

Graduation: outdoors, or else

By Julie Tiao

"There isn't a facility large enough to hold commencement indoors," declared Mary Morrissey, commencement committee member. "If it rains, there will be no formal commencement exercise."

Graduation ceremonies are currently scheduled to take place in the Great Court. "Commencement must be held in the Great Court," said John Kassakian, Graduation Marshal. "It will only be moved indoors in case of extraordinary circumstances, such as a week of rain."

In the event of rain, however, graduation will be moved into Rockwell Cage. "This would be a much modified, informal affair," explained Kassakian. "Students could come in any time during the hours commencement was scheduled to have taken place, and pick up their degrees at their leisure."

Morrissey explained that the degrees would be in racks lined up on either side of the Cage. The deans of the individual schools would present graduating seniors

with their diplomas. "It would be a commencement exercise in that the faculty and the president would all be there," said Morrissey. She further explained that the President and Chancellor would give short addresses periodically throughout the day. "There would, however, be no academic procession," she lamented.

"A lot of thought has been given to this problem," claimed Kassakian. "We feel that this is the best solution." Morrissey and Kassakian agreed that the lack of seating room in any of MIT's facilities is one of the major drawbacks to having a formal ceremony indoors. "Each student would not even be able to have one ticket," noted Morrissey.

Although it would be possible to have a standing graduation ceremony, this would create health hazards and discomfort to all involved. "People would arrive hours early and they would end up standing for long periods of time," commented Kassakian. He also noted that as there is virtually unlimited space in the Great

Court, many students will be having three or more guests. "There wouldn't be room for all those people in any event," said Kassakian.

Finding a practical back-up ceremony has become an annual problem since graduation exercises were moved from Rockwell Cage to the Great Court last year. As the size of graduating classes continues to increase, this problem will not disappear, according to Morrissey. "We'll just have to hope that it doesn't rain."

Senior class president Kate Mulroney '80 was unavailable for comment.



In a few months, the new construction on the west campus will resemble New House, as shown in this photo taken in 1974. (The Tech file photo)

Candidates make final effort

By Ivan Fong

Editor's note: At last night's UAP forum, the four UAP/JVP candidates expressed their views on a variety of topics ranging from forced commons to the cost of an MIT education. Here is a brief summary of what was said.

Compulsory commons:

Ford/Hawkins: Ford and Hawkins are not in favor of forced commons. Ford says that she "doesn't know how much can be done," but that she "will do whatever is possible." She would also like to let incoming freshmen know what the dining program was like before the change, so that they will not blindly accept forced commons.

Gerardi/Garrett: Gerardi favors organized opposition to forced commons. He would like to see strong, definite action as soon as possible. "It's stupid that students are not allowed to decide for themselves whether they want to cook for themselves or eat at Lobdell," said Gerardi.

Hakala/Lingelbach: Both Hakala and Lingelbach are "very disturbed about and very opposed to forced commons." They advocate "reasonable, alternative methods, such as negotiations with the administration." Lingelbach wants "hard-line action, but no violence because that is not going to work."

Markham/Adams: Markham and Adams will "bargain to get the best deal," and will take advantage of the total package outlined in the recent report concerning commons. Markham feels that the Dining Proposal committee needed to work better with the administration, and that if forced commons is implemented, the quality of the food served must improve.



Undergraduate/Graduate dorm switch:

Ford/Hawkins: Ford is against the dorm switch, and says that "neither the undergraduate nor graduate students I've talked with are for it." She feels that the living groups in question would lose their "character," and the loss of East Campus as an undergraduate dorm would remove the option of a lower cost housing alternative to the more expensive West Campus dorms.

Gerardi/Garrett: Gerardi, as a "student activist," opts for "visi-

ble action to let the administration know how the entire MIT student body feels."

Hakala/Lingelbach: Hakala and Lingelbach feel the dorm switch is "idiotic," and "not a smart move on the part of the administration." They are unanimously against the proposed switch, and Hakala said that the key will be an understanding of the administration and voiced student resistance.

Markham/Adams: Markham is "very against it, because nobody seems to really want it." He expects the move to "destroy lifestyles" and overload the existing and planned facilities. The ticket proposes an alternative solution, which calls for a new graduate dormitory to be built near Westgate and Tang residence hall. Adams says that "the solution is within financial resources," and that he feels "the administration will listen to reason."

Cost of MIT:

Ford/Hawkins: Ford says the UA is not in the position to fight inflation, and that not much can really be done by the UA.

Gerardi/Garrett: Garrett is opposed to the \$900 tuition increase. Gerardi says "there is nothing we can do, but we will voice the opinion of the students, and I think

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Compton lecturer criticizes NRC set-up

By Steven Solnick

"We must rethink our present system — Jeffersonian Democracy cannot work in 1980." So concluded Dr. John Kemeny, President of Dartmouth College and Chairman of the Presidential Commission on Three Mile Island (TMI).

Kemeny spoke last Friday at the 26th annual Compton Lecture exactly one year "to the hour" after informing President Carter that he would chair the TMI Commission.

Kemeny described his Commission's investigation into the TMI incident. He said the Commission reached unanimous agreement that "the most horrendous people problem they had ever run into" transformed a minor incident into "a truly major accident." He said the training program for nuclear power plant operators "was a program for button pushing." He added that operators were never trained for two independent things going wrong at the same time.

Kemeny was highly critical of the Nuclear Regulatory Commission (NRC), which he said "was a total disaster" at the time of the accident. He said the NRC "was hypnotized by equipment. . . there was literally no systematic way of learning from experience. The NRC believed their equipment was foolproof. TMI showed that no equipment is foolproof." Kemeny pointed to theoretical reports published up to a year before TMI which accurately described the conditions which produced the accident. He said these reports were never translated into

useful regulations because of a "bureaucratic nightmare."

Kemeny said that his Commission recommended some basic changes in the nuclear industry but also found "no insoluble problems in making nuclear power one of the alternatives open to mankind."

He stressed his belief that "we have a horrendously difficult choice as a nation" to make on nuclear power and outlined some changes he felt were necessary on the national scene. "I'm afraid it's no longer possible to muddle through," he declared. "Our democracy must grow up."

Kemeny called for the formation of interdisciplinary teams of specialists "to tell us what is possible" to meet the problems of energy, economy, transportation, and other national issues. "These cannot be solved piecemeal," he said.

Kemeny was cheered when he asked his audience to "imagine if Congress designs an airplane with each Committee designing one part and a Conference Committee at 4am deciding how they fit together. Would you fly in that plane? America is flying on an energy plan and an economic plan designed in this way."

He also said, "The task before Congress, at least as they conceive of it, is impossible." He called for electoral reform to extend the terms of Congressmen and possibly also the President "so they will not be con-

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Compton Lecturer John Kemeny chats with President Jerome Wiesner after Friday's lecture. (Photo by Steven Solnick)

Next House construction starts

By Laura Farhie

Construction of Next House on the parking lot between New House and Tang began yesterday.

According to the campus architect, Harry Portnoy, after the fence to enclose the site is completed, the black top and concrete will be scraped off and the foundation of the building will be laid. Portnoy said that the contractor has not yet furnished the complete schedule of construction.

"Next House encompasses a great deal of what its planning committee wanted," stated Portnoy. He noted that a change in the original report submitted by the MIT Program Planning Group on February, 1979, includes accommodation of 350 students, rather than 300, as originally suggested. The wings of the building are to be widened in order to provide beds for another fifty students.

There will be no enclosed link from New House to Next House, as originally proposed. Also, Portnoy noted that "it is more economical for built-in closets", rather than the proposed

"elephants", and that it was decided that rooms would not have sinks.

According to the Administrative Staff of the Planning Office, Ovadia Simha, Next House is designed for co-ed living because "planning these buildings must be responsive to changes." The bathrooms will be compartmentalized, and the toilets and sinks will be located separately from the showers.

Next House will have twenty-one double and forty-six single rooms on each of the four floors above the first floor. These rooms will be clustered together in groups of eight to twelve students, each cluster having a common lounge, but not a suite arrangement. Most rooms will have a river view, and the rooms that do not will be larger. The rooms will

be uncarpeted but the halls will have carpet.

The main floor will have a desk and a large lounge which residents must cross to arrive at the two centrally located elevators. The dining hall is attached to the northeast part of the lounge. Along with a laundry room, storage room, "country kitchen", and After-hours Grill, there will be four activity rooms to be put to use according to the wishes of the student population of Next House.

According to Simha, Next House is the last of a series of dormitories planned in the early 1960's along the river on the west side of campus. He stated, "New House is a departure from, while Next House is a return to, structures such as Baker House."

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inside

The Tech evaluates the UAP candidates. **Page 4.**

Tech Show 1980, launched last week, is flying through this weekend. **Page 7.**

news roundup

World

Israelis withdraw troops — According to Israeli military officials, all forces have now been withdrawn from southern Lebanon. The five-day intrusion accomplished "engineering tasks," according to the officials.

Brazil air crash kills 54 — A TransBrasil Airlines Boeing 727 jet crashed into a hill and exploded into flames Saturday, killing 54 of the 58 persons on board. The crash occurred in a rainstorm as the aircraft approached the city of Florianopolis. The cause of the crash is not yet determined.

By Jay Glass

Weather

Heaviest rain should be ending by noontime, leaving variable cloudiness with scattered showers behind. Highs today near 60. Mostly cloudy tonight with scattered rain continuing. Lows overnight near 40. Partly to mostly sunny Wednesday with highs 55-60. Cooler Wednesday night with lows dipping into the upper 30's. Mostly sunny again on Thursday. Chance of precipitation 80 percent today, 40 percent Wednesday, 20 percent Thursday.

By James Franklin

Last western dorm begun

(Continued from page 1)

Simha said that the Planning Office will be responsible for both the long-range implementation of the plans for Next House and the immediate problem of where the residents of the local dormitories

will now park their cars. An area along Vassar Street has been designated for this purpose, but the question remains whether this space will accommodate all the cars of the Tang, Next House and New House residents.

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Candidates discuss problems

(Continued from page 1)

no one is in favor of paying more tuition." He commented that "gray must have cotton in his ears if he doesn't get the message."

Hakala/Lingelbach: They are firmly opposed to the recent tuition increase. Both say they have worked very hard in this area, and will try to bring tuition down or prevent further increases.

Markham/Adams: Markham and Adams feel that the UA can do a lot for the students at MIT in terms of saving money. Markham mentioned plans for an area store discount program, plans for student consumer services, and the already implemented alumni summer job program.

Academics at MIT:

Ford/Hawkins: Ford is in favor of the wide variety of classes available to students, and Hawkins is in favor of changes in classes to reflect the views of students. Both are for an increase in faculty interaction with students.

Gerardi/Garrett: Gerardi says that he feels the academic program at MIT is not a pressing issue, and that he will devote most of his time to issues which are currently and directly affecting stu-

dents.

Hakala/Lingelbach: Both Hakala and Lingelbach say they are "very concerned with the quality of education at MIT." Lingelbach is in favor of revising the curriculum so that academic pressure can be relieved, and that students can improve their verbal communication skills. Lingelbach mentioned his work with the course evaluation guide. Hakala and Lingelbach also would like to see more faculty-student interaction.

Markham/Adams: Markham emphasizes the role of the Committee on Academic Policy and the Student Committee on Academic Policy in MIT's curriculum. He outlined several programs which he says will help reduce the intense pressure at MIT but still maintain the standard of work done here.

Campaign themes:

Ford/Hawkins: Ford hopes to improve the social life at MIT and open communication between living groups, as well as students and faculty, and to open up the UA so that students will take it seriously.

Gerardi/Garrett: Gerardi's focus will be on protecting stu-

dent rights. He will organize visible protests to "insensitivities of the administration."

Hakala/Lingelbach: Hakala and Lingelbach say they have the leadership and competence to offer that are crucially important because of the changes that will be taking place at MIT next year. Hakala referred to the "proven way of working" that comes from experience with the UA.

