House recommends aid cuts

By Jack Link

The House Committee on the Budget has proposed cutting $200 million from President Carter's request for higher education programs in fiscal 1981. The bill was drafted by Representative Robert N. Gimian (D-Conn) to achieve this goal by cutting $180 million in Basic Educational Opportunity Grants (BEOG) and $40 million for the upcoming year. Even if the cuts are to pass, they represent only about 5 percent of the entire program. I doubt this will have any effect on MIT in either fiscal 1980 or 1981.

Senator Edmund S. Muskie of Maine, chairman of the Senate Committee on the Budget, said he would ask his committee to approve a similar plan for 1981. The President had not yet released his own 1981 revised spending proposals at the time of the resolution's draft, but he has stated his goal of a balanced budget.

Currently before the Senate Committee on Labor Relations and Human Resources is S.1839. The bill would establish a central bank to administer student loans, extending loans to parents of students at 9 percent interest. Interest rates would increase for half-time students and current grant ceilings for individuals would be raised. Also, students would be required to begin paying loans back 30 days after graduation instead of the current nine months.

Richardson said he was "a little nervous" about the minimum figure because of the decline from last year. He said that even though the school has been steadily losing students, the budget proposal is generally favorable, explaining, "If you look at the last ten years, you see a lot of programs that have increased, and the core programs are still in place." Richardson had the same sentiments about the ratio of women in the incoming class. "Yes years ago there were no women in the legal opportunities, and that was a major change. It is a question of how you convince women that they want to go into these fields." The problem is convincing women that they want to go into such fields and that the long-term solution for MLIT is to increase the number of women than at the methods of attracting women.

Senior Class pledge program starts

By Jerry-Lynn Scalford

The official policy on reproducing copyrighted material has been published in two memoranda distributed to faculty and students on March 11, 1980, with basic guidelines advocated by the recent court actions against Gnomon Copy. The memorandum stated, "Because MIT is liable for actions taken by its faculty and staff in the course of their duties, it is important that policies be established and followed." It further indicated that, "Individual members of the faculty and staff may be personally liable. However, their liability for infringements committed in the course of their duties would be limited to reimbursing the copyright owner for actual damages suffered, so long as their belief that they were making a 'fair use' of the copyrighted work was reasonable."

The memorandum also stated, "The Institute might be exposed to risk if it came to light that staff members were sensing copyrighted works at the best of their teachers and as part of a systematic program for avoiding purchase of their works from the copyright owner. According to William S. Strong, one of the memo's drafters and an attorney for MIT's law firm of Herrick, Smith, "There is flexibility beyond what those guidelines state." Strong continued, "These are the guidelines from MIT. This is not to say that anyone who strays from the guidelines is going to have his knuckles rapped by a court. As long as they are within these guidelines, they're safe. If they stray outside those guidelines they may [will] be all right."

The memo clarifies many provisions of the revised copyright law that went into effect in January of 1978. The law stated, "Multiple copies (not to exceed in any event more than one copy per pupil in a course) may be made by or for the teacher giving the course for classroom use or discussion provided that A) The copying meets the tests of brevity and spontaneity... B) Meets the cumulative effect test... C) Each copy includes a notice of copyright." The dictates of the law are more rigorous than the standards that have been applied by some Institute professors in the past. Much attention has been focused on copyright laws in the past few weeks because of the suit filed by seven major publishing firms against the Cambridge-based Gnomon. The publishers challenged the legality of Gnomon's practice of "microfilming" books, taking them in, making copies, binding them into an anthology, and selling them. The case was recently settled and Gnomon was forced to agree to discontinue some of its practices.

MEMO OUTLINES COPYING POLICY

The American Repertory Theater brings a new play to the stage of the Loeb. Page 6.

The Fools and The Boorntown Tuesday, April 8, 1980

Rats have their own methods for selling out. Page 7.

MIT Cambridge Massachusetts

Volume 100, Number 15

Centennial Volume

Members of the MIT Juggling Club took advantage of the warm weather by practicing outside Sunday. (Photo by Matthew W. Altschuler)
Nation
Tobacco consumption down -- Adults in the US consumed less tobacco than in any year since 1998. The average consumed by each American over the age of 18 was 7.91 pounds last year, a 2 percent drop from two years ago, and the lowest consumption in this century.

