

ACSR acts on proposals

By Richard Salz

The MIT Advisory Committee for Shareholder Responsibility (ACSR) voted on April 3 to recommend that the MIT Corporation disapprove four shareholder proposals that would try to force several companies to either phase out or examine their dealings with nuclear energy. The ACSR also voted in favor of a proposal that would require IBM to stop all computer dealings with South Africa.

The three companies involved — Du Pont, General Electric, and Monsanto — all have varying degrees of involvement with nuclear development.

Du Pont has managed the Savannah River Plant for the government since it was requested to by former President Harry Truman. The plant produces plutonium and tritium for nuclear weapons, reprocesses nuclear fuel, and is involved in the research and handling of nuclear waste. The shareholder proposal would require Du Pont to hold an open meeting with various professionals and submit a copy of the meeting to all stockholders, including MIT. The intent of the proposal is to ultimately have Du Pont close down the plant, according to one ACSR member.

General Electric (GE) is in-

involved in many phases of nuclear power production. They have uranium-mining operations, store radioactive waste, and manufacture nuclear materials and parts for power plants, submarines, and weapons. The first shareholder proposal would require GE to stop, in essence, "its participation in every phase of nuclear development," according to the ACSR agenda.

The committee voted against the proposal, with one member saying, "I have real problems with taking a position which includes no nuclear power." Several other members agreed with this.

The third proposal required GE to phase out the Morris, Illinois, waste storage facility. Also included is a provision preventing the company from selling the facility to the government at some later date.

The committee voted against this third proposal, but ACSR also included a request for GE's plans for the Morris facility. According to one ACSR member, the company had previously filed several requests with the Atomic Energy Commission to expand the facility's capacity.

Monsanto operates the Mound facility for the Department of Energy at Miamisburg, Ohio. The facility provides detonators for

nuclear weapons and radioactive heat sources for powering space missions. The proposal requested the company to evaluate its operations at the facility and prepare a report to be sent to all stockholders. The committee voted against the proposal.

A private stockholder of IBM proposed that IBM stop all dealings and servicing of IBM computer equipment in South Africa. Said one member, "IBM should go out of business in South Africa." He also mentioned that the committee should do more than just vote, as the MIT Corporation "isn't going to vote against Frank Cary without a good reason." Cary, IBM's chairman, is a member of the MIT Corporation. The committee agreed to inform Cary of their position, "in a very informal way," as put by Walter Milne, ACSR secretary.

Feature

Spring Olympiad copying other events

By Jerri-Lynn Scofield

"Our aim for Spring Weekend is to make sure that nobody does any work between April 25 and April 27," said Brian Feldman '82, Baker House social chairman and

Dystrophy Association. Much of the goods, services, and entertainment is being provided at a nominal cost or free of charge. Admission to Friday's party will be \$1.00, while tickets for the

problem in the last few weeks has been with little things — like how to enforce the drinking law." Wrobel continued, "That is basically up in the air as to how this is going to be done. Everyone



Students from France and Germany involved in a foreign exchange program with Woburn High School were given a tour of MIT Tuesday, April 8, 1980, by Tony Ippulito of Physical Plant. (Photo by Jonathan Cohen)

20,000 expected at 31st Open House

By Julie Tiao

MIT's 31st Biennial Open House will be held Saturday, May 3. Coordinated by MIT's chapter of Alpha Phi Omega service fraternity (APO), Open House will exhibit student activities and academics, showing science and technology's impact on today's society.

APO officers expect about 20,000 people to take advantage of this opportunity to see MIT. The event will be open to the public from noon to 5 on that Saturday.

Open House activities will take place all over campus. Information booths, located in buildings 7, 10, 39, 66, and the Student Center, will provide programs, maps, and other information to visitors. Guided tours of several areas of MIT, including the Plasma Fusion Center and National Magnet Lab, will be scheduled during the afternoon.

Open House activities will include a chemistry magic show, various lab demonstrations, and exhibits. "A lot of these exhibits will let people 'play' with items such as the computer terminals and physics corridor lab experiments," remarked exhibits director Leo Harten G.

open house

The Massachusetts State Science Fair will be held in conjunction with Open House, in Rockwell Cage. Associated with the *Boston Globe*, the Science Fair will exhibit science projects of area high school students from 10am to 3pm on May 3.

The Society of Women Engineers will provide information about research by women at MIT. This exhibit will be geared toward high school women looking at MIT "to show that yes, women do exist at MIT," commented Nancy Goldberg '82, chairman of outside publicity. She continued, "I'm really excited about this one."

Advertising for Open House will be provided in part by "Greenspeak", a method of using the lights in the Green Building to display messages such as "MIT OPEN HOUSE, MAY 3..." "It takes a lot of bodies and some manual dexterity," said Debbie Donohue '83, manpower coordinator of Open House. Greenspeak will take place from 7 to 11pm on May 1.

For more information, or to participate in MIT's Open House, please contact department coordinators, Open House Chairman Judith Frankel '81, or any APO Open House committee member at the APO office, W20-415, x3-2475 or x3-3788.

Schedule of Events:

April 25, evening:

Tank Drinking Contest

Sigma Chi's Speed Drinking Contest will be one of the first events. A trophy and points for the Grand Prize competition will be awarded.

Steak Fry

Delta Upsilon's Steak Fry will be held in Amherst Alley and will feature all the steak, fries, and beer a person can ingest for \$4.00.

