ACSR acts on proposals

By Richard Salz

The MIT Advisory Committee for Shareholder Responsibility (ACSR) voted on April 3 to recommend that the MIT Corporation disapprove four shareholder proposals that would try to force the company to stop any dealings with South Africa.

The three companies involved — Du Pont, General Electric, and Memnonto — all have varying degrees of involvement with nuclear development.

Du Pont has managed the Savannah River Plant for the government since it was requested to do so by former President Harry Truman. The plant produces plutonium and tritium for nuclear weapons. The first shareholder proposal would require GE to stop, in essence, "its participation in every phase of nuclear development," according to the ACSR agenda.

The committee voted against the proposal, with one member saying, "I have real problems with taking a position which includes no nuclear power." Several other members agreed with this.

The third proposal required GE to phase out the Morrens, Illinois, waste storage facility. Also included is a provision preventing the company from selling the facility to the government at some time later.

The Committee voted against the third proposal, but ACSR also included a request for GE's plans for the Morrens facility. According to one ACSR member, the company had previously filed several requests with the Atomic Energy Commission to expand the facility's capacity.

Memnonto operates the Mound facility, for the Department of Energy at Miamisburg, Ohio. The facility provides detonators for nuclear weapons and radioactive heat sources for powering space missions. The proposal requested that the company to evaluate its operations at the facility and prepare a report to be sent to all stockholders. The committee voted against the proposal.

A private stockholder of IBM proposed that IBM stop all dealings with South Africa. Said one member, "IBM should go out of business in South Africa." He also mentioned that the committee should do more than just vote, as the MIT Corporation is "going to vote against Frank Cary without a good reason." Cary, IBM's chairman, is a member of the MIT Corporation. The committee agreed to inform Cary of their position, "in a very informal way," as put by Walter Milne, ACSR secretary.

Spring Olympiad copying other events

Schedule of Events:

**April 26, evening:**
Tank Drinking Contest
Signs Chi's Speed Drinking Contest will be one of the first events. A trophy and points for the Grand Prize competition will be awarded.
Steak Fry
Della Unison's Steak Fry will be held in Ansher Hall and will feature all the steaks, fries, and beer a person can eat for $4.00.

Battle of the Bands:
Three bands: Messengers, The Spoons, and The Meeting will battle it out in an indoor competition, entered by Leslie Pallement of WCOZ, while Sazz will play outside.

April 27, morning:
Ice Cream Eating Contest
The Sousands will "speed eat" homemade ice cream donated by Grunep's. In addition to winning a trophy and points, the winners will have an ice cream flavor named after them.

April 27, afternoon:
Tug-of-War
Two 2,000-pound teams will try to pull each other into a mud pit in a contest sponsored by the Cask and Flagon. A trophy and points will be awarded.

April 28, morning:
Scavenger Hunt
Participants will race for points and a trophy.

April 30, evening:
This event is analogous to an Olympic weight event.

April 30, evening:
Capture Race
Chariots will be judged for aesthetics before they race each other across Briggs Field.

April 30, afternoon:
Promote your show.
Comedians, magicians, singers, and dancers will entertain in front of the Student Center.

April 30, evening:
Midway
Among the features of the Midway will be a "jail" where for $2.00 one can have anyone arrested for one hour (for the "criminal" has previously purchased "charges" for $2.00).

April 26, evening:
River of String Party
This will be held in DuPont Gymnasium. Each of the 2,000 tickets will cost $3.00. Three bands, Kellown, Zachurah, and Trapper, are scheduled to play.

April 21, afternoon:
SCC Picnic
A band will entertain participants in front of the Student Center while students feast on hot dogs and chicken. Awards, including the Grand Prize of a $600 stereo system, will be presented. The proceeds from the weekend will also be announced.

