Graduation: outdoors, or else

By Julie Tsao

"There isn't a faculty large enough to hold commencement indoors," said Mary Morrissey, commencement committee chairperson. "If it rains, there will be no commencement cere-

omy." Graduation ceremonies are currently scheduled to take place in the Great Court. "Commence-

ment must be held in the Great Court," said John Kassakian, Graduation Marshal. "It will only be moved indoors in case of extraordinary circumstances, such as a week of rain." In the event of rain, however, graduation will move to Rockwell Cage. "This would be a much more modern, informal affair," explained Kassakian. "Students could come in any time during the hours commencement was scheduled to have taken place, and pick up their diplomas before leaving the Tilcument tree, Portnoy said that the committee agreed with the decision. "We feel that we have a hom-

come of the students are not satisfied with the ceremony. Each student will be able to take their photo with the president after the ceremony."

Candidate make final effort

By Iisa Fong

Fords' edge: At last night's UAP forum, five UAPP candidates expressed their views on a variety of topics ranging from current environmental concerns to the cost of an MIT education. Here is a brief overview of their views.

Compston lecturer criticizes NRC set-up

By Steven Solnick

"We must rethink our present system - Jeffersonian Democracy cannot work in 1980," so concluded Dr. John Kemeny, President of Congress and possibly also the President, "so they will no longer be consid-

ered to exist. It is impossible," he called for electoral reform to extend the terms of Congressmen, rather than the proposed "elephants," and that it was decided that rooms would not have sinks.

Next House construction starts

By Laura Farbie

Construction next House on the parking lot between New House and Tang began yesterday. According to the campus architect, Harry Portney, after the fence to enclose the site is completed, the black top and con-

crete will be poured and the foundations of the building will be laid. Portney said that the con-

struction has not yet furnished the complete schedule of construc-

"Next House will be the best building on campus," said Portney. "The bathrooms will be com-

ponented, and the toilets and sinks will be located separately from the showers."

Next House will have twenty-

one double rooms, five private rooms, two centrally located elevators. The dining hall is attached to the northeast portion of the building. Along with a laundry room, storage mixer, "country kitchen," and After-hours Grill, there will be four activity rooms to be put to

use according to the wishes of the student population of Next House.

According to Simha, Next House is the last of a series of dormi-

tories planned in the early 1960's along the river on the west-

side of campus. He stated, "Next House is a departure from, but not a suite arrange-

ment, as shown in this photo taken in 1974. (The Tech File Photo)
new roundup

World

Israelis withdraw troops — According to Israeli military officials, all forces have now been withdrawn from southern Lebanon. The five-day invasion accomplished “engineering tasks,” according to the officials.

Brazil air crash kills 54 — A Transbrasil Airlines Boeing 727 jet crashed into a hill and exploded near Itanhaem Saturday, killing 54 of the 58 persons on board. The crash occurred in a rainstorm as the aircraft approached the city of Florianopolis. The cause of the crash is not yet determined.

By Jay Glass

Weather

Highest rain should be ending by noon today, leaving variable cloudiness with scattered showers. Highs today near 60. Mostly cloudy tonight with scattered rain continuing. Lows overnight near 40.

Partly to mostly sunny Wednesday with highs 55-60. Cooler Wednesday night with lows dipping into the upper 30's. Mostly sunny again on Thursday. Chance of precipitation 80 percent today, 40 percent Wednesday, 20 percent Thursday.

By James Franklin

Last western dorm begun

(Continued from page 1)

Simha said that the Planning Office will be responsible for both designated for this purpose, but the immediate problem of where the offices will accommodate all the cars will now park their cars. An area

serves, and Heath's world-famous

ports, cassette interface, floppy disk, manuals included. Call Paul: 603-884-5548; 603-885-4218.

4K x 16 bit boards: $97 each!

Memory Coards: 8K x 8 bit board: $87;

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battery seeks furnished apt.

Summer sublet wanted. Visiting profes-

sor seeks furnished apt.

BATTERIES: we're the largest independent battery dealer in New England and can provide the right battery for your vehicle. OUR WARRANTY: free replacement within the first 90 days; warranties from 3 to 5 years.

Siemens said that the Planning Office has been determined. The heaviest rain should be ending by noontime, leaving variable handling.

New England Divers presents the 7th Annual Equipment EXPOSITION & Giant Preseason SALE SUNDAY, APRIL 29th 9 AM to 5:30 PM OPEN HOUSE HOSPITALITY: • Door Prizes! Come and register. • Refreshments for all! • FREE Draw for SCUBA course!

ON DISPLAY: • One man submarine and deep diving subservible vehicles! • Raft increments! • Underwater architectural artifacts! • Latest equipment on display from the world's leading suppliers! • Representative from New England Aquarium to answer questions on local marine life!

OLYMPIC SIZE INDOOR HEATED POOL SCUBA INSTRUCTION - SWIMMING

Try something new this summer: Experience the Underwater World! Come to the largest exhibit of new underwater equipment and see for yourself!!

SUNDAY, APRIL 29th 9 AM to 5:30 PM NEW ENGLAND DIVERS Toter Road, Beverly, Mass. 01915 617-922-0651
Hakala/Lingelbach: Both Hakala and Lingelbach say they are "very concerned with the quality of education at MIT." Lingelbach is in favor of revising the curriculum so that academic pressure can be relieved, and that students can improve their verbal communication skills. Hakala mentioned his work with the course evaluation guide. Hakala and Lingelbach also would like to see more faculty-student interaction.

Markham/Adams: Markham emphasized the role of the Committee on Academic Policy and the Student Committee on Academic Policy in MIT's curriculum. He outlined several programs which he says will help reduce the intense pressure at MIT but still maintain the standard of work done here.

Campaign themes: Ford/Hawkins: Ford hopes to improve the social life at MIT and open communication between living groups, as well as students and faculty, and to open up the UA so that students will take it seriously.

Gerardi/Garrett: Gerardi's focus will be on protecting student interests, and he says will help reduce the intense pressure at MIT but still maintain the standard of work done here.

Hakala/Lingelbach: Hakala and Lingelbach say they have the leadership and competence to offer that are crucially important because of the changes that will be taking place at MIT next year. Hakala referred to the "proven way of working" that comes from experience with the UA.

Markham/Adams: Markham emphasizes results in his campaign. He says that he and Adams have the innovation and the experience that will achieve goals and bring back respect to the UA.