Battle of the Bands

Three bands: *Messengers*, *The Spores*, and *The Meeting* will battle it out in an indoor competition, emceed by Leslie Palmetter of WCOZ, while *Sass* will play outside.

April 26, morning:

Ice Cream Eating Contest

Five person teams will "speed eat" homemade ice cream donated by Grumpy's. In addition to winning a trophy and points, the winners will have an ice cream flavor named after them.

Tug-of-War

Two 2,000 pound teams will try to pull each other into a mud pit in a contest sponsored by the Cask and Flagon. A trophy and points will be awarded.

Tricycle Relay

Participants will race for points and a trophy.

Keg Toss

This event is analogous to an Olympic weight event.

Chariot Race

Chariots will be judged for aesthetics before they race each other across Briggs Field.

April 26, afternoon:

Variety Show

Comedians, musicians, singers, and dancers will entertain in front of the Student Center.

Midway

Among the features of the Midway will be a "jail" where for \$2.00 one can have anyone arrested and detained for one hour unless the "criminal" has previously purchased "insurance" for \$2.00.

April 26, evening

Rites of Spring Party

This will be held in DuPont Gymnasium. Each of the 2,000 tickets will cost \$3.00. Three bands, *Balloon*, *Zachariah*, and *Trapper*, are scheduled to play.

April 27, afternoon

SCC Picnic

A live band will entertain participants in front of the Student Center while students feast on hot dogs and chicken. Awards, including the Grand Prize of a \$600 stereo system, will be presented. The proceeds from the weekend will also be announced.

one of the organizers of the joint dormitory-fraternity sponsored Spring Weekend.

According to Bruce Wrobel '80, SAE brother and chief organizer for the weekend, "Our main objective all along was to plan a spring weekend like they have at other colleges on a much larger scale." Wrobel further indicated that the underlying idea was to create a successful social event at MIT — "with something that should appeal to everyone."

The proceeds from the weekend will be donated to the Muscular

Steak Fry will cost \$4.00. Saturday's party will cost \$3.00 to attend. A "super ticket" will also be available for \$7.50, which will cover admission to all of the weekend's events.

Wrobel said, "The biggest

will be required to show a college ID."

According to Wrobel, "We started out with a few events and added events as we found funds for them. Finboard is picking up

(Please turn to page 3)

inside

The Roast provides a diet of laughs. Page 7.

The MIT crew teams opened their seasons last weekend with mixed results. Page 8.

news roundup

World

Israel invades southern Lebanon — Israeli armor and infantry units invaded southern Lebanon Wednesday. United Nations observers indicated that the Israelis were fortifying areas about 5 miles from Israel's border. The move was thought to be a reaction to Monday's terrorist attack on a kibbutz.

Violence erupts at Peruvian embassy — Two adults and a child were injured inside the Peruvian embassy compound in Havana on Wednesday by gunfire from Cuban police. The police were attempting to prevent a man from gaining access to the embassy in a stolen taxi. Thousands of Cubans have crowded into the compound, seeking political asylum, since access was permitted last Friday.

Nation

Iranian military students expelled — Eighty-five Iranian Imperial Navy cadets at Norwich University in Vermont have been ordered by the US Immigration and Naturalization Service to leave the country by today. The cadets were expelled due to the deportation of Iranian government officials ordered Monday by President Carter. Other area Iranian students were not expected to be affected.

—By Jay Glass

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IRWIN SIZER AWARD NOMINATIONS SOUGHT

Nominations are being sought for the IRWIN SIZER AWARD, established by the Graduate Student Council in 1975 to honor Irwin Sizer, former Dean of the Graduate School from 1967 to 1975, presently President of the Health Science Fund and Consultant to the Resource Development Office. The Award is presented for "the most significant improvement to MIT education", to encourage innovations and excellence in MIT academic programs. The recipient of this Award, selected by a committee of the Graduate Student Council in closed session, will receive a plaque and a cash award of \$150. Any person or group in the Institute community is eligible, though in any year the Award Committee may decide to give no award.

Nominations may be made by letter, should include references and/or supporting material, and be submitted to the Graduate Student Council Office, Walker Bldg., Room 50-222, no later than April 18, 1980.

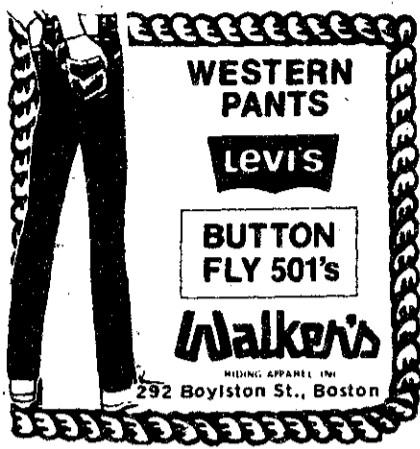
Previous Awards have been given to the leaders of the Writing Program (1975), Independent Activities Program (1976), Undergraduate Research Opportunities Program (1977), the Innovation Center at Sloan (1978), and the Office of Minority Education (1979).

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Olympiad joint venture

(Continued from page 1)

the beer tab for Friday and Saturday night. Dormcon is paying for the staging for both nights. The IFC is paying for lights and sound."