Male fertility down -- The sperm count of the American male has fallen by 36 percent in the last 30 years, according to Dr. Ralph Dougherty of Florida State University. In his study of 132 college males, Dougherty blames increased presence of environmental pollutants such as DOD and industrial chemicals known as PCB's.

Exercise proven good for salmon -- The country's salmon output may get a boost from a new concept -- physical fitness workouts for the fish. The fish, after being put through their paces in a five-foot swimming chamber at the University of Washington College of Fisheries, have lived longer once released into the sea than their physically unfit counterparts.

Campus
LSC raises prices -- At a general meeting last night, the Lecture Series Committee membership voted 28 to 6 to raise movie prices to one dollar effective September 1, 1980.

Weather
According to the National Weather Service, conditions should be mostly cloudy this morning, with winds rising to 20 or 30 miles per hour coming from the east. The temperature will be in the low 50's, dropping to the mid 40's tonight. Chance of rain is 20 percent during the day, 70 percent tonight, 40 percent tomorrow.

--By Richard Salz

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The Summer Session of Columbia University offers students the opportunity to study at the most distinguished educational institution in America's most cosmopolitan city. The rigorous and challenging curriculum, distinguished faculty, outstanding research facilities, and New York City itself combine to stimulate the individual and support the student's course of study.

Daytime and evening graduate and undergraduate courses will be given by more than forty arts and sciences departments and professional schools. Among these are:

- Foreign Languages: Arabic, Chinese, French, German, Greek, Italian, Japanese, Korean, Latin, Russian, Spanish, and Yiddish.
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- Repertory Theatre: A workshop involving the mounting and production of two contemporary plays performed in repertory.
- Additional Courses: Students may choose from courses in a variety of areas including anatomy, architecture and planning, art history, biochemistry, biology, general and organic chemistry, computer science, economics, engineering, English and comparative literature, film, geology, international affairs, journalism, mathematics, physics, and creative writing.

The summer student body is a select group of highly motivated men and women, two-thirds of whom attend university students are encouraged to apply for admission.

Send 1980 Summer Session bulletin and application to address below.

I am especially interested in
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Send to: Summer Session, 102 Low Library, Columbia University, New York, N.Y. 10027

SUMMER SESSION 1980
I will participate in swim trunk, Simmons Contest will be sponsoring the annual day, April 9, from 2 to 5pm in the Avenues, Boston. The sale is being held on Sunday. The sale is being held, Wednesday, April 9, through Monday, April 28. For more information, call TCA at 588-2239. An equal opportunity-employer

The Children’s Hospital League is holding its twenty-sixth annual book sale Wednesday, April 9, through Monday, April 14, from 10am to 6pm, 2 to 5pm on Sunday. The sale is being held at the Horticultural Hall, corner of Huntington and Massachusetts Avenues, Boston. The Humanities Department Open House will be held Wednesday, April 9, from 2 to 5pm in the Bush Room, 10-105. Refreshments will be served, and all students are invited. Simmons College’s South Hall will be sponsoring the annual Mr. Simmons Contest Sunday, April 13, from 8 to 10pm. Competitors will participate in swim trunk, talent, poise, and personality contests. Admission is $1.50 at the door. Alumnae Hall, residence campus, 380 block of Brookline Avenue, Boston. For more information, contact Karen Coppa at 738-2239.

Individuals born after August 5, 1945, are eligible to compete in the Bulletin of the Atomic Scientists’ essay competition on “How to Eliminate the Threat of Nuclear War.” There is a $5,000 prize and a September 15 deadline. For more information, write The Bulletin of the Atomic Scientists, 1020-24 East 58th Street, Chicago, IL, 60637.

The Coalition for a Non-Nuclear World is planning a non-violent blockade of the roads and entrances to the Pentagon on April 28. For more information, call the Coalition at 354-1204.

The Union for Radical Political Economics will be sponsoring a conference on the “Political Economy of New England” at MIT on April 12 and 13. For more information, contact Michele Naples, 413-584-7541.

Bruce Mirroff, State University of New York political science professor, will speak on JFK and the Limits of Leadership as part of the University of Massachusetts “John F. Kennedy and His Legacy” series at 8pm on Floor 11 of the UMass/Boston Harbor Campus on Thursday, April 10. Admission is free and open to the public.

**Activities**

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**Translation Call**

For application and test information, call Karen Hensley at 782-2546 or Eric Sohn at x5-6532. The deadline for applications is May 20, by Monday, May 5, at 5pm. For more information, call TCA at x3-4888 or Eric Sohn at x5-6532.

