Anti-draft rally held because the MIT community has been divided over the issue of the draft.

March 4 activities discussed

By Jeri-Lynn Seidoff

A group of MIT students from the L-5 Society gathered at the Mezzanine Lounge of the Student Center Wednesday to discuss a "planning a series of activities" to be held on March 4, 1980.

The meeting was led by Dr. K. Eric Drexler of MIT's Space Systems Laboratory, a board member of the L-5 Society. Drexler presented two resolutions that were proposed at the meeting.

The first resolution was a "proposal for a system of establishing an "international regime for the moon and other celestial bodies". This proposal is in response to Dr. K. Eric Drexler's suggestion "that a lack of US support would render it meaningless, world control of this international body."

The second resolution was a "proposal to air all relevant facts pertaining to the resource and development of the moon and other celestial bodies". This proposal is in response to Dr. K. Eric Drexler's statement "that many women expressed support for the proposal, including nearly half of the group."
Registration is unavoidable

(Continued from page 1)

Survival.
Several proposals were narrowly
defeated in Congress, and when
Carter expressed his opposition to them during the summer, Congressional leaders dropped the effort.

President Carter's State of the Union address has, of course, changed all that, and student at-
titudinal organizations, dormant for
nearly a year, are again on the move,
moving considerably more support.
A truly last week in front of Harvard's Widner Library
drew a crowd of nearly one thou-
sand students. BU's Veterans Against Registration and the Draft, which has been operating
since September with an $850
grant from the BU student ve-

itics fund, has also been
delayed with heightened student
interest.

Registration inevitable

Benn and Keller acknowledge
that the present nationalistic feel
and Carter's tough leadership image
almost insure "registration will pass." Their persistence, they explained, arose from the hope
"that before and after [registration is enacted by Congress] the draft can be stopped.

Conceding that registration is probably inevitable, some of the students were already expressing concern about whether to carry that status to the extreme of non-
compliance. The present max-
imum penalties for non-
compliance, should registration be
unavoidable, are five years in
prison and a $10,000 fine.

Therefore, Buchanan of the Alter-
tane Technology Group at 253-
1311, said that the electronic non-compliance might not be sanctioned by society.

Energy audits offered to residents

(Continued from page 1)

Alternate Technology Group will
assume this responsibility once the
program is under way. Audits will
be provided on a first-come,
first-served basis, and will be
scheduled at the homeowner's
convenience.

Teams consisting of two
auditors, preferably one com-
munity resident and one MIT stu-
dent, will go to a home at the
time scheduled, perform the
described audit (taking approx-
imately two to four hours), and
then spend an hour with the client
explaining the options for energy
conservation.

Those requesting an audit will
be surveyed a fee of $10 which
will be refunded when those recom-
manded conservation practices
and measures, with a payment
period of less than two years,
have been completed.

It is planned that program
development will allow actual
auditing to begin in conjunction
with the pre-test prototype-
Conservation Workshop to be
held on September 3rd, at the
Department of Transportation
offices on Broadway, in East
Cambridge. Articles giving
further details on the program
will appear in the Cambridge
Chronicle, and leaflets are being
prepared for neighborhood
distribution.

Participants of the program are
highly optimistic about it. They
feel that it is a start—can and
may—become a model for the nation,
"applying university resources in
concert with local communities
residents and resources towards
solving a portion of our complex
energy conservation problems,
and gathering and disseminating
energy conservation infor-
mation." The program is an op-
portunity for local residential self-
improvement, and a chance for
MIT to strengthen its community
commitment and improve its image
as land-grabbing corporate
octopus.

Students interested in learning
more about the program can con-
tact Charles Knuth of the Alter-
tane Technology Group at 253-
1311.

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Don't think aircraft when you think of Hughes (we have those other kinds of things, too). Don't think nuclear, either. Think the Norwegian Electric System for NATO. Think the Norway-to-Turkey Electronic Air-Defense System for NATO.

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Hughes Aircraft Company?

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New R/O coordinator plans to restructure R/O committee

By Jerri-Lynn Scofield

Jeffery Solof ’81 has been named Institute R/O Co-ordinator for 1980.