Kemeneny harsh on media (Continued from page 1)

Kemeneny was also very harsh on the media. He criticized television news "where in-depth treatment means a full five minutes with only two commercials interruption," and newspapers "where you put the entire story only if you read to the bottom of page 7." In reference to the findings of his Commission, he said, "Most of the American people haven't the foggiest idea what we were saying." He was stopped by applause when he declared, "The media should not hire people who know something about science and technology and allow them to speak for themselves." Kemeneny's final point reiterated the theme of his talk. "Americans must recognize that the present system of problem solving was designed for a much simpler age."

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Being part of a Boston-based company with an annual growth rate of over 25%.

MECHANICAL ENGINEERS

Teradyne, the company that created ATE and introduced the first automatic laser resistor trimmer, is looking for mechanical engineering graduates.

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For further information, contact Vin Puglia, Teradyne Inc., 183 Essex Street, Boston, MA 02111; (617) 482-2700.

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Contemporary styled digital wrist watch with 15 minute stop watch only 17.00
The UAP Options

The apathy normally surrounding UAP elections is particularly evident this year.

Paul Gray will take over the presidency in three months and it is vital the next UAP be respected and listened to by the new administration. Student leaders must be properly represented as Gray sets his priorities and initial programs.

Thus the new Student General Assembly and a revival of interest in the workings of student government. The next UAP must be able to assert what seems to be the approaching re-orientation of students from apathy.

Consequently, we must look very carefully at the candidates this year. More than ever, the UAP needs to have a balanced set of the following qualities:

1. Personaliy: We will find no candidates supporting a 17 percent tuition hike this year. Nor will we find a candidate with any simple solution to the tuition problem. More important than the candidates' rhetoric is the ability of the next UAP to deal effectively with the GA and the administration. The UAP must be able to work well with people.

2. Leadership: If the GA is not soon given a firm sense of direction, it will again cease to be a viable organization.

3. Openness: The UAP must be able to create an atmosphere which will encourage students to get involved in government.

4. Experience: The UAP cannot be effective if he or she is a stranger to MIT's leaders and issues.

5. Energy and Enthusiasm: The winner of tomorrow's election will need to handle a number of diverse difficult problems over two full terms. The job calls for dedication.

6. Diversity: The UAP/UAP team must be representative of the student body.

Given the current political situation, we must evaluate this year's candidates bearing these criteria in mind.

Mr. Hakala demonstrated little leadership ability beyond railing at an anticommons crowd. He presents little substance for the GA to work with and does not present with the administration. Hakala would be the antithesis of any experience to the job. His simplistic "students' rights" platform demonstrates a naive misunderstanding of the complex issues facing the Institute. The next UAP must be able to deal as effectively with the administration as against it. We also question the representativeness of a UAP and UAVP who live four doors apart in the same dorm.

Incumbent Jon Hakala has demonstrated a serious inability to deal with people on a working basis. Although effective in revitalizing the GA at the beginning of his term, he has been unable to bring that past and its infamy. His record is marked by lack of influence over administration actions such as mandatory curfew, the lack of an effective working relationship with Institute officials. Hakala may have more experience than any of his opponents but he has repeatedly shown his inability to learn from that experience. There seems little more he can do with another year as UAP.

Jenny Ford brings to the race a welcome desire to open the UAP to new faces. She is a record as a class officer, however, demonstrates limited success in involving large numbers of new-comers in the government. Ford's experience with administration leaders is minimal and her depth of understanding of campus-wide issues is questionable. Her resignation from last year's ring committee also leaves us in doubt about her ability to withstand the pressures of being UAP.

Chuck Markham has demonstrated an ability to deal with students and administrators alike this past year as UAVP. He is skilled at organizing and his enthusiasm for student government has been checked only by an occasional tendency to take on too much at once. Although two years is a lengthy stretch for anyone to try to maintain the energy, Markham's perseverance as a variety of both student and faculty committees throughout his three years here is a clear measure of his devotion.

We therefore endorse the candidacies of Chuck Markham for Undergraduate Association President.

The Tech

Tuesday, April 16, 1980

The undesigned tango

It's that time of year again — Open House notices abound, and freshmen open their mailboxes one afternoon to find little white cards. Yes, folks, it's your turn to declare a major.

I am one of the privileged few. I'm getting all of those existing departmental notices for the second year in a row. Why, I bet I know more about biology curriculum than most of the people in that department. I was looking forward to the announcement knowing that there'll be more than just an email.

Security is not, however, the only reason to become an undersigned sophomore (which is, of course, what I mean by claiming to be one of the privileged few). There are lots of free meals at the Open Houses. There's also the reassurance of not having to fill out your course designation card if you have to pull all the all-nighters or run the night before it is due.

Then, of course, there are the legitimate reasons. I come to MIT to planning to be a nuclear engineer. Three Mile Island and 801 quickly changed my mind. (801 helped also). The problem was that the desire not to major in one thing was not replaced by an inspiration as to what course I should declare. On top of all else, I wanted to double-major in political science, a field which did not please my parents (who pay much of my tuition bill).

The solution was easy — I chose to hold off on designating a major. I had a fairly good idea of what courses I would need to take to fulfill my interest in energy, independent of what my actual major would be. So, I was assigned an undersigned sophomore advisor (from the poly sci department, although I had my choice of any course), and signed up for whatever I wanted to take.

I had been told there was no stigma attached to being undersigned, and was pleasantly surprised to learn that my advisor even set up extra advising appointments specifically for the undersigned.

The only real difficulty has been trying to fill in the "undesignated" in the little spaces meant for writing your major. This would be solved easily by giving undersigned a course number — perhaps zero would be appropriate.

It is not true that being an undersigned sophomore is a contingency disease. Just because you fail to choose a course is not the only reason to check "undesignated" (as you are making it under the assumption that course checks are the only reason to be undersigned). The simple answer is that most people do not choose their courses.

It's also important to know that not being one hundred percent certain about what you want to do does not mean that you should not designate. There is nothing wrong with changing majors after you get here. In fact, it is very common for students to change their minds during the first year. Probably the hardest part is making that decision.

To the Editor:

The Tech (March 31), Roger Kohl claims that a talk he gave at the March 4 Coalition was "ludicrously false, both philosophically and factually."

To demonstrate factual falsehood, he cites two examples: my reference to an article of Dick Hakala's in the N Times (12 Dec. 1979) and a reference (in response to a question from the floor) to a Times editorial of 6 August 1976, which Kohl claims I quoted "out of context."