Wrobel also said, "The most surprising thing was how well everyone has worked together — the IFC, Dormcon, SCC, the UA and the individual houses. Everybody has been extremely cooperative... the big question originally was what direction this thing was taking. It started as a Greek Week with a few frats. The biggest problem was getting rid of

the image that this was a frat sponsored thing. The [organizational] committee is basically [made up of] half dorm people and half frat people."

Feldman added, "The dorms got involved in it a little late." Feldman indicated that individual fraternity members had approached individual dorm residents to discuss the idea of a joint venture. Feldman said, "It's been pretty much a joint effort." Feldman concluded, "Spring Weekend, if successful, could become a major annual social event at MIT."

notes

Announcements

All students should pick up a final examination schedule as soon as possible from the Information Center, 7-121. All conflicts must be reported to the Schedules Offices, E19-338, by Friday, April 25.

* * * *

Anyone interested in forming an MIT Equestrian team please contact Karen Hensley at 782-6708 or send a note to 26-548.

The Technology Community Association will be holding a contest to determine the cover for HoToGAMIT 12. A \$25 prize will be awarded for the artwork or photograph selected. Entries must be received in the TCA office, W20-450, by Monday, May 5, at 5pm. For more info, call TCA at x3-4888 or Eric Sohn at x5-6532.

* * * *

Leo Steinberg, Michelangelo scholar, will speak on Michelangelo's Last Judgement on Tuesday, April 15, at 8pm at Jewett Auditorium, Wellesley College.

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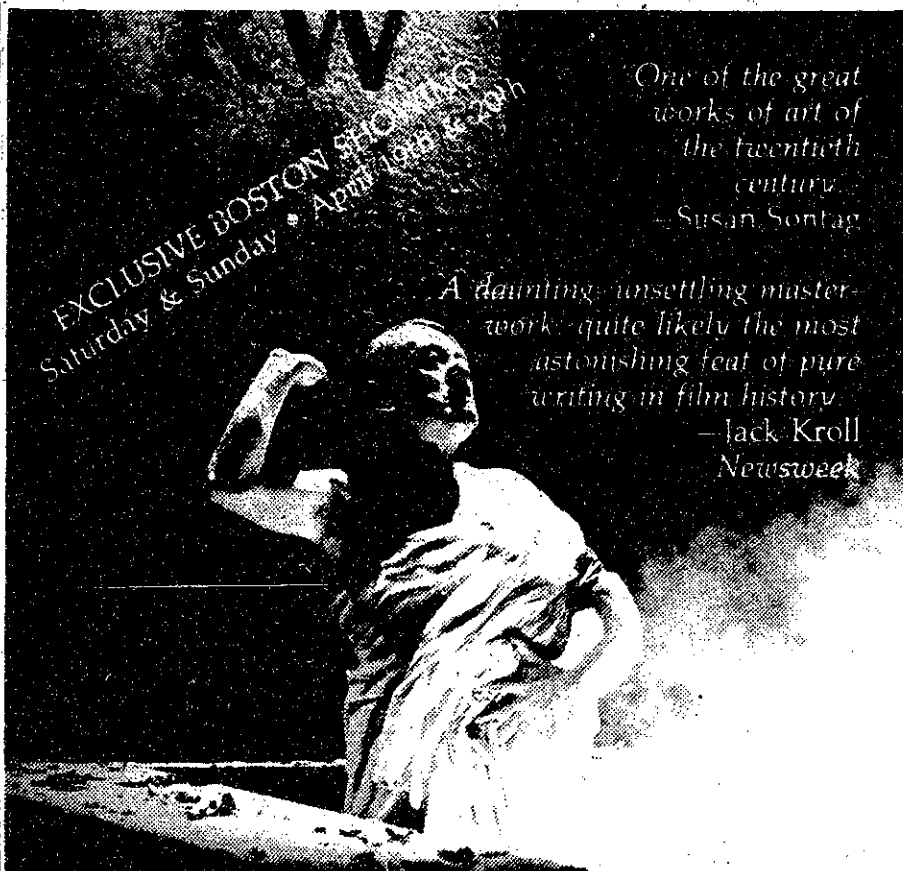
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The deposit will be refunded when regalia is returned.

Rentals will be ready May 27

All caps and gowns must be returned immediately following exercises and no later than June 4, 1980.

Steve Solnick

Harvard's Grogo

(First in a series)

It seems the editors of the *Harvard Crimson* have recently learned a lesson which the editors of MIT's Freshman Picturebook learned the hard way in 1977: "unconscious racism" can lurk in the most unexpected places.

In 1977, the Picturebook ran a picture of Harvey Grogo, the traditional Technique mascot, as a joke and as a way of thanking Technique for their assistance with the book. The picture of the gorilla ran with a caption: "Harvey Grogo; Kampala, Uganda."

The action was immediately criticized by various factions of the MIT faculty, administration, and student body as being racist. A Committee on Discipline hearing which might have resulted in the expulsion of the editors of the book was narrowly avoided by a public apology on the part of the editors. They stated, in a letter which appeared in *The Tech*, "There can be no doubt that many were deeply offended and hurt by the picture. We extend our deepest apologies to all those who were hurt."

On March 1 of this year, as an illustration for their Op-Ed piece entitled "The Ceiling of America", the *Harvard Crimson* ran an illustration which pictured two black Harvard-Radcliffe students behind superimposed jail bars. The article dealt with prison reform.

