

House recommends aid cuts

By Jack Link

The House Committee on the Budget has proposed cutting \$200 million from President Carter's request for higher education programs in fiscal 1981.

The resolution, drafted by Representative Robert N. Giomo (D-Conn) proposes to achieve this goal by cutting \$180 million in Basic Educational Opportunity Grants (BEOG) and \$40 million from the Guaranteed Student

Loan Program (GSL).

While this would affect the 1981-82 school year, the resolution also calls for rescinding \$135 million in student grants for 1980, which covers next year.

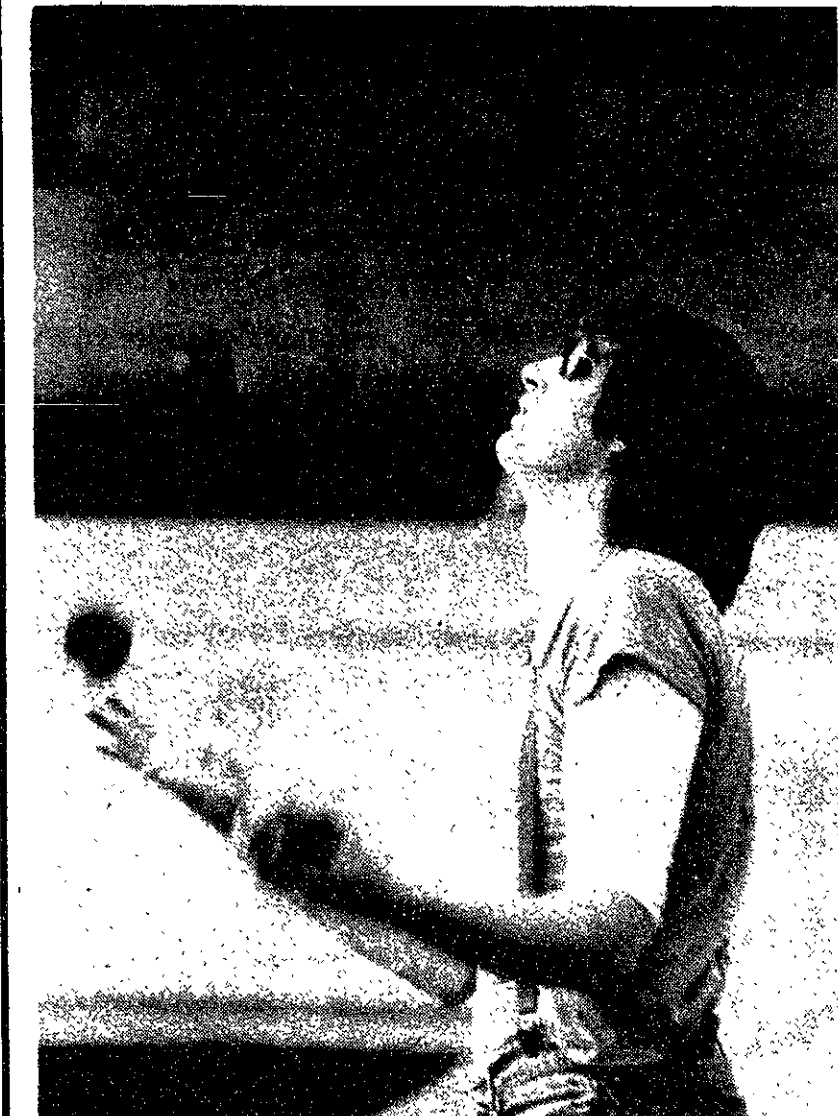
Jack Frailey, MIT Director of Financial Aid, expressed both his surprise at the proposal and doubt that it would pass. "Everything is already allocated for the upcoming year. Even if the cuts were to pass, they represent

only about 5 percent of the entire program. I doubt this will have any effect on MIT in either fiscal 1980 or 1981."

Senator Edmund S. Muskie of Maine, chairman of the Senate Committee on the Budget, said he would ask his committee to approve a similar plan for 1981. The President had not yet released his own 1981 revised spending proposals at the time of the resolution's draft, but he has stated his goal of a balanced budget.

Currently before the Senate Committee on Labor Relations and Human Resources is S.1839. The bill would establish a central bank to administer student loans, extending loans to parents of students at 9 percent interest. Interest rates would increase for half-time students, and current grant ceilings for individuals would be raised. Also, students would be required to begin paying loans back 30 days after graduation instead of the current nine months.