For more information, or to participate in MIT's Open House, please contact department coordinators, Open House Chairman Judith Frankel '81, or any APO Open House committee member at the APO office, 120-141, 5-2473 or 5-3788.
World

Israel invades southern Lebanon — Israeli armor and infantry units invaded southern Lebanon Wednesday. United Nations observers discarded the Israelis were fortifying areas about 3 miles from Israeli border. The move was thought to be a reaction to Monday's terrorist attack on a kibbutz.

Violence erupts at Peruvian embassy — Two adults and a child were injured inside the Peruvian embassy compound in Havana on Wednesday by gunfire from Cuban police. The police were attempting to protect a man from gaining access to the embassy in a stolen taxi. Thousands of Cubans have crowded into the compound, seeking political asylum, since access was permitted last Friday.

Nation

Iranian military students expelled — Eighty-five Iranian Imperial Navy cadets at Norwich University in Vermont have been ordered by the US Immigration and Naturalization Service to leave the country by today. The cadets were expelled due to the deportation of Iranian government officials ordered Monday by President Carter. Other area Iranian students were not expected to be affected.

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classified advertising


Summer usher wanted. Working profit as firm's furnished apt. or house, 7/1-8/31. Will provide monthly arrangement: Phone Cambridge; Contact Ms. 926-3900.

SUMMER JOBS

Nominations are being sought for the IRWIN SIZER AWARD, established by the Graduate Student Council in 1974 to honor Irwin Sizer, former Dean of the Graduate School from 1967 to 1974, presently President of the Health Science Fund and Consultant to the Resources Development Office. The Award is presented for "the most significant improvement to MIT education," to encourage innovations and excellence in MIT academic programs. The recipient of this Award, selected by a committee of the Graduate Student Council in closed session, will receive a plaque and a cash award of $150. Any person or group in the Institute community is eligible, though in any year the Award Committee may decide to give no award.

Nominations may be made by letter, should include references and/or supporting material, and be submitted to the Graduate Student Council Office, Walker Bldg., Room 50-222, no later than April 18, 1980.

Previous Awards have been given to the leaders of the Writing Program (1972), Independent Activities Program (1976), Undergraduate Research Opportunities Program (1977), the Innovation Center at Sloan (1978), and the Office of Minority Education (1979).

SUMMER JOBS

We are offering jobs for the Summer period to Course 6 Undergraduates who have experience working with Digital Hardware.

CALL

Production Services

617-891-8460
Olympiad joint venture

(Continued from page 1)

the beer tab for Friday and Saturday night. Dormcon is paying for the snacks for both nights. The IFC is paying for lights and sound.

Wrobel also said, "The most surprising thing was how well everyone has worked together — the IFC, Dormcon, SCC, the UA and the individual houses. Everybody has been extremely cooperative . . . the big question originally was what direction this thing was taking. It started as a Greek Week with a few frats. The biggest problem was getting rid of the image that this was a frat sponsored thing. The [organizational] committee is basically made up of half dorm people and half frat people."

Feldman added, "The dorms got involved in it a little late." Feldman indicated that individual fraternity members had approached individual dorm residents to discuss the idea of a joint venture. Feldman said, "It's been pretty much a joint effort."

Feldman concluded, "Spring Weekend, if successful, could become a major annual social event at MIT."

Notes

Announcements

All students should pick up a final examination schedule as soon as possible from the Information Center, 7-121. All conflicts must be reported to the Schedules Office, E19-338, by Friday, April 25.

Anyone interested in forming an MIT Equestrian team please contact Karen Hensley at 782-8300 by Friday, April 18 or Eric Sohn at 782-7600.

The Technology Community Association will be holding a contest to determine the cover for HotDog/MIT: 12. A $23 prize will be awarded for the artwork or photograph selected. Entries must be received in the TCA office, W20-450, by Monday, May 5, at 5pm. For more information call TCA at x-3683 or Eric Sohn at x-6532.

Leo Steinberg, Michelangelo scholar, will speak on Michelangelo's Last Judgment on Tuesday, April 15, at 8pm at Jewett Auditorium, Wellesley College.