Markham/Adams: Markham emphasizes results in his campaign. He says that he and Adams have the innovation and the experience that will achieve goals and bring back respect to the UA.



Kemeny harsh on media

(Continued from page 1)

tinually running for reelection." Kemeny felt the Congress should act as a "jury" to decide among integrated plans proposed by the panels of specialists.

Kemeny was also very harsh on the media. He criticized television news "where in-depth treatment means a full five minutes with only two commercial interruptions," and newspapers "where you get the entire story only if you read to the bottom of page 79." In reference to the findings of his Commission, he said, "Most of the American people haven't the foggiest idea what we were saying."

He was stopped by applause when he declared, "The national media should hire some people who know something about science and technology and allow them to speak for themselves."

Kemeny's final point reiterated the theme of his talk: "America must recognize that the present system of problem solving was designed for a much simpler age."

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MIT Student Center

opinion

Editorial

The UAP Options

The apathy normally surrounding UAP elections is particularly dangerous this year.

Paul Gray will take over the presidency in three months and it is vital the next UAP be respected and listened to by the new administration. Students must be properly represented as Gray sets his priorities and initial programs.

There is also a new General Assembly and a revival of interest in the workings of student government. The next UAP must be able to avert what seems to be the approaching re-alienation of students from their leaders.

Consequently, we must look very carefully at the candidates this year. More than ever, the UAP needs to have a balanced mix of the following qualities:

1. **Personality:** We will find no candidates supporting a 17 percent tuition hike this year. Nor will we find a candidate with a two-line solution to the tuition problem. More important than the candidates' rhetoric is the ability of the next UAP to deal effectively with the administration and the GA. The UAP must be able to work well with people.

2. **Leadership:** If the GA is not soon given a firm sense of direction, it will again cease to be a viable organization.

3. **Openness:** The UAP must be able to create an atmosphere which will encourage students to get involved in government.

4. **Experience:** The UAP cannot be effective if he or she is a stranger to MIT's leaders and issues.

5. **Energy and Creativity.**

6. **Commitment:** The winner of tomorrow's election will need to handle a large number of diverse and difficult problems over two full terms. The job calls for devotion.

7. **Diversity:** The UAP/UAVP team must be representative of the entire campus.

Given the current political situation, we must evaluate this year's candidates bearing these criteria in mind.

Mike Gerardi has demonstrated little leadership ability beyond rallying an anti-commons crowd. He presents little substance for the GA to work with and presents the administration with only antagonism. Gerardi would bring hardly any experience to the job. His simplistic "students' rights" platform demonstrates an anachronistic misunderstanding of the complex issues facing the Institute. The next UAP must be able to deal as effectively with the administration as against it. We also question the representativeness of a UAP and UAVP who live four doors apart in the same dorm.

Incumbent Jon Hakala has demonstrated a severe inability to deal with people on a working basis. Although effective in revitalizing the GA at the beginning of his term, he has been unable to bring that body past its infancy. His self-confessed lack of influence over administration actions such as mandatory commons and the tuition hike reveals an unhealthy working relationship with Institute officials. Hakala may have more experience than any of his opponents but he has repeatedly shown himself unable to learn from that experience. There seems little more he can do with another year as UAP.

Jenny Ford brings to the race a welcome desire to open the UA to new faces. Her track record as a class officer, however, demonstrates limited success in involving large numbers of newcomers in government. Ford's experience with administration leaders is minimal and her depth of understanding of campus-wide issues is questionable. Her resignation from last year's ring committee also leaves us in doubt about her ability to withstand the pressures of being UAP.

Chuck Markham has demonstrated an ability to deal with students and administrators alike this past year as UAVP. He is skilled at organization and his enthusiasm for student government has been checked only by an occasional tendency to take on too much at once. Although two years is a lengthy stretch for anyone to try to maintain this energy, Markham's perseverance on a variety of both student and faculty committees throughout his three years here is a clear measure of his devotion.

We therefore endorse the candidacy of Chuck Markham for Undergraduate Association President.



Stephanie Pollack

The undesignated tango

It's that time of year again — Open House notices abound, and freshmen open their mailboxes one morning to find little white cards. Yes, folks, it's your turn to declare a major.

I am one of the privileged few. I'm getting all of those exciting departmental notices for the second year in a row. Why, I bet I know more about the applied biology curriculum than most of the people in it. And it's so comforting to wake up in the morning knowing that there'll be more than just dust in your mailbox.

Security is not, however, the only reason to become an undesignated sophomore (which is, of course, what I meant by claiming to be one of the privileged few). There are lots of free munchies at the Open Houses. There's also the convenience of not having to fill out your course designation card if you have to pull an all-nighter or are wasted the night before it is due.

Then, of course, there are the legitimate reasons. I came to MIT planning to be a nuclear engineer. Three Mile Island and 8.01 quickly changed my mind (8.02 helped also). The problem was that the desire not to major in one thing was not replaced by an inspiration as to what course I should declare. On top of all that, I wanted to double-major in political science, a plan which did not thrill my parents (who pay much of my tuition bill).

The solution was easy — I chose to hold off on designating a major. I had a fairly good idea of what courses I would need to take to fulfill my interest in energy, independent of what my actual major would

be. So, I was assigned an undesignated sophomore advisor (from the poly sci department, although I had my choice of any course), and signed up for what I wanted to take.

I had been told that there was no stigma attached to being undesignated, and was pleasantly surprised to find that to be the truth. The folks over at the Office of Freshman Advising (which is now the Undergraduate Academic Support Office but used to be the Freshman Advisory Council) were quite prompt about finding me an advisor. I have never been hassled about taking classes or anything else. The only real difficulty has been trying to fit the word "undesignated" in the little spaces most of the Institute forms allot for writing your major. This could be solved easily by giving undesignated a course number — perhaps zero would be appropriate.

It is not true that being an undesignated sophomore is a contagious disease. Just because you fail to choose a course a whole eight months after arriving at MIT does not mean that your roommate or boyfriend will do the same. Some people should not designate; others can do so without a second thought.

It's also important to know that not being one hundred percent certain about what you want to do does not mean that you should not designate. There is nothing wrong with changing majors after you designate, although it becomes much more difficult as time goes on.

(Please turn to page 5)

→ feedback

Chomsky defends Lecture

To the Editor:

In *The Tech* (March 18), Roger Kolb claims that a talk I gave at the March 4 Coalition was "ludicrously false, both philosophically and factually." To demonstrate factual falsehood, he cites two examples: my reference to an article of Hedrick Smith's in the *NY Times* (2 Dec. 1979) and a reference (in response to a question from the floor) to a *Times* editorial of 6 August 1954, which Kolb claims I quoted "out of context."

As for the latter, the context simply reinforces my point, so that I would have gladly quoted it had time allowed. Proof? When time allowed, I had quoted it, explaining why the context that Kolb partially cites strengthens the very point I was making about the media. See my book *Human Rights and American Foreign Policy*, 1978, p. 18. The historical context, incidentally, is a little different from what is indicated in Kolb's description: an oil agree-

ment that "brought to an end four years of turmoil." Part of the "turmoil," which he omits and which I discussed in the talk, was the CIA-backed coup that reinstalled the Shah, with consequences that are well-known.

Kolb's other bit of evidence is no less specious. I cited Smith's article, perfectly accurately, as reporting the mood in Washington after the taking of hostages in Iran, and then reviewed, again accurately, the moves that were being made in this atmosphere. Citing various sources, Smith described the hostage-taking as "a pivotal event marking the close of the post-Vietnam era," "the end to the Vietnam syndrome," giving rise to a "feeling that we have a right to protect legitimate American interests anywhere in the world" with willingness "in principle to endorse military intervention even in friendly countries if Western oil interests are threatened" and to resort to

"military action if our interests were threatened." As I observed, in this atmosphere, the government was taking steps towards a "New Cold War," with further expansion of the military budget, renewed impetus for the MX missile system, plans for the 100,000 man rapid deployment force that has been under consideration for two years, unleashing the CIA, the search for military bases in the Indian Ocean region, etc. All of this is correct and easily documented. Where then is the "ludicrous falsehood"? Kolb notes that "the article did not specifically cite the 100,000 figure that the Administration has mentioned since January 1978 and states that "Carter's request of \$300 million for both hardware and personnel would indicate a much smaller force." In fact, Smith wrote that "the Iranian affair has accelerated the Carter Administration's long-range

(Please turn to page 5)

The Tech

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opinion

feedback

Professor supports previous statements

(Continued from page 4)

program to develop a rapid deployment force," and that "After hesitating for two years to commit large sums to such a force, the White House recently earmarked \$300 million in the next defense budget for long-range cargo planes and ships for deploying the force; billions of dollars more may be needed in the next decade." By current estimates the force may reach 200,000. Kolb further notes that Smith's article did not discuss the moves that were undertaken in the atmosphere he described, as I went on to do, quite properly and accurately. Comment seems unnecessary.

Kolb argues that my talk was "ludicrously false... philosophically" because I argued against the sending of arms to General Zia's dictatorship on the grounds that while such arms would be worthless for defense against a hypothetical Russian invasion, they would be readily usable (exactly as newly-dispatched US arms were in the mid-1970s) to raze villages, massacre civilians, and otherwise suppress the Baluchi in Western Pakistan, as well as for internal repression more generally. I argued further that such arms shipments would be likely to increase support for Russian intervention and indeed increase its likelihood, and cited evidence that the Baluchi of Western Pakistan are quite ambivalent about the Russian invasion of Afghanistan, which allegedly threatens them, precisely because they know the history that is ignored here. As the *Manchester Guardian* recently observed: "More American helicopter gunships blasting Baluchis; the finest Russian propaganda in the world... The West will be in an appalling dilemma, reviled in Baluchistan, the Frontier and Sind as the succourer of the oppressor."

I went on to place all of this in the context of the Cold War system as it has actually functioned, namely, as a system in which each superpower exploits the threat of its powerful antagonist to justify harsh measures, sometimes military intervention, in what it takes to be its own domains. I illustrated with a series of examples, arguing that the New Cold War is likely to develop in much the same pattern; hence the emphasis on the rapid deployment force, for example.

Kolb is surely entitled to disagree with this analysis of the factors relevant for considering the sending of arms to Pakistan's current dictator, and to present his reasons. But it is no response merely to claim that this analysis is "ludicrously false" on the sole grounds that "Any good people when faced with the mortal threat posed by the USSR must have arms sent to it — and immediately. Independence *must* take precedence over everything else" (his emphasis). It should be obvious that these slogans (no further argument is presented) simply beg all of the relevant questions, for example, those raised by the *Guardian* and others who are concerned with historical reality and the consequences of policy decisions.

Kolb claims further that I opposed the sale of arms to Israel on the grounds that "the Israelis use American weapons illegally in southern Lebanon" (which happens to be a fact, and an important one). My comments on the sending of armaments to Israel were in response to Kolb's question from the floor about arms for what he called the "defense" of Israel I pointed out that a more discriminating analysis is necessary: the enormously destructive bombardment of southern Lebanon, for example, is not "defense." In further response to his queries about the 1967 and 1973 wars I reviewed the actual historical record of US relations with Israel, including the timing of arms transfers, and the reasons for these, matters too complicated to review here. Once again, Kolb is entitled to disagree with the analysis I presented in response to his question, but not to pretend that it did not exist, as he does in his letter. Once again, those who hope to understand these questions and to develop a reasoned attitude towards policy will have to go well beyond Kolb's simple slogans.