On the weekend of March 15, members of the Third World organizations at Harvard (Harvard is composed of 20 percent Third World students) met with members of the executive board of *The Crimson* to protest the picture and present a list of "demands". This list, which was printed on the front page of *The Crimson*, included: a front page apology for the picture, wider coverage of Third World activities on campus, front page coverage of the demands, no further alteration of pictures without the consent of subjects, distribution of Third World newsletters, and a call for *The Crimson* to "be consistent in its professed 'racially blind' coverage of the news."

Adjacent to the story of the demands of the Third World students, the following apology ran: "The *Crimson* apologizes to Third World people at Harvard and elsewhere for a portrayal of Black people in the picture accompanying the March 1, 1980 article entitled, 'The Ceiling of America,' that was insensitive. We realize that this insensitivity may reflect unconscious racism on our part. . ."

An editorial in the same issue of *The Crimson* took exception to the Third World students' charge that the picture reflects "a consistent pattern of racism." The editorial recalled the paper's long history of, in the words of *Crimson* President Robert Boorstin, "championing the needs and concerns of the Third World students." Yet the editorial commented that "The speed and bustle of daily journalism. . . can reinforce stereotypes."

A full page opposite this editorial was devoted to a piece by Third World students entitled "Institutional Racism." The authors, which include all major Third World organizations at Harvard, point to not only the *Crimson* picture but also a series of "recent examples" of racism at Harvard:

Harvard President Bok came under sharp criticism (largely from the *Crimson*) for appointing a scholar who had worked for a number of oppressive foreign regimes, to the Directorship of Harvard's Institute for International Development.

Bok was later quoted as declaring, "I would have no qualms about hiring a Nazi if he were qualified."

The Hasty Pudding Theatricals were picketed by the Asian Students Association, who objected to their portrayal of the Chinese character Edgar Foo Young.

Lisa Davis, Secretary-General of the Black Students Association (BSA), commented that the Harvard BSA had documented 32 incidents of "racial harassment at Harvard University — all more serious than name-calling."

Third World students declared in *The Crimson*: "At the root of this problem is the refusal of 'liberal whites' to admit they are racist." Davis privately went so far as to say that "Black students have to walk around in fear of their safety" as a result of the recent racial incidents which have hit the campus.

The result of these racial tensions, which have received a good amount of publicity on campus, has been a call by Third World students for a Third World Center to serve as a center on minorities' activities. Similar centers exist already at Yale, Princeton, and Brown.

Surely any parallel with MIT which Grogo may have suggested is lost here. There has been little or no furor in the public arena about the racial situation on this campus since 1977 (with the exception of another encounter with Grogo last September). But does this silence necessarily imply health? Is the racial situation at MIT healthier than the rest of the Ivy League?

Next week: "How healthy is your racial situation?"

The Tech

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Steven L. Solnick '81 — Editor-in-Chief
David G. Shaw '81 — Managing Editor
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WE KNOW HOW TO STOP IT... BUT IT'S HARD TO FIND A VIRGIN AT A SKI RESORT...

feedback

Gown workers suffer; not company

To the Editor:

In *The Tech's* editorial "Caps and Gowns" (April 8) we read, "The Company [Cottrell and Leonard] has already suffered from the media coverage of the Union's activities."

One wonders about the sufferings of a company where employees sometimes had to bring their own soap and toilet paper for the bathrooms which they themselves had to clean on their own time since the company employed no janitorial staff, where during rain storms employees worked at electrical sewing machines while the roof leaked badly enough that an employee might be seen sitting at her machine supporting an umbrella over her head, where employees (some of them working at Cottrell and Leonard for twenty years) were paid an annual income less than MIT tuition.

Employees of Cottrell and Leonard called the International Ladies Garment Workers Union last August to ask for help in organizing a union. Their call was in part a response to their own suffering. The employees' union organizing efforts got them fired.

Meanwhile, one wonders just

what the company's sufferings are. In a widely distributed letter of March 1980 the company claims that the NLRB has never issued a complaint against the company. The company also implies that the Board has issued a complaint against the union for illegal picketing. Finally, the company claims that the union is blocking an election.

On September 25, 1979, the NLRB issued a complaint alleging nine separate violations by the company. On March 14, 1980, the NLRB amended its complaint adding new charges against the company. The NLRB has never issued a complaint against the union in this case. (Anyone interested in verifying this can call the NLRB regional office for Albany, the location of Cottrell and Leonard, or might ask Tony Hardin, Manager and Vice-President of Cottrell and Leonard, to produce a complaint against the union.) Finally, the processing of an election petition is delayed not by the union but by the pending unfair labor practices charged against the company. The law takes into account the fact that illegal steps to coerce and intimidate employees are not conducive to a

fair election. The unfair labor practices charged by the NLRB against the company include interrogating employees concerning their union activities, threatening discharge, threatening to close the shop if the workers organized, and others.

At Swarthmore College students voted not to do business with Cottrell and Leonard. Father John Murphy, Vice-President of Academic Affairs of Siena College outside Albany, had been hesitant to get involved but visited Cottrell and Leonard and described the place as a "sweatshop". Bennington College, Brandeis University, Princeton University, and the University of Rhode Island join Swarthmore and Siena, among other schools, in deciding not to do business with Cottrell and Leonard.

Unlike the editors of *The Tech* these schools seem to have understood the difference between human suffering and the sufferings of a company. Like *The Tech* I urge students to let conscience be their guide and to order caps and gowns by April 19 from the Coop's alternative source.