**Lectures**

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**FRI, APRIL 11, 1980, a member of our engineering staff will be on Campus to discuss career opportunities at CCI. Sign up NOW at your placement office.**

Mrs. Mary Lou Tetley Employment Supervisor 97 Humboldt Street Rochester, New York 14609
GA abuse continues

The viability of student government at MIT was seriously undermined once again last week when the General Assembly, in one of a continuing series of politically-motivated actions, was manipulated into considering the nomination petition deadline for candidates.

Most of the GA reps might as well have been lambs being led to slaughter, at the hands of MIT's student-political player games with Robert's Rules. The final vote was probably more of an indication of the representatives' growing desire to stop playing politics and start governing than a statement on the specific issue.

This corruption of the GA continues to alienate everyone — GA reps, the student body. Rules and the guidelines for constructive action, have become set in stone in order to serve as rationalizations when trying to avoid political pressure. The use of rules either for political maneuvering or to avoid such manipulation can only aid in the current strangulation of the GA, and subvert the GA as a whole.

None of the GA representatives or officers has the right to subvert the GA to achieve personal gain. This election could well destroy the GA, either through strangulation by-laws, or through attrition by political demotivation. If that is the outcome, we don't envy the winner.

Caps and gowns

The Coop announced last week that they would offer "an alternative resource" to "the traditional Tech cap and gown." This cryptic announcement was the result of two weeks of pressure from faculty and students for the Coop to join in the ILGWU boycott of Cotrell and Leonard cap and gowns. The Coop's announcement was a compromise with union representatives allowing students and faculty to decide for themselves which gown to rent. The ILGWU has declared that they will not settle for anything less than a complete boycott.

The union's uncompromising stand is unreasonable. We strongly object to any ILGWU pickets of commencement ceremonies held at either MIT or Harvard. The Coop's compromise proposal, though poorly explained in its advertisements, allows students and faculty to make the final decision on whether to continue purchasing McMillan gowns. They should remember, however, that students and faculty who continue to purchase McMillan gowns should be held responsible for the union's actions.

We dispaly urge our readers to ask themselves if they really believe that the current boycott is not an attempt by the union to subvert the University, or if they really believe that the union is justified in their actions. If the boycott is allowed to continue, then the union's goal of subverting the University will be achieved.

The Union should allow students to follow their conscience and withdraw their demands for a total boycott. Any further pressure from the Union is unjust.

All problems, whether national issues or MIT student concerns, are not necessarily resolved by spending money on them. Certain problems are appropriately handled when funding is increased, especially if a physical restraint such as lack of facilities or equipment is involved. A large number of problems, however, cannot be reduced by just throwing money at them.

A case in point is student involvement in activities at the Institute. During last year's UAP campaign, Jon Hakala and Chuck Markham promised to help provide student activities with more Institute funds. These funds, they claimed, would allow students to expand their activities and ease their financial burdens. The sentiment was right in place, but events of the last year have shown that spending money is not the solution.

The conditions of the most student activities is no different than it was a year ago: the specific operations or problems may have changed but the general conditions are still the same. Yet Finboard and the Activities Development Board, both of which fund student groups, have more money than they have been able to allocate. While most groups would somehow use more money if they bothered to get it, these groups have found that funding is not their chief impediment — membership participation is.

Increasing funds rarely improves membership or participation. Having more money available than activity members can use is not a problem. It would be much worse to have idle members, since they would be disloyal and lose interest. It is a shame more students don't want to get involved in the activities, but money just won't help.

Since the student groups have not been able to spend Finboard's money, there have been recent Undergraduate Association movements to spend the money to "improve the MIT social environment." It looks as though

Money won't cure all woes

To the Editor:
The recent actions of UAP Jonathan Hakala concerning the upcoming student elections flagrantly abused the power of his office. He failed to comply with the election rules. He was subsequently informed by the GA elections commissioner that the penalty for this was the barring of his picture and platform statement from the polling area. He then began procedural tom-foolery which advanced his cause at the expense of student government as a whole.

Elections commissioner Steve Forman uniformly and fairly applied the election rules to all candidates. These rules included a 4pm Wednesday deadline for filing all campaign material. Any candidate misinterpreting this deadline was granted a 30 minute extension to preserve his nominating petition. Neither Hakala nor his running mate Dave Lingebach, when informed of this extension, could manage to write down a brief statement of candidacy. After working for ten minutes, they realized they could not remember what they stood for and begged Forman's permission to go to Gannon Copy to retrieve their campaign literature. Forman granted this additional extension, but allowed them only twenty minutes, after their direct return, to type the statement.

