the antique dealer went to put a dime in the parking meter, he wouldn't come back alive, or the rich lady would suffocate under the hair dryer. No such luck. When the inevitable scream is finally heard and the lady hairdresser runs in from the back of the shop to say that the crazy piano player has been murdered, the audience doesn't even get the satisfaction of having a few seconds to gasp. The police burst in immediately — they just *happened* to already have the shop staked out (because of another complaint, which is never fully explained) when they heard the scream.

From here, the dialogue becomes a confused barrage of accusations, through which a set of extremely contrived set of interrelationships between the characters develops. The vaguest of circumstances observed by the audience prior to the crime suddenly takes on meaning that should have no business being there but apparently does. Tony was having an affair with Mrs. Czerny. No, Barbara was having the affair with Mrs. Czerny. But then what about Barbara's affairs with Mr. Lawrence? Wasn't Mr. Lawrence trying to blackmail Mrs. Czerny into giving him the money that she was going to leave Barbara in her will? Did anyone realize that Mrs. Schubert and Mr. Lawrence are neighbors? And what about Naomi? Now that the play is half over, the playwright has finally decided to give each of his characters some background. In doing so, however, he gets



Anita Sangiolo and Roger Forbes hurl accusations at Bruce Jordan.

the characters so muddled that even *they* can't figure out what's going on any more.

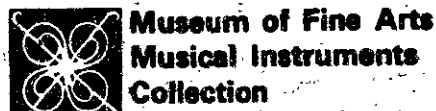
Here comes the novel part. Just in time to keep the audience from becoming totally disgusted, the detective calls for the house lights to be turned on. The audience, after all, witnessed everything that happened in the shop around the time that the old lady was stabbed with a pair of haircutting shears: perhaps with their help, the scene could be re-created. What follows is a giant game of *To Tell the Truth*: the members of the audience ask questions and the members of the cast give alibis. It is here that the cast members are finally allowed to demonstrate that they do have talent, after all. When they aren't tied down by that awful script, they improvise wonderfully in

response to the audience's queries. Their ad-libbed replies, which are given totally in character, are much more entertaining than any of their rehearsed lines.

When the audience is finally (more or less) satisfied with everyone's excuses, the detective calls for a vote: who does the audience think did it? The vote is taken, a verdict reached, and the cast unfortunately returns to the script.

The play continues. More confusing accusations. Tedium builds as the characters' arguments become increasingly repetitious. Finally, the murderer is driven to confession and, to everyone's amazement, it turns out to be the same person everyone predicted it would be. However, we are dis-

(Please turn to page 8)



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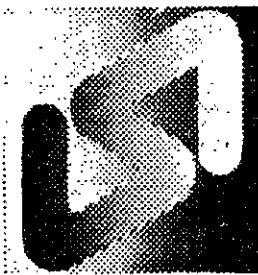
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February 17-28 in the Bush Room SIGN UP NOW!!
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Prizes and trophies will be awarded to individuals and living groups throughout the evenings and at a Thank You Party in March.

For more information contact Brenda (x8214) in the Alumni Fund.

...Oh yes, and there will be free pizza too!

Shear Madness lets the audience decide

(Continued from page 7)

maged to learn that the play ends differently every night: the outcome always reflects the audience's vote. It's very disappointing — nobody really gets the satisfaction of having been clever

enough to figure the plot out in advance.

The cast should be commended for doing an admirable job, given a bad script to begin with. Playwright Paul Portner had some good ideas, but the show just doesn't work. The plot is one

long string of cliches, from crime to confession. And, in order for any given character to be a plausible murderer, all the alibis contained holes big enough to walk through. However, Bruce Jordan was an animatedly entertaining Tony, even if he did overdo it at

times. Roger Forbes and Anita Sangiolo were convincing as the outraged customers. I especially liked Richard McGonagle's Serlingesque bridging of the gap between the "real world" and the "stage world" as the detective (all that was missing was the *Twilight*

Zone theme music.) At best, however, the play was pretty mediocre. Perhaps "madness" does not describe the show so much as paying money to see it.