The American Repertory Theatre

A special screening for A.R.T. subscribers, friends of the Loeb Drama Center, and members of the Harvard/MIT communities.

The Coop

ORDERS FOR CAP AND GOWN RENTALS FOR GRADUATION EXERCISES JUNE 2, 1980 MUST BE PLACED BY SATURDAY MAY 3, 1980 FOR ORDERS FROM THE TRADITIONAL TECH RESOURCE.

If you wish to place your order with an alternate resource your deadline is APRIL 19.

RENTAL RATES

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<th>Traditional</th>
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<td>Bachelor's Cap and Gown</td>
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Height, weight and cap size required when ordering.

The rental fee plus $5 cash deposit is required when placing your order.

The deposit will be refunded when regalia is returned.

Rentals will be ready May 27.

All caps and gowns must be returned immediately following exercises and no later than June 4, 1980.
Steve Solnick
Harvard's Grogo
(First in a series)

It seems the editors of The Harvard Crimson have recently learned a lesson which the editors of MIT's Freshman Picturebook learned hard in 1977: "unconscious racism" can lurk in the most unex-
pected places.

In 1977, the Picturebook ran a picture of Harvey Grogo, the traditional "Black Student," and a call for his assistance with the book. The picture of the gorilla ran with a caption: "Harvey Grogo: Kampala, Uganda." The statement included the following: "For years, mit students and Harvard students have been too insensitive to re-
alize the full implications of our [the gorilla's] use as a mascot."

In 1980, The Crimson ran a story of the demands of the Third World students, which included a front-page picture of two black Harvard-Radcliffe students behind superimposed jail bars. The article dealt with prison reform.

The Crimson-)

In 1981, in The Tech's annual "Caps and Gowns" (April 2) we read, "The Company [Cottrell and Leonard] has already suffered from the media coverage of the Union's activities.

One wonders about the suffer-

ings of a company when every employee sometimes had to be-

ING their own soap and toilet paper for the bathrooms which- they themselves had to clean on their own time since the company employed no janitorial staff, where rain storms employees worked at electrical sewing machines while the roof leaked badly enough that an

employee might be seen sitting at her machine supporting an umbrella over her head, where employees (some of them working at Cottrell and Leonard for twenty years) were paid an annual income less than MIT tuition.

Employees of Cottrell and Leonard called the International Ladies Garment Workers Union and instructions, which he did not follow, concern-

ing his statement of candidacy. The Commissioner disallowed the statement and the candidate ap-

mission to the election. The Commission the elections commissioner, Steve Forman, for per-

stant to their own suffering. The employees' union organizing efforts got them fired.

Meanwhile, one wonders just what the company's sufferings are. In a widely distributed letter of March 1980 the company claims that the NLRB has never issued a complaint against the company. The company also claims that the union has brought a complaint against the union for illegal picketing. Finally, the company claims that the union is blocking an election.

On September 25, 1979, the NLRB issued a complaint alleg-
ing nine separate violations by the company. On March 14, 1980, the NLRB amended its complaint ad-
ing new charges against the company. The NLRB has never issued a complaint against the union in this case. (Anyone interested in verifying this call can call the NLRB regional office for Albany, the location of Cottrell and Leonard, and might ask Tony Hardin, Manager and Vice-President of Cottrell and Leonard, to produce a complaint against the union.)

Finally, the processing of an elec-
tion petition is delayed not by the union but by the company. Labor practices charged against the company. The law takes into account the fact that illegal steps to coerce and intimidate employees are not conducive to a fair election. The unfair labor practices charged by the NLRB against the company include inter-
going employees concerning their union activities, threatening discharge, threatening to close the shops where the workers organized, and others.