Noam Chomsky

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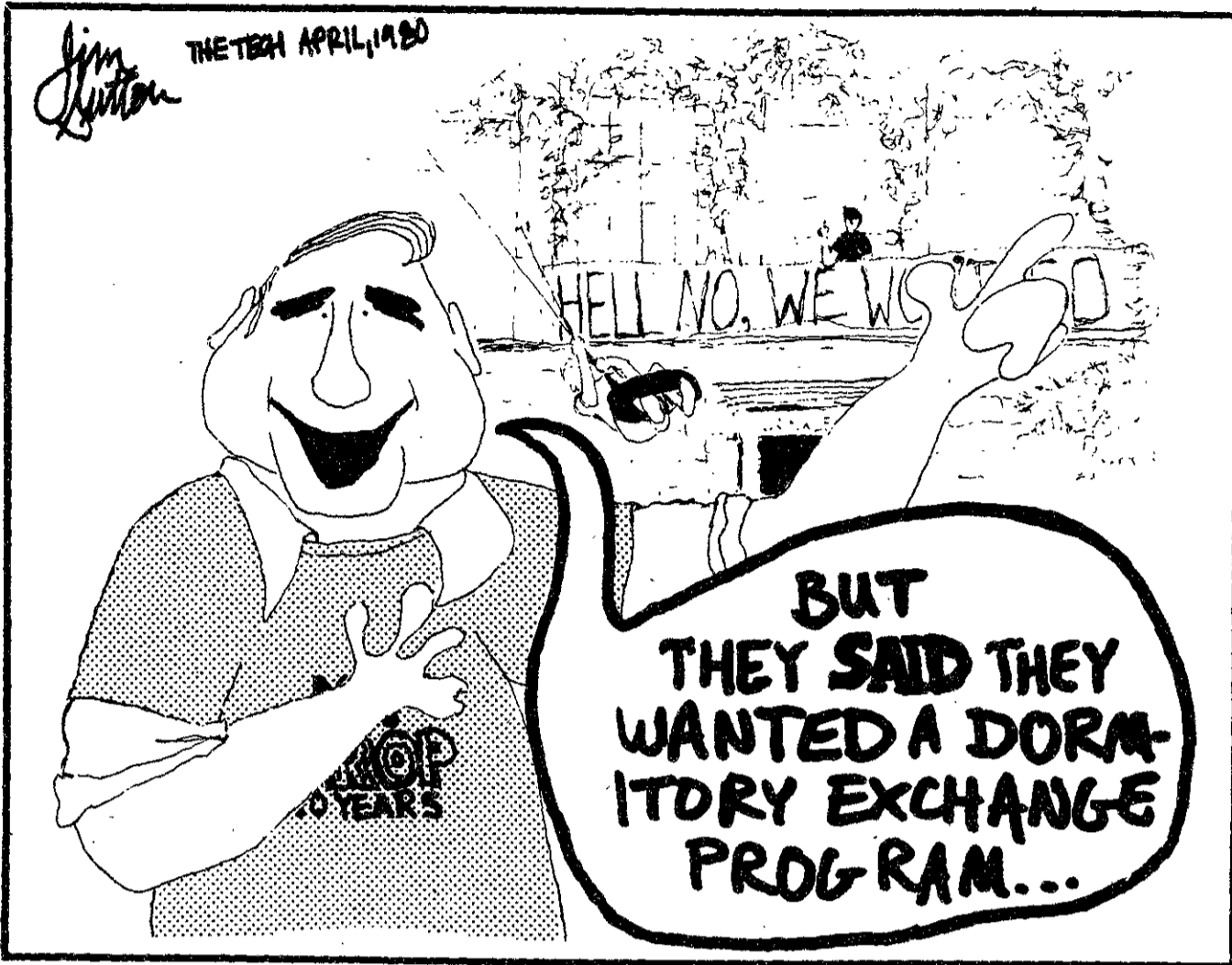
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Year two; course number zero

(Continued from page 4)

Then again, so does getting a major declared after going undesignated. My problem is inertia. Although I pretty much figured what I was going to major in about the middle of last term, I have yet to actually designate. The letter I got this year was more threatening than last year's: it "assumed" that I would designate before Registration Day of next term. If I don't, I suppose they'll either send a hit man out after me, or perhaps withhold my class cards (so what's new?).

When I finally choose, it will (probably) be a double major in mechanical engineering (Course II) and public policy. These are about the third or fourth serious majors I have considered. After nuclear engineering I thought about the Interdisciplinary Science program, briefly considered Chemical Engineering, and eventually settled on my present choice. The choice may, however, be only for this week.

I am convince that this indecisiveness is not solely a result of being female. I know quite a few guys who were undesignated sophomores, and many others

who eventually changed majors. It is almost the norm here not to major in what you thought you would when you applied to this place back in high school (remember high school, when you used to sleep more than four hours per night?).

There is a reason for this trend, but I would not call it a problem. There are too many choices. I am planning to take 450 units, and there are lots of classes I would love to take which I will never have time for. Since choosing a

major defines a good number of the classes you will take during the next three years, it automatically limits your choice with respect to all of the other classes offered here.

So, dear freshlings, make your decision as you will. If you are secure in your choice, or even somewhat certain, I envy you and wish you much luck. If in doubt, though, don't hesitate to declare "undesignated." You have nothing to lose, and an extra year of Open Houses to gain.

Editorials, which are marked as such and printed in a distinctive format, represent the official opinion of *The Tech*. They are written by the Editorial Board, which consists of the chairman, editor-in-chief, managing editor, and news editors.

Columns are usually written by members of *The Tech* staff and represent the opinion of the author only, not necessarily that of the

rest of the staff.

Letters to the Editor are written by members of the MIT community and represent the opinion of the writer.

The Tech will attempt to publish all letters received, and will consider columns or stories. All submissions should be typed, preferably triple spaced, on a 57-character line. Unsigned letters will not be printed. Authors' names will be withheld upon request.

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DOS EQUIS
The uncommon import.

Good and bad scenes from MIT Ensemble

MIT Shakespeare Ensemble's All-American Scene Night, April 4 and 5, 1980.

The Shakespeare Ensemble's revival of their All-American Scene Night, a series of scenes extracted from nine American plays of this century, demonstrates the versatility and occasional brilliance in acting of which the Ensemble is capable. In spite of a certain unevenness in the strength of the performances, and the virtual randomness of the selections, the uniform exuberance and professionalism of the cast made for, if not a wholly uncritical, then at least, a delightful evening's theatre.

First on the bill of fare was Eugene O'Neill's *Mourning Becomes Electra*, a modern reworking of Aeschylus' *Oresteia*, in which the son of a great war hero comes home only to find his father dead, murdered. Instead of the Trojan War, the American Civil War provides the background, and instead of the rocky cliffs of Mycenae, seaport New England forms the setting for the unfolding action.

Steven Joyce '80 plays the gradual transformation of Orin (the son) from doubting to fearfully sure with unassuming but high energy.

Sue Darlington's (W '80) depiction of the sinister seems pale and depthless in contrast to Joyce's Orin. Though she played the ruthless and monomaniac love for father/hate for mother with proper gnashing of teeth and so forth, I simply did not believe her in the part. If Orin is a psychologically complex character then the sister cannot simply be a pre-psychological embodiment of one emotion.

Anne Frates (W '80), who is a fine actress and a dominating presence in the Ensemble, played the mother with a mixture of love, cunning, darkness, and an odd vulnerability. Though excellent, and though she has a good range, this is not the

kind of part she seems to be most wonderful in, namely comic.

The second selection came from Tennessee Williams' *Summer and Smoke*, and shows a minister's daughter and a young "rake" both trying desperately to get hold of what only the other can offer — physical passion and spirituality.

Charles Frankel '82 and Mary Ellen Zurko '82 provided satisfactory performances, but the whole scene seemed to lack the real tension it should possess. Internal evidence suggested much humor, and many early opportunities for comic contrast were sadly missed, though the actors later seemed to pick up and become sensitive to the comic possibilities of their material.

The third dish on the Ensemble's menu was from Saroyan's *The Time of Your Life*. The whole bit was not particularly distinguished — it was simply ambiguous and pointless. People walked across the stage, but I didn't really see any characters. Is that all there was?

Next came a very charming scene from Albee's *The American Dream*, in which the action essentially concretizes a metaphor. The American Dream, that soulless, spiritless materialist ideal, is realized in the form of the All-American male — muscular, egotistical, heartless, and *always* posing. Tom Stefanick's (G '79) portrayal of the young man is bounding with good nature and enjoyment. Such a part could easily be played by an actor who confuses vanity and egotism with aggressiveness and arrogance, but Stefanick retains a sense of innocence that is wonderful — by underplaying elements that open themselves up to overacting, he is able to portray an ideal that is multi-dimensional, contains both good and bad aspects, and resists our simply laughing at it. In other words, Stefanick manages to give full justice to

Albee's material.

Anne Frates is getting closer to her limit with her portrayal of the Granny to whom the Young Man appears, but the performance is not solid, though somehow in this enjoyable skit it doesn't seem to matter.

Until recently, Woody Allen has written material to be performed, not acted. *Don't Drink the Water* is a 1966 Allen play that relies almost solely on funny lines and the broadest of character types for its effects. One cannot really call this acting, and there

was an obvious inherent feeling that this play has to be performed as a farce, and hence lacks a certain solidity. Preston Sweet G plays the bumbling, loudmouthed American in a way that at first seems odd, but later is obviously well thought-out and consistent. I especially found his white-socked wardrobe quite hilarious and perfectly in step. Daria Martell W '82 played her role as Sweet's highstrung slightly nutty wife as if she actually was like

(Please turn to page 8)



The MIT Chamber players performed music by Telemann, Hummel, and Brahms on April 9 in 10-250. (The Tech file photo)

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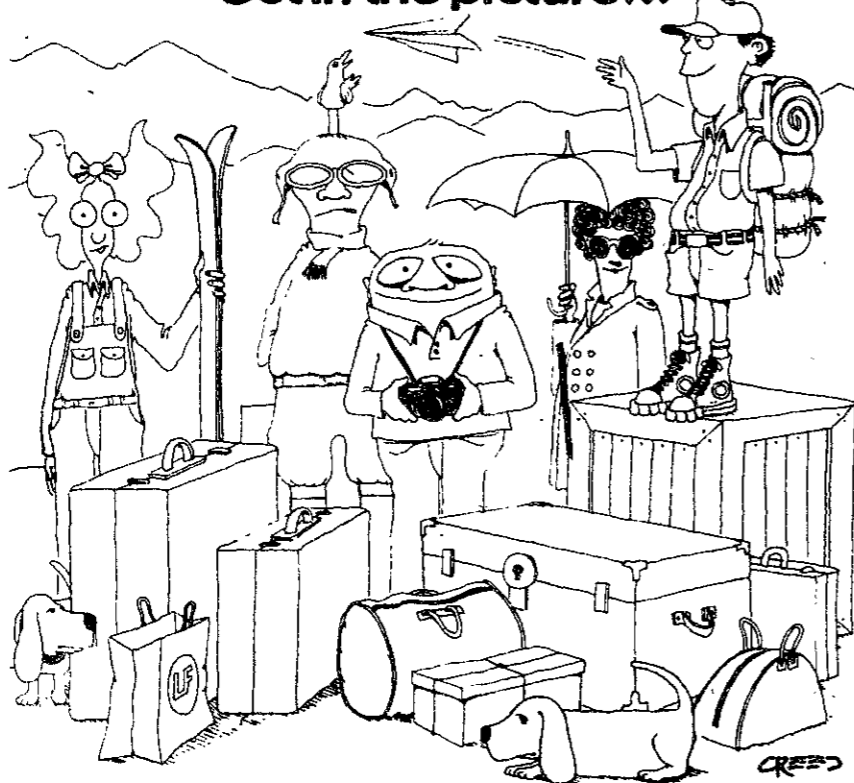
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To Undergraduate and Graduate Students at MIT:

The inauguration of Dr. Paul E. Gray as the fourteenth President of MIT will take place on Friday, September 26, 1980. The formal ceremonies will be held in Killian Court on Friday morning and will be part of a broader set of community events—events in which we hope you will participate—now being planned by the Inaugural Committee.

Our purposes in publishing this open letter are to inform you as soon as possible of the date, to let you know that a number of students will be asked to be part of the formal ceremonies, and to invite you to submit to members of the Inaugural Committee any ideas you have as to how we can make this occasion meaningful and enjoyable for the various segments of the Institute community.