Solof said he believes that "a fresh approach now is highly formative. His first impression of the Institute is often long-lasting ones which can directly affect his personal and academic development. To make R/O Week a more comfortable time, we don't want anyone to feel that he is not included." One of Solof's first priorities is to reformulate the R/O Committee. "It is very easy for the different R/O activity chairs to think that they exist in a vacuum, independent of all else that goes on during R/O Week. This must not be allowed under any circumstances. One purpose is not to have the best picnic, or the best R/O center, or the best Elsewhere. The purpose is to present to the freshmen a coordinated, flexible, personal welcome and introduction to MIT to this end, communication is absolutely essential and the Committee will be structured with this in mind."

Solof said he plans to change the academic orientation program. "One goal for academic orientation is to present the freshmen with enough information to make a thoughtful decision about an individual major program, but not so much that he is overwhelmed but conflicting opinions. Changes in the orientation program will be worked out with the deans of the various schools and the Institute. Again, communication will be the key." Solof would also like to expand Elsewhere to "a place where freshmen can get to know the best of R/O Week as a whole - we're not wanting to put a lot of time and energy into making one of the most hectic weeks of the freshmen's lives - we're wanting to put a lot of time and energy into making it as enjoyable as possible."

Concerns on issues raised

(Continued from page 1)

Mondale to visit MIT

By Leilah F. Fazana

Mrs. Joan Mondale, wife of Vice President Walter F. Mon- Dale, visits MIT today to attend the opening of the handheld Gallery exhibition, "Arts on the Line: Public Transport Spasm.

"Arts on the Line" will exhibit the artistic results of designs and art proposals for artworks that will be permanently installed in the subway stations of the MITR/MBTA system. The exhibition, designed and sponsored by the Cambridge Arts Council for the MITR/MBTA, is the first of its kind in the United States. The exhibition will be open to the public presentation of the selected art proposals.

The works on display in the exhibition are proposals for the artworks, and include models, drawings, and sketches that illustrate the murals, mosaics, sculptures, handicrafts, books, and sculptures that will adorn the four stations.

by the federal Urban Mass Transit Administration, represents the first major federal effort to encourage development of the arts in conjunction with transportation programs.

The exhibition is the public presentation of the selected art proposals.

The works on display in the exhibition are proposals for the artworks, and include models, drawings, and sketches that illustrate the murals, mosaics, sculptures, handicrafts, books, and sculptures that will adorn the four stations.

L-5 Society concerned about treaty

(Continued from page 1)

The L-5 Society maintains that the treaty would also contain the treaty to limit the number of warheads that could be deployed in any country. In addition to political consequences, the L-5 Society maintains that the treaty will also produce serious problems concerning the economic future of space development. The contention that private enterprise will not be willing to risk millions of dollars on the research and development of lunar resources as long as the treaty restricts it from obtaining a necessary return on its investment. As long as corporate restraint continues, release newly-developed technology to member nations will never by able to bear the costs of its development.

The L-5 Society and other groups are concerned that this framework will eliminate any incentive for private business to invest in space development. Without an incentive for future space development could slow to a halt, they claim.

The treaty is similar to the 1970 United Nations Law of the Sea Treaty, since both are based on principles of "com- mon heritage," where property such as the moon and the ocean floor belongs to no one nation but to all mankind.

The L-5 Society has objections to the release on "common heritage," but they have not made a decision to their current position over the 1970 treaty. Some fear that similar treaty negotiations may hinder programs of space development as investors will have to pay what regulations and commitments will finally result.

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Steve Solnick
1969-80: The birth of an indignation

The "Spirit of 60's" — geez, what a cliché.
Is it the memory of living in an egg worse than that of hatchling it?
"The linkages between 'science' and 'society' are... more obviously critical than ever before to the social ordering of human affairs."
A just, participatory and sustainable society....

What the devil is he talking about?
March 4
On March 4, 1969, a series of discussions held at MIT accompanied a meeting sponsored by the Union of Concerned Scientists. The actions of the activists in the US Vietnam War and also the governmental misuse of science and technology in general. The activities on March 4 were initiated in large part by a student group, the Science Action Coordinating Committee (SACC). A parallel faculty organizing committee was formed, the still extant Union of Concerned Scientists (UCS).

In sponsoring the activities, the UCS issued a statement of their objection. The faculty approved the events entirely only with the well-known names of Prof. Francis Low, our Provost-designate, Prof. Arthur Smith, chairman of the new Committee of Student Affairs, the executive Profa. Niam Chomsky, a number of Nobel Prize winners, and two professors who currently head their departments.