At Swarthmore College stu-
dents voted not to do business with Cottrell and Leonard. Father John Murphy, Vice-

President of Academic Affairs of Swarthmore College outside Albany, had been hesitant to get involved but visited Cottrell and Leonard and described the place as a "swampshop." Bennington Col-
lege, Brandeis University, Princeton University, and the University of Rhode Island joined Swarthmore and Siena, among other schools, in deciding not to do business with Cottrell and Leonard.

Unlike the editors of The Tech these schools seem to have under-

stood the difference between human suffering and the suffer-

ings of a company. Like The Tech I urge students to let conscience be their guide and to order caps and gowns by April 19 from the Coop's alternative source.

Janet M. Corpus G

To the Editor:

To the Editor:

Jonathan Hakala, on consulting with the Dean's Office, has asked me to conduct an impartial in-

vestigation into the General Assembly (GA) meeting discussed in a letter in Tuesday's Tech.

This letter was in response to the following: "The GA meeting was scheduled three weeks be-

fore, by the previous G.A. meeting. At G.A. meetings an emergency meeting can not be called into being; it requires a two-thirds vote to carry such a motion. It passed nearly unanimously. Most representatives felt the problem needed and deserved immediate consideration.

The issue concerned a Wednesday evening dispute between the Election Commissioner and a can-

didate. The candidate had been given an extension to sign a statement of candidacy, which he did not follow, concern-

ing his statement of candidacy. The Commissioner disqualified the candidate and the candidate ap-

To the Editor:

To the Editor:

Jonathan Hakala and Dave Lingebach submitted 454 nomination signatures well before the April 2 deadline.

1. There appear to be some very enthusiastic people out there during these days before the elections. However, these enthusiasts seem to be getting out of hand. The letter in Tuesday's Tech concerning Jonathan Hakala's actions at the last General As-

sembly (G.A.) meeting and his candidacy contains errors which we would like to clarify.

2. The Thursday G.A. meeting was scheduled three weeks before, by the previous G.A. meeting. At G.A. meetings an emergency meeting can not be "called" into being; it requires a two-thirds vote to carry such a motion. It passed nearly unanimously. Most representatives felt the problem needed and deserved immediate consideration.

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Candidates decry attack on Hakala

(Continued from page 4)
appealed. In the emergency session of the General Assembly, the appeal was upheld. The final vote was 15 to 11, a margin greater than "the combined strength of the votes" of Joe Hakala and Dave Linglebach.

As to legality and the By-laws, this year for our free booklet, "The Case for Waste Not, Want Not," we needed these practices now more than ever. For some modern ideas about how to reduce waste, send for our free booklet, "The Case for Materials Conservation."

Chuck Markham '81
Nick Adams '81
Mike Gerard '81
Jenny Ford '81
Craig Hawkins '82
Charles T. Garrett '81

Jonathan Hakala should not withdraw from the race. He simply missed a deadline.

No, AS&E is not one of the larger companies around, but we're not the smallest either. We do have what counts — a critical mass of talent and experience.

Small companies have their problems too, problems of limited resources, whether it be people or facilities. No matter how good you are, you will run into a brick wall. Talk to someone who's tried to develop a new idea at a very small company. Everybody is important and everybody's job is critical.

If you have ever worked for a truly large company, one with several thousand employees, then you probably have a good idea of how it feels to be a cog. A feeling that your job is insignificant, that it is only a small (and easily replaced) part of something much larger, something over which you have no control.

AGLEader explains

(Continued from page 4) record, explaining that half an hour's notice was not enough for them to do a professional job. Steve indicated that, if the General Assembly voted to alter and extend his deadline for all candidates, he would accept revised statements and activity records. The General Assembly then voted 15-11 in favor of Jonathan's request.

5. Even if the General Assembly had voted not to extend the deadline for all candidates, Jonathan Hakala and Dave Linglebach would still have had their original statement and activity record appear at the voting booth.

6. The April 3 General Assembly meeting had already been scheduled by the General Assembly during the March 20 General Assembly meeting.