Last November the House of Representatives passed a related bill, HR.5192, maintaining the current interest rate.



Members of the MIT Juggling Club took advantage of the warm weather by practicing outside Sunday. (Photo by Matthew Alschuler)

MIT accepts 1,800

By Steven Solnick

As of Friday, 1799 students had been admitted to the incoming Class of 1984, according to Director of Admissions Peter Richardson.

Letters of acceptance were mailed at the end of March. The Academic Council has set the class size at 1050.

Of the 1799 students admitted, 24 percent were women, up from 20 percent last year. One hundred forty-seven were minorities, a decline from the 170 minority students admitted last year. Eighty-six of the minority students were black, a drop from 125 last year.

Composition of Class

Class of	No. Admitted	Male	Female
1982	1712	79% male	21% female
1983	1748	80% male	20% female
1984	1799	76% male	24% female

Graphic by Richard Salt

Richardson said he was "a little nervous" about the minority figure because of the decline from last year. He said that even though the figures dropped from last year, the long-range trends were still favorable, explaining, "If you look at the last ten years, you see a lot of progress, even if you don't see it over the last two."

Richardson had the same sentiments about the ratio of women in the incoming class. "Ten years ago there were no women in the [equal opportunity] law. Now we must make the same transition with women in the technical professions."

The Committee on Undergraduate Admissions and Financial Aid (CUAFA) will report to the Committee on Educational Policy (CEP) on April 24 about the need to increase the number of women in the MIT community. Professor James Mar, Chairman of CUAFA, declined to comment on the contents of that report before the CEP presentation beyond commenting that it would look more at the need for increasing the number of women than at the methods of accomplishing this.

Richardson said the small number of women in technical schools "is not an MIT problem — it's a nationwide problem." He added, "The percentage of women here is comparable to that at other technical schools. The problem is convincing women that they want to go into roles that are traditionally male. The long-term solution for MIT is to develop different attitudes in the community."

Feature

Senior Class pledge program starts

By Jack Link

Yesterday the 1980 Senior Pledge Program started as solicitors began approaching members of their class, urging them to contribute toward the senior class gift and to the Alumni Fund.

The program, continuing through April 18, really consists of two separate programs. The goal of the Class of '80 Senior Pledge Program is to introduce seniors to the idea of contributing to the Alumni Fund, starting with a suggested \$70 contribution over the first four years after graduation.

"We've found that alumni who've given before, regardless of the amount, are much more likely to continue giving throughout their lives," said Alumni Fund Director Joe Collins. The project was proposed to the senior class officers by Brenda Hambleton of the Alumni Fund, who also coordinated the recent telenon solicitation.

In a separate program, the senior class also hopes to raise at least enough money to purchase two electronic scoreboards for the athletic department. The class of 1930, marking its fiftieth anniversary, has agreed to match the seniors' contributions dollar for dollar. The class gift tradition was revived by the class of '78 which provided the furnishings currently in Lobby 7. The class of '79 continued the tradition, renovating the lobby surrounded by buildings 2, 6 and 14. Only 20 percent of the class of '79 participated, but it is hoped that at least 50 percent of this year's seniors will contribute toward their class gift.

"We're emphasizing participation," said Chuck

Irwin, '80 Vice President and Program chairman. "We don't want to hound seniors or squeeze them dry. We just want our gift to have some impact on student life; show we care about future students." Each senior will be contacted by a committee member who will answer questions and solicit support for both programs.

The new scoreboards will be placed in Alumni Pool and in the duPont armory as part of the duPont renovation. "The swimming scoreboard is desperately needed," said John Barry, Assistant Athletic Director. "Both will be tremendously helpful to our programs. The proposed basketball board has all the features our current board lacks, including team roster displays."