Kenneth M. Hoffman, Chairman
Professor of Mathematics

Harl P. Aldrich, Jr., President-
Elect, MIT Alumni Association

Louis W. Cabot
Member, MIT Corporation

Richard M. Douglas
Professor of History

Vincent A. Fulmer
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Urban Studies and Planning

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for Support Services

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Emily L. Wick
Member, MIT Corporation

Sheila E. Widnall
Chairman of the Faculty

Robert T. Willis, III, '82
Computer Science and Engineering

Gerald L. Wilson, Sporn Professor
of Energy Processing



UAP/UAVP



JENNY FORD/CRAIG HAWKINS

Has it gotten to you yet? Tuition's up 17 percent, equity level's up 13.2 percent, dorm rent's up 14 percent, we've got mandatory commons, and east campus residents are threatened with losing their homes. Activities suffer from lack of communication and coordination with each other. The GA has no credibility with either the students or the administration. The UA itself has become strangled in bureaucracy and petty politics which have no place in an office which is supposedly open and responsive to student input.

It's gotten to us.

We want to open up lines of communication among student groups, cutting overlapping of activities, duplication of effort and unneeded expenditures. We want to become a credible and representative avenue for students to voice opinions to the administration. We've got big hopes for establishing a new activity responsible for bringing the best Boston bands here in concert. We'll also work on an information packet that will be a useful extension of HoToGAMIT.

We'll try to eliminate the politics and do the job so as to benefit the students. We need your support on Wednesday. We're workers and we want to work for you.



MIKE GERARDI/CHUCK GARRETT

We're running for UAP/UAVP because we're fed up with the administration's campaign against student rights.

The student politicians have done a lot of talking about opposing forced commons. There's been talk against the plan to destroy East Campus and Senior House. But the student politicians have failed. The administration has proven that it is not interested in talk. They have ignored student petitions. They think students aren't serious in their opposition.

We're serious.

We're not student politicians. We're student activists. Once elected, we plan to take *action* against forced commons and the Ashdown exchange. Not just talk.

Specifically, we'll work to organize the following:

- Protest rallies and marches.
- Days on which students on Commons pay only in pennies, or only in twenty dollar bills.
- Letter writing to alumni, and to the parents of incoming freshmen.
- Sit-ins in front of the president's office.
- Occupation of the Dining Service office, with press coverage.

Other measures will be taken if necessary.

Only vigorous action will convince the administration that the students aren't going to allow their rights to be taken away, that they aren't going to say "How high?" when the administration says "Jump!"

We're willing to take that action.



JONATHAN HAKALA/DAVE LINGELBACH

Jon already has a year of experience as your student body president — something no other candidate can offer.

Dave is a leader in the outstanding freshman class of 1983 — he brings with him new and exciting ideas for the future. Dave is a full voting member of the faculty Committee on Curricula, an investigative journalist for *The Tech*, and is AEPI's athletic chairman.

As president, Jon has substantially increased spending for social events. To involve large numbers of people, he set up the Undergraduate Association Social Committee, with equal representation from dormitories and fraternities. A series of phenomenal Spring Weekend parties and events — probably the best in MIT history — will be held April 25-27.

Jon and Dave have substantial experience dealing with academic policy issues. . . Dave is editing the upcoming MIT Course Evaluation Guide. . . Jon was part of a broad student effort that stopped a faculty proposal to move drop date from the 11th week to the fifth week. . . Jon's letter to 1,000 faculty helped to defeat proposals that would have encouraged severe grade deflation. . . and the faculty Committee on Educational Policy implemented Jon's proposal to make ESG a permanent part of the freshman curriculum.

Please cast your first place vote for Jonathan Hakala/Dave Lingelbach. *Thank you very much.*



CHUCK MARKHAM/NICK ADAMS

There are many campus concerns that the UA should address next year:

The high cost of undergraduate living could be dealt with by expanding the summer jobs program and providing useful consumer services, including a discount program with local merchants (just show your ID).

The social program needs creative, experienced planning and better communication of the resources available. Large events such as a spring formal at the Copley Plaza and MIT nights at the Boston Ballet should be complemented by low-key events such as picnics and day trips to local points of interest.

The proposed East Campus housing shift should be reconsidered due to potential disruption of lifestyles and overloading of housing facilities.

We need to work together. Power struggles between the various UA "fiefdoms" only result in feature articles in *The Tech*. Markham and Adams can earn the respect of MIT's student leaders and top administrators.

With the incoming Gray administration, many precedents have been established this year that will significantly affect students, administration and faculty. We must re-establish the students' role in Institute decision-making, understanding and dealing effectively with the real power structure.

The UA needs proven experience, innovation and results.

Chuck Markham and Nick Adams.

CLASS OF 1980

PRESIDENT



JERRY HAMMOND

I am very interested in being our permanent class president for several reasons. The most important reason is that I would like to continue to be involved with our class and MIT and am psyched to do so. I am always anxious to hear how my classmates are doing and where their jobs have led them.

My ability as an activity organizer will also help in continuing to plan our senior week. I encourage all members of our class to participate if they can. I have met many of the members of our class and would like to keep in touch in the future!



CHUCK IRWIN

Since the '80 senior pledge program is well underway and Senior Week activities are planned, the responsibilities of our permanent class president will be different from those of the past. The main responsibilities will center on executing the Senior Week plans and serving as our class contact with the Alumni Association.

I am well qualified to serve as president. I have worked hard on senior class activities all year and would continue to do so. From these activities, I have learned to work well with the Alumni Association, a must for planning reunions and fund-raising.

Congratulations seniors; we're graduating!

VICE-PRESIDENT



FRANK S. WOJTOWICZ

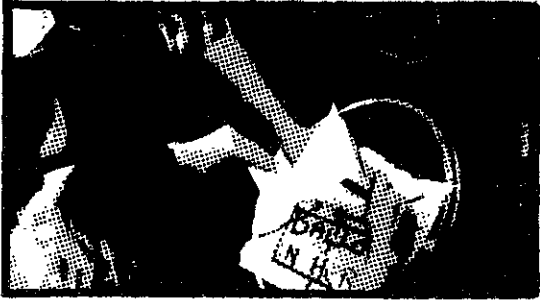
Even as alumni, it is possible for the class of '80 to keep in touch with the Institute and with each other. Whether we do so through the *Technology Review* class notes, the 105 MIT Clubs located throughout the country and abroad, or through any type of active participation on behalf of the class members, our involvement with the Institute may indeed be long-lasting. I hope that all of the members of the class of '80 will choose to join me in their continued interest in and support of MIT.

SECRETARY-TREASURER



TABETHA FREY

I would like to be secretary of the class of 1980 for several reasons. My previous class offices have given me experience working on class projects, experience that



will be an asset when planning our reunion. I have worked in the Alumni Association during the summer, first with class reunions, then *Technology Review* and finally with the Alumni Fund. I am familiar with the workings of the Association and the services it provides to Alumni. Finally, I have enjoyed working for our class and look forward to being involved in Alumni activities and encouraging my classmates to participate.



KEN TURKEWITZ

The cornerstone of most good organizations is its communications system. When we go our separate ways after commencement, many of us will not see one another until the five-year reunion. Until then, our chief method of communication will be through the class notes column in *Technology Review*. I would like to serve as author of our column, in addition to keeping an up-to-date file on class members, and maintaining the class account.

This class can do a lot, but not if we don't talk to each other. Vote, and let me hear from you.

EXECUTIVE COMMITTEE



DEBRA A. UTKO

If I am running for executive committee for the class of 1980 because I'd like to help plan our five-year reunion, and keep in touch with many classmates as well. I've served the class before, as well as other organizations on campus these past few years. I've certainly enjoyed it. Please take the time to vote and give consideration to the future of your class.

CLASS OF 1981

PRESIDENT



MITCHELL BROOK

I believe that we need a new type of class president: one who will hold open and publicized meetings to get your input and involvement in planning a year long series of activities (Great Court picnics, Hawaiian Happy Hours, ski trips...); one who will represent class concerns to the administration; and one who will lobby for a prominent guest speaker at commencement.

Our last year should be our best — we should develop a true class identity which we will take with us when we graduate. I have the activity and financial experience to meet these goals. I need your help.



THERESE A. PRISBY

As president of the class of 1981, I will be a hard-working leader. I have worked on many class activities as vice-president this year, such as Homecoming, Junior Nites, the MIT Talent Show, and our football jersey sale. I hope to continue these very successful activities and plan to take an active role on the Commencement Committee and planning senior week. This year we have shown that we are the best class at MIT, and as president, I will work hard to carry out your ideas to make next year even better.



CRAIG STEVENS

I've heard many different ideas as to what the senior class government should do for class members and for the MIT community as a whole — ranging from beach parties to talent shows. I feel that the major responsibility of a class government is to provide really enjoyable times for the class. I'd like to see our class organize a ski trip to Vermont, a harbor cruise-dance, a beach trip, a formal or semi-formal dance, afternoon trips to Walden Pond, Salem, etc. and beer blasts open to all of MIT. With support and enthusiasm, we can make our senior year a very fine time. Thank you.

VICE-PRESIDENT



KARLIS MUSA

In any organization, adequate representation of the component groups is absolutely essential. This is especially true in the case of the senior class, as our time at MIT draws to a close, at least in one perspective. I am not a long-winded person by nature. I also am not doing this for some future application. Rather, I want to put in the time and effort needed as one of the class officers, and to do it as best as I can.

Finally, whether you vote for me or not, as a member of the class of '81, at least vote.



LYNN RADLAUER

I am running for vice-president of the class of 1981 because I feel I can make a most positive contribution to our class organization.

As a junior class executive committee officer, I have been involved in the organization of the Talent Show, Class Day, Junior Nites, shirt sales and other successful events.

If elected to serve as senior class vice-president, I would like to help organize more social events, an exciting Senior Week along with establishing an all-class officers council to organize school-wide happenings that would be fun and promote school and class unity and spirit.

SECRETARY-TREASURER



NORM BRODESSER

I believe we require two things of class officers — that they be capable and enthusiastic. My past experiences show that I'm capable enough for this office; then again, I'm sure the other candidates are also quite capable.

What makes the difference, then, is enthusiasm. I want this office, not for prestige (this office has none) or for my resume, but for the chance to get involved on our behalf and expand upon what the class has done in the past. And I guarantee this: I'll keep all of you more fully informed about what we're doing than you have been. I hope you'll give me this chance.



GEORGE DOWD

As we approach our final year at MIT, we should look towards our classmates as it may be last time we shall associate with them. I would like to see many senior social functions where we can truly enjoy our last year at the 'tute. I am also interested in helping organize our graduation for the maximum benefit of all the seniors. I have worked closely with our administration and I have the ability to get done what is best for our class and to make our senior year the best of all at MIT.



ROBERT E. FIRESTER

I would like to gain the experience of holding a class office. I am running for secretary-treasurer because this position will allow me to both apply my bookkeeping skills and communicate with the members of my class. I feel that I am hard-working and responsible, and I have the time to do the requisite duties plus help execute programs sponsored by the class. My activities record shows that I have experience with handling responsibility and am presently committed only to APO and Burton room assignments.

I would really like to serve in this capacity, learn from the office, and help serve our class. I hope I have your support in this campaign. Thank you.

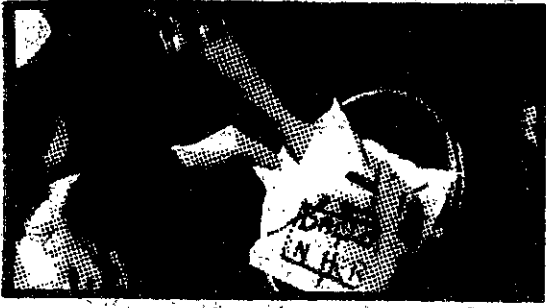
EXECUTIVE COMMITTEE



LAURA LEE DUGAN

The social life on campus has improved greatly since I came to MIT, and class officers could continue this by planning class social events, and working together to hold inter-class activities. Traditional class projects are Senior Week and graduation — I'd like to work on these and organize more activities as well.