7. Jonathan Hakala did not call the General Assembly into emergency session. The General Assembly itself voted by over two-thirds to go into emergency session to consider the elections question. Since Jonathan Hakala is a candidate for re-election, he stepped down as chairman of the General Assembly and General Assembly Floor Leader Arnold Contreras chaired the meeting.

In summary, Jonathan Hakala and Dave Linglebach were completely within their rights when they asked the General Assembly to extend the deadline for submitting a final activity record and a final candidate statement for all candidates.

Jonathan Hakala '81
Steve Immerman '83
Arnold Contreras '83
Interim General Assembly Chairman

It's still true

Grandma knew the value of conservation and recycling. We need these practices now more than ever. For some modern ideas about how to reduce waste, send for our free booklet, "The Case for Waste Not, Want Not.

environmental action foundation
724 Dupont Circle Building Washington, D.C. 20005

WASTE NOT, WANT NOT.

ELECTRONIC ENGINEERS

Solve challenging problems in analog, digital and microprocessor circuit design for space science instruments. If you are inventive and mind challenging work, give us a call.

MECHANICAL ENGINEERS

Join in the research and development design of mechanical systems or spaceborne experiments in astronomy. Tasks use the latest engineering tools to design and manufacture new structures and optomechanical systems.

SENIOR SYSTEMS ENGINEERS

Contribute to the development of state-of-the-art space instruments. Participate in system design, program planning, test and integration activities for our Solar Polar Mission as well as other spacecraft programs.

SOFTWARE ENGINEERS

Develop software for real-time control of satellite-based solar physics instrumentation. Microprocessor Assembly language is used as well as higher level languages.

RELIABILITY ENGINEERS

Investigate how suitable materials and electronic parts are for the stringent requirements of space exploration. Help set the criteria that assure a long-lived and successful mission.

SALES/ MARKETING ENGINEERS

Be a primary contributor to our group of top professionals marketing AS&E's industry-leading Utility Load Management Systems. Technically oriented background will, of course, be helpful.

PROGRAM MANAGER

Oversee and control the operations of several new and ongoing installations in the continuing expansion of our AS&E's Utility Load Management Program. An engineering background is desirable.

For information, call 333-6294 or drop by our ticket booth in Lobby 10.

THE FOURTH ANNUAL
AIFC/WPC SYMPOSIUM
SATURDAY, APRIL 18TH
10 AM TO 5 PM

FRATERNITY MANAGEMENT AT THE FOURTH ANNUAL

Seminars Covering:
Money Management
Energy Conservation
Pledge Education

Insurance
Tax Workshop
Treasurer of MIT Fraternity
"Business Advisor to Fraternal Sons"

AMERICAN SCIENCE AND ENGINEERING, INC.

On Being An Axle, Not A Cog.

If you have ever worked for a truly large company, one with several thousand employees, then you probably have a good idea of how it feels to be a cog: a feeling that your job is insignificant, that it is only a small (and easily replaced) part of something much larger, something over which you have no control.

Small companies have their problems too, problems of limited resources, whether it be people or facilities. No matter how good you are, you will run into a brick wall. Talk to someone who's tried to develop a new idea at a very small company. Everybody is important and everybody's job is critical.

What do we do at AS&E? Everything from solar physics to space instrumentation, from medical X-Ray technology to electric utility load management. It's not easy work, but its the kind of thing you look forward to everyday.
Midsummer Night: Sweet dreams at Loeb

The American Repertory Theatre opens its first season at the Loeb Drama Center, Harvard, with a spectacular new production of Shakespeare's A Midsummer Night's Dream, directed by Arlan Epstein, music from Purcell's The Fairy Queen arranged and conducted by Daniel Spencer. Dream plays in repertory through May 17.

Enchantment and disbelief are the key-tones of the American Repertory Theatre's opening production, A Midsummer Night's Dream, at the Loeb Drama Center in Harvard. They have taken a very great work, and through skilled blending of words, music and movement, have given it a new freshness that makes it still graver.