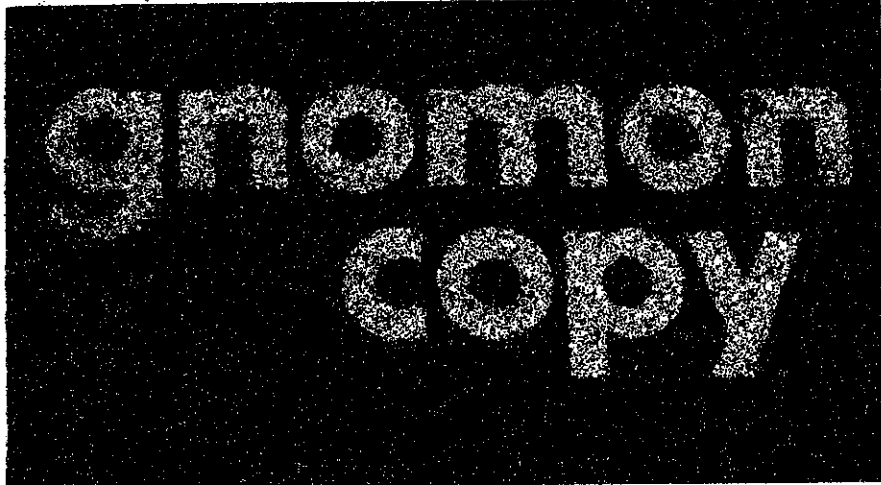
The profits from the sale of Beaver Shirts are also going toward the purchase of the scoreboards, which together cost \$7000. About half of the shirts have been sold thus far, and while no more Lobby 10 sales are planned, the shirts are being made available mail-order thru an ad in *Technology Review*, and may be for sale on May 3, during MIT Open House. The senior class will consider offers from school organizations to buy any unsold shirts by year-end at cost.

Some students, unhappy with recent controversial administrative decisions concerning future student life, have expressed the intention of boycotting all pledging. As stated in *The Tech* (3/21), Irwin and Kathleen L. Mulrone, senior class president, encouraged such students to "protest by giving to funds that directly benefit students."

Memo outlines copying policy

By Jerri-Lynn Scofield

MIT's official policy on reproducing copyrighted materials, outlined in a memorandum distributed to faculty and staff on March 11, 1980, will basically be unaffected by the recent court actions against Gnomon Copy.



Photographic by Matthew B. Alschuler

The memorandum stated, "Because MIT is liable for actions taken by its faculty and staff in the course of their duties, it is important that policies be established and followed." It further indicated that, "Individual members of the faculty and staff may also be personally

Smith, "There is flexibility beyond what those guidelines state." Strong continued, "Those are the guidelines from MIT. This is not to say that anyone who strays from the guidelines is going to have his knuckles rapped by a court. As long as they are within those guidelines, they're safe. If they stray outside those guidelines they may [still] be all right."

The memo clarifies many provisions of the revised copyright law that went into effect in January of 1978. The law stated, "Multiple copies (not to exceed in any event more than one copy per pupil in a course) may be made by or for the teacher giving the course for classroom use or discussion provided that A) The copying meets the tests of brevity and spontaneity... B) Meets the cumulative effect test... C) Each copy includes a notice of copyright." The dictates of the law are more rigorous than the standards that have been applied by some Institute professors in the past.

Much attention has been focused on copyright laws in the past few weeks because of the suit filed by seven major publishing firms against the Cambridge-based Gnomon. The publishers challenged the legality of Gnomon's practice of "micro-publishing" — taking several works, copying them, binding them into an anthology, and selling them. The case was recently settled and Gnomon was forced to agree to discontinue some of its practices.

liable. However, their liability for infringements committed in the course of their duties would be limited to reimbursing the copyright owner for actual damages suffered, so long as their belief that they were making a 'fair use' of the copyrighted work was reasonable."

The memo also stated, "The Institute might be exposed to risk if it came to light that students were xeroxing copyrighted works at the behest of their teachers and as part of a systematic program for avoiding purchase of their works from the copyright owner."

According to William S. Strong, one of the memo's drafters and an attorney for MIT's law firm of Herrick and

inside

The American Repertory Theater brings a new play to the stage of the Loeb. **Page 6.**

Rats have their own methods for selling out. **Page 7.**

The Fools and The Boomtown

JM Council changes football rules. **Page 11.**

news roundup

Nation

Tobacco consumption down — Adults in the US consumed less tobacco than in any year since 1898. The average consumed by each American over the age of 18 was 7.91 pounds last year, a 2 percent drop from two years ago, and the lowest consumption in this century.

Male fertility down — The sperm count of the American male has fallen by 30 percent in the last 50 years, according to Dr. Ralph Dougherty of Florida State University. In his study of 132 college males, Dougherty blames increased presence of environmental pollutants such as DDT and industrial chemicals known as PCB's.