Three hours later, at 8:30pm, they returned with a statement beautifully prepared in two different type faces.

Hakala was the only candidate failing to meet the extended deadline. Consequently, Forman ruled that Hakala's statement would not be displayed at the Lobby 10 voting booth. In response to this decision, Hakala declared he would take the matter to the General Assembly.

A GA meeting had been scheduled for that week, but, because of spring vacation (and the associated absence of that Tuesday's issue of The Tech), no one expected it to be held. Nevertheless, Hakala called the GA meeting for Thursday after his late Wednesday dispute over the campaign rules. This action violated three GA Bylaws requirements: GA reps were given less than half of the required two-day notice of GA meetings, no notice was placed on the UA Bulletin Board, and no announcement of the meeting appeared in the campus media. Many GA representatives were not aware of the meeting's occurrence.

(Move turn to page 5)
Hakala should withdraw UAP bid

(Continued from page 4)

While we are not accusing Hakala of packing the assembly, there are many questions surrounding the legitimacy of last Thursday's meeting.

Since no proposal, not even the UAP's, may be decided in a GA meeting without advance notice, Hakala called the General Assembly into emergency session. "Emergency"? Only for Hakala, who placed in a highly emotional, moving speech for "democracy," since Forman's ruling "would probably destroy my viability as a UAP candidate." Hakala then entered a motion to override Forman's decision, claiming it was for the good of the candidates. However, observers wondered whether this motion would have been made had Forman accepted the beautifully prepared, over-the-counter proposal.

While the other candidates and the election commissioner abstained in the balloting, Hakala's motion passed on the combined strength of the votes of his running mate and himself.

After a display like this, how can the administration take student representatives seriously? Hakala's shenanigans have made a mockery of the General Assembly, its emergency sessions, and the Undergraduate Association. We propose that the administration take over the discussion as soon as possible.

Dear Editor,

The incoming MIT administration is proposing a radical change in the housing system. This change is unreasonable. It will make the problem much worse and will increase the presence of the administration. Decreasing the size of the dormitories and increasing the dormitory population are given to an Institute employee who has been outstanding in excellence and devotion to the welfare of the MIT community in any area, with emphasis on lasting or sustained contributions to the MIT community as a whole, should be recognized.

Deadline Date: April 11

John Carpenter couldn't decide between Marine Biology and Law.

His counselor could have helped.

If he'd only asked. You see, that's what counselors are for. They can help you plan your career before you graduate. Which is precisely the topic of our special section, "Career Development," in this issue of The Tech. They are for you, and they're the Tech's "Insider." And while you're checking out The Tech for some great ideas for getting you wherever you're going, in style, be sure to check out Ford's exciting lineup for 1980. They've got some great ideas for helping you go after it. Success doesn't have to wait. This is the year you can have what you want. Ford."
Terry by Terry by Mark Lieb, directed by John Madden, with the American Repertory Theatre appearing in repertory at the Loeb through July 12. "Intense" is the best word to describe the dual plays currently titled Terry by Terry. They are not without their funny moments — in fact, the playwright, Mark Lieb, has set the framework of comedy within the framework of comedy.

The first play, Terry Won’t Talk, tells the story of Terry Blade, a young adolescent who suddenly decides to stop talking. Terry, played by Mark Linn-Baker, does nothing more than stand and watch the breakdowns of those around him: his friends, his family, his teacher. To all appearances, he is not even there. But his absence is a catalyst that drives his acquaintances to reveal their tangled intersexual. Terry’s father (Richard Grusin) is a typical businessman, a man who works hard in the office and expects to hear "vicious chatter" from his family in the evening. His son’s silence breaks the chain of idle words and forces him to face reality in the form of his wife’s affair with a younger, more virile man.

Mrs. Blade (Elizabeth Norment) gives the best performance, that of a mother/surrogate wife who drives to choose between herself and her son. Terry’s silence is seen alternately as the impetus to divorce her spouse, an unfit father, or to break her lover and mend her ways. Similar crises are posed by the boy’s schoolteacher, his sister, and, most frightening, a visionary schoolteacher’s nervous calm and drive admiration, envy, and then anger from a "modern" principal whose favorite phrase is "Let me be frank with you."