As the basis of the Dream, we have splendid actors and acting. Hermia (Marianne Owen) grows with the drama from Purcell's first season at the Loeb Drama Center, Harvard. She has taken a very great work, and through skilled blending of words, music and movement, have given it a new freshness that makes it still graver.

In words alone there was enough to satisfy: physical desire, mental striving, power, weakness, magic, poetry and the well-cultured wit. But more than words are to be had from the A.R.T. Although the play contains a number of elements that run independently, the action flowed smoothly.

There is the physical embodiment of the quartet of lovers who, having lost their outer clothes in the wood, interact in the stage, interest in the virgin-white of their underwear, and the ardor of the craftsmen striving to create a play about the fantastical element of the world of Oberon and Titania with their somewhat sinister fairies. The axiomatic, psychological choreography propelled them across the stage. All this would be enough. But there is also music.

Large chunks from the score of Purcell's opera The Fairy Queen are integrated with the action in a beautiful and effective way. Nancy Armstrong's rendition of The Fairies was impressive, full of sorrow but not pathetic, piercing the hearts of all who watched and listened. David Richey, in the carefully considered role of Mischke, generated an aura of sublime wisdom. The orchestra, while appropriately unobtrusive, was sufficiently coordinated and very funny.

Puck (Mark Linn-Baker) was impish and spritely as he sows the seeds of magic; his clothes in the wood, interact in the stage. All this would be enough. But there is also music.

Large chunks from the score of Purcell's opera The Fairy Queen are integrated with the action in a beautiful and effective way. Nancy Armstrong's rendition of The Fairies was impressive, full of sorrow but not pathetic, piercing the hearts of all who watched and listened. David Richey, in the carefully considered role of Mischke, generated an aura of sublime wisdom. The orchestra, while appropriately unobtrusive, was both eloquent and delightful. My only criticism of Arlan Epstein's production is its length, but under the influence of the A.R.T., you won't realize it.

Jonathan Richmond

UA ELECTIONS

UA/UAVP CANDIDATE FORUM — Monday, April 14th — 7-9pm, 10-250

ELECTIONS WILL BE HELD WEDNESDAY, APRIL 16TH, 9-5:30pm

Voting Booths at: * Lobby 10 * Baker House

* Sigma Phi Epsilon, 518 Beacon St., Boston

(Booths will be OUTSIDE, unless it rains.)

If you'd like to help, Please call Steve Forman at x3-2696 or x5-7637 (evenings)
“The Roast”: well done, easily digested


The Roast is probably going to be one of Broadway’s big spring/summer draws this year. It has all the elements for popular success: well-known actors, quick comedy, and a script that doesn’t need too much thought to digest, and an interesting format.

The basic premise of the play is a roast, that free-for-all style of comedy. Not a roast in the Dean Martin television style, but an all-out ribald stag roast. Like one of the featured guests says about his invitation to roast the Muppets on television: “I go to a roast to insult my friends...how can I insult a bag of cloth?”

The roast is a comedian Phil Alexander (Peter Boyle), the Humanitarian of the Decade. He helps crippled children, builds hospitals, entertains the troops, and supports his less fortunate brethren—all in the name of business. In other words, he’s a Class A bastard and we’re all waiting for him to get his.

The most likely person to shaft the self-styled hero is Danny Keller, played by Rob Reiner, does an excellent job in the part he’s been accused of rape, become a drug addict, and forced to a mental breakdown. He’s taken the rap for his one-liner, “Can I insult a bag of cloth?” and earned him several millions. In return he’s been accused of rape, become a drug addict, and forced to a mental breakdown. He’s taken the rap for his one-liner, “Can I insult a bag of cloth?”