The statement read in part:
"Misuse of scientific and technological knowledge presents a major threat to the existence of mankind. We therefore call on scientists and engineers to join with us in a "Just, participatory and sustainable society." A program to study "Science, Technology, and Society" is organized during January, and once during the last week in July for $7.00 per year. Third Class Permit No. 2083201062

Alan Lichtenstein
Rose Gardens hide thorns

Something has been disturbing me these past few weeks. It's our President. His personality doesn't bother me, I actually find it rather amusing. It goes much deeper than that. It's his method of campaigning, or should I say, not campaigning.
Critics have called it Rose Garden politics. The President just says that he must stay close to the White House and families stay on top of us. Even foreign situations.
After all, Kenosha might sneak. Everyone knows why he's doing it; he's perfectly safe politically while the White House report against letting his opponents make costly errors.
It's not quite fair when you think about it. Although I don't want to suggest that politics is always fair. Carter's abstinence from campaigning has driven Kennedy to the left, Brown to space, and the White House press corps up the wall.
While I don't mind seeing the other candidates scramble around and having to brush on their feet, I am bothered by my memory. You see, I remember the last president who was an election by remaining in the White House. His name was Richard Nixon.
Nixon gave the lowest press conferences of any President in history. Ken Zeiger, his press secretary was wretched in the ways he would "freeze out" reporters who wrote uncomplimentary articles. The

The Tech
DRAFT REGISTRATION ENDANGERS FREEDOM

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The Trustees of the Massachusetts Institute of Technology

PD to Editor:
Intended preeminently to enhance our individual decisions to defend our freedom, the proposed renewal of draft registration is draft registration does not allow for individual opinion.

The proposed draft registration would provide the addresses and if I'm correct, to American citizens are of eighteen and twenty-six. This could be accomplished by a "preparations survey," without requiring a blind commitment to kill, or should I say, not campaigning.

and to draft registation plans. The testing of the entire enlistment staffs could be expanded rather than expensively reestablishing the draft boards. If the cause is truly right we will fight.

Anything that suggests a lack of fairness endangers freedom.

SPEECH: An Expensive Freedom

Brian Robbins

The Tech
6. I can only attack Jimmy Carter the President, and as such is doomed to failure.

It's time for the American people to see through the charade. We cannot allow our President to play his own good over the nation's and squander the powers of his office. It must be made to account for his foreign and domestic policy positions in a fair and unbiased manner, not by hiding in the White House and responding to criticism by making place-for-national-unity speeches or examples of 'sick Cambridge liberalism'.

The time for rhetoric is ending. The President owes the public an honest answer to important questions, and he owes them to us now, before the election.

The only way he is going to come out of the White House is if public pressure forces him to do so. Make it clear to the President that his chicanery will not be allowed, and the public will be the real winners the election year. Otherwise, we might all be real losers.

The whole situation was put into the best perspective last week by Kennedy's Maine coordinator, Peter Meade. He pondered, "If Mexico had attacked the U.S., when Millard Fillmore was President, would his face be on Mount Rushmore?"

The use of sarcasm is not, as Ms. Pollack says, "a relatively nonviolent way of combatively critizing society." By Dryden, the first of the great Neoclassic satirists, suggests the correct way to satirically offer constructive criticism, to wit, avoiding "the mention of great names, for rather representing "little extravagances."

Swift and Twain avoided sarcasm as a vehicle for their satire. Those of us who have read and learned their works are grateful for them, if they did not, they would have been but mediocer representatives of their art. Rather, they made ridiclous suggestions (as in A Modest Proposal), used allegory (as in Letters From Earth), and exaggerated little extravagances (as in A Description of A City Shower). Please, Ms. Pollack, be as non-quotable as you please. But do not defend the names of two of the greatest English language satirists.

Stuart C. Allen

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**Opinion Feedback**

A defense of Twain and Swift

To The Editor:

I would like to take this opportunity to offer a word in defense of Mark Twain and Johnathan Swift, often examples of 'sick Cambridge liberalism'.

Although I must admit my ignorance on that last matter — I was not aware that either Swift or Twain avoided sarcasm as a vehicle for their satire. Those of us who have read and learned their works are grateful for them, if they did not, they would have been but mediocer representatives of their art. Rather, they made ridiclous suggestions (as in A Modest Proposal), used allegory (as in Letters From Earth), and exaggerated little extravagances (as in A Description of A City Shower). Please, Ms. Pollack, be as non-quotable as you please. But do not defend the names of two of the greatest English language satirists.