— Linda Schaffir

notes

Sophomores and juniors who are considering a medical career and are interested in being assigned to a premedical advisor should make an appointment to see Dean Susan Haigh Houpt in the Preprofessional Advising and Education Office, 10-186, x3-4158.

* * * *

MIT has been invited to nominate students for summer intern positions in the Federal Summer Intern Program.

The Federal Summer Intern Program was developed to give students practical experience in some phase of federal activity related to their individual career fields. About two-thirds of these summer intern positions will be located in the Washington, DC metropolitan area, and the remainder distributed throughout the country. Weekly salaries range from \$193.20 to \$396.40, depending upon the grade level of the position offered.

The MIT Office of Career Planning and Placement encourages interested students who will have completed their sophomore year by June 1980 and who are US citizens to take advantage of this opportunity. For further information and applications, see Tricia Murphy at 12-170 between the hours of 9am and 3pm. Applications must be submitted to the Placement Office by Feb 29, 1980.

* * * *

Noam Chomsky will lecture on "The US and the Third World in the Post-Vietnam Era" Wed., Feb. 27, at 8pm. Tickets are available for \$3 from Ticketron and Brandeis University Student Service Bureau. For more info, call 647-2167.

* * * *

The office of the Provost is sponsoring applicants for the **New York City Urban Fellows Program**. Qualified seniors and graduate students may apply for an internship for a full academic year which carries with it a \$4,800 stipend with an additional \$500 awarded by MIT. Any academic credit must be arranged separately. Application forms in 4-246. For more info, call Dr. Louis Menand, x3-7752.

* * * *

A limited number of summer research fellowships for MIT undergraduates will be awarded this spring under the **Eloranta Fellowship Program**, intended to support summer research or study projects and associated travel. Any MIT undergraduate may apply, including seniors whose summer projects would actually occur after graduation. Students must submit a written proposal outlining plans for a summer project, including an indication of how the project will contribute to

his/her educational objectives, how the project will be carried out, the support available, and a budget. Letters of recommendation should be included. Proposals for the summer of 1980 should be submitted before March 24, 1980, to Ms. Norma McGavern, UROP office.