The second act much better than the first. The scene is the actual roast, performed directly for the audience. Each comedian gets his chance to “do” Alexander. The routines themselves are funny, but the real action occurs in a set of close-ups of individual pairs of people, specifically Danny and Phil with the others. Suspense is heightened as we see Danny growing increasingly nervous as his resolve to destroy Alexander is shaken away. We see Phil becoming equally worried as he wonders what Danny will say.

The close-ups are achieved by an interesting effect. Every few minutes the main lights dim, and a spotlight illuminates two of the actors. The quick shift of attention keeps the audience on its toes and improves the plot’s development immeasurably. The exterior routines are not without meaning, either. Each one mentions some facet of the Alexander/Keller relationship. The additional information makes us realize how difficult Danny’s decision is.

Rob Reiner does an excellent job in the lead. When he walks on, he looks like a mental institute outpatient. He holds up the character without saying a word. He shakes imperceptibly; he mangles a styrofoam coffee cup. Danny Keller was at one time an extremely controversial comedian known for his bad taste topics (Kennedy campaign promise, a blonde in every pose). Reiner lets us see the man beneath the controversy. He’s scared, angry, and very hurt by his old friend’s treatment.

Peter Boyle as Alexander does an adequate job, but is nothing special. He has to act like an insincere man, i.e., fake being a faker—an easy job. His best moments come when he manages to convey the impression that he might reform one second, and dash our hopes the next.

The comedians are copies of real life joke men. Art Carney, Groucho Marx, Richard Pryor, and others are represented by competent characterizations. Part of the fun in the first act is guessing who each man is supposed to be. The botches are done by Arny Freeman as Sonny Silver, a crusty old criminal, Bill Macy as Gus Mizzy, a failing nightclubber, and Antonia Fargas as B. B. Gunn, a salty black comedian.

It is not surprising that the main roles are so deftly handled, since the actors all have long stage, screen, and especially television careers. This competence does not carry over to the minor roles, unfortunately. These people are supposed to be the “straight men” for the comedians. In making them straight, the authors have sacrificed much credibility. So we have a stereotypical Spanish maid, a boring nurse, and a wimpy chairman of the roast. The worst performance is given by Doug McClure as the famous movie star, Charles Browning. He consistently overacts, turning the character into a naif, stilted personality.

The tempo of The Roast is quick, the lines are funny, the actors are familiar, and the plot doesn’t require mental gymnastics to interpret. The play is well worth seeing and you should see it soon. Once it hits Broadway next month the prices will double.

Michael Tavish
Crew teams begin seasons

By Cindy Calc

This Saturday marked the opening of the crew racing season at MIT, and although experiencing mixed success, all MIT squads are looking forward to a good season this year.

The season is comprised of seven or eight races, but crew teams begin working out in September and train all year with a program of rowing, weightlifting, and running.

The heavyweight men have six of eight varsity men back from their Spriits' final entry. The men's lightweight team, which also made the finals of the Sprits last year, has five of eight men returning. In addition, the women should have a particularly successful season, with six members of the varsity boat back this year.

The first race, after the waves died down in the afternoon, was the women's second novice, in which MIT lost to Radcliffe by six seconds. In the first novice race, MIT and Radcliffe rowed in a tangled finish, with their two boats colliding and the race called a dead heat. Northeastern was well out of the collision and finished third.

In the junior varsity race, MIT and Radcliffe fought it out all the way up the course, with MIT down two seats at the start. MIT then gradually pulled ahead of Radcliffe, only to lose the lead again by the bridge. With 500 meters to go, the Tech women fought their way back for a second time, and won the race by 2.6 seconds.

In the third varsity race, MIT placed third to the Radcliffe Varsity Lights and a Northeastern boat. In the varsity race, Radcliffe won, MIT was second, and Northeastern was third. Tomorrow, the women's crews will be home, racing Brown. The men's heavyweights will be in New York, competing against Columbia, while the men's lightweights open their season at Yale.

The Alumni Pool will be open for the next three Sundays, April 12, 13, and 27, from 12-4 for open swimming on an experimental basis.

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