Stuart C. Allen

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**The Tech,** FRIDAY, FEBRUARY 8, 1980 PAGE 5
The Fog is gray and dreary; lacks vision


When John Carpenter's film Halloween was released last year, the Boston Globe remarked that it was probably a precursor to something bigger. Halloween's not-so-sweet grace was its awesome ability to make the viewer jump on cue; the Globe said Carpenter was honing his talents for a major horror film.

Carpenter and Dan O'Bannon continued and released this summer. Some of the stars: Jamie Lee Curtis, Janet Leigh, Hal Holbrook, and John Houseman. Screenplay by David Weisberg and 9 in 26-100. Directed by John Carpenter.

Now, Carpenter's The Fog is out, and no one's bothered to justify its existence. I certainly won't; not that the film is bad, but there's just a little going for it.

It takes place in a boring little California seaside hamlet that's about to celebrate its centennial. Putting a damper on the festivities is the ghostly crew of a ship deliberately wrecked by the town's founders. The ghosts are angry; they're not so much special as far as acting or writing goes, either.

Yet there are moments that stand out, for better or worse. There's this marvelous scene in which a piece of driftwood starts dripping gallons of seawater, which contains a snotty tape recorder that in turn begins to speak in an unnaturally voice. The wood burns into flame, it reads "a must die," and then it stops. Boy, is that effective.

Equally effective is the way things go crazy the night the fog rolls in. Furniture shakes violently, telephones ring spontaneously, car horns blare, sun-brilliant lights are seen under doors. Again, it's effective, but this trick was a lot more effective in Close Encounters. Things like this make suspension of disbelief a little difficult.

Incidently, why does Carpenter insist on making you jump before he has sat? In one scene, Hal Holbrook steps out of the shadows, startling much of the audience. That's okay, but Holbrook plays a nice, normal clergyman with a good reason for being in the shadows. Carpenter has wanted a perfectly good thrill, like he did when the cat in Alien bolted from a food locker. He does this a lot. Someone should tell him that it can make one feel cheated.

In order to end on a positive note, I'll say something nice about the fog itself. No kidding — its motions are nearly uncanny. Smoke is carefully lit with hidden spotlights, so you know precisely where the fog is, or is going. It doesn't sound like much, but it goes the fog the infernal presence it should have.

Now that this is over with, I'm going to wait for Carpenter's next effort.

—Shawn Wilson
Shear Madness directed by Bruce Jordan; with Marilyn Abrams, Roger Forbes, Bruce Jordan, Richard Mcgonacle, Anita Sangio and Joseph Wilkins. Playing through Feb. 24 at the Charles Playhouse Stage 1F.

According to the press release, Shear Madness has had 40 major European productions. It must all have closed after opening night.

The action takes place at the Shear Madness Styling Salon, a rather gaudily decorated establishment with employees to productions. They must all have closed after opening night. In other words, two very two-voice and flamboyant wrist action of her decorated establishment with employees to productions. They must all have closed after opening night.

Madness be fine for establishing atmosphere, but the hairstylist banter: Bo Derek braids, the subject to a dialogue consisting solely of

Forbes, respectively. The audience is then .

Man-English-Antiques-Dealer, Roger

Time-For-This-Nonsense-l'm-A-Bus-

Image-rich-Lady, played by Anita

As the play starts, they are busily tending

ling their wrists) when two customers enter:

dimensional, stereotypical hairdressers. Barbara, a gum-cracking, purple-haired stylist, was tame compared to the shrill

Barbara, a gum-cracking, purple-haired stylist, was tame compared to the shrill

plained) when they heard the scream.

The play continues. More confusing ac-

tions. Teclium builds as the characters' arguments become increasingly repetitious. Finally, the murderer is driven to confes-

sion and, to everyone's amazement, it turns out to be the same person everyone predicted would. However, we are dis-

Shear Madness is supposed to be a murder

riddle: perhaps with their help, the scene

character is so muddled that even they
don't figure out what's going on any more.

Here comes the novel part. Just in time to

keep the audience from becoming totally
disgusted, the detective calls for the house

lights to be turned on. The audience, after

all, witnessed everything that happened in

the shop around the time that the old lady

was stabbed with a pair of hairdressing

shears: perhaps with their help, the scene

could be re-created. What follows is a giant

role reversal: the audience takes on the role

of the murderer, rather than the victim.