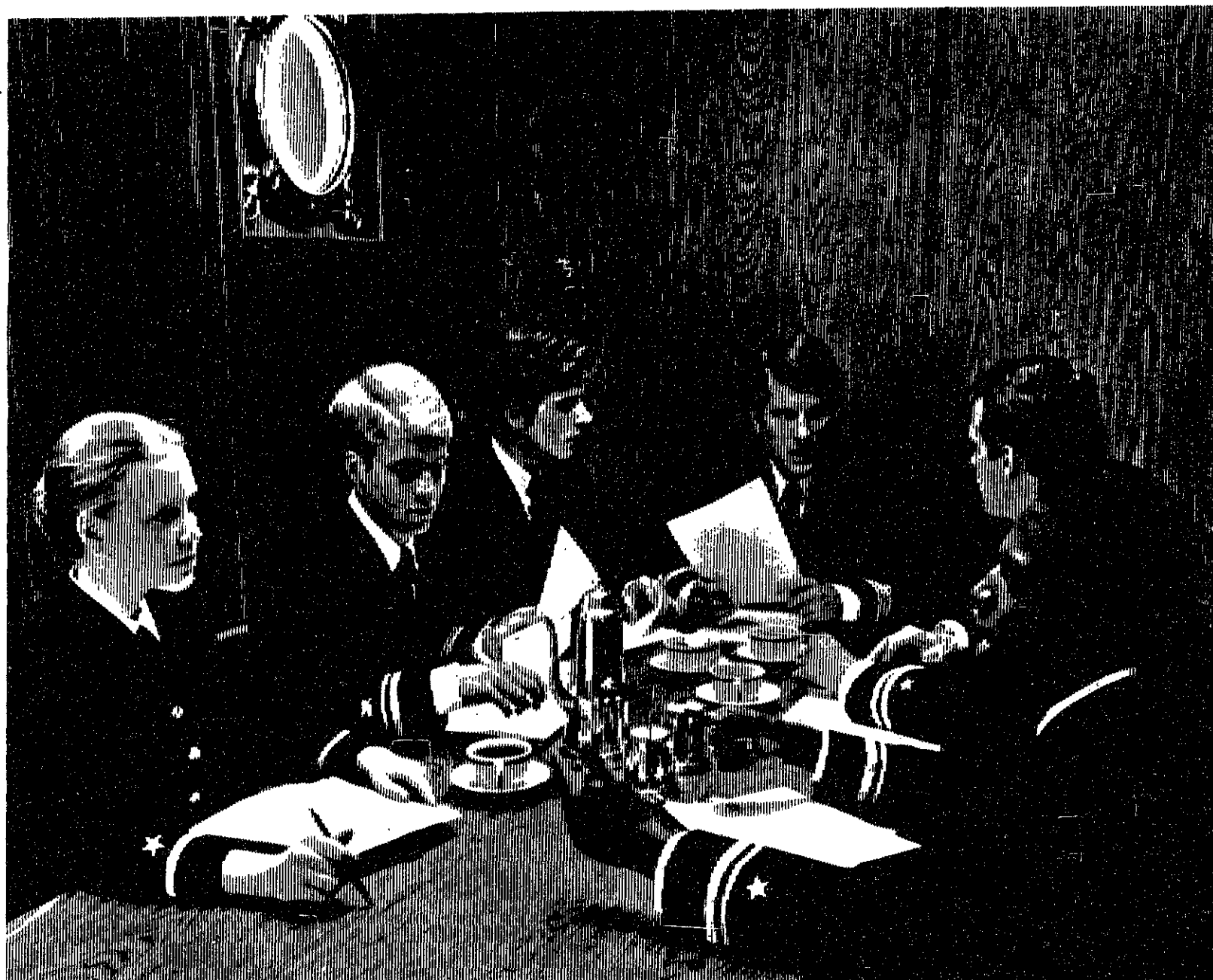
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Math preparation for the GMAT and LSAT and Science review for the MCAT are now being offered by Harvard's Center for Lifelong Learning. **Science Review for the**

MCAT begins Feb. 21, meeting Tuesdays and Thursdays from 7:30-9:30 pm. Tuition is \$200. **Math Preparation for the GMAT and LSAT** begins Feb. 20, meeting Mondays and Wednesdays from 7:30-9:00 pm. Tuition \$150.

There is limited enrollment, so register early by contacting the Center for Lifelong Learning, B-3 Lehman Hall, Harvard University, Cambridge, MA, or call 495-4973.