By the end of the play the audience is clearly expecting a denouement in the lives of all those whose paths cross the mute boy’s. The actual ending left the audience as mystified as Terry and took time to understand. There are no answers. The audience must draw its own conclusions as to the resolutions of the various conflicts.

Terry Won’t Talk sets the framework for the second play, Terry Rex. The Terry of this play, well-acted by Robertson Dean, turns out to be the man who is supposed to have written the first play. He is a disgruntled playwright forever searching for something “different”, for new ways to express himself and his art. His mantra for originality has driven him to demand novelty and cleverness from real people as well as from his characters. He knows people perfectly — their strengths and weaknesses, their character traits and foibles. Indeed, if the world’s a stage, all people are playing the same tired old script again and again every day — or so it seems to Terry.

Terry’s tripe group of friends includes erudite Wheeler (Kenneth Ryan), who prosititutes his large knowledge of languages as a translation, still planning to write his great novel some day; the mob- bish, intellectual Adrienne (Marianne Owen), who prefers juicy gossip to the truth; and Kathy (Lisa Sklar), Terry’s erstwhile, sometime girlfriend. Kathy herself is nowhere near as smart or as educated as the others. Adrienne envies her, Wheeler pities her, and Terry treats her like dirt. Why? To try to get something new and different, from a character to the exclusion of all others. The action jerks, too, with a breakdown in the second segment; the climax arrives, Kathy asks Terry what she is supposed to do. He outlines her options as if she were a character in a play he’s writing, then concludes philosophically that it doesn’t really matter what she does. After all, in life and on the stage it’s all been done before.

The second half is clearly the superior work. In Terry Won’t Talk, the characters are one-dimensional and one-sided. They each possess a single character trait to the exclusion of all others. The second play makes clear that this is one of the playwright’s efforts to do something different, and to bring human relationships into better focus. But while the first segment is being performed, there is a certain amount of confusion on the part of the spectator. Fortunately, this is made up for by the swift, zesty comedy that the short scenes and narrow characters allow.

The comic element is also present in Terry Rex, but here it is much more sarcastic as Terry mocks the entire world. In fact, the best scenes are those where Terry mimics his friends. He does it so well that the audience is convinced that the characters are, first of all, real people, and second, that they are so predictable that they might as well be characters in a play. This paradox is wisely worked out through Dean’s brilliant imitations of the other players. His is easily the best performance of the evening.

Lieb puts his complaint that the world is boring and repetitious very well. As Terry, however, he doesn’t leave any room for change. People will only become interesting and different if given a chance. Terry can’t wait, though, and his manipulative attempts to force change are doomed, as even he eventually realizes.

Michael Tarkis
The Fools: "Sold Out"

Since that song put the band in the spotlight about a year ago and won them a contract with EMI, this absence seems strange until you realize that these are fools who wish to be taken seriously.

The album holds ten cuts which cover a reasonable spectrum of styles with varying degrees of success. In fact, they seem so eager to show their capabilities that the album's diversity sometimes seems like a lack of continuity.

One thing which stands out from the beginning is Rich Bartlett's skillful lead guitar. Although he rarely gets the chance to break loose and show off, he really does shine when the time comes, and adapts perfectly to the rapidly-varying musical styles of the band.

Most songs on the album are rather long—perhaps too long, at least for my tastes and attention span. Almost all are over three minutes, and most are between 3'/2 and four minutes. Songs have to be something special to hold up for that long, and though the Fools' songwriting is good, it is not good enough to stretch.

"Night Out" starts the album with a jumpy number. It deals with the old theme of "what should I do tonight?" and "why, look at that girl" all in one. Next, they slow down with the less successful ballad of second thoughts "Fine With Me." This one reminds me too much of other juvenile breakup-songs. "Don't Tell Me" gets the pace going again with some really keen baso riffs from Doug Forman, though the words are nothing exciting.

"Sold Out," on the other hand, has fine words but is matched with a boring melody. In lyrics which remind me of the Kinks, they describe someone's easy decision to "sell out all the way." I couldn't have been in movies

But now I'm on TV

Dancing dog town

Shaving cream

Jon von Zelowitz

"Sad Story" is a sad attempt at a red love ballad which drags on for an unbearable 4'/2 minutes. Side two starts with "Mutual of Oshawa," a very clever song about a man who, fat with his boring desk job and suburban lifestyle, decides to disappear from it. He books a plane ticket, checks his insurance policy and at that time, his car off a cliff, and catches a plane to somewhere warm.