Exercise proven good for salmon — The country's salmon output may get a boost from a new concept — physical fitness workouts for the fish. The fish, after being put through their paces in a five-foot swimming chamber at the University of Washington College of Fisheries, have lived longer once released into the sea than their physically unfit counterparts.

Campus

LSC raises prices — At a general meeting last night, the Lecture Series Committee membership voted 28 to 6 to raise movie prices to one dollar effective September 1, 1980.

Weather

According to the National Weather Service, conditions should be mostly cloudy this morning, with winds rising to 20 or 30 miles per hour coming from the east. The temperature will be in the low 50's, dropping to the mid 40's tonight. Chance of rain is 20 percent during the day, 70 percent tonight, 40 percent tomorrow.

—By Richard Salz

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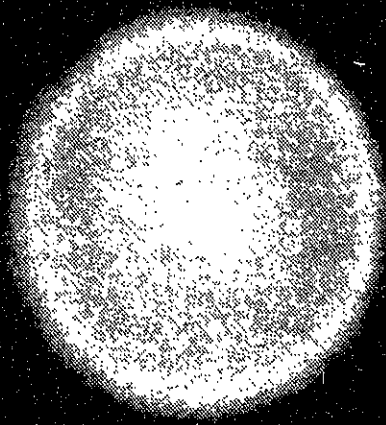


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James R. Killian, Jr.
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Lectures

David J. Rose

Professor of Nuclear Engineering



Lecture 1
Thursday, April 10, 1980
4pm
Energy

Lecture 2
Monday, April 14, 1980
4pm
Some Unasked Questions

Lecture 3
Thursday, April 17, 1980
4pm
Continuity and Metamorphosis

"Maybe
it will go
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SUMMER SESSION 1980

notes

Announcements

All students should pick up a final examination schedule as soon as possible from the Information Center, 7-121. All conflicts must be reported to the Schedules Offices, E19-338, by Friday, April 25.

Anyone interested in forming an MIT Equestrian team please contact Karen Hensley at 782-6708 or send a note to 26-548.

The Technology Community Association will be holding a contest to determine the cover for HoToGAMIT 12. A \$25 prize will be awarded for the artwork or photograph selected. Entries must be received in the TCA office, W20-450, by Monday, May 5, at 5pm. For more info, call TCA at x3-4888 or Eric Sohn at x5-6532.

The Children's Hospital League is having its twenty-sixth annual book sale Wednesday April 9, through Monday, April 14, from 10am to 6pm, 2 to 5pm on Sunday. The sale is being held at the Horticultural Hall, corner of Huntington and Massachusetts Avenues, Boston.

The Humanities Department Open House will be held Wednesday, April 9, from 2 to 5pm in the Bush Room, 10-105. Refreshments will be served, and all students are invited.

Simmons College's South Hall will be sponsoring the annual Mr. Simmons Contest Sunday, April 13, from 8 to 10pm. Competitors will participate in swim trunk,

talent, poise, and personality contests. Admission is \$1.50 at the door. Alumnae Hall, residence campus, 300 block of Brookline Avenue, Boston. For more information, contact Karen Coppa at 738-2239.

Individuals born after August 5, 1945, are eligible to compete in the Bulletin of the Atomic Scientists' essay competition on "How to Eliminate the Threat of Nuclear War." There is a \$5,000 prize and a September 15 deadline. For more information, write The Rabinowitch Essay Competition, Bulletin of the Atomic Scientists, 1020-24 East 58th Street, Chicago, IL, 60637.

Activities

The Coalition for a Non-Nuclear World is planning a non-violent blockade of the roads and entrances to the Pentagon on April 28. For more information, call the Coalition at 354-1204.

Lectures

The Union for Radical Political Economics will be sponsoring a conference on the "Political Economy of New England" at MIT on April 12 and 13. For more information, contact Michele Naples, 413-584-7541.