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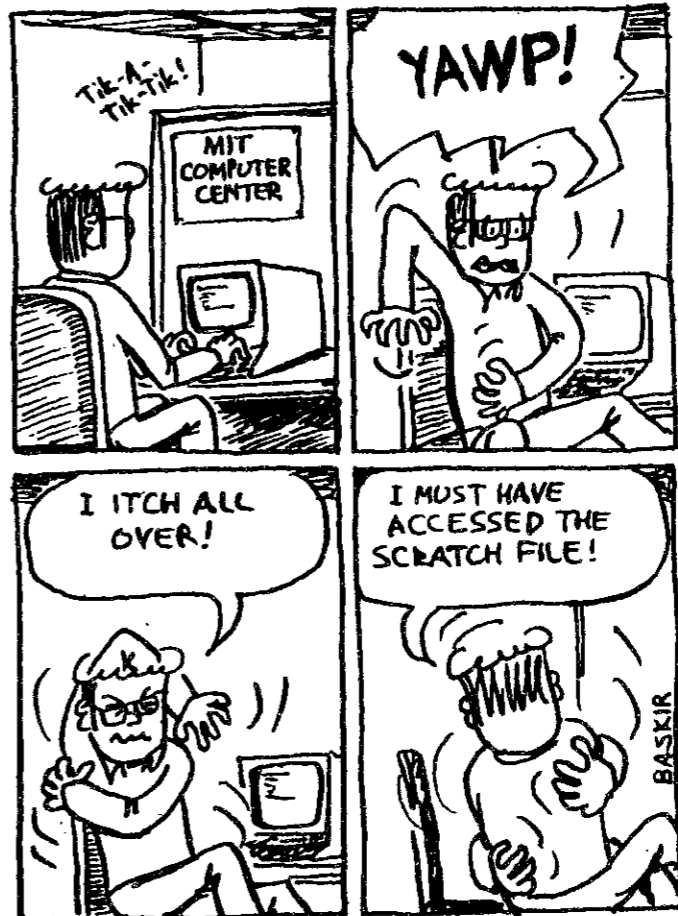
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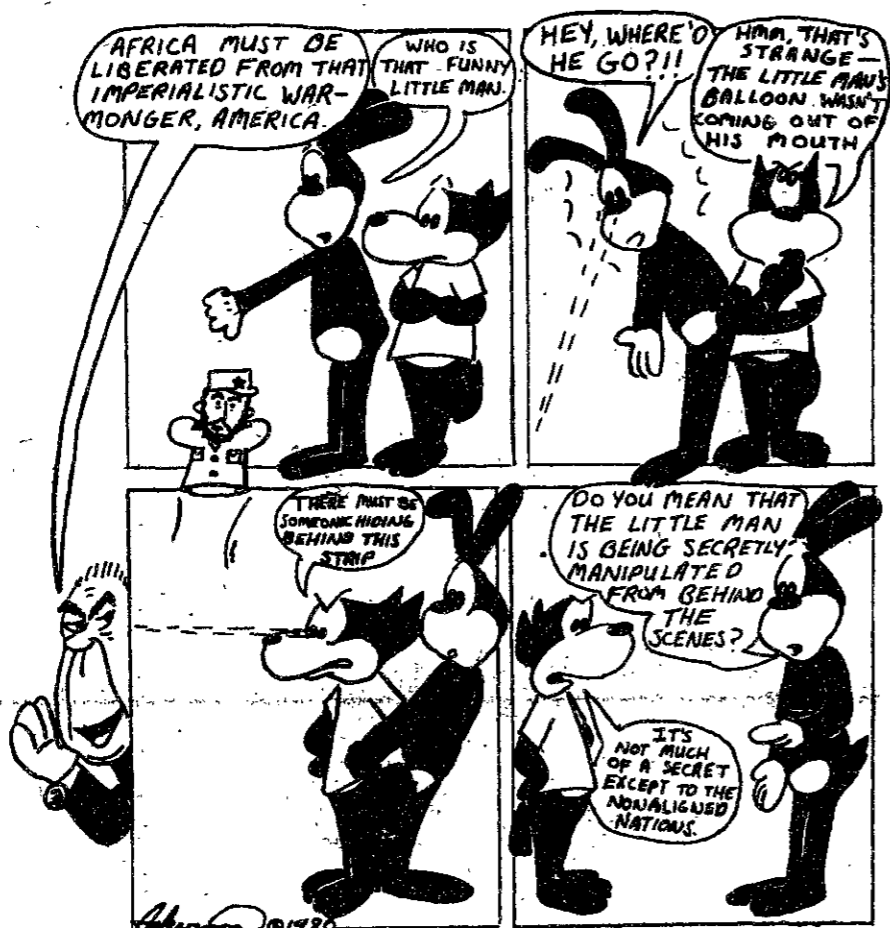
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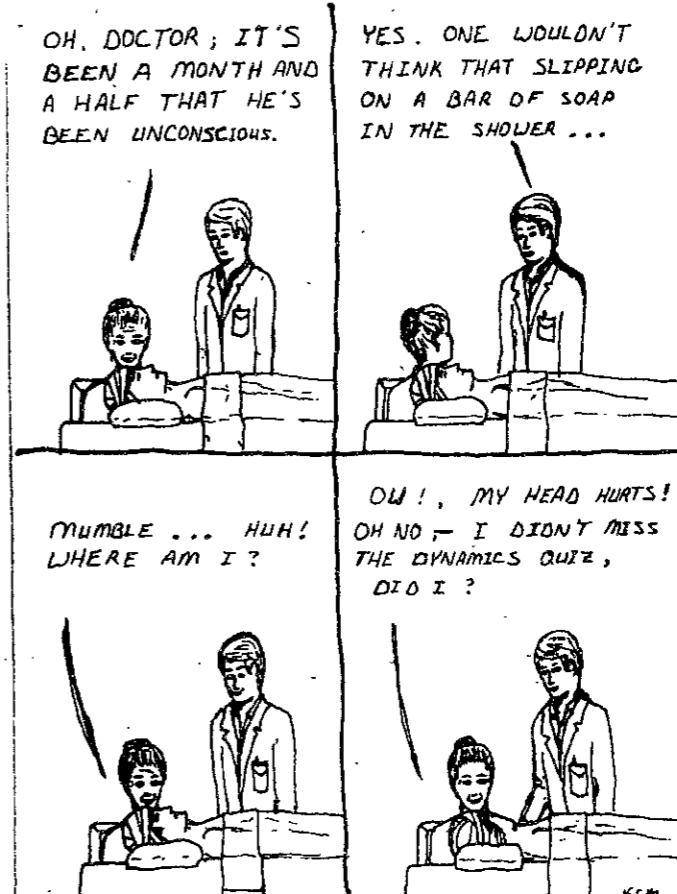