Class officers should also keep the student body informed of meetings by the administration on important



issues or new programs and they should attend these meetings.

All of this takes a lot of time, but I would really like to have a chance to work for you — and spend the time. Please give me the opportunity.

CLASS OF 1982

PRESIDENT

ANNE KEENAN



As a former class officer, I have an understanding of how class activities are sponsored and organized. This experience will be an asset in planning the activities for our senior week.

In addition, I enjoy working with others and being exposed to the opinions of various members of the class. As an officer I hope to plan events that will encourage class awareness and participation. As we approach graduation, the activities of the senior class will help us realize that our education and experiences at MIT extend beyond the academic.

Our senior year is going to be our best year!



CHARLES FRANKEL

We are running together because we share a sincere interest in the people of the class of 1982. Our idea is to create an inter-class council, where the officers and

executive committee members of each class would meet regularly to plan and improve school-wide events such as Homecoming, the Talent Show, and Spring Weekend. The key is participation and in order to get people to participate, interesting activities must be planned. We intend on sending out a questionnaire to
(continued under Mark Walker)

EXECUTIVE COMMITTEE

ANITA M. SIRCAR



Hi! My name is Anita Sircar and I'm running for executive committee of the class of 1982. As one of this year's officers, I gained valuable experience in student

government at MIT. I would like to make use of this experience next year in planning and executing activities to bring our class closer together by breaking the living group barrier before our senior year. Our class has great potential — let's develop it! I can't do it alone; I need your help. So please vote Anita Sircar for class of '82 executive committee. Thanks for your support!

TOHORU MASAMUNE



We are entering an important year and I hope that through the executive committee I can help make it an unforgettable experience.

We are a strong class and I know that extensive social activities such as class-sponsored concerts, parties, and drinks would bring us much unity and spirit. In addition, I would work towards improvements in other events such as our commencement, an area where I have some very positive ideas.

Underlying all this I like listening to others and have the experience to effectively pull off ideas. Remember, this is our last year and I will work hard to make it the best.



LISA HAKALA

Tomorrow you decide who will represent you for the upcoming year. I have ideas for activities that I would best be able to coordinate as president. Our class will raise

\$100 per week from the donut stand, and will continue with the sandwich sales. We will be juniors and we need more than one get-together per year. I and the other officers will continue planning activities with new twists as ways for us to get together and have fun. Please vote Lisa Hakala for '82 president. Thank you! Let's all be at the Cape beach party our current officers organized for May 3.

CLASS OF 1983

PRESIDENT

LANCE AHERN



As freshman class president, I will actively represent you on the ring committee, and on the UA Steering Committee. We will have class t-shirts. I would also like to

have a beach party on the Cape.

Next year, I would have a series of small "soph" parties. They would culminate in a large party at year's end for all the class.

I feel we can do a lot to improve MIT. The 'tute has little — if any — campus spirit. I would make it my business to organize the incoming freshmen ASAP, to get people interested and working in their class before they get tied up in schoolwork. I will also work with other MIT class officers for more campus-wide activities.

Whoever you vote for, support their ideas after the election is over.

LYNN MURADIAN



As a member of the class of 1981 executive committee I will represent the class fairly and to my fullest capacity. With enthusiastic and responsible class officers, next year can be our best ever. I would like to explore possibilities for Senior Week such as a harbor cruise and any other activities suggested by the class.

Bringing our class together requires dedicated leaders who are willing to work hard. I have this dedication. I would like to plan and carry through activities which will increase class spirit and strengthen our class bonds.

VICE-PRESIDENT

MARK WALKER

(continued from Charles Frankel)

find out exactly where your interests lie. Some of our ideas include: having an on-campus concert with a major artist; expansion of class participation in Homecoming; regular Junior Nites to get everybody out having a good time, and more importantly, meeting people; improvements on the junior class donut stand — aesthetically as well as increasing service to include a lunch/snack break during the afternoon; a beach party early next fall; and a junior formal at Endicott House in the spring. This is only half. We hope the other half will come from you

(The photograph of unopposed candidate Mark Walker does not appear because of layout considerations.)

SECRETARY-TREASURER

STEPHEN SKIEST



As a member of the executive committee, I would do my very best to help the social aspects of the class of 1981. I would like to stress class unity and spirit. I would

also like to see a lot of class parties and activities. I truly want to get involved in helping our class. Next year is our last so let's do it right. Let's show MIT who's got the best class.

ANGIE LIAO



On a whim, I called the UA the day before the nominating petitions were due and asked what a person of my inexperience could do. There's nobody

running for secretary-treasurer for your class, they said. Wow! You mean I could be the next one? Sure enough, 3 hours and 120 signatures later, my hat was in the proverbial ring.

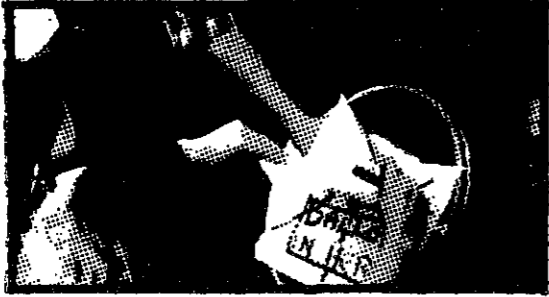
STEVEN J. SILBERBERG



Student attitudes can best be described by a single word — apathetic. My first day at MIT, I greeted a freshman saying, "Hi, I'm Steve." He replied, "So what?" The story is amusing, but unfortunately true.

I feel that through a program of social interaction, i.e. campus wide parties and other social events such as a rock concert or a class project, people will realize that MIT is not solely academic.

One of my greatest assets is knowing the class. Chances are, I've already met you. Individual voices do count and knowing the class will facilitate voicing those opinions.



JULIE TIAO

What is your opinion about the draft? The high cost of MIT? MX missiles? Guess what?! As class president, I wouldn't do anything about these issues.

But, I'd try to unite our class through parties, activities. We've got three more years here, won't it be easier, knowing the people around you?

What kind of brass rat do you want? I've interviewed ring companies before, I'd utilize my experience to help select the highest quality ring for our investment.

I'd try to make our class organized and fun, with a good-looking trademark (our rings, of course!) I'd appreciate your support!

My proposal is to schedule many small and large-scale class parties to let us interact. Furthermore, we can unite the class of '84 by giving them social activities very early in the year before they become isolated.

I'll be more than your active member on the ring committee; I'll give us the chance to develop a true identity. I am eager and willing to be your vice-president. I urge you to compare all the candidates — you'll see that I'm not just another pretty face.

SECRETARY-TREASURER



NANCY DOUGLAS

Secretary-treasurer is a very important position during sophomore year. He or she will need excellent accounting skills to support fund-raising efforts, outstanding clerical skills to improve communication and creative ideas to add to class functions and organizations such as the ring committee. I have helped organize fund-raising projects, served on school/community committees which dealt with millions of dollars, and served as secretary for my senior class. These activities provided me with valuable knowledge in the important areas we will see during 1980-81.

If you appreciate relevant experience, enthusiasm, and the commitment to quality which I will bring to the job, vote for me, Nancy Douglas.



TERRY SUTTON

I think that the selection of class officers is one of the most important elements in the development of class character and would like to be a part of it. MIT students are noticeably lacking in class spirit and personality but the situation is not completely hopeless and I'd like to try and help change it. The responsibilities of a sophomore class officer includes the selection of our ring and I feel that previous experience as an officer in high school organizations will be an asset. I want to see the class of '83 off to a good start.

EXECUTIVE COMMITTEE



JOHN E. DERUBEIS

Are we here at MIT for just 18.02, 8.02 and problem sets? Of course not. Sure studying's necessary, but that's not all we're here for. I feel that student unity and pride in MIT is more important. Such things as class-day concerts, homecoming, and other "all-campus" activities will surely help MIT gain more school spirit. In my opinion, the executive committee is an office in which it's up to the individual how much they work. To me, if any candidate can't give 100 percent, they're just wasting our time. I'm well qualified because "our" time won't be wasted! Please vote, thank you.



KEN DUMAS

The class of 1983 has the potential to do a great deal while at MIT, and I would like to work for our class so that this potential is fully realized. As students at

MIT, we should have a significant voice in decisions concerning our college life; as a member of the executive committee, I will do everything possible to make sure our opinions are heard.

I won't make blank promises; I can only say that I will give you and our class 100 percent, and with your input and help the class of 1983 will be the best class MIT has ever seen.



HAZELYN PATTERSON

The executive committee is the decision-making committee for class issues. They deal with the class ring design and other subjects which are relevant to students. It is important that students feel they have input to these decisions. If elected I will keep in touch with the needs and interests of my constituency so that my input to the committee is representative of the issues that the class of 1983 considers relevant.

Thank you for your support.



ANN N. TULINTSEFF

The office of executive committee is important because it works with the other class offices to help guide and amnage some significant matters concerning our class. I would like to become actively involved and make some worthwhile contributions. Various concerns of the office are class unity and fund-raising for class activities. The most significant of these, at least in our sophomore year, will be the selection of our class ring. I would like to see that our ring represents the choice of the majority of our class. I have had some experience in holding office and I feel that I can fulfill the responsibilities of the office of Executive Committee.

Ira Summer's statement significantly exceeded the allowed length of 100 words and was abridged.
Tech staff for this supplement: Rich Salz, Dave Shaw, Pat Thompson. Photos not supplied by the candidates were taken by Kevin G. Osborn and Matthew B. Alschuler. Photos printed by Matthew B. Alschuler.



IRA SUMMER

The question arises as to whether or not the Class of '83 wishes to do anything during their stay at MIT other than tool. If the answer to that question is yes, then what

we need are some class officers with ideas, and the willingness to do some work so that the rest of the class will be able to enjoy these events. Class officers must have experience in fund-raising so that these events will not cost an arm and a leg and so that the class treasury can help in lowering the cost of rings. I ask those members of the class of '83 who believe as I do to vote for me. I have some class events which I would like to

VICE-PRESIDENT



SARAH GAVITT

As your vice-president, I hope to unite our class in the activities we plan in the forthcoming year such as class trips, parties, and a homecoming float. In

selecting our class ring, I want to make sure it has character and that we get the best contract possible. As president of my junior class and a member of student government for three years during high school, I've had a lot of experience interviewing companies and class government in general. I am eager and persistent, but most of all I hope to make the class of '83 the best ever.



JOEL TEICHMAN

I can offer the class of '83 not only representation on the ring committee, but good ideas to achieve what our class needs: unity. Too often we feel like dorm or frat

members at MIT instead of MIT students at a living group. The only time we're together is at the Freshman Picnic and at graduation — and then it'll be too late!

Tech Show '80 rockets to success

The 1980 Tech Show, *There's No Space Like Home*, written by Michael Kirkish G, directed by Marcus Filipovich '81, produced by Gordon Hunter '80. Shows at 8pm Friday April 18 through Sunday April 20.

In its first full scale production after an eleven year slumber, Tech Show is launching its return with *There's No Space Like Home*. This play is a whimsical science fiction musical about a nurdly brush with evil in the distant future. Packed with scientifically oriented gags and punchlines, the show has been completely written and produced by MIT students.

The play focuses primarily on Greentable (Eric Caplan '80), a nurd marooned

on an asteroid along with a collection of typical scientists and androids. The plot is built around Greentable's attempt to escape from a company of marauding space pirates. These pirates, headed by the fierce Bluto (Eugene Becker '81), wish to capture the hapless nurd and sell him off as a slave to a planet of dogs.

To complicate matters further, each man falls in love. The occasional presence of Jack (Jerry Stringham '81), a lost space traveler, completes the cast. Most of the acting is reasonably well done; mention should also be made of Dr. Bazooly, a heavily accented scientist ably portrayed by Lorenzo Sadun '81.