Janet M. Corpus G

Two views on GA actions

To the Editor:

There appear to be some very enthusiastic people out there during these days before the elections. However, these enthusiasts seem to be getting out of hand. The letter in Tuesday's *Tech* concerning Jonathan Hakala's actions at the last General Assembly (G.A.) meeting and his candidacy contains errors which we would like to clarify.

The Thursday G.A. meeting was scheduled three weeks before, by the previous G.A. meeting. At G.A. meetings an emergency meeting can not be "called" into being; it requires a two-thirds vote to carry such a motion. It passed nearly unanimously. Most representatives felt the problem needed and deserved immediate consideration.

The issue concerned a Wednesday evening dispute between the Election Commissioner and a candidate. The candidate had been given an extension and instructions, which he did not follow, concerning his statement of candidacy. The Commissioner disallowed the statement and the candidate ap-

(Please turn to page 5)

To the Editor:

Jonathan Hakala, on consulting with the Deans' Office, has asked me to conduct an impartial investigation into the General Assembly (GA) meeting discussed in a letter in Tuesday's *Tech*.

This letter was erroneous on several counts and deserves immediate clarification:

1. Jonathan Hakala and Dave Lingelbach submitted 454 nomination signatures well before the April 2 deadline.

2. In previous years, candidates were allowed to submit their activity records and their candidate statements after the deadline for signatures. Jonathan Hakala and Dave Lingelbach were not informed that the interpretation of this rule was being changed, and that their activity record and candidate statement were now also due by April 2.

3. Jonathan Hakala and Dave Lingelbach did turn in an activity record and a candidate statement when told at 4:45 pm on April 2 that they had only half an hour left to do so.

4. Jonathan Hakala and Dave Lingelbach asked the elections commissioner, Steve Forman, for permission to turn in a revised statement and activity

(Please turn to page 5)

opinion

feedback

Candidates decry attack on Hakala

(Continued from page 4)

pealed. In emergency session of the General Assembly, the appeal was upheld. The final vote was 15 to 11, a margin greater than "the combined strength of the votes" of Jon Hakala and Dave Lingelbach.

As to legality and the By-laws, this year no meeting has satisfied the full requirements regarding notification, agenda and procedure. Steve Ladd presented the letter to Jenny Ford and Chuck Markham for their signatures, but both declined after skimming it. Of those students who did sign it, seventeen were not at that G.A. meeting.

Jonathan Hakala should not withdraw from the race. He simply missed a deadline.

- Chuck Markham '81
- Nick Adams '81
- Mike Gerardi '81
- Jenny Ford '81
- Craig Hawkins '82
- Charles T. Garrett '81

GA leader explains

(Continued from page 4)

record, explaining that half an hour's notice was not enough for them to do a professional job. Steve indicated that, if the General Assembly voted to alter and extend his deadline for all candidates, he would accept revised statements and activity records. The General Assembly then voted 15-11 in favor of Jonathan's request.

5. Even if the General Assembly had voted not to extend the deadline for all candidates, Jonathan Hakala and Dave Lingelbach would still have had their original statement and activity record appear at the voting booths.

6. The April 3 General Assembly meeting had already been scheduled by the General Assembly during the March 20 General Assembly meeting.

7. Jonathan Hakala did not call the General Assembly into emergency session. The General Assembly itself voted by over two-thirds to go into emergency session to consider the elections question. Since Jonathan Hakala is a candidate for re-election, he stepped down as chairman of the General Assembly and General Assembly Floor Leader Arnold Contreras chaired the meeting.

In summary, Jonathan Hakala and Dave Lingelbach were completely within their rights when they asked the General Assembly to extend the deadline for submitting a final activity record and a final candidate statement for all candidates.

Arnold Contreras '83
Interim General Assembly Chairman

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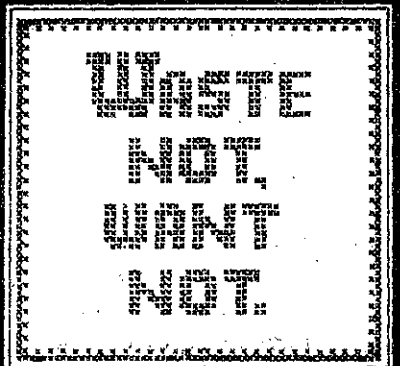
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Midsummer Night: Sweet dreams at Loeb

The American Repertory Theatre opens its first season at the Loeb Drama Center, Harvard, with a spectacular new production of Shakespeare's *A Midsummer Night's Dream*, directed by Alvin Epstein, music from Purcell's *The Fairy Queen* arranged and conducted by Daniel Spepnee. *Dream* plays in repertory through May 17.

Enchantment and disbelief are the key-tones of the American Repertory Theatre's opening production, *A Midsummer Night's Dream*, at the Loeb Drama Center in Harvard. They have taken a very great work, and through skilled blending of words, music and movement, have given it a new freshness that makes it still greater.

As the basis of the *Dream*, we have splendid actors and acting. Hermia (Marianne Owen) grows with the drama from quiet and contented beauty to heights of despairing hysteria, returning to serenity before the evening is over. Helena (Lisa Sloan) develops from the pathetic suppliant of a lover of a man who does not love her, as emotion, self-doubt, and insecurity bite deeper. Lysander (Eric Elice), who loves Hermia, was the perfect ardent lover, delivering his words poetically; Demetrius (Stephen Rowe), who loves Hermia who loves Lysander who loves Hermia and not Helena who loves him (are you still with me?), was plainer, less refined, and obviously made for Helena.