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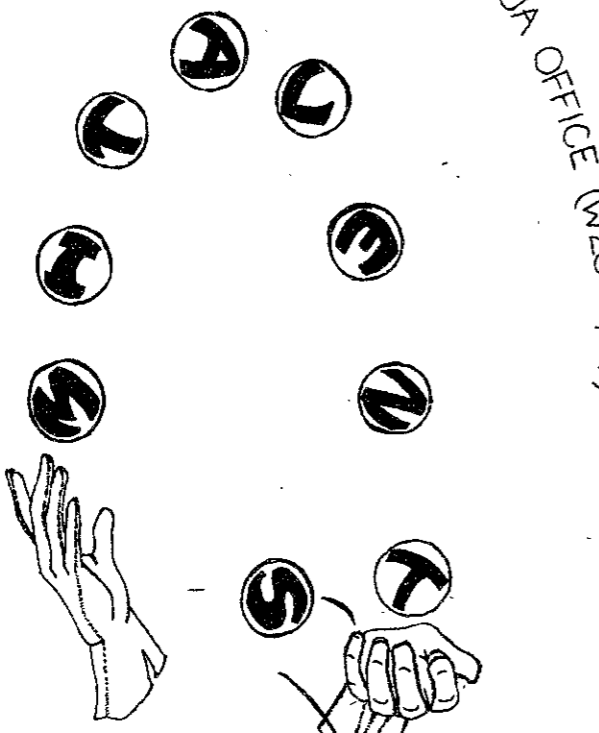
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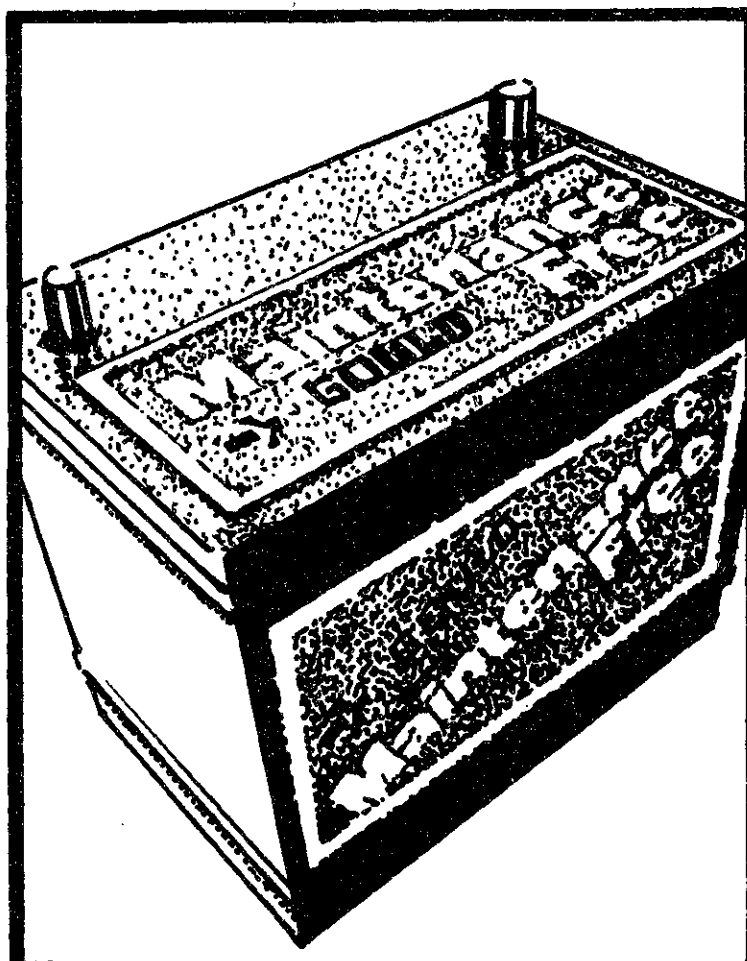
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sports