The finest job of the evening is done by

Jim MacArthur '83 in his portrayal of Roger, one of the space pirates. MacArthur is completely consistent throughout the play; although his part is a relatively minor one, he does an excellent job with it, instantly establishing himself as a likeable character. His one song, "Left All Alone," is one of the show's best. Unfortunately, the script never attempts to develop his tale further.

In contrast, Eugene Becker's portrayal of Bluto does not work as well. Bluto is supposed to be a cruel, feared pirate, but instead he comes off almost as a farce. His "bloodthirstyness" is confined to an occasional grimace and his raspy shouting. It is essential to the play that Bluto be convincingly evil or at least unlikeable; it is hard to believe the stories circulated about him when confronted with his smiling dances and neatly combed hair.

The show itself opens with a rather clever twist on the omission of the first act. The pace becomes very slow, however, as the emphasis shifts to storytelling in conversations rather than real action. Fault for this seems to lie primarily in the script.

There are also numerous problems with blocking and choreography throughout the first half. For example, the background and the plot emerge from dialogue that takes place while the actors stand around. Excessive reliance on puns and gags is employed to keep the show alive. After intermission the pace picks up somewhat, with the second scene in the third act probably the high point of the musical. Unfortunately the final scene is anti-climactic: the plot conclusion is thrown away for a few punchlines.

Aside from the plot, the show also has a total of 13 songs, not including the opening overture. The music is excellently written and skillfully performed; the lyrics are good and the tunes are catchy. But the



Roger, played by Jim MacArthur '83, longs to be included in the adventures of his pirate friends. (Photo by Rick Parker)

music doesn't always mix with the rest of the play. Many of the songs are completely at odds with both the action and the mood on stage; for example, in "Lucy My Love," the wimpy Greentable is instantly transformed into a smooth, dramatic singer — only for the duration of the song. Such transitions only confuse what the character development there is, and ultimately detract from the performance.

(Please turn to page 8)



Space Queen (Jennifer Hance '83) tempts Greentable (Eric Caplan '80) with tales of the life of a pirate king and other things. (Photo by Rick Parker)

Juniors

Get Shot

Call x3-2980 or drop by W20-451 to make arrangements for your portrait sitting for *Technique* 1981.

Sittings run from April 23-25, and April 28-May 2, 9 am to 12 noon, 1 pm to 5 pm.



Shakespeare Ensemble's stars are striking

(Continued from page 6)

that, and though it is a lumpy part, she was just right on every moment. Stephen McNamara '80 was, likewise, just... right — he may have even been acting, in spite of Allen's material.

Though the first half had several good moments, it reduces to an example of relatively poor dramatic skills when compared with the second half of the Ensemble's American evening, which in all ways had a greater depth of feeling and sense of energy than anything in the first half.

In *One Sunday Afternoon* by James Hagan both Anne Frates and Mary Ellen Zurko have found their element at last, and rejoice in it. The scene itself, about two young girls waiting for a rendezvous with two young boys, is filled with possibilities, and when these two actresses perform as wonderfully as they do, the material positively shines. Miss Frates' squirming, bulbous, ponytailed, intensely inhibited young girl is excellent, mixing frustration, guilt, excitement, and nervousness with an apparent ease that could only be due to her tremendous theatrical skill. Miss Zurko's brazen but innocent young girl strikes one as truer than life, so accurate it is.

Sam Shepard's *The Geography of a Horse-dreamer* takes an unreal situation and by sheer weight of character makes us believe in it. The actors are uniformly excellent, with Ignazio Bellafiore '81 and Joel Luna '81 mixing humor, sensitivity, and a blubbery arrogance (that only serves to disarm them) in their funny yet multi-dimensional portrayals of mafioso-type

overseers. Tom Garvey '82 writhes and bellows and pleads longingly as Cody, the man who picks race-horse winners in his dreams, and everyone has a good time in this scene. One cannot hope to deal with the material except on an emotional level, and this curious play succeeds in that respect.

The highlight of the evening, however, came with the final scene from David Mamet's *American Buffalo*, excellently directed by Charles Frankel and boasting a dynamic combination of some of the Ensemble's finest actors. Though the situation which leads to the scene we saw was not clearly presented, the lack of understanding was more than made up for by the dramatic impact of the tension and character interplay we witness.

Stuart Rumsey '80, whom I am accustomed from his past performances to think of as a comedian, demonstrates his considerable power and maturity as the owner of a hardware shop who involves himself in a crime that he seems only reluctant to take part in, who is all mixed up and unsure of himself.

In contrast to this half-heartedness, Richard Michalski '83 plays a psychotic man who is also behind the crime superbly, and together they produce a tension that is nearly unbearable — it is no wonder the characters have psychological problems. Michalski's portrayal of deep-rooted evil coupled with a bizarre vulnerability excels and creates an obvious inner conflict that would alone be sufficient to pull the scene

together. He bellows maliciously and at a fever pitch, but is always firmly believable.

The anguish of waiting accelerates to the malignant terror of violence when the two men are interrupted by Jonathan Ivester '78 as a young helper who is afraid and, again, vulnerable. Ivester does his best in parts which, like this one, have him as the underdog, at the mercy of elements more powerful than himself. The climax of the evening came as Rumsey raises his fist to punch Michalski, stirring, and a most affecting moment it was too.

Rather than end the evening on such an arresting emotional plane, the Ensemble has opted for another scene after this one, as a sort of catharsis to allow people to come back down to earth in time to discuss

their feelings about the evening in its entirety.

The final piece, the dessert so to speak, consisted of a complete short play by John Guare entitled *The Loveliest Afternoon of the Year* and was arguably the funniest piece of the evening. The word crazy hardly describes it. For one thing, the spritely Ohio girl of Dorian Jankowski '80 is slightly silly, well played in this respect. And Tom Stefanick, the American Dream, is positively outrageous as a man who earnestly describes a life filled with unbelievable events.

Overall, then, the Ensemble's evening was rather uneven, but the exuberance of all the players made it enjoyable all the same.

Kevin Cunningham

Tech Show is starstruck

(Continued from page 7)

The fundamental problem seems to lie in the actual script of the play. The writer tries to cram as much as possible into two acts; the net result is that nothing gets off of the ground. The actors are obviously trying their best, but they haven't been given enough to work with. There are also problems with timing, especially in the final scene, that can be traced more to the director than the actors. Since the plot is an obvious one, the play needs something extra injected into it to make it work better. Too many subplots are half told and never completed; jokes, puns, and songs alone

can't make a play.

Yet despite these problems the play is certainly still worth seeing. Tech Show has never made any pretentious claims to being a performance of professional caliber. It is put together by students who have a lot of other demands on their time; it is remarkable that the show has been produced at all. With this perspective in mind *There's No Space Like Home* can be truly entertaining in its own unique way. The efforts of the participating students deserve both praise and recognition, for the current revival of Tech Show is a great service to the MIT community.

By Joseph Kristl

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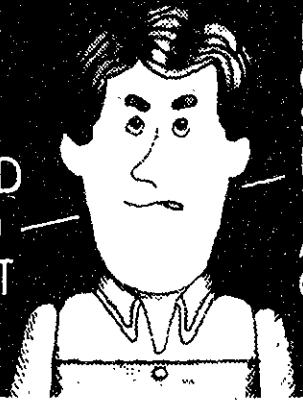
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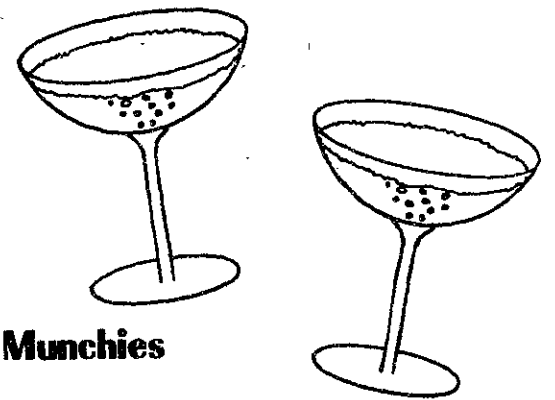
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Grand Prize - A trip for 2 to Ft. Lauderdale for Patriot's Day weekend, leaving 9:00 AM, April 19th. Accommodations at the Ft. Lauderdale beachfront Hilton Hotel. Also included: \$200 spending money.

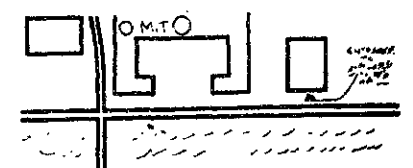
50 2nd prizes: A bottle of Korbel Champagne.

All prizes will be given away. Winners must be present to claim prizes.



Admission \$2.00 — includes 2 prize tickets.

**Additional prize tickets
\$1.00 each.**



Tickets on sale starting today in Lobby 10

(Tickets also available at the door)

College ID required.

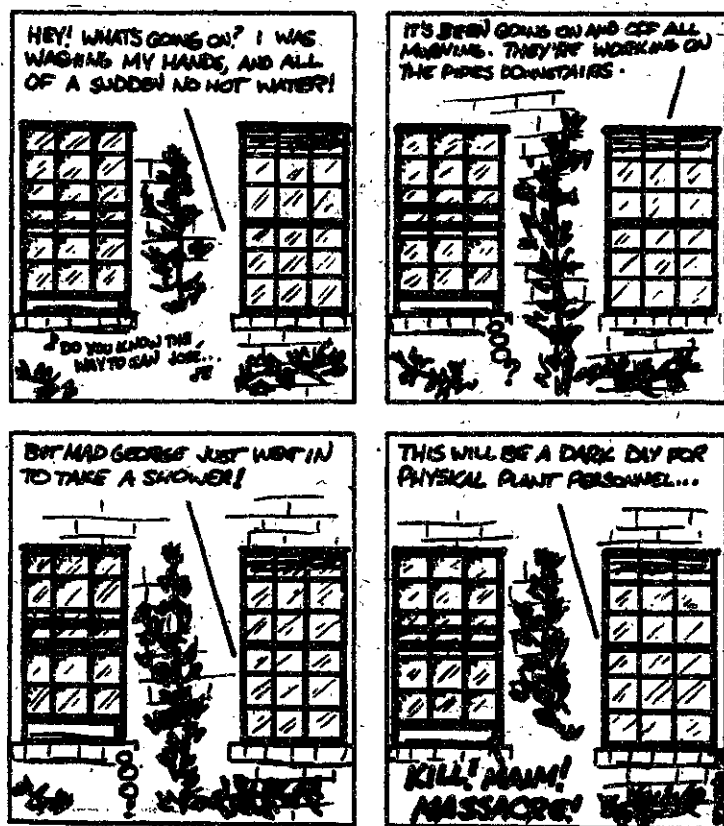
Proof of age required for alcohol.