Puck (Mark Linn-Baker) was impish and spritely as he sows the seeds of magic; his master, Oberon (Kenneth Ryan) had a steadfast wisdom. Titania (Carmen de Lavallade) had a poise and charisma that made her really rather special. The players

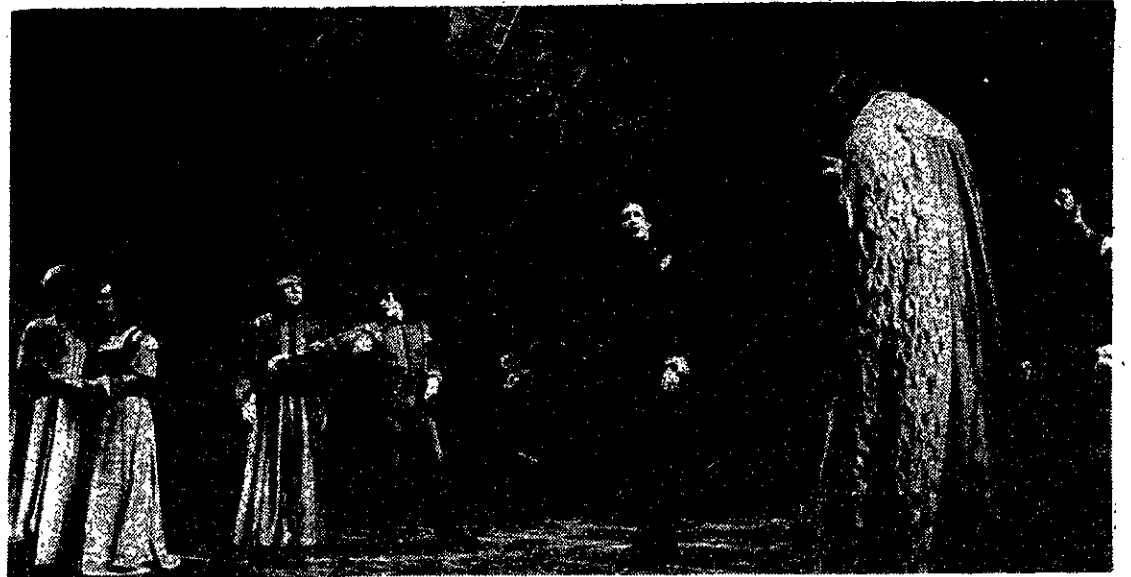
in the "play within the play" were excellently coordinated and very funny.

In words alone there was enough to satisfy: physical desire, mental strife, power, weakness, magic, poetry and a well-cultured wit. But more than words are to be had from the A.R.T. Although the play contains a number of elements that run independently, the action flowed smoothly.

There is the physical embodiment of the quartet of lovers who, having lost their outer clothes in the wood, interact in the virgin-white of their underwear, and the absurdity of the craftsmen striving to create a play about the fantastical element of the world of Oberon and Titania with their somewhat sinister fairies. The aeolian, mystical choreography propels them across the stage. All this would be enough. But there is also music.

Large chunks from the score of Purcell's opera *The Fairy Queen* are integrated with the action in a beautiful and effective way. Nancy Armstrong's rendition of *The Plaint* was imperious, full of sorrow but not pathetic, piercing the hearts of all who watched and listened. David Ripley, in the carefully considered *Hush No More*, generated an aura of sublime wisdom. The chorus created a sensational stereo and the orchestra, while appropriately unobtrusive, was both eloquent and delightful. My only criticism of Alvin Epstein's production is its length, but under the influence of the A.R.T., you won't realize it.

Jonathan Richmond



A lovers' dispute from *A Midsummer Night's Dream*. (Photo courtesy of American Repertory Theatre)

"Medium" well done; dessert very tasty

Kirkland House Drama Society presents Menotti's *The Medium* and P.D.Q. Bach's *The Stoned Guest*, produced by Peter Mason, conducted by Kenneth Katz, at the Junior Common Room, Kirkland House, Harvard University. Tickets are \$3.00 and further performances are on April 10, 11 and 12.

April is operatic silly month in Boston. Where else can you see a man writhing with a bloody face following flagellation with leather strap, a Bugs Bunny show, and two sopranos competing for highest note, all in the same bill of fare? Well, if you are inclined that way, you could do worse than to see this weekend's shows at Harvard University's Kirkland House.

Menotti's *The Medium* is performed as hors d'oeuvre. This is a startling work about a false medium and what happens when fakery expands into reality. The music is tense, even thrilling, though strangely unemotional; the singers provide the gut. The outstanding singer was sweet and pretty-voiced Katherine Kean as the Medium's daughter, Monica. Her singing, beautifully clear and evocative, was matched by sound

acting technique. The character of the piece was, however, the thrustful Medium, Madam Flora, sung by Belle Linda Halpern. The orchestra under Kenneth Getz was simply marvelous; it was a joy to be able to pick out the individual instruments. Creepy special effects make the trip worthwhile.

Bugs Bunny gets served up next as an entree. The cartoon in question, *What's Opera Doc*, was painfully funny. Luckily, though, indigestion did not get in the way of dessert, P.D.Q. Bach's *The Stoned Guest*.