The play ends in total confusion. The cast

members are finally allowed to

demonstrate that they do have talent, after

all, witnessed everything that happened in

the shop around the time that the old lady

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role reversal: the audience takes on the role

of the murderer, rather than the victim.
Shear Madness lets the audience decide

(Continued from page 7)

Sophomores and juniors who are considering a medical career and are interested in being assigned to a premedical advisor should make an appointment to see Dean Susan Haigh Houpt in the Preprofessional Advising and Education Office, 10-186, x3418.

MIT has been invited to nominate students for summer intern positions in the Federal Summer Intern Program. The Federal Summer Intern Program was developed to give students practical experience in some phase of federal activity related to their individual career fields. About two-thirds of these summer intern positions will be located in the Washington, DC metropolitan area, and the remainder distributed throughout the country. Weekly salaries range from $193.20 to $396.40, depending upon the grade level of the position offered.

The MIT Office of Career Planning and Placement encourages interested students who have completed their sophomore year by June 1980 and who are US citizens to take advantage of this opportunity. For further information and applications, see Tricia Murphy at 15-170 between the hours of 9am and 3pm. Applications must be submitted to the Placement Office by Feb. 29, 1980.

Nunn Chomsky will lecture on "The US and the Third World in the Post-Vietnam Era" Wed., Feb. 27, at 8pm. Tickets are available for $3 from Ticketron and Brandeis University Student Service Bureau. For more info, call Dr. Louis Mearns, x3-7752.

A limited number of summer research fellowships for MIT undergraduates will be awarded this spring under the Eleonora Fellowship Program, intended to support summer research or study programs and associated travel. Any MIT undergraduate may apply, including seniors whose summer projects would actually occur after graduation. Students must submit a written proposal outlining plans for a summer project, including an indication of how the project will contribute to their/his/her educational objectives. Proposals for the summer of 1980 should be submitted before March 24, 1980, to Ms. Norma McGavran, UROP office.

Math preparation for the GMAT and LSAT and Science review for the MCAT are now being offered by Harvard's Center for Lifelong Learning. For more information, call 495-4373.

Think of a ship as a corporation, and it's not farfetched at all. A destroyer may have fifteen officers, other ships even fewer. Even the most junior officer gets to share in running the show.

You become part of the management team when you get your commission as an ensign after just 16 weeks of leadership training at Officer Candidate School. Choose to be a Navy officer and you'll have the knowledge and equipment almost immediately. Many officers go on for further advanced schooling. The Navy has literally dozens of fields for its officers — everything from nuclear propulsion to systems analysis, oceanography to inventory management. In graduate school, this training would cost you thousands, but in the Navy, we pay you.

Ask your Navy representative about officer opportunities, or mail this coupon for more information. Or call toll-free 800-841-5900 (in GA call toll-free 800-342-9505). There's no obligation, and you'll have the excellent way to start a career in management. As a college graduate you can get management experience in any industry. But you'll get it sooner — and more of it — in the Navy.

MCAT begins Feb. 21, meeting Tuesdays and Thursdays from 7:00-9:30 pm. Tuition is $200. Math Preparation for the GMAT and LSAT and Science review for the MCAT are now being offered by Harvard's Center for Lifelong Learning. For more information, call 495-4373.

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Thurs. Feb. 14. Interviews will be held for candidates receiving a 1980 BS/MS or PhD as an Electronic or Mechanical Engineer in Product Development, Manufacturing and Sales. Positions for Chemists available in Development, Marketing and Sales. Sign up for an interview at Room 12-170.

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Massachusetts Institute of Technology — 2/15/80

To attract top engineering and technical talent, Gould Representatives will be visiting the Massachusetts Tech campus on February 15th to talk with soon-to-be grads. Discussions will focus on engineering and technical career opportunities.

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If you're a graduate in Chemical, Electrical, Electronic, Industrial, Mechanical, General, Computer Science, Math, Physical Sciences, Metallurgy, Ceramics or Materials Sciences — be sure to stop by the Placement Office and check on the details.

If unable to meet with Gould's Representative, send your resume to: Gould Inc., Manager-Technical Development Program, 10 Gould Center, Rolling Meadows, Illinois 60008. Gould is an equal opportunity employer M/F.
Swim team loses to BU
(Continued from page 12)
main reasons why the meet was much closer than had been anticipated. Tech's enthusiasm and determination surprised the BU team and made this one of the most exciting sporting events that has been seen at MIT. Even when the meet was lost, the final 400-yd. relay team went all out and soundly defeated the BU swimmers. This team has the ability to go a long way this season, coupled with a burning desire to see its goals realized.