comics

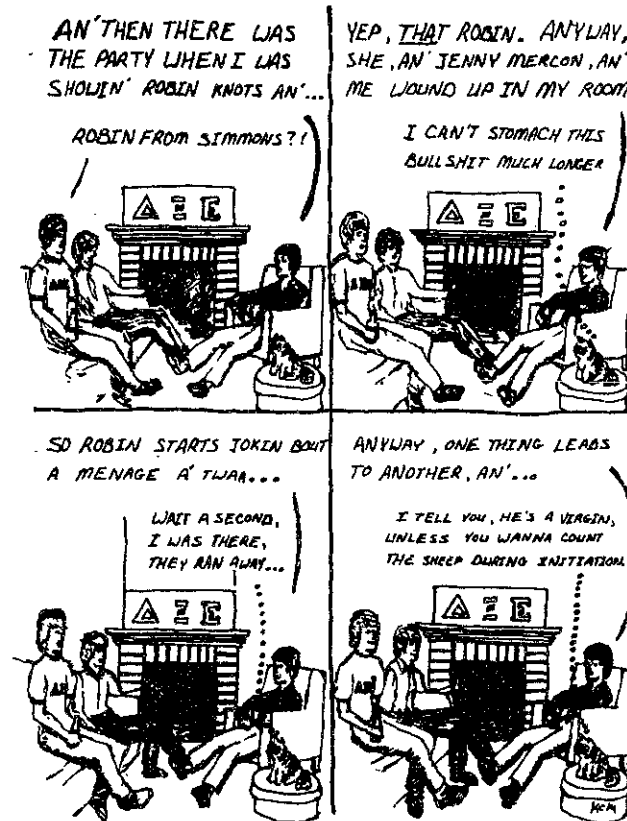
The Beaver
By Glenn Ackerman



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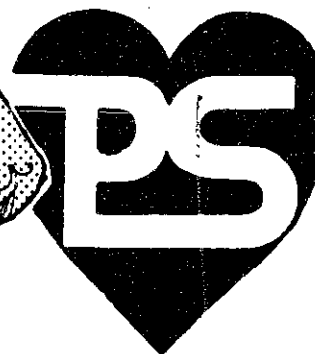
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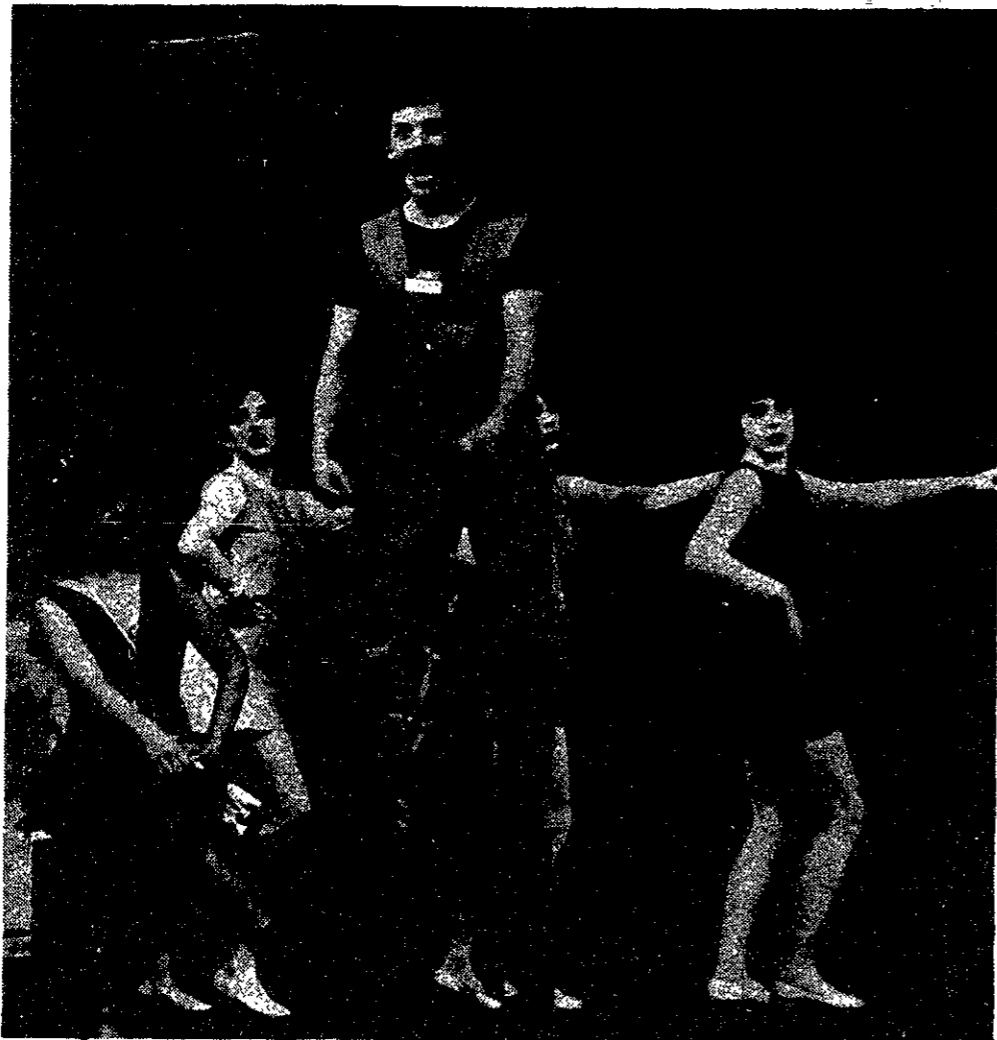
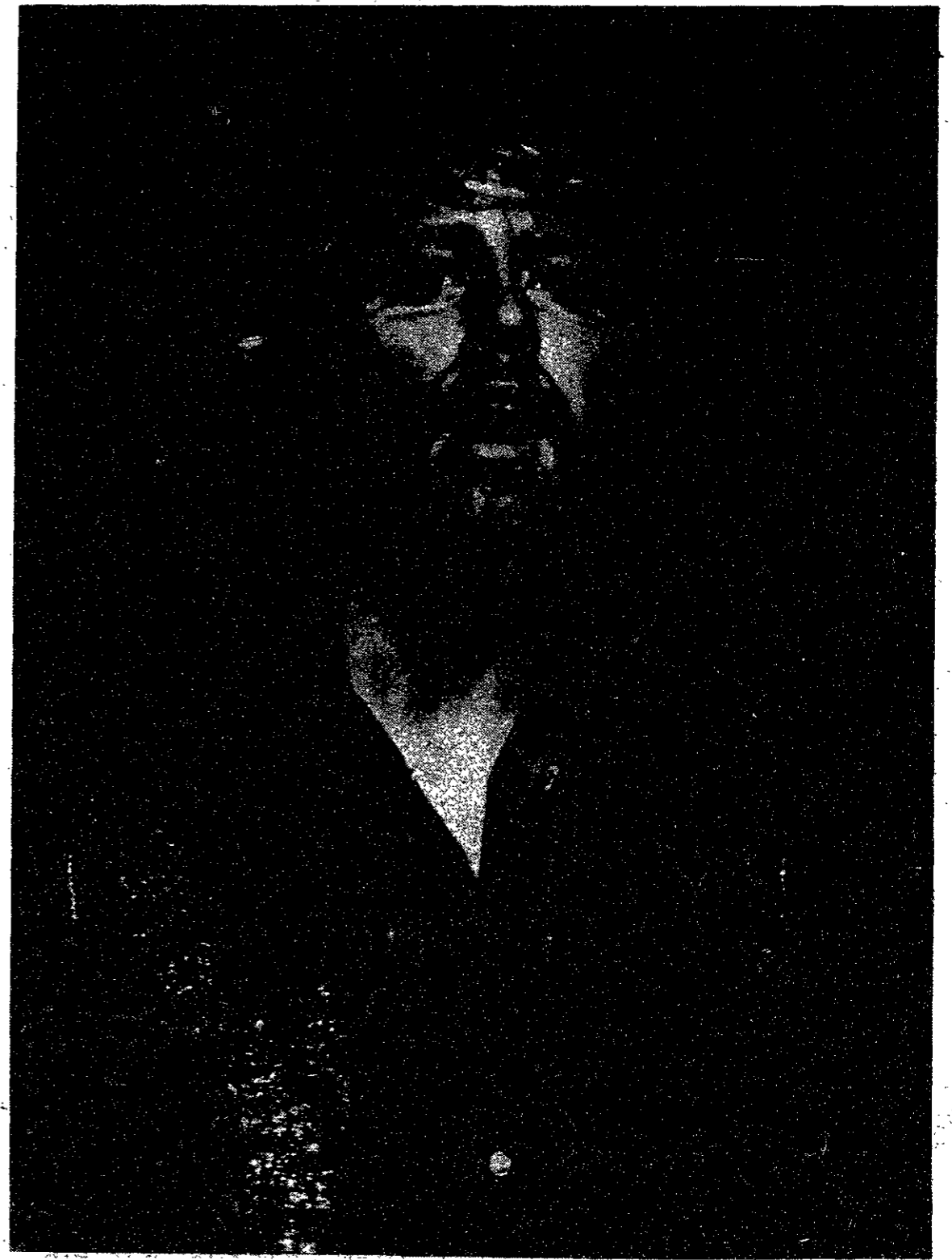
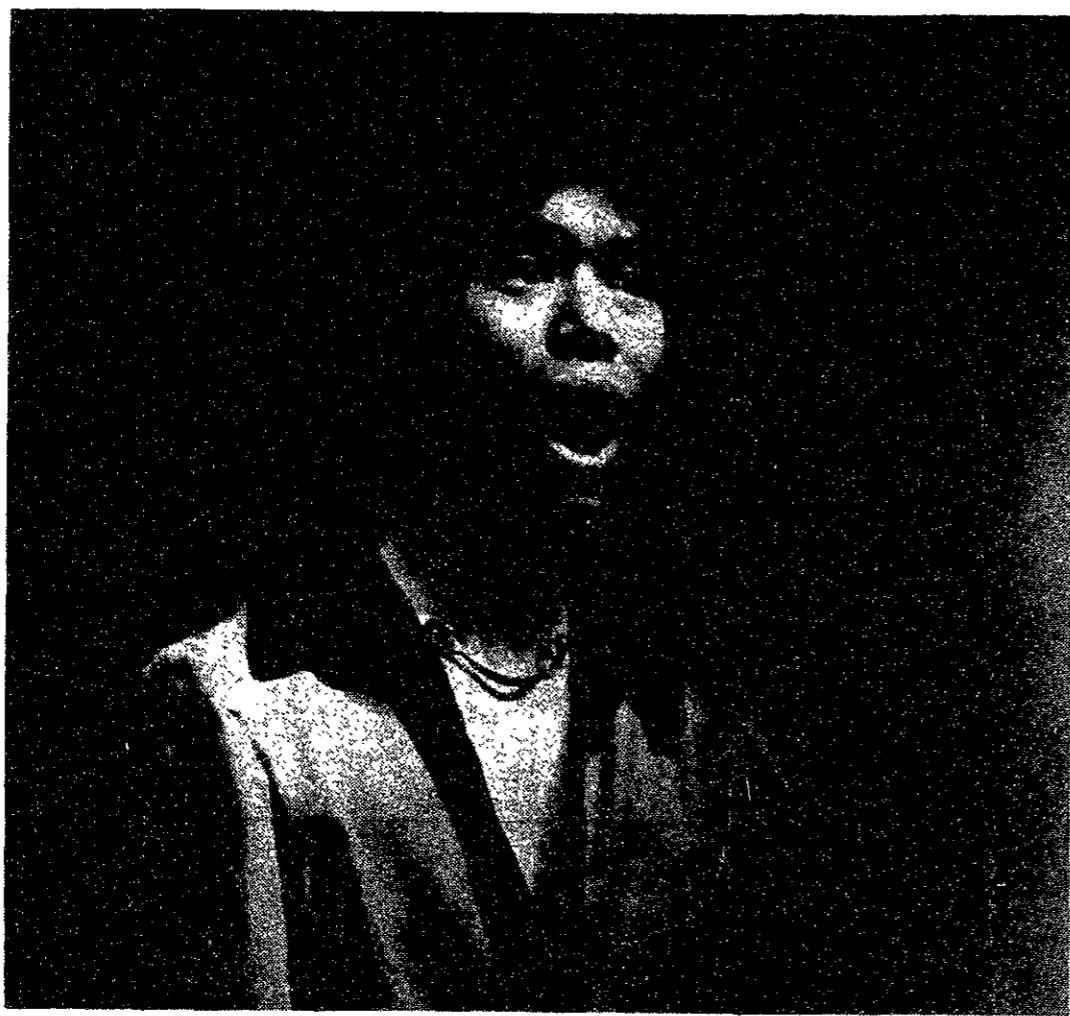


photo essay by
Rick Parker

Be it ever so humble,
There's no space like home?



VOTE!

UA and Class Officer elections will be held tomorrow from 9:00am to 5:30pm. Voting booths are at Baker House, Lobby 10, and Sigma Phi Epsilon (518 Beacon St., Boston).