For the latter, the context simply reinforces my point, so that I would have gladly quoted it had time allowed. Proof: When time allowed, I had quoted it, pointing out the context that Kohl partially cites strengthens the very point I was making in the article. See my book Human Rights and American Foreign Policy , 1975, p. 18. The historical context, incidentally, is a little different from what is indicated in Kohl's description: an oil agreement that "brought an end to four years of turmoil." Part of this "turnover," which he omits and which I discussed in the talk, was the CIA-backed coup that reinstated the Shah, with consequences that are well known.

Kohl's other bit of evidence is no less specious. I cited Smith's article, perfectly accurately, as reporting the mood in Washington after the taking of hostages in Iran, and then received, again accurately, the move that were being made in the administration. Using virtually the same sources, Smith described the hostage-taking as "a pivotal event in the course of the Vietnam war." Then the "West of the Vietnam war," giving rise to "a feeling that we have a right to print legitimate American interests anywhere in the world." Kohl quotes not the "Western oil interests are threatened" and so resort to...
I good people when faced with the mortal threat posed by the USSR described, as I went on to do, quite properly and accurately. Comment not discuss the moves that were undertaken in the atmosphere he hesitating for two years to commit large sums to such a force, the White and cited evidence that the Baluchi of Western Pakistan are quite ani-support for Russian intervention and indeed increase its likelihood, argued further that such arms shipments would be likely to increase the Baluch his'lan, the Frontier and Sind as the succourer of the oppressor. As the threatens them, precisely because they know the history that is ignored here. At the Waterfront Guardian recently observed. More American helicopter gunships blasting Baluchis the finest Russian propaganda in the world. The West will be in an appalling dilemma, reviled in Bula-Hatan, the Frontier and Sind as the succourer of the oppressor.

I went on to place all of this in the context of the Cold War system as it is actually functional, namely, as a system in which such super-power exploits the threat of its powerful antagonist to justify harsh measures, sometimes irrational impulses, in what is taken to be its own domains. I illustrated with a series of examples, arguing that the New Cold War is likely to develop in the same same pattern, hence the emphasis on the rapid deployment force, for example.

Kohl is surely entitled to disagree with this analysis of the factors relevant for determining that arms shipments are required, the handling of arms in Western Pakistan is bivalent about the Russian invasion of Afghanistan, which allegedly "the Israelis use American weapons illegally in southern Lebanon, for example. "Defense." In further response to his remarks, I was given the opportunity to place all of this in the context of the Cold War system as it is actually functional, namely, as a system in which such super-power exploits the threat of its powerful antagonist to justify harsh measures, sometimes irrational impulses, in what is taken to be its own domains. I illustrated with a series of examples, arguing that the New Cold War is likely to develop in the same same pattern, hence the emphasis on the rapid deployment force, for example.

Kohl argues that my talk was "ludicrously false... philosophically" on the sole grounds that these slogans (no further argument is presented) simply beg all of the relevant. I was given the opportunity to place all of this in the context of the Cold War system as it is actually functional, namely, as a system in which such super-power exploits the threat of its powerful antagonist to justify harsh measures, sometimes irrational impulses, in what is taken to be its own domains. I illustrated with a series of examples, arguing that the New Cold War is likely to develop in the same same pattern, hence the emphasis on the rapid deployment force, for example.

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Good and bad scenes from MIT Ensemble

MIT Shakespeare Ensemble's All-American Scene Night, a series of scenes extracted from nine American plays of this century, demonstrates the versatility and occasional brilliance in acting of which the Ensemble is capable. In spite of a certain unevenness in the strength of the performances, and the virtual randomness of the selections, the uniform enthusiasm and professionalism of the cast made for, if not a wholly unctuous, then at least a delightful evening's theatre.

First on the bill of fare was Eugene O'Neill's Mending Broken Elecires, a modern reworking of Anschylus' Oedipus, in which the son of a great war hero comes home only to find his father dead, murdered. Instead of the Trojan War, the American Civil War provides the background, and instead of the rocky cliffs of Mycenae, westport, New England forms the setting for the unfolding action.

Steven Joyce '80 plays the gradual transformation of Orrin (the son) from doubting fearfully sure with unassuming but high energy. We see Durrington's (W '80) depiction of the son move from puls and depthlessness in contrast to Joyce's Orrin. Though he played the ruthless and monomaniac love for father/hate for mother with proper gnashing of teeth and so forth, I simply did not believe him in the part. If Orrin is a psychologically complex character then the actor cannot simply be a psychophysical embodiment of one emotion.

Anne Frates '80, who is a fine actress and a dominating presence in the Ensemble, played the mother with a mixture of anger and darkness and an odd vulnerability. Though excellent and though she has a good range, this is not the kind of part she seems to be most wonderful in, namely comic.

The second selection came from Tennessee Williams' Summer and Smoke, and shows a minister's daughter and a young "rake" both trying desperately to get hold of what only the other can offer — physical passion and spirituality.

Charles Frank '82 and Mary Ellen Zuroko '82 provided satisfactory performances, but the whole scene seemed more a notion than the real tension it should possess. Internal evidence suggested much humor, and many early opportunities for comic contrast were sadly missed, though the actors later seemed to pick it up and become sensitive to the comic possibilities of their material.

The third dish on the Ensemble's menu was from Saraoyan's The Time of Your Life. The whole bit was not particularly distinguished — it was simply ambiguous and pointless. People walked across the stage, but I didn't really see any characters. Is that all there was?

Next came a very charming scene from Albee's The American Dream, in which the action essentially concretizes a metaphor. The American Dream, that soulless, spiritless materialist ideal, is realized in the form of the All-American male — muscular, egotistical, heartless, and always posing. Tom Stefanick's (G '79) portrayal of the Young Man appears, but the performance is not solid, though somehow in this scene the Young Man is bounding with good nature and enjoyment. Such a part could easily be played by an actor who infuses vanity and egotism with aggressiveness and arrogance, but Stefanick retains a sense of innocence that is wonderful — by underplaying elements that open themselves up to overrating, he is able to portray an ideal that is multi-dimensional, contains both good and bad aspects, and resists our simply laughing at it. In other words, Stefanick manages to give full justice to Albee's material.