Everybody (even me) has heard the organ-influenced "It's a Night For Beautiful Girls" on the radio. This was their second demo tape, and got loads of airplay because of the fame of you-know-which-song, "Spent the Rent" is amusing filler of the "bland inoffensive" genre. "Easy for You" sounds like something Linda Ronstadt would do. Say no more. "I Won't Grow Up" proves that after keeping basically straight faces so far, the Fools couldn't resist ending the album with a laugh. This is a cover of the Walt Disney song from Peter Pan. Somewhere back in first grade I didn't have any idea how good a pop song it would make.

In all, the Fools have produced an album which can't help but get lots of FM commercial airplay. They've grown up.

The Boomtown Rats sell out

The Boomtown Rats, Private Lighting, and Luna at the Orpheum March 17 (Saint Patrick's Day).

I had been hanging around at The Tech's office for a while when a call came in from a promoter in California. Would I like a free pair of tickets to see the Boomtown Rats in concert so I could review them in the paper?

It was time to think fast. The band had put out a pretty good debut album a few years ago. The cover had featured members of the band wrapped in large baggies. The songs were fun, fast, British-sounding new wave.

"OK, I'll take them. Thanks."

After I got off the phone, I tried to think of any other details I knew about the band. There had been two more albums, including the cover of "Sad Story" on their Electric Violins add an interesting effect. One thing which stands out from the roadies setting up, the band didn't recognize the opening song, but the crowd went wild, welcoming them with enthusiasm. This was huge for me, because I didn't see any of their other material, although I did hear it on the radio. I was looking for a place to write about the band and the audience, and the audience, watched each other and at the audience, watched each other's solos, and appeared to be having a good time playing their music. They, too, were rather pop-oriented, though their electric violins add an interesting effect.

At last, on came the Rats. Bob Geldof, the lead singer, quickly made it plain that he was the star of the show as he pranced around the stage like Frank Sinatra on stage, pointing at me. "Yes, you in the crowded section, where it's a little dimmer, don't want to dance?" he shrieked. I looked up in surprise. Holy shit, he was being serious. He was pointing at me, and I could tell he was looking for someone who didn't want to dance. "Why don't you go to a country-western place instead?" (Probably a reference to my plastic flannel shirt and jeans.)

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Dancing dog town

Shaving cream

Jon von Zelowitz

The Fools: "Sold Out"
New Serial has a corny, nutty flavor


Can a nice, normal couple survive the utterly shallow, buzz-word world of modern-day hot-bub California? Better yet, can someone make a movie with such a story and not alienate an entire state?

Serial was originally published in weekly installments in a California newspaper, The Pacific Sun. The fifty-two episodes were eventually collected into a book, and inevitably sold to the movies. The soap-opera style of the story has been played down in other words, rather than exploring in depth the lives of all the supporting characters, the plot centers on the one couple, Kate and Harvey Holroyd (Tuesday Weld and Martin Mull). The others are still there, though. Martha and her fifth husband, Bill; Stella, who's considered. Positions are open in the following areas:

Economics
Public Policy
Energy Engineering

BTI is located in Central Square in Cambridge and performs consulting services for both government and industry, with work concentrated in the Departments of Energy and Commerce. Applicants are encouraged to submit a resume and a transcript of undergraduate and graduate work to:

Ms. Megan Aldrich
Boston Technologies, Inc.
675 Massachusetts Avenue
Cambridge, MA 02130

The MIT Musical Theater Guild presents Tech Show '80, a science fiction tale entitled There's No Space Like Home Set on an asteroid in the 26th Century, this story of love and adventure tries to answer the age-old question, "What do androids do for fun?" Performances are Friday, Saturday and Sunday, April 11, 12, 13, 19 and 20 at 8pm in the Saal de Puerto Rico. Tickets are $3.50, $2.50 with student ID. For information, call 253-6294.

The MIT Chamber Players will perform Tchaikovsky's Concerto in D-Major for Viola da gamba. April 10, room 10-300, free.

Chapel Concert: Monday, April 9. Special guests are the MIT Wind Ensemble and Jeremy D'Ancona, tenor. Tickets are $12.50, $11.50, $10.50 with MIT ID. Tickets for the concert are available at the Box Office and at all Ticketron outlets.