This clever work can be appreciated on two levels. At face value, it is, quite simply, high farce. But, if you also happen to be acquainted with Mozart's operas, particularly *Don Giovanni*, you will appreciate the tongue-in-cheek borrowing and use of Mozartian dramatic devices all the more. Interaction between Melody Scheiner as Donna Ribalda and Judith Kellock as Carmen Ghia was splendid and the whole a fitting close to a weird and wonderful evening.

Jonathan Richmond

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"The Roast:" well done, easily digested

The Roast, by Jerry Belson and Garry Marshall. Starring Rob Reiner, Peter Boyle, and Bill Macy; directed by Carl Reiner. Appearing at the Shubert Theatre until April 26.

The Roast is probably going to be one of Broadway's big spring/summer draws this year. It has all the elements for popular success: well-known actors, quick comedy, a script that doesn't need too much thought to digest, and an interesting format.

The basic premise of the play is a roast, that free-for-all style of comedy. Not a roast in the Dean Martin television style, but an all out ribald stag roast. Like one of the featured guests says about his invitation to roast the Muppets on television: "I go to a roast to insult my friends. . . How can I insult a bag of cloth?"

The roastee is comedian Phil Alexander (Peter Boyle), the Humanitarian of the Decade. He helps crippled children, builds hospitals, entertains the troops, and supports his less fortunate brethren — all in the name of himself. In other words, he is a Class A bastard and we're all waiting for him to get his.

The most likely person to shaft the self-styled hero is Danny Keller, played by Rob Reiner. Danny got his start writing for Phil and eventually became a comedian in his own right. He is just one of the famous comedians on the dais to honor the great man. The difference is that he hates Alexander's guts. He's taken the rap for his one-time boss, written him his best material, and earned him several millions. In return he's been accused of rape, become a drug addict, and forced to a mental breakdown. In fact, this is Danny's first appearance after spending three months in a mental institution. Predictably, his last comment in Act I, set the afternoon before the roast, is that he's going to get up before the microphone and tell the world the truth about Phil Alexander.

That is the biggest flaw of the play; it is predictable. The only question in the minds of the audience is whether Danny will actually go through with his smear job, or be swayed by the soggy sentiment surrounding him all evening and fake it for the sake of appearances. Otherwise the plot is very pat, and the structure simple.

In the first act, we are treated to the entrance of all the featured guests — several comedians and famous movie stars. The act is filled with juicy, spicy, sarcastic one-liners. This is all right for the first ten minutes, but after that it just becomes repetitious and a little boring, particularly since the jokes are all the same — dirty. We are being unsubtly told that this is definite-

ly a no-holds-barred stag affair where the comedians will use their hottest material (like the imitation of two queer elephants giving each other a blowjob). The implication is also that the men are free to let all their bad feeling for one another pour out as well, without fear of retribution.



The second act is much better than the first. The scene is the actual roast, performed directly for the audience. Each comedian gets his chance to "do" Alexander. The routines themselves are funny, but the real action occurs in a set of closeups of individual pairs of people, specifically Danny and Phil with the others. Suspense is heightened as we see Danny growing increasingly nervous as his resolve to destroy Alexander is eaten away. We see Phil becoming equally worried as he wonders what Danny will say.

The close-ups are achieved by an interesting effect. Every few minutes the main lights dim, and a spot isolates two of the actors. The quick shift of attention keeps the audience on its toes and improves the plot's development immeasurably. The exterior routines are not without meaning, either. Each one mentions some facet of the Alexander/Keller relationship. The additional information makes us realize how difficult Danny's decision is.

Rob Reiner does an excellent job in the lead. When he walks on, he looks like a mental institute outpatient. He holds up the character without saying a word. He shakes imperceptibly; he mangles a styrofoam coffee cup. Danny Keller was at one time an extremely controversial comedian known for his bad taste topics (Kennedy campaign promise: a blonde in every pond). Reiner lets us see the man beneath the controversy. He's scared, angry, and very hurt by his old friend's treatment.

Peter Boyle as Alexander does an adequate job, but is nothing special. He has to act like an insincere man, i.e. fake being a faker — an easy job. His best moments come in the final confrontation, when he manages to convey the impression that he might reform one second, and dash our hopes the next.

The comedians are copies of real life joke men. Art Carney, Groucho Marx, Richard Pryor, and others are represented by competent characterizations. Part of the fun in the first act is guessing who each man is supposed to be. The best jobs are done by Arny Freeman as Sonny Silver, a crusty oc-

It is not surprising that the main roles are so deftly handled, since the actors all have long stage, screen, and especially television careers. This competence does not carry over to the minor roles, unfortunately. These people are supposed to be the "straight men" for the comedians. In making them straight, the authors have sacrificed much credibility. So we have a stereotypical Spanish maid, a boring nurse, and a wimpy chairman of the roast. The worst performance is given by Doug McClure as the famous movie star, Charles Browning. He consistently overacts, turning the character into a naive, stilted personality.

The tempo of *The Roast* is quick, the lines are funny, the actors are familiar, and the plot doesn't require mental gymnastics to interpret. The play is well worth seeing, and you should see it soon. Once it hits Broadway next month the prices will double.

Michael Taviss

togenarian, Bill Macy as Gus Mizzy, a failing nightclubber, and Antonia Fargas as B. B. Gunn, a salty black comedian.