Anne Francis is getting closer to her limit with her portrayal of the Granny to whom the Young Man appears, but the performance is not solid, though somehow in this enjoyable skit it doesn't seem to matter. Until recently, Woody Allen has written material to be performed, not acted. Don't Break the Water is a 1966 Allen play that relies almost solely on funny lines and the breath of character types for its effects. One cannot really call this acting, and there was an obvious inherent feeling that this play has to be performed as a farce, and hence lacks a certain solidity. Preston and Sweet G play the bumbling, loudmouthed American in a way that at first seems odd, but later is obviously well thought-out and consistent. I especially found his white-washed, cardboard-like facade quite hilarious and perfectly in step. Doris Marroll W '32 played her role as Sweet's highest-sounding slightly nutty wife as if she actually was like sweet G.

(Please turn to page 5)
JENNY FORD/CRAIG HAWKINS

H as it gotten to you yet? Tuition’s up 17 percent, equity level’s up 15 1/2 percent, dorm rent’s up 14 percent, we’ve got mandatorycommons, and east campus residents are threatened with losing their homes. Activities suffer from lack of communication and coordination with each other. The GA has no credibility with either the students or the administration. The UA itself has become strangled in bureaucracy and petty politics which have no place in an office which is supposedly open and responsive to student input. It’s gotten to us.

We want to open up lines of communication among student groups, cutting over-lapping of activities, duplication of effort and unneeded expenditures. We want to become a credible and representative avenue for students to voice opinions to the administration. We’ve got big hopes for establishing a new activity responsible for bringing the best Boston bands here in concert. We’ll also work on an information packet that will be a useful extension of HotGoMIT.

We’ll try to eliminate the politics and do the job so as to benefit the students. We need your support on Wednesday. We’re workers and we want to work for you.

JONATHAN HAKALA/DAVE LINGELBACH

on already has a year of experience as your student body president — something no other candidate can offer.

Dave is a leader in the outstanding freshman class of 1980; he brings with him new and exciting ideas for the future. Dave is a full voting member of the faculty Committee on Curricula, an investigative journalist for The Tech, and is AEP’s athletic chairman.

As president, Jon has substantially increased spending for social events. To involve large numbers of people, he set up the Undergraduate Association Social Committee, with equal representation from dormitories and fraternities. A series of phenomenal Spring Weekend parties and events — probably the best in MIT history — will be held April 25-27.

Jon and Dave have substantial experience dealing with academic policy issues. Dave is editing the up- coming MIT Course Evaluation Guide. Jon was part of a broad student effort that stopped a faculty proposal to move drop date from the 11th week to the fifth week. Jon’s letter to 1,000 faculty helped to defeat proposals that would have encouraged severe grade deflation. Jon and Dave have substantial experience dealing with academic policy issues. Dave is editing the upcoming MIT Course Evaluation Guide. Jon was part of a broad student effort that stopped a faculty proposal to move drop date from the 11th week to the fifth week. Jon’s letter to 1,000 faculty helped to defeat proposals that would have encouraged severe grade deflation. Jon and Dave have substantial experience dealing with academic policy issues. Dave is editing the upcoming MIT Course Evaluation Guide. Jon was part of a broad student effort that stopped a faculty proposal to move drop date from the 11th week to the fifth week. Jon’s letter to 1,000 faculty helped to defeat proposals that would have encouraged severe grade deflation... and the faculty Committee on Educational Policy implemented Jon’s proposal to make ESG a permanent part of the freshman cur- riculum.

Please cast your first place vote for Jonathan Hakala/Dave Linglebach. Thank you very much.

MIKE GERARD/CHUCK GARRETT

We’re running for UAP/UAVP because we’re fed up with the administration’s campaign against student rights. The student politicians have done a lot of talking about opposing forced commons. There’s been talk against the plan to destroy East Campus and Senior House. But the student politicians have failed. The ad- ministration has proven that it is not interested in talk. They have ignored student petitions. They think stu- dents aren’t serious in their opposition.

We’re serious.

We’re not student politicians. We’re student activists. Once elected, we plan to take action against forced com- mons and the Ashdown exchange. Not just talk. Specifically, we’ll work to organize the following:

Protest rallies and marches.

Days on which students on Commons pay only in pennies, or only in twenty dollar bills.

Letter writing to alumni, and to the parents of in- coming freshmen.

Sit-ins in front of the president’s office.

Occupation of the Dining Service office, with press coverage.

Other measures will be taken if necessary.

Only vigorous action will convince the administra- tion that the students aren’t going to allow their rights to be taken away, that they aren’t going to say “How high?” when the administration says “Jump.” We’re willing to take that action.

CHUCK MARKHAM/NICK ADAMS

There are many campus concerns that the UA should address next year.

The high cost of undergraduate living could be dealt with by expanding the summer jobs program and providing useful consumer services, including a dis- count program with local merchants (just show your ID). The social program needs creative, experienced planning and better communication of the resources available. Large events such as a spring formal at the Copley Plaza and MIT nights at the Boston Ballet should be complemented by low-key events such as pic- nics and day trips to local points of interest.

The proposed East Campus housing shift should be reconsidered due to potential disruption of lifestyles and overloading of housing facilities.

We need to work together. Power struggles between the various UA “fiefdoms” only result in feature arti- ficial and overloading of housing facilities. We must re- consider due to potential disruption of lifestyles and overloading of housing facilities. We need to work together. Power struggles between the various UA “fiefdoms” only result in feature arti- ficial

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We need to work together. Power struggles between the various UA “fiefdoms” only result in feature arti- ficial

There are many campus concerns that the UA should address next year.

The high cost of undergraduate living could be dealt with by expanding the summer jobs program and providing useful consumer services, including a dis- count program with local merchants (just show your ID). The social program needs creative, experienced planning and better communication of the resources available. Large events such as a spring formal at the Copley Plaza and MIT nights at the Boston Ballet should be complemented by low-key events such as pic- nics and day trips to local points of interest.

The proposed East Campus housing shift should be reconsidered due to potential disruption of lifestyles and overloading of housing facilities.

We need to work together. Power struggles between the various UA “fiefdoms” only result in feature arti- ficial
KAREN TURKEWITZ

The cornerstone of our good organizations is its communication system. When we go our separate ways after commencement, many of us will see one another until the five-year reunion. Until then, our chief method of communication will be through the class notes column in Technology Review. I would like to serve as author of our column, in addition to keeping an up-to-date file on class members, and maintaining the class account.

This class can do a lot, but not if we don't talk to each other. Vote, and let me hear from you.

EXECUTIVE COMMITTEE

DEBRA UTKO

If I am running for executive committee for the class of 1981 because I'd like to help plan our four-year reunion, and keep in touch with many classmates as well. I've served the class before, as well as other organizations on campus these past few years. I've certainly enjoyed it. Please take the time to vote and give consideration to the future of your class.