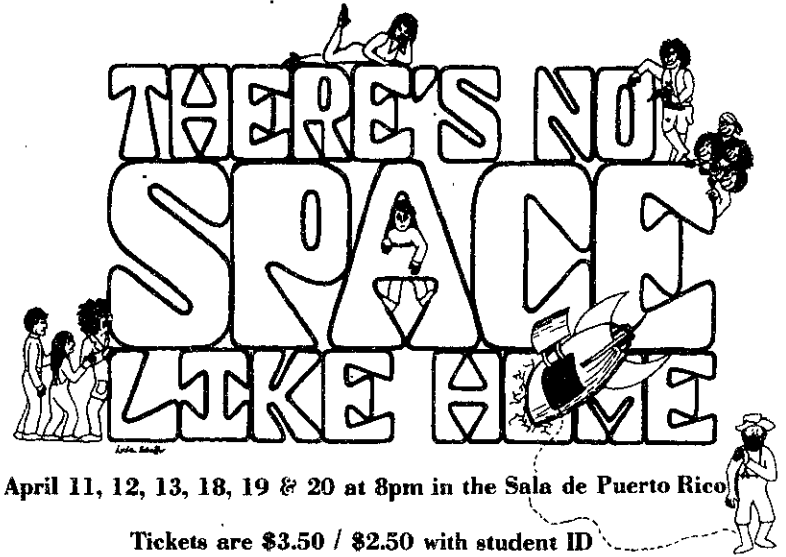
Bruce Miroff, State University of New York political science professor, will speak on JFK and the Limits of Leadership as part of the University of Massachusetts "John F. Kennedy and His Legacy" series at 8pm on Floor 11 of the UMass/Boston Harbor Campus on Thursday, April 10. Admission is free and open to the public.

The documentary *The War at Home* will be shown Friday and Saturday, April 18 and 19, at 8 and 10pm in Emerson Hall, Room 105, Harvard Yard, Cambridge. Admission is \$1.50 and open to the public.

Leo Steinberg, Michelangelo scholar, will speak on Michelangelo's *Last Judgement* on Tuesday, April 15, at 8pm at Jewett Auditorium, Wellesley College.

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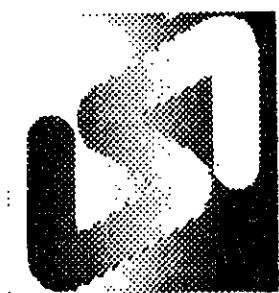
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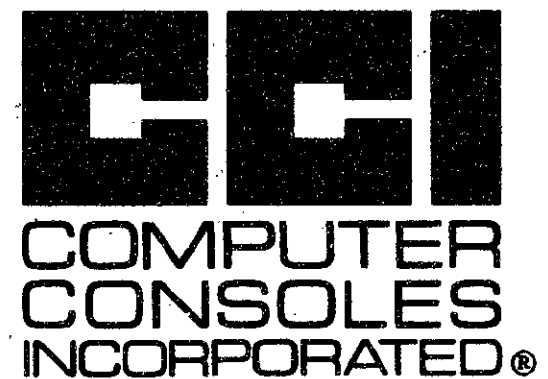
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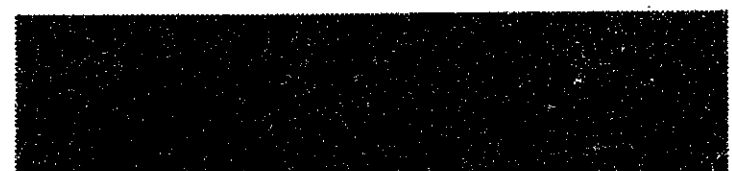
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Editorial

GA abuse continues

The viability of student government at MIT was seriously undermined once again last week when the General Assembly, in one of a continuing series of politically-motivated actions, was manipulated into considering the nomination petition deadline for candidates.

Most of the GA reps might as well have been lambs being led to the slaughter, as a handful of MIT's student politicians played games with Robert's Rules. The final vote was probably more of an indication of the representatives' growing desire to stop playing politics and start governing than a statement on the specific issue.

This corruption of the GA continues to alienate everyone — GA reps, candidates, and the student body. Rules, rather than guidelines for constructive action, have become set in stone in order to serve as rationalizations when trying to avoid political pressure. The use of rules either for political maneuvering or to avoid such manipulation can only aid in the current strangulation of the GA, and with it MIT student government as a whole.

None of the GA representatives or officers has the right to subvert the GA to achieve personal gain. This election could well destroy the GA, either through strangulation in by-laws or through attrition by political demotivation. If that is the outcome, we don't envy the winner.

Caps and gowns

The Coop announced last week that they would offer "an alternative resource" to "the traditional Tech cap and gown." This cryptic announcement was the result of two weeks of pressure from faculty and students for the Coop to join in the ILGWU boycott of Cotrell and Leonard cap and gowns.