(l to r) Ginger Harper '83, Linda Schaffir '82, Dan Hoskins '83, and Jim MacArthur '83 portray space pirates in the Tech Show, "There's No Space Like Home" opening tonight in the Sala. (Photo by Richard Parker)

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Crew teams begin seasons

By Cindy Cole
This Saturday marked the opening of the crew racing season at MIT, and although experiencing mixed success, all MIT squads are looking forward to a good season this year.

The season is comprised of seven or eight races, but crew teams begin working out in September and train all year with a program of rowing, weightlifting, and running.

The heavyweight men have six of eight varsity men back from their Sprints' finalist entry. The men's lightweight team, which also made the finals of the Sprints last year, has five of eight men returning. In addition, the women should have a particularly successful season, with six members of the varsity boat back this year.

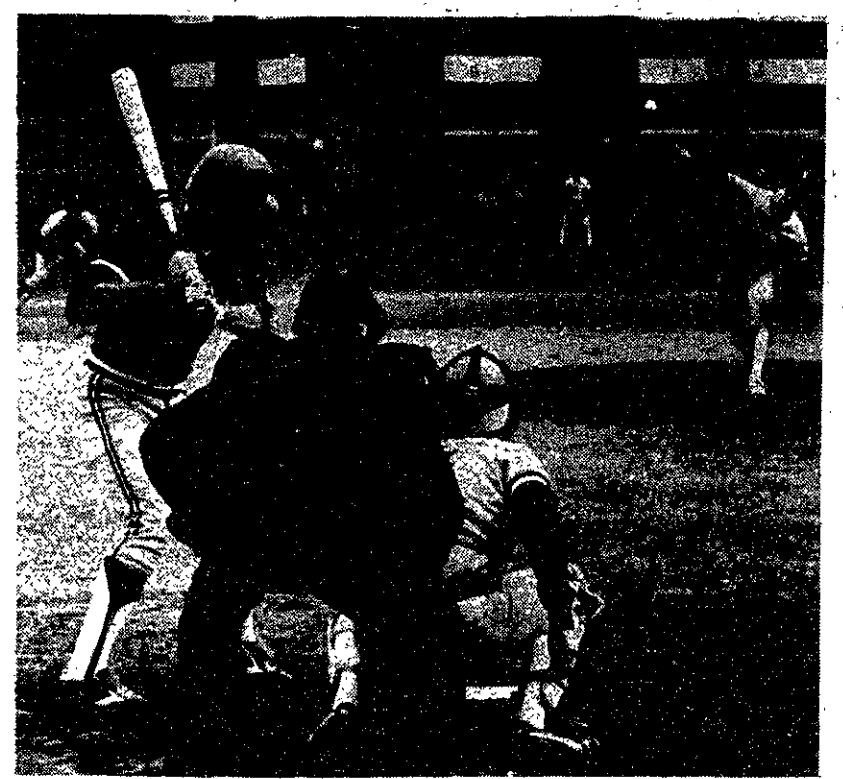
Last year, the women's varsity won most of its races, including ones against BU, Brown, Northeastern, and Dartmouth, and placed seventh in the Sprints. With the help of alumni, the team attended the Nationals in Detroit, where a Senior Four placed fifth in the nation. The women have also been active in promoting a Collegiate National Championship for women, which will begin this year and which they hope to attend.

On Saturday morning, it didn't seem as if the women would even get a chance to race. By 9:30am, two BU Fours, a Northeastern Eight, and an MIT Eight had swamped in the heavy waves. Rather than risk a 36-degree swim, the women's races were postponed until 5pm.

The first race, after the waves died down in the afternoon, was the women's second novice, in which MIT lost to Radcliffe by six seconds. In the first novice race, MIT and Radcliffe rowed to a tangled finish, with their two boats colliding and the race called a dead heat. Northeastern was well out of the collision and finished third.

In the junior varsity race, MIT and Radcliffe fought it out all the way up the course, with MIT down two seats at the start. MIT then gradually pulled ahead of Radcliffe, only to lose the lead again by the bridge. With 500 meters to go, the Tech women fought their way back for a second time, and won the race by 2.6 seconds.

In the third varsity race, MIT placed third to the Radcliffe Varsity Lights and a Northeastern boat. In the varsity race, Radcliffe won, MIT was second, and Northeastern was third. Tomorrow, the women's crews will be home, racing Brown. The men's heavyweights will be in New York, competing against Columbia, while the men's lightweights open their season at Yale.



MIT's baseball team dropped to 0-4 Tuesday with a 12-3 loss to Harvard. (Photo by Jim Oker)

on deck

Saturday

Softball . . . at Wheaton, 10:30am
Heavyweight Crew at Columbia, 11am
Women's sailing: Sloop Shrew at Radcliffe, 11:30am
Track . . . at Bowdoin, 12:30pm
Baseball vs. Lowell 2pm
Men's tennis . . . at Williams, 2pm
Lacrosse . . . at Holy Cross, 2pm

Monday

Men's tennis . . . at Brown, 2pm
Baseball at Brandeis, 3pm
Softball at LaSalle, 3:30pm

sporting notices

The Alumni Pool will be open for the next three Sundays, April 13, 20, and 27, from 12-4 for open swimming on an experimental basis.

* * * *

The IM rugby tournament will be held on Sunday, April 13th. A clinic will be held at 9:30am and the first match will begin at 10am.

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