CLASS OF 1981

PRESIDENT

MITCHELL BROOK

I believe that we need a new type of class president; one who will hold open and publicized meetings to get your input and involvement in planning a year long series of activities (Great Court picnics, Hawaiian Happy Hours, ski trips...). One who will represent class concerns to the administration, and one who will lobby for a prominent guest speaker at commencement.

Our last year should be our best - we should be a hard-working leader. I have worked on many class activities as vice-president this year, such as Homecoming, Junior Nites, the MIT Talent Show, and our football jersey sale. I hope to continue these very successful activities and plan to take an active role on the Commencement Committee and planning senior week. This year we have shown that we are the best class at MIT, and as president, I will work hard to carry out your ideas to make next year even better.

VICE-PRESIDENT

THERESA PRISEY

A s president of the class of 1981, I will be a hard-working leader. I have worked on many class activities as vice-president this year, such as Homecoming, Junior Nites, the MIT Talent Show, and our football jersey sale. I hope to continue these very successful activities and plan to take an active role on the Commencement Committee and planning senior week. This year we have shown that we are the best class at MIT, and as president, I will work hard to carry out your ideas to make next year even better.

SECRETARY-TREASURER

NORM BRODESSER

I believe we require two things of class officers: discipline and enthusiasm. My past experiences show that I'm capable enough for this office; then again, I'm sure the other candidates are also quite capable.

What makes the difference, then, is enthusiasm. I want this office; not for prestige (this office has none) or for my resume, but for the chance to get involved on our behalf and expand upon what the class has done in the past. And I guarantee this: I’ll keep all of you more fully informed about what we’re doing than you have been. I hope you'll give me this chance.

ROBERT E. FIRESTER

If elected to serve as senior class vice-president, I would like to see many senior social functions where we can truly enjoy our last year at the 'tute. I am also interested in helping organize our graduation for the maximum benefit of all the seniors. I have worked closely with our administration and I believe I have the ability to get done what is best for our class and to make our senior year the best of all at MIT.

EXECUTIVE COMMITTEE

LAURA LEE DUGAN

The social life on campus has improved greatly since I came to MIT. I would like to continue this by planning class social events, and working together to hold inter-class activities. Traditional class projects are Senior Week and graduation — I'd like to work on these and organize more activities as well. Class officers should also keep the student body informed of meetings by the administration on important
I, ________, also like to see a lot of class parties and activities. I have this dedication. I will work hard to make it the best. Let's show MIT extend beyond the academic.

STEPHEN SKIEST

To become a leader of the class, the only necessary qualification seems to be enough initiative. I can't wait to begin working for the class as secretary-treasurer.

STEVEN J. SILBERBERG

Student attitudes can best be described by a single word—synthetic. My first day at MIT, I greeted a freshman saying, "Hi, I'm Steve." He replied, "So what?" The story is amusing, but unfortunately true.

STEVEN J. SILBERBERG

As a freshman class president, I will actively represent you on the ring committee, and the UA Steering Committee.

LANCE AHERN

I am a former class officer, I have an understanding of how class activities are sponsored and organized. This experience will be an asset in planning the activities for our senior week.

TOHORU MASAMUNE

We are entering an important year, and I hope that through the executive committee I can help make it an unforgettable experience. We are a strong class and I know that extensive social activities such as class-sponsored concerts, parties, and drinks would bring us much unity and spirit. In addition, I would work towards improvements in other events such as our commencement, an area where I have some very positive ideas.

LYNN MURADIAN

As a member of the class of 1983 executive committee, I will represent the class fairly and to my fullest capacity. With enthusiasm and responsible class officers, next year can be our best ever. I would like to explore possibilities for Senior Week such as a harbor cruise and any other activities suggested by the class.

BRINGING our class together requires dedicated leaders who are willing to work hard. I have this dedication. I will work hard to make it the best.

STEPHEN SKIEST

As a former class officer, I have an understanding of how class activities are sponsored and organized. This experience will be an asset in planning the activities for our senior week.

ANNE KEENAN

In addition, I enjoy working with others and being exposed to the opinions of various members of the class. As an officer I hope to plan events that will encourage class awareness and participation. As we approach graduation, the activities of the senior class will help us realize that our education and experiences at MIT extend beyond the academic.

Our senior year is going to be our best year!

TOP

Voted for the upcoming year, I have ideas for activities that I would best be able to coordinate as president. Our class will raise $100 per week from the donut stand, and will continue with the sandwich sales. We will be javasans and we need more than one get-together per year. I and the other officers will continue planting activities with new twists as ways for us to get together and have fun.

LISA HAKALA

I feel that through our program of social interaction, we share a sincere interest in the people of the class of 1982. Our ideas is to create an inter-class council, where the officers and executive committee members of each class would meet regularly to plan and improve school-wide events such as Homecoming, the Talent Show, and Spring Weekend. The key is participation and in order to get people to participate, interesting activities must be planned. We intend on sending out a questionnaire to (continued under Mark Walker)

EXECUTIVE COMMITTEE

LISA HAKALA

Whoever you vote for, support their ideas after the election is over.

MARK WALKER

I feel we can do a lot to improve MIT. The 'tute has little — if any — campus spirit. I would make it my business to organize the incoming freshmen ASAP, to get people interested and working in their class before they get tied up in schoolwork. I will also work with other MIT class officers for more campus-wide activities.

STEVEN J. SILBERBERG

I would like to plan and carry through activities which will increase class spirit and strengthen our class bonds.

STEVEN J. SILBERBERG

SECRETARY-TREASURER

ANGIE LIAO

As a freshman class president, I will actively represent you on the ring committee, and the UA Steering Committee. We will have class t-shirts. I would also like to have a beach party on the Cape.

MARK WALKER

I feel that through a program of social interaction, i.e. campus wide parties and other social events such as a rock concert or a class project, people will realize that MIT is not solely academic.

STEVEN J. SILBERBERG

One of my greatest assets is knowing the class. Chances are, I've already met you. Individual voices do count and knowing the class will facilitate voicing those opinions.

STEVEN J. SILBERBERG

President, I have an understanding of how class activities are sponsored and organized. This experience will be an asset in planning the activities for our senior week.

ANNE KEENAN

As a former class officer, I have an understanding of how class activities are sponsored and organized. This experience will be an asset in planning the activities for our senior week.

ANNE KEENAN

Our senior year is going to be our best year!