There will be no bowling during spring break or on San Jacinto.

Intramural bowling will begin this year on Monday, Feb. 25 and run through Thursday, May 1. There will be no bowling during spring break or on San Jacinto.

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Branch intense on court

By Eric R. Fleming

The men's basketball team has shown great improvement from last year's 5-17 performance, and as 9-7 has an excellent chance to post its first winning season since 1973. One of the catalysts of the team's success has been Mark Branch, the Engineers' outstanding guard from Raleigh, NC. The 5'10" backcourt star leads the team in scoring with a .477 average, and is first in free throws attempted (a measure of his quickness and ability to force a foul), as well as free throw percentage and senior. Branch was also a recent member of the Eastern Collegiate Athletic Conference (ECAC) weekly honor squad.

Branch attended Raleigh's Broughton High School, which has produced players such as Clemson center Billy Williams, and former New Orleans-Lutah Jazz star, now Boston Celtics Pet Maravich. Branch, who received all-state honors his senior year, notes that his coach, Ed McQueen, was an important person in developing his basketball skills and attitude. At MIT, he sees his role as point guard as being well-defined. Observing that his job is to direct the tempo at both ends of the floor, Branch comments, "Essentially, everything starts with me. I initiate everything." Yet, despite this vital role, that Branch plays, he feels little pressure at the guard position. Branch credits his teammates, saying, "Now that we've played together for a while, they (his teammates) are always in the right places in the right time, and that makes a lot easier." Branch feels his biggest weakness has been adjusting to the different style of play in college, where the game is slower and more controlled than the high school version. "Sometimes, I revert back to that super fast tempo, and we just won't be seteled."

Branch is a very intense person on the court, but he refuses to take that intensity off the court, leaving the problems of basketball for the next game or practice. Although the game is a lot of fun for him, Branch feels that he would be doing himself and his teammates an injustice if he did not give 100 percent on the court. Branch also realizes that basketball is just a game, not "the life" for him, especially in a time where athleticism is perceived to be stupid, lazy "jock types". Branch comes across as being confident and intelligent. A potential chemical engineering major, Branch finds it difficult to find time for the day's studies, as most freshmen do, but recognizes that those studies must come first.

The MIT basketball program is a facet of life here that Branch enjoys, and he reflects that in his praise of his teammates and coaches. "We're a tight-knit group," he explains. The freshman guard is quick to point out that the Engineers forward trio of Bob Clarke '81, Ray Nagem '80 and Geoff Hofflin '80 set a vital to the team's fortunes as he is, and despite the loss of Nagem and Hofflin to graduation, the team can recover with players such as Mike Greer '81, Clarke, and Dave Delisio '82. In the backcourt, Branch observes that Keith Baker '81, Robert Joseph '81, and Andy Krystal '82 will return. The time has come, according to Branch, for people to know that MIT will "stick" some teams, and that the Engineers are "a team to be reckoned with." If Branch continues his fine play, that statement may well be a prophecy of events to come for MIT basketball.

BU nipped swimmers

By Rich Anshan

The MIT men's swimming team dropped a 57-56 heart breaker to a highly touted Boston University (BU) team Tuesday in what coach John Benedick called "the best men that I've ever seen...closer than we — and much closer than they — ever expected."

This meet included a number of outstanding individual performances as well as a total team effort. John Schmitte '83 set two new team records in the 200-yd. individual medley and the 500-yd. freestyle and qualified for the Nationals in these two events with times of 2:01.3 and 4:47.09, respectively. Mark Larov '82 placed first in the 50-yd. freestyle in 23.1, and George Dovell '81 barely missed a first place finish in the 200-yd. butterfly with a personal record time of 2:01. Perhaps the most notable and exciting event was the 200-yd. backstroke. Trailing a BU swimmer by about eight feet after 150 yards, captain John Dikken '80 put on a burst of speed and moved ahead. Dikken won the race with his best personal time, 2:06.3. In the meet overall, Mike Dominick '81 came back from third place to edge the BU swimmer at the touch, giving the Engineers a 1-2 sweep.

Both John Dikken '80 and Mike Kim '82 gave exceptional performances in the one-meter springboard diving, placing second and third, respectively. "The divers kept us in the meet," said Benedick. Diving coach Andrew Wisland noted that Dave Baur '82 gave a fine effort in placing second in the three-meter springboard. "They seem to do best against good competition," she added.

MIT's ability to finish strong and make quick turns were the

(Plase turn to page II)