MIT DRAMA CLUB presents a dance performance by Beth Soll and Company in Walker Gymnasium. There will be a lecture-demonstration on April 12, and a performance on April 13. Both are free with MIT ID.
It's getting near election time again. The annual elections for Undergraduate Association President and Vice-President, and for Class Officers will be held on April 16, 1980.

ELECTIONS COMMITTEE

We need people to work on the upcoming elections. If you can man a booth for an hour or two on Wednesday, April 16th, please call Steve Forman at x3-2698. We also need ballot counters that evening. Finally, we urgently need elections booth coordinators.

Undergraduate Consumer Services Corporation

The Undergraduate Consumer Services Corporation will be holding an organizational meeting on April 9, 1980 at 8:00 pm in the Amdur Room, 6-231. This non-profit organization will provide a wide variety of needed consumer services to the NMIT community. Students are urged to attend this first meeting. Involvement will provide valuable experience in business administration and entrepreneurship. For more information, call Pat Houghton at 494-8739. Refreshments will be served.

SPRING OLYMPIAD

Students interested in helping to organize the Spring Olympics should contact Bruce Wrobel at 536-4833, or any of the following people: Steve Pat-timato (Friday night party) at 266-8272, Jeff Olson (Saturday night party) at 266-8418, Don Johnston (Contests and Rules) at 247-8275, or Bob Matteo (Publicity) at 267-0908.

The Spring Olympics will be on the weekend of April 26-27.

UA NEWS

The UA News appears in The Tech on most Tuesday issues. It acts as a voice of the Undergraduate Student Body. Space is available to campus organizations for announcements. All submissions should be sent to the UA News Editor, Chris MacFerkos, on the Friday prior to the issue in which the announcement is to appear. Deliver all submissions to the UA Office.

AIFC/IFC Symposium

Come learn about fraternity management in six easy lessons at the fourth annual AIFC/IFC Symposium! There will be seminars on money management, energy conservation, pledge education and rush, alumni relations and fundraising, insurance, and taxes. It all starts at 10am on April 12, 1980 in Room 54-100.

Schedule of Events

10:00 am - Donuts and Coffee
10:15 - Report of the AIFC task force of Planning and Priorities by Steve Im-
         nerman — Business Ad-
         visor to Fraternities
11:30 - First Seminar Session
1:30 pm - Free Lunch with guest speakers
2:30 - Second Seminar Session
4:00 - Closing Remarks

UA Finance Board Budget Hearings

The Undergraduate Association Finance Board Budget Hearings are now in session. Activities chairmen should contact the Finance Board office at x3-3680 if they have not already scheduled a budget review session.

U.A. Nominations Committee

The Undergraduate Association Nominations Committee will hold a special hearing on April 8, 1980 at 7:00 pm in Room 491 of the Student Center. There are seats available on the following committees:

Three seats on the Advisory Committee for Women
Two seats on the Inauguration Committee for Chancellor Paul Gray
Two seats on the IAP Policy Committee.

SENIOR CLASS SOLICITORS

In preparation for the two week Senior Pledge Program, scheduled for mid-April, the Pledge Program Chairman and Coordinators are recruiting solicitors. Each solicitor will visit about ten fellow seniors, explain the MIT Alumni Fund to them, and ask that they make a pledge. We are in most urgent need of people to visit seniors who live in apartments. If you would like to serve in the Senior Pledge Program, please call Chuck Irwin, Program Chairman, at 536-0534.

DO YOU WANT MONEY?

We need students who can count. Tabulators for the course evaluation guide are urgently needed. Pay is $3.30 an hour. Set your own hours. Just come by the UA Office, Room 401 of the Student Center. If you plan to work at night, come during the day to pick up an instruction sheet and get the door combination.

Stop By

The UA has many projects in the workings. Please call or stop by if you have any ideas or would like to help. If you have any comments or suggestions please contact Jonathan Hataka (UA) or Chuck Markham (IAP) or leave a message with the UA Secretary. The UA Office is located on the 4th floor of the Stu-

PAGE 9
don't miss our Sidewalk Sale at the Tech Coop every Friday, 10 to 4 pm.

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New IM Rules Promote Safety

By Bob Host

Rule changes intended to reduce the number of injuries in intramural football were approved at Wednesday's meeting of the IM Council.

A motion to approve a rule change that would allow for an onside kick was defeated. A similar rule, which would allow for an onside kick in non-touchdown situations, was approved. The change would allow teams to recover the ball after an attempted onside kick is not successful.