TOP
**JOEL TEICHMAN**

I can offer the class of '83 not only representation on the ring committee, but good ideas to achieve what our class needs unity. Too often we feel like dorm or frat members at MIT instead of MIT students at a living group. The only time we're together is at the Freshman Picnic and at graduation — and then it'll be too late!

**KEN DUMAS**

The class of '83 has a great deal while at MIT, and I would like to work for our class so that this potential is fully realized. As students at MIT, we should have a significant voice in decisions concerning our college life; as a member of the executive committee, I will do everything possible to make sure our opinions are heard.

I won't make blank promises. I can only say that I will give you and our class 100 percent, and with your input and help the class of '83 will be the best class MIT has ever seen.

---

**JOHN E. DERUBEIS**

As your vice president, I hope to unite our class in the activities we plan in the forthcoming year such as class trips, parties, and a homecoming float. In selecting our class ring, I want to make sure it has character and that we get the best contract possible. As president of my junior class and a member of student government for three years during high school, I've had a lot of experience interviewing companies and class government in general. I am eager and persistent, but most of all I hope to make the class of '83 the best ever.

My proposal is to schedule many small and large-scale class parties to let us interact. Furthermore, we can unite the class of '84 by giving them social activities very early in the year before they become isolated.

I'll be more than your active member on the ring committee; I'll give you the chance to develop a true identity. I am eager and willing to be your vice president, I urge you to compare all the candidates — you'll see that I'm not just another pretty face.

---

**JULIE TIACO**

What is your opinion about the draft? The high cost of MIT? MX missiles? Guess what! As class president, I wouldn't do anything about these issues. What kind of brass rat do you want? I've interviewed ring companies before, I'll utilize my experience to help select the highest quality ring for our investment. What kind of brass rat do you want? I've interviewed ring companies before, I'll utilize my experience to help select the highest quality ring for our investment.

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**IRA SUMMER**

The question arises as to whether or not the Class of '83 wishes to do anything during their stay at MIT other than study. If the answer to that question is yes, then what we need are some class officers with ideas, and the willingness to do some work so that the rest of the class will be able to enjoy these events. Class officers must have experience in fund-raising so that these events will not cost an arm and a leg and so that the class treasury have experience in fund-raising so that these events will not cost an arm and a leg and so that the class treasury have experience in fund-raising.

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**SECRETARY-TREASURER**

**NANCY DOUGLAS**

Secretary-treasurer is a very important position during sophomore year. He or she will need excellent accounting skills to support fund-raising efforts, outstanding clerical skills to improve communication and creative ideas to add to class functions and organizations such as the ring committee. I have helped organize fund-raising projects, served on school/community committees which dealt with millions of dollars, and served us secretary for my senior class. These activities provided me with valuable knowledge in the important areas we will see during 1980-81.

If you appreciate relevant experience, enthusiasm, and the commitment to quality all I bring to the job, vote for me, Nancy Douglas.

---

**VICE-PRESIDENT**

**SARAH GAVIT**

As your vice president, I hope to unite our class in the activities we plan in the forthcoming year such as class trips, parties, and a homecoming float. In selecting our class ring, I want to make sure it has character and that we get the best contract possible. As president of my junior class and a member of student government for three years during high school, I've had a lot of experience interviewing companies and class government in general. I am eager and persistent, but most of all I hope to make the class of '83 the best ever.

---

**EXECUTIVE COMMITTEE**

**JOHN E. DERUBEIS**

Are we here at MIT for just 18.02, 8.02 and problem sets? Of course not. Sure studying's necessary, but that's not all we're here for. I feel that student unity and pride in MIT is more important. Such things as class-day concerts, homecoming, and other "all-campus" activities will surely help MIT gain more school spirit. In my opinion, the executive committee is an office in which it's up to the individual how much they work. To me, if any candidate can't give 100 percent, they're just wasting our time. I'm well qualified because "our" time won't be wasted! Please vote, thank you.

---

**SECRETARY-TREASURER**

**ANN N. TULINTSEFF**

The office of executive committee is the decision-making committee for class issues. They deal with the class ring design and other student organizations relevant to students. It is important that students feel they have input to these decisions. If elected I will keep in touch with the needs and interests of my constituency so that my input to the committee is representative of the issues that the class of 1983 considers relevant.

Thank you for your support.
Tech Show '80 rockets to success

The 1980 Tech Show, There's No Space Like Home, written by Michael Kirkish G., directed by Marcon Filippovich '81, produced by Gordon Hunter '80. Shows at 8pm Friday April 18 through Sunday April 20.

In its first full scale production after an eleven year slumber, Tech Show is launching its return with There's No Space Like Home. This play is a whimsical science fiction musical about a nurdly eleven year slumber, Tech Show - is

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Launched its return with

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eleven year slumber, Tech Show is launching its return with There's No Space Like Home. This play is a whimsical science fiction musical about a nurdly eleven year slumber, Tech Show - is

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...as Abe Lincoln, a nurd marooned... (Photo by Rick Parker), a nurd marooned

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...on an asteroid along with a collection of typical scientists and androids. The plot is

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...built around Greenetable's attempt to escape... The plot is built around Greenetable's attempt to escape from a company of marauding space pirates. These pirates, headed by the fierce Bluto (Eugene Becker '81), wish to capture the hapless nurd and sell him off as a slave to a planet of dogs.

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...To complicate matters further, each man falls in love. The occasional presence of Jack (Jerry Stringham '81), a lost space traveler, completes the cast. Most of the acting is reasonably well done; mention should also be made of Dr. Bazooly, a heavily accented scientist ably portrayed by Lorenzo Sadan '81. The finest job of the evening is done by

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...Dr. Bazooly does not work as well. Bluto is supposed to be a cruel, feared pirate, but instead he comes off almost as a comic. His "bloodthirstiness" is confined to an occasional grimace and his raspy shouting. It is essential to the play that Bluto be convincingly evil or at least unlikeable; it is hard to believe the stories circulated about him when confronted with his smiling dances and neatly combed hair.

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...The show itself opens with a rather clever twist on the omission of the first act. The pace becomes very slow, however, as the emphasis shifts to storytelling in conversations rather than real action. Fault for this seems to lie primarily in the script. There are also numerous problems with blocking and choreography throughout the first half. For example, the background and the plot emerge from dialogue that takes place while the actors stand around. Excessive reliance on puns and gags is employed to keep the show alive. After intermission the pace picks up somewhat, with the second scene in the third act probably the high point of the musical. Unfortunately the final scene is anti-climactic; the plot conclusion is thrown away for a few punchlines. Aside from the plot, the show also has a total of 13 songs, not including the opening overture. The music is excellently written and skillfully performed; the lyrics are good and the tunes are catchy. But the music doesn't always mix with the rest of the play. Many of the songs are completely at odds with both the action and the mood on stage; for example, in "Lucy, My Love," the wimpy Greenetable is instantly transformed into a smooth, dramatic singer solely for the duration of the song. Such transitions only confuse what the character development there is, and ultimately detract from the performance.