Student government at MIT is a democracy; every vote counts. Don't fool yourself into believing that your support of a candidate will have no influence on the outcome of the elections. For just a moment of your time you can make the democracy work.

A number of candidates have issued platforms and other campaign statements. Make a point of finding out what the candidates stand for and what sort of experience they have. The people you elect will have an effect on the character of the student government. They will have control of large budgets and may make significant policy decisions that will effect the quality of student life at MIT. Your vote is your way of showing approval or disapproval of their proposed programs.

ELECTIONS COMMITTEE

We need people to work on the upcoming elections. If you can man a booth for an hour or two on Wednesday, April 16th, please call Steve Forman at x3-2696. We also need ballot counters that evening. Finally, we urgently need elections booth coordinators.

UA Finance Board Budget Hearings

The Undergraduate Association Finance Board Budget Hearings are now in session. Activities chairmen should contact the FinBoard office at x3-3680 if they have not already scheduled a budget review session.

UA NEWS

The *UA News* appears in *The Tech* on most Tuesday issues. It acts as a voice of the Undergraduate Student Body. Space is available to campus organizations for announcements. All submissions should be sent to the UA News Editor, Chris MacKenzie, on the Friday prior to the issue in which the announcement is to appear. Deliver all submissions to the UA Office.

18 Alumni Summer Jobs Program

A list of potential employers is available in the UA office for those students who left resumes for the Boston Area Alumni Summer Jobs Program. Come to the UA office Mon.-Fri., 12-5pm and ask to see the notebook.

SPRING OLYMPIAD

Students interested in helping to organize the *Spring Olympiad* should contact Bruce Wrobel at 536-4833, or any of the following people: Steve Pettinato (Friday night party) at 266-8272, Jeff Olson (Saturday night party) at 266-8418, Don Johnston (Contests and Rules) at 247-8275, or Bob Matteo (Publicity) at 267-0908.

The Spring Olympiad will be on the weekend of April 25-27.

DO YOU WANT MONEY?

We need students who can count. Tabulators for the course evaluation guide are urgently needed. Pay is \$3.30 an hour. Set your own hours. Just come by the UA Office, Room 401 of the Student Center. If you plan to work at night, come during the day to pick up an instruction sheet and get the door combination.

Twenty-five Dollar Award!

The Technology Community Association will be holding a special contest to determine the cover of *HoToGAMIT 12*. A \$25.00 prize will be awarded for the artwork or photograph selected. All entries are due in the TCA office (4th floor, Student Center) by 5:00pm on May 5, 1980. For information, call the TCA at x3-4885.

Nominations Committee Hearings

The UA Nominations Committee is holding hearings for seats on the following committees:

- Advisory Committee to Women Students' Interests
- IAP Policy Committee

Hearings are open to all undergraduate students and will be held on Tuesday, April 15 at 7:00 pm in the UA office.

Stop By

The UA has many projects in the workings. Please call or stop by if you have any ideas or would like to help. If you have any comments or suggestions please contact Jonathan Hakala (UAP) or Chuch Markham (UAVP) or leave a message with the UA Secretary. The UA Office is located on the 4th floor of the Student Center room W20-401. Telephone is x3-2696.

sports

sporting notices

Anyone interested in trying out for the MIT football cheerleaders for 1980 should contact either Angie Liao, d15-8380, or Hyuna Park, d15-7104, *immediately*.

The Alumni Pool will be open for open swimming from 12-4pm on an experimental basis for the next two Sundays, April 20th and 27th.

Basketball honors

Guard Mark Branch '83 was named to the Eastern Basketball Magazine's Division III All-East, All-Freshman Team. Forward Ray Nagem '80 was named to the New England ECAC Division III First Team.

Yale nips lightweights

(Continued from page 12)

across the line in 5:55.7 for 2000 meters.

The second varsity lightweights lost to Yale by one second. They had as much as several seats of open water early in the race but the hard driving Yale crew slowly pulled even by three hundred meters to go. Yale then slowly opened a small lead that MIT could not move back on.

Despite strong starts by both the first and second freshman lightweight crews of MIT, Yale's freshmen rowed to victory by open water in both races.

MIT's lightweights continue their season against Harvard and Dartmouth this Saturday on their home course on the Charles River.

Intramural fencing competition will begin on Tuesday, 29 April. The competition will be coed and in foil only. All entries must be received by Thursday, 24 April at 4pm in W32-121. A \$3 entry fee must accompany all rosters, and a \$1 entry fee must accompany all individual entries. Teams must report to the Fencing Room on Monday, 28 April at 4pm to receive equipment and schedules. A \$7 deposit is required for renting MIT equipment.

on deck

Tuesday
Golf vs. Northeastern and Harvard at Harvard, 1pm
Men's tennis vs Dartmouth 3pm
Women's tennis at Brandeis, 3:30pm
Wednesday
Lacrosse ... at Merrimack, 3pm
Baseball vs Mass. Maritime 3pm
Thursday
Softball at Becker

I CAN'T MAKE IT

IT

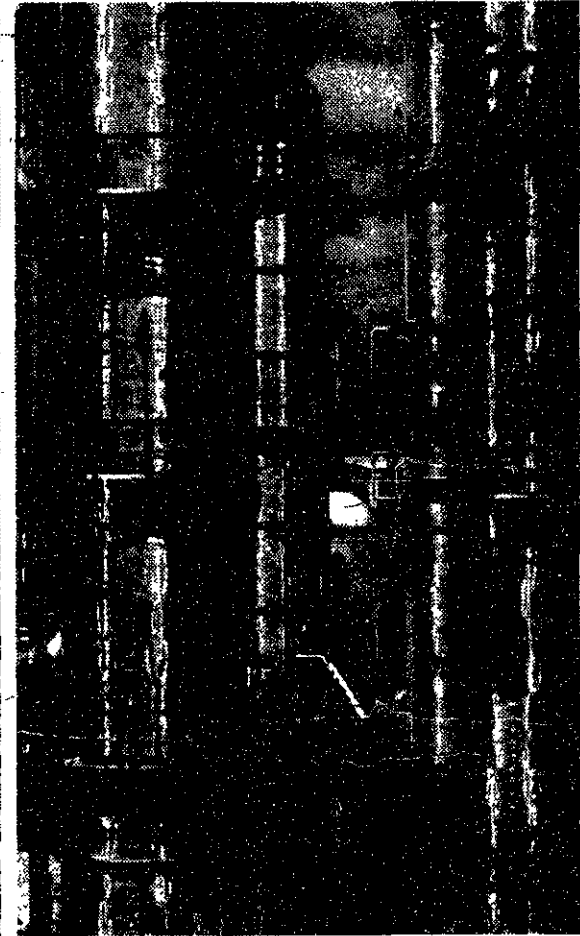
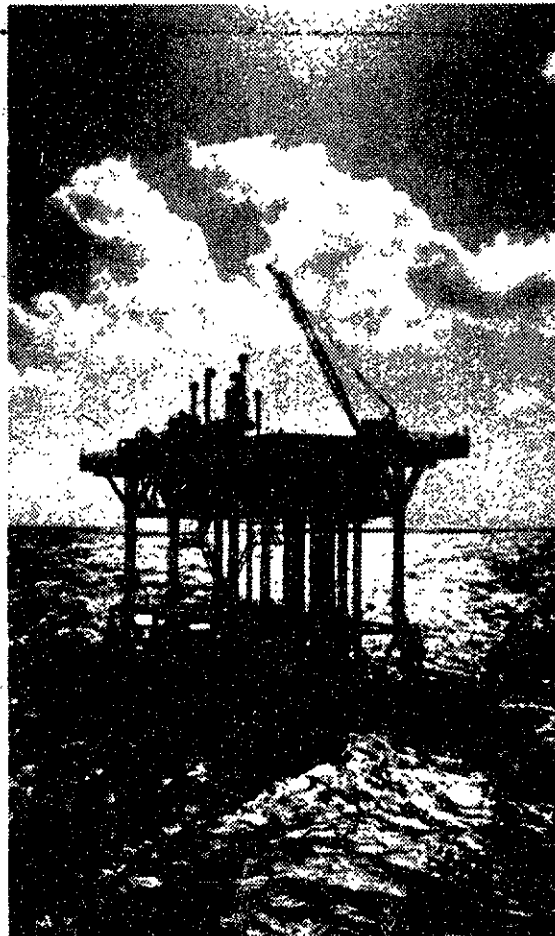
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sports

Sports Update

Women's Crew — The women's crew team enjoyed an outstanding day on Saturday, posting four victories and no defeats. The first varsity boat won handily by 24 seconds with a time of 5:32.8 for 1500 meters to boost their record to 2-1. The second boat crossed the finish line at 5:53.3, more than six seconds ahead of Brown. The JV's are now 2-0. The first novice boat easily defeated Brown by 25 seconds, and the second frosh boat edged BU by nine seconds.

Lacrosse — The lacrosse team kept right on rolling with an 8-4 victory over Holy Cross this Saturday after bowing to Bowdoin this Wednesday. MIT led 6-0 at the half, but sloppy play enabled Holy Cross to close the gap somewhat at the end. Attackman Manny Oliveria '81 and midfielder Phil Macneil '80 continued to lead the offensive attack as they each registered three-goal hat tricks. Midfielder Mike LaRow '81 posted two assists, and goalie Adam Sapirstein '81 chalked up 24 saves. With an impressive 3-1 record, the Engineers face Merrimack away this Wednesday.

Golf — On the swampy fairways of Crystal Springs Country Club, the MIT golf team defeated Clark (441) and Suffolk, 432-479. Captain Doug Parigian '80 led the Engineers with an 84, and Mark Marinaro '81 followed with an 85. These victories on the seventh gave Tech a 2-0 record which they will put on the line today against Northeastern and Dartmouth. Their matches on the tenth with WPI and Babson were postponed due to rain.

Tennis — The men's team is 2-2 after whitewashing Colby and Bowdoin, 9-0 each, and bowing to Wesleyan, 7-2, and UMass, 3-6. The women are 1-0 following a decisive 7-2 victory over Simmons. Their match against Salem State on Thursday was rained out.

Track — The track squad dropped a 73-90 decision to a topnotch Bowdoin team this Saturday at Bowdoin. Colin Kerwin '82 turned in a fine performance, winning the mile in 4:16 and the three-mile in 14:32. The team does not race again until Friday when they travel to WPI.

Softball — The softball team dropped a 3-2 heartbreaker to Wheaton, one of the top Division III teams in the area, on Saturday. The team is 0-3 after playing three of the toughest teams on their schedule. The Engineers have lost only one of their 1979 starters, and it is just a matter of time before they get back on the winning track.

Baseball — MIT committed six errors in dropping an 8-1 decision to Lowell this Saturday. Carl Nowiszewski '81 went two-for-four in a losing effort. At 0-6, the young squad looks for their first wins this week against Brandeis on Monday and Massachusetts Maritime on Wednesday.

Yale crew edges lightweights



An MIT 8 man crew shell racing up the Charles. (The Tech file photo)

By Mark A. Findeis

The MIT men's lightweight varsity eight was narrowly defeated by Yale on Saturday. Yale, last year's EARC Sprints lightweight champions, took the lead in the middle of the race but had to hold off a strong finish by MIT to win by a scant two-tenths of a second. MIT had as much as eight seats on Yale in the first half of the race. Yale managed to take the lead at the turn in the middle of the course having the advantage of the inside lane. MIT closed on the Yale crew in the last five hundred meters but could not quite catch up. Yale's time on the Housatonic River at Derby, Conn. was 5:55.5 with MIT

(Please turn to page 11)

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for orders from the traditional Tech resource

If you wish to place your order with an alternate resource your deadline is **APRIL 19**

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Height, weight and cap size required when ordering

The rental fee plus \$5 cash deposit is required when placing your order.

The deposit will be refunded when regalia is returned.

Rentals will be ready May 27

All caps and gowns must be returned immediately following exercises and no later than June 4, 1980.

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