The Coop's announcement was a compromise with union representatives allowing students and faculty to decide for themselves which gown to rent. The ILGWU has declared that they will not settle for anything less than a complete boycott.

The union's uncompromising stand is unreasonable. We strenuously object to any ILGWU pickets of commencement ceremonies at either MIT or Harvard. The Coop's compromise proposal, though poorly explained in its advertisements, allows students and faculty to make the final decision on whether Cotrell and Leonard should have their business. This solution should be acceptable to all interested parties.

We strongly urge all students to let their consciences decide whether they will rent Cotrell and Leonard gowns or the alternate McMillan gowns. They should remember, however, that the Union has been receiving a great deal of biased press supporting their boycott and that Cotrell and Leonard's view has been lost in the shuffle. The case, currently before the National Labor Relations Board, is an exceedingly complicated one. The company has already suffered from the media coverage of the Union's activities.

The Union should allow students to follow their conscience and withdraw their demands for a total boycott. Any further pressure from the Union is unjust.

The Tech

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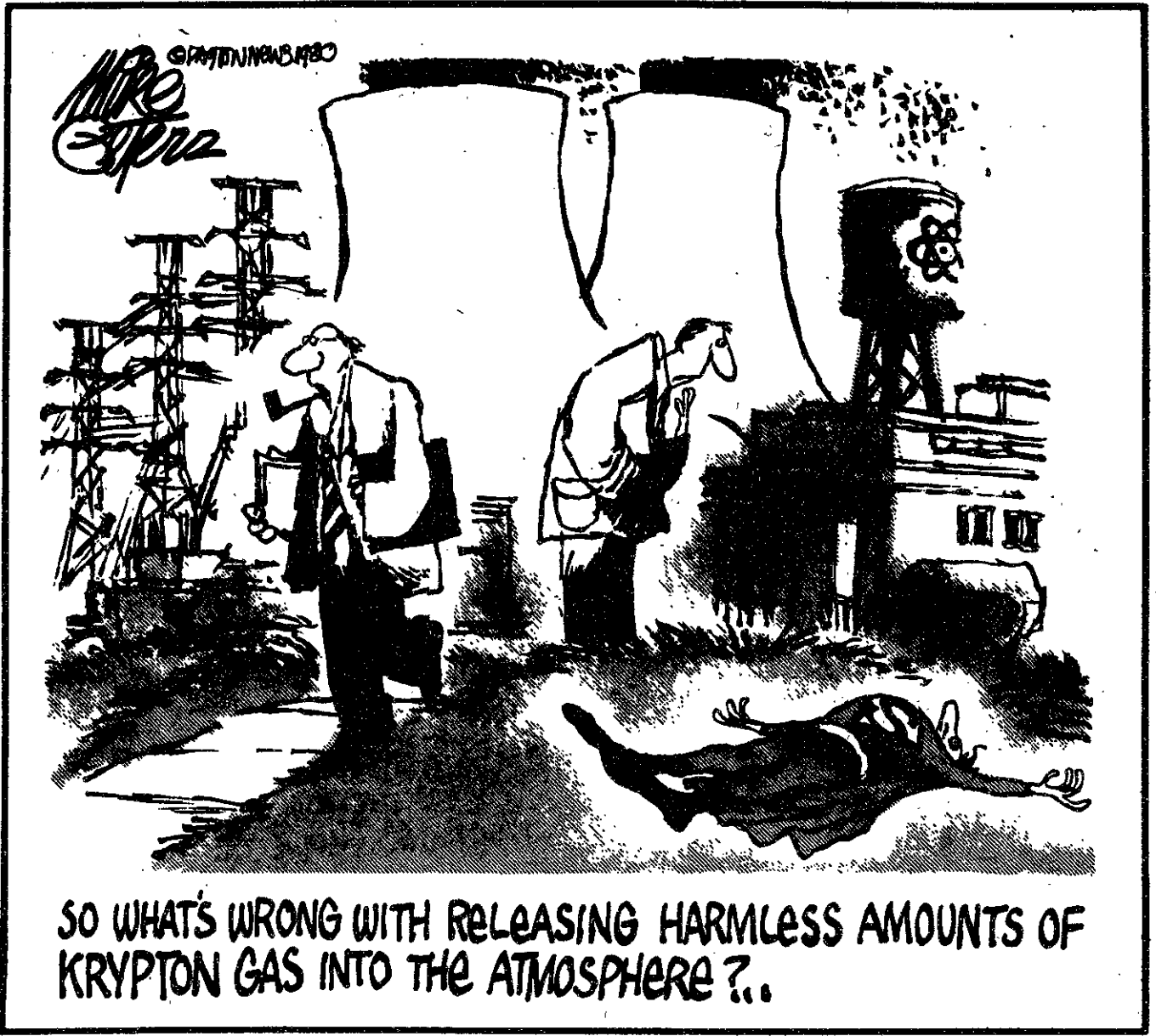
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SO WHAT'S WRONG WITH RELEASING HARMLESS AMOUNTS OF KRYPTON GAS INTO THE ATMOSPHERE?..