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(See page 8)

Juniors

Get Shot

Call x3-2980 or drop by W20-451 to make arrangements for your portrait sitting for Technique 1981.

Sittings run from April 23-25, and April 28-May 2, 9 am to 12 noon, 1 pm to 5 pm.
dimensional portrayals of mafioso-type derangements) in their funny yet multi-faceted work as a whole. One cannot help but marvel at the material except on an emotional level, and this curious play succeeds in that respect.

The highlight of the evening, however, came with the final scene from David Mamet's American Buffalo, excellently directed by Charles Frankel and boasting a dynamic combination of some of the Ensemble's finest actors. Though the situation which leads to the scene we saw was not clearly presented, the lack of understanding was more than made up for by the dramatic impact of the tension and character interplay we witness. Stuart Rumsey '80, whom I am accustomed from his past performances to think of as a comedian, demonstrates his considerable power and maturity as the owner of a hardware shop who involves himself in a crime that he seems only reluctantly to take part in, who is all mixed up and unsure of himself.

In contrast to this half-heartedness, David Michalski '81 plays a psychopathic man who is also behind the crime superbly, and together they produce a tension that is nearly unbearable — it is so wonder the characters have psychological problems. Michalski's portrayal of deep-seated evil coupled with a bizarre vulnerability enchant and create an obvious inner conflict that he would alone be sufficient to pull the scene together. He bellows maliciously and at a fever pitch, but is always firmly believable. The anguish of waiting accounts for the malnificent terror of violence when the two men are interrogated by Jonathan Iverson '78 as a young helper who is afraid and, again, vulnerable. Iverson does his best in parts which, like this one, he has as the undertaker, at the mercy of events more powerful than himself. The climax of the evening came as Rumsey raises his fist to punch Michalski, stirringly, and a most affecting moment it was too.

Rather than end the evening on such an arresting emotional plane, the Ensemble has opted for another scene after this one, as a sort of catharsis to allow people to come back down to earth in time to discuss their feelings about the evening in its entirety.

The final piece, the dessert so to speak, consisted of a completely short play by John Guare entitled _Lovely Afternoon of the Year_ and was arguably the funniest piece of the evening. The word crazy hardly describes it. For one thing, the spritely Ohio girl of Dorian Jankowski '80 is slightly silly, well played in this respect. And Tom Stefanicki, the American Dream, is positively outrageous as a man who earnestly describes a life filled with unbelievable events.

Overall, then, the Ensemble's evening was rather uneven, but the presence of all the players made it enjoyable all the same.

Kevin Cunningham

---

**Tech Show is starstruck**

(Continued from page 7)

The fundamental problem seems to lie in the actual script of the play. The writer tries to cram as much as possible into two acts, the net result is that nothing gets off the ground. The actors are obviously trying their best, but they haven't been given enough to work with. There are also problems with lighting, especially in the final scene, that can be traced more to the director than the actors. Since the plot is as obvious, the play needs something extra injected into it to make it work better. Too many subplots are half told and never completed; jokes, puns, and songs alone can't make a play.

Yet despite these problems the play is certainly still worth seeing. Tech Show has never made any pretentious claims to being a performance of professional caliber. It is put together by students who have a lot of other demands on their time, it is remarkable that the show has been produced at all. With this perspective in mind _There's No Space Like Home_ can be positively outrageous as a man who earnestly describes a life filled with unbelievable events.

Kevin Cunningham

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FOOD...HOT & FAST!
FROM 7 A.M. TO MIDNIGHT, MONDAY THRU SATURDAY, YOU CAN GET HOT FOOD TO GO... AT PURITY SUPREME, MASS. AVE., CAMBRIDGE EVERYTHING FROM BARBQUE CHICKEN TO CORN ON THE COB.

You say you want something tasty to eat for a snack or a meal and you’d like it right away. Purity Supreme, 600 Mass. Ave., Cambridge has the answer. At our new Hot Foods Department, you can get everything from barbequed kielbasa to shrimp rolls to daily hot entrees such as stuffed cabbage. We'll pack it up so you can take it with you.

Also, for you late night snackers, we don’t close until midnight Monday thru Saturday.

Below, is a representative menu of some items from our hot food dept.

<table>
<thead>
<tr>
<th>Item</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Corn on the Cob</td>
<td>35¢</td>
</tr>
<tr>
<td>Barbequed Spareribs</td>
<td>$2.29</td>
</tr>
<tr>
<td>Barbequed Kielbasa</td>
<td>$1.99</td>
</tr>
<tr>
<td>Southern Fried Chicken</td>
<td>$1.99</td>
</tr>
</tbody>
</table>

PURITY SUPREME
the basic value store
600 Mass. Ave., Cambridge
**VOTE!**

UA and Class Officer elections will be held tomorrow from 9:00am to 5:30pm. Voting booths are at Baker House, Lobby 10, and Sigma Phi Epsilon (518 Beacon St., Boston).

Student government at MIT is a democracy; every vote counts. Don't feel yourself into believing that your support of a candidate will have no influence on the outcome of the elections. For just a moment of your time you can make the democracy work. A number of candidates have issued platforms and other campaign statements. Make a point of finding out what the candidates stand for and what sort of experience they have. The people you elect will have an effect on the quality of student life at MIT. Your vote is your way of showing approval of disapproval of their proposed programs.

**ELECTIONS COMMITTEE**

We need people to work on the upcoming election. If you can man a booth for an hour or two on Wednesday, April 16th, please call Steve Forman at x3-2696. We also need ballot counters that evening. Finally, we urgently need elections booth coordinators.

**UA Finance Board Budget Hearings**

The Undergraduate Association Finance Board hearings are now in session. Activities chairmen should contact the Finance Board office at x3-3680 if they have not already scheduled a budget review session.

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**photo essay by Rick Parker**

**Be it ever so humble, There's no space like home?**

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**UA NEWS**

The UA News appears in The Tech on most Tuesday issues. It acts as a voice of the Undergraduate Student Body. Space is available to campus organizations for announcements. All submissions should be sent to the UA News Editor, Chris MacKenzie, on the Friday prior to the issue in which the announcement is to appear. Deliver all submissions to the UA Office.