The IM Council also voted to approve a rule change that would allow for a two-point conversion after a touchdown. The change would allow teams to score two points instead of one after a touchdown.

Lacrosse Dumps

Lacrosse — MIT defeated Amherst 9-7 Thursday afternoon to advance to the second round of the tournament. The Engineers scored three goals in the third quarter to pull away from the Yellowjackets.

Amherst; Sailors Kept Busy

Amherst — The men's and women's teams scored a total of 16 goals against Bowdoin 3-13 Wednesday night to advance to the second round of the tournament. The women's team scored 12 goals to break the school record for goals scored in a game.

Sailing — The men placed 7th of 13 teams in the Yale Invitational on Saturday behind Harvard, Yale, and MIT. The Engineers scored 13 points to place 7th overall.

The women's team placed 6th of 12 teams in the event, scoring 14 points.

Baseball vs Harvard

The MIT baseball team faced Harvard Saturday afternoon and lost 5-4 in 10 innings. The Engineers scored four runs in the first inning but failed to score in the last five innings.

The women's team played against UMass on Saturday afternoon and lost 6-4.

Softball — MIT moved up to 3x in the rankings after winning their first game against Bowdoin 5-4. The Engineers scored three runs in the first inning to take the lead and scored two more runs in the fifth inning.

Softball vs Fitchburg State — MIT defeated Fitchburg State 9-1 Wednesday afternoon to advance to the second round of the tournament.

Women's tennis scored a close victory against Wesleyan 5-4.

Crew — Yale swept the races against the men's heavyweight boats this Saturday, and the men's lightweight races were canceled due to inclement weather.

The women's first varsity boat lost to Rockcliffe, but the second boat was victorious.

Sports

Tuesday

Baseball vs Harvard 3pm

Wednesday

Lacrosse vs Bowdoin 3pm

Men's varsity tennis vs Bowdoin 3pm

Men's freshmans tennis vs Governor Dummer 3pm

Softball vs Fitchburg State 3:30pm

Thursday

Men's vs UMass 3pm

Women's vs Salem State 3:30pm

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* SPECIAL HEARINGS

For seats on the following committees:

• 2 seats on the Advisory Committee for Women Student Interests.

• 2 seats on the Inauguration Committee for Chancellor Paul Gray.

These hearings will be at 7pm, Tuesday, April 8, in Room 400 of the Student Center.

Call the UA office (x-2886) for more information.
Track Triumphs Over Bates

By Eric R. Fleming

The 1980 edition of MIT outdoor track got off to a roaring start Saturday as the University of New Hampshire, Bates, and the Engineers came together at wind-blown Steinbrenner Stadium. Though UNH doubled the home team 45-42 with Bates scoring 35 1/2, it was a very good meet for MIT with numerous fine individual performances.

The field events were split about evenly between UNH and MIT. Low Bender '81 easily captured the pole vault, soaring 12 feet, 6 inches. Brian Michon '82 finished second in the shot put, while Martin Taylor '81 took another second in the triple jump.

The track events provided the most excitement, as MIT's Jeff Lukas '82, Paul Neves '83 and Colin Kerwin '82 came through with shining efforts. Neves won both the 1500 and 800 meters, setting a 4:03.5 in the "metric mile." Lukas came from behind to win the 400 meter hurdles, and Kerwin finished second in the 1000 meter run. In addition, freshman Nikere Udofia took the 200 meter dash, and senior Bruce Chung won the 100 meter dash.

The meet was close from start to finish. Going into the last two events (1000 meters and 1600 meter relay), UNH held a one-half point lead over MIT. UNH star Dean Kinzel easily won the 5000, which meant that MIT would have to win the relay and hope for Bates to take second in order to win the premier meet of the season. The Engineers coasted to victory behind the strength of Kerwin, Lukas and Neves, but UNH overtook Bates in the last 100 meters to capture the event and first overall. Much discussion of the outcome was raised afterwards due to the fact that Bates did not enter its best 400 meter man in the 1600 relay.

Both Coach Gordon Kelly and his assistant Chris Lane were pleased by Tech's showing in the meet, despite the narrow loss. Kerwin, who did not run during the winter indoor season, performed well, and Lane noted that despite the presence of Neves, people should not forget about Lukas, who is only a sophomore. As for the Bates situation in the 1600 relay, Lane commented that it hurt MIT, but other times Bates helped Tech stay close to UNH.

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