Swim team loses to BU

(Continued from page 12)

main reasons why the meet was much closer than had been anticipated. Tech's enthusiasm and determination surprised the BU team and made this one of the most exciting sporting events that has been seen at MIT. Even when the meet was lost, the final 400-yd. relay team went all out and soundly defeated the BU swimmers. This team has the ability to go a long way this season, coupled with a burning desire to see its goals realized.

score board

Amherst 58, Men's basketball 53
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sporting notices

Intramural bowling will begin this year on Monday, Feb. 25 and run through Thursday, May 1. There will be no bowling during spring break or on San Jacinto Day. Teams will consist of three bowlers, and leagues will be divided into A (scratch), B, and C (handicap). Playoffs will occur during the first two weeks in May. The entry deadline is 3pm on Wednesday, Feb. 13, in W32-121. Checks covering the entry fee should be made payable to MITAA. If there are any questions or comments, the IM bowling manager is Jerry Stringham (5-7367, 494-9397).

Intramural table tennis teams will consist of seven players per team. Team rosters are due Feb. 15 in W32-131. If there are any questions or comments, the IM table tennis manager is Peter T. Rogers (247-8691).

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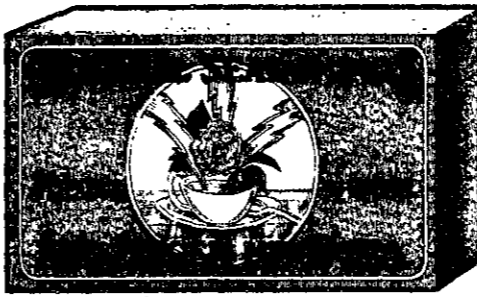
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Branch intense on court

By Eric R. Fleming

The men's basketball team has shown great improvement from last year's 5-17 performance, and at 9-7 has an excellent chance to post its first winning season since 1973. One of the catalysts of the team's success has been Mark Branch, the Engineers' outstanding freshman guard from Raleigh, NC. The 5'10" backcourt star leads the team in scoring with a 14.7 average, and is first in free throws attempted (a measure of his quickness and ability to force a foul), as well as free throw percentage and assists. Branch was also a recent member of the Eastern Collegiate Athletic Conference (ECAC) weekly honor squad.