**18 Alumni Summer Jobs Program**

A list of potential employers is available in the UA office for those students who left resumes for the Boston Area Alumni Summer Jobs Program. Come to the UA office Mon.-Fri., 12-5pm and ask to see the notebook.

**SPRING OLYMPIAD**

Students interested in helping to organize the Spring Olympiad should contact Bruce Whibley at 534-4833, or any of the following people: Steve Petinaro (Friday night party) at 266-8272, Jeff Olson (Saturday night party) at 266-8418, Don Johnston (Contests and Rules) at 247-8276, or Bob Matteo (Publicity) at 267-0908.

The Spring Olympiad will be on the weekend of April 25-27.

**DO YOU WANT MONEY?**

We need students who can count. Tabulators for the course evaluation guide are urgently needed. Pay is $3.30 an hour. Set your own hours. Just come by the UA Office. Room 401 of the Student Center. If you plan to work at night, come during the day to pick up an instruction sheet and get the door combination.

**Twenty-five Dollar Award!**

The Technology Community Association will be holding a special contest to determine the cover of HoToGAMIT 12. A $25.00 prize will be awarded for the artwork or photograph selected. All entries are due in the TCA office (4th floor; Student Center) by 5:00pm on May 5, 1980. For information, call the TCA at x3-4880.

**Nominations Committee Hearings**

The UA Nominations Committee is holding hearings for seats on the following committees:

- Advisory Committee to Women Students' Interests
- IAP Policy Committee

Hearings are open to all undergraduate students and will be held on Tuesday, April 15 at 7:00 pm in the UA office.

**Stop By**

The UA has many projects in the workings. Please call or stop by if you have any ideas or would like to help. If you have any comments or suggestions please contact Jonathan Hakala (UAP) or Chuck Markham (UAVP) or leave a message with the UA Secretary. The UA Office is located on the 4th floor of the Student Center room W20-401. Telephone is x3-2696.
I CAN'T

make

IT

T E C H N I Q U E

1 9 8 0

As the semester rushes to a close.
do you feel like you're running out

of time? Sorry, buddy, but you're

right. You've still got a few weeks
to get those problem sets and

labs in, but only until April 30th to

order your copy of Technique

1980 at the $12 pre-publication

price (a savings of $3). We've got

some surprises for you, so don't

miss out. Send us a check (please)
at W20-451 to reserve your copy.

We'll make it.
Will you?

At C-E, we're always
looking for new sources of energy.
Your energy can help.

We're The Energy Systems
Company, helping to develop
the world's energy resources. Extracting them, pumping them, conserving them, and cleaning up after them.

At C-E, you could become involved with some of the most exciting and most advanced energy engineering programs underway today:
The leading standardized nuclear steam supply systems. Efficient utility scrubbers that remove SO₂ from stack gases. Oil and gas drilling systems that can operate at depths of up to 6,000 feet. Wellheads that control working gas pressures up to 15,000 psi. And other products too numerous to mention here.

You'll have the opportunity of putting your engineering schooling and experience to work, utilizing and sharpening the other skills you already have, and branching into new areas.

We're a $2.33 billion company that's been supplying equipment, technology and research to energy industries for over 65 years. Approximately 45,000 employees are located throughout the United States and around the world.

C-E, helping to develop energy resources worldwide.

C-E Power Systems supplies the internals of nuclear reactors, such as the support plate into which over 800 tubes are rolled and welded (left); C-E Nato equipped this gas production platform in the Gulf of Mexico with production processing equipment (center); C-E Lemmus supplied the proprietary technology for Brazil's largest petrochemical complex (right).

If you'd like to know more about the numerous career opportunities available with The Energy Systems Company, write: Corporate College Relations, Combustion Engineering, Inc., 900 Long Ridge Road, Stamford, Connecticut, USA 06902.

An equal opportunity employer M/F
**Sports Update**

**Women’s Crew** — The women’s crew team enjoyed an outstanding day on Saturday, posting four victories and no defeats. The first varsity boat was chased by 24 seconds with a time of 5:32.8 for 1500 meters to boost their record to 2-1. The second boat coasted the finish line at 5:51.3, more than six seconds ahead of Brown. The IV’s are now 2-0. The first novice boat easily defeated Brown by 25 seconds, and the second finished boat edged BU by nine seconds.

**Lacrosse** — The lacrosse team kept right on rolling with an 8-4 victory over Holy Cross this Saturday after bowing to Bowdoin this Wednesday. MIT led 6-0 at the half, but sloppy play enabled Holy Cross to close the gap somewhat but at the end. Attackman Manny Oliveira ’81 and midfielder Phil MacMull ’80 continued to lead the offensive attack as they each registered three-goal hat tricks. Midfielder Mike LeRoy ’81 scored two assists, and goalie Adam Suprunetski ’81 chucked up 24 saves. With an impressive 3-1 record, the Engineers face Merrimack this Wednesday.

**Golf** — On the swanky fairways of Crystal Springs Country Club, the MIT golf team defeated Clark (441) and Suffolk, 432-479. Captain Doug Parigian ’80 led the Engineers with an impressive 108 for 18 holes. Junior Neal Davis had a 78 for 18 holes, as did Don Pilgrim ’80 with a 79 for 18 holes. The match was a blowout, with MIT scoring 36 each and Suffolk scoring 47 each. The Engineers face Clark again this Sunday.

**Track** — The track squad dropped a 75-90 decision to a top-notch Bowdoin team this Saturday at Bowdoin. Collie Kerwin ’82 turned in a fine performance, winning the mile in 4:16 and the three-mile in 14:32. The team does not race again until Friday when they travel to WPI.

**Softball** — The softball team dropped a 3-2 heartbreaker to Wheaton, one of the top Division III teams in the area, on Saturday. The team is 0-1 after playing three of the toughest teams on their schedule. The Engineers have lost only one of their 1979 starters, and it is just a matter of time before they get back on the winning track.

**Baseball** — MIT committed six errors in dropping an 8-1 decision to Lowell this Saturday. Carl Nowiszewski ’81 went two-for-four in losing effort. At 8-6, the young squad looks for their first wins this week against Brandeis on Monday and Massachusetts Maritime on Wednesday.

**Translators**

Needed to translate technical documents into French, German, Italian, Portuguese, Spanish, etc. Please call 944-8488 or write P.O. Box 450, Reading, MA 01867.

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