Branch attended Raleigh's Broughton High School, which has produced players such as Clemson cage star Billy Williams, and former New Orleans-Utah Jazz star, now Boston Celtic Pete Maravich. Branch, who received all-conference honors his senior year, notes that his coach, Ed McClean, was an important person in developing his basketball skills and attitude. At MIT, he sees his role as point guard as being well-defined. Observing that his job is to control the tempo at both ends of the floor, Branch comments, "Essentially, everything starts with me. I initiate everything." Yet, despite this vital role that Branch plays, he feels little pressure at the guard position. Branch credits his teammates, saying, "Now that we've played together for a while, they (his teammates) are always in the right places in the right time, and that makes it a lot easier." Branch feels his biggest weakness has been adjusting

to the different style of play in college, where the game is slower and more controlled than the high school version. "Sometimes, I revert back to that super fast tempo, and we just won't be settled."

Branch is a very intense person on the court, but he refuses to take that intensity off the court, leaving the problems of basketball for the next game or practice. Although the game is a lot of fun for him, Branch feels that he would be doing himself and his teammates an injustice if he did not give 100 percent on the court. Branch also realizes that basketball is just a game, not "the life" for him, especially in a time where athletes are perceived to be stupid, lazy "jock types". Branch comes across as being confident and intelligent. A potential chemical engineering major, Branch finds it difficult to find time for the day's studies, as most freshmen do, but recognizes that those studies must come first.

The MIT basketball program is a facet of life here that Branch enjoys, and he reflects that in his praise of his teammates and coaches. "We're a tight-knit group," he explains. The freshman guard is quick to point out that the Engineer forward trio of Bob Clarke '81, Ray Nagem '80 and Geoff Holman '80 are as vital to the team's fortunes as he is, and despite the loss of Nagem and Holman to graduation, the team can recover with players such as Mike Greer '83, Clarke, and Dave Detlefs '82. In the backcourt, Branch observes that Keith Baker '81, Robert Joseph '83, and Andy Krystal '82 will return. The time has come, according to Branch, for people to know that MIT will "stick" some teams, and that the Engineers are "a team to be reckoned with." If Branch continues his fine play, that statement may well be a prophecy of events to come for MIT basketball.

BU nipped swimmers

By Rich Auchus

The MIT men's swimming team dropped a 57-56 heart breaker to a highly touted Boston University (BU) team Tuesday in what coach John Benedick called "the best meet that I've ever seen... closer than we — and much closer than they — ever expected."

This meet included a number of outstanding individual performances as well as a total team effort. John Schmitz '83 set two new team records in the 200-yd. individual medley and the 500-yd. freestyle and qualified for the Nationals in these two events with times of 2:01.5 and 4:47.99, respectively. Mark Larow '82 placed first in the 50-yd. freestyle in 23.1, and George Dowd '81 barely missed a first place finish in the 200-yd. butterfly with a personal record time of 2:03.

Perhaps the most notable and exciting event was the 200-yd.

backstroke. Trailing a BU swimmer by about eight feet after 150 yards, captain John Dieken '80 put out a burst of speed and moved ahead. Dieken won the race with his best personal time, 2:06.9. In the same event, Mike Dominiak '81 came back from third place to edge the BU swimmer at the touch, giving the Engineers a 1-2 sweep.

Both Josh Lindsey '80 and Mike Kim '82 gave exceptional performances in the one-meter springboard diving, placing second and third, respectively. "The divers kept us in the meet," said Benedick. Diving coach Andrea Whitelaw noted that Dave Bour '83 gave a fine effort in placing second in the three-meter springboard. "They seem to do best against good competition," she added.

MIT's ability to finish strong and make quick turns were the

(Please turn to page 11)

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Friday

Squash at Trinity, 4pm

Saturday

Johnson VT State Carnival

Pistol vs. Boston State, 9am

Women's gymnastics at Northeastern, 1pm

Indoor Track at Bates, 1pm

Women's basketball vs. Emmanuel, 2pm

Men's fencing at Harvard, 2pm

Women's fencing at Harvard, 2pm

Men's gymnastics vs. Vermont, 2pm

Squash at Army, 2pm

Wrestling vs. Boston State and Maine, 2pm

Men's basketball at Gordon, 8pm

Sunday

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