Column/Gordon Hunter

Money won't cure all woes

All problems, whether national issues or MIT student concerns, are not necessarily solved by spending money on them. Certain problems are appropriately handled when funding is increased, especially if a physical restraint such as lack of facilities or equipment is involved. A large number of problems, however, cannot be reduced by just throwing money at them.

A case in point is student involvement in activities at the Institute. During last year's UAP campaign, Jon Hakala and Chuck Markham promised to help provide student activities with more Institute funds. These funds, they argued, would help student organizations expand their activities and ease their financial burdens. The sentiment was in the right place, but events of the last year have shown that money is not the solution.

The condition of most student activities is no different than it was a year ago; the specific operations or problems may have changed but the scope of operations and general conditions are still the same. Yet Finboard and the Activities Development Board, both of which fund student groups, have more money than they have been able to allocate. While most groups would somehow use more money if they bothered to get it, these groups have found that funding is not their chief impediment — membership participation is.

Increasing funding rarely increases membership or participation. Having more money available than activity members can use is not a problem. It would be much worse to have idle members, since they would be dissatisfied and lose interest. It is a shame more students don't want to get involved in the activities, but money just won't help.

Since the student groups have not been able to spend Finboard's money, there have been recent Undergraduate Association movements to spend the money to "improve the MIT social environment." It looks as though

the same mistake — belief that money solves all problems — is being made again.

The Smith party and other similar disasters have proven that extravagance is not the answer to a deficient social environment. Imagination, planning, and organization have been much more successful when it comes to campus social events.

This is not to say funding has no effect on how successful a party will be, however; just that

spending huge sums of money on social events without backing it up with forethought will surely fail.

It is now election time again, and it is advisable for the candidates to learn from their experience with activities. As part of their campaigns, the candidates should explain exactly how they plan to improve the social climate, beyond just throwing more money at it or holding more events.

→ feedback

UAP action improper

To the Editor:

The recent actions of UAP Jonathan Hakala concerning the upcoming UA elections flagrantly abused the power of his office. He failed to comply with the election rules. He was subsequently informed by the UA elections commissioner that the penalty for this was the barring of his picture and platform statement from the polling area. He then began procedural tom-foolery which advanced his cause at the expense of student government as a whole.

Elections commissioner Steve Forman uniformly and fairly applied the election rules to all candidates. These rules included a 4pm Wednesday deadline for filing all campaign material. Any candidate misinterpreting this deadline was granted a 30 minute extension to prepare his nominating petition. Neither Hakala nor his running mate Dave Lingelbach, when informed of this extension, could manage to write down a brief statement of candidacy. After working for ten minutes, they realized they could not remember what they stood for and begged Forman's permission to go to Gnomon Copy to retrieve their campaign literature. Forman granted this additional extension, but allowed them only twenty minutes, after their direct return, to type the statement.

Three hours later, at 8:20pm, they returned with a statement beautifully prepared in two different type faces.

Hakala was the only candidate failing to meet the extended deadline. Consequently, Forman ruled that Hakala's statement would not be displayed at the Lobby 10 voting booth. In response to this decision, Hakala declared he would take the matter to the General Assembly.

A GA meeting had been scheduled for that week, but, because of spring vacation (and the associated absence of that Tuesday's issue of *The Tech*), no one expected it to be held. Nevertheless, Hakala called the GA meeting for Thursday after his late Wednesday dispute over the campaign rules. This action violated three GA Bylaws requirements: GA reps were given less than half of the required two-day notice of meetings, no notice was placed on the UA Bulletin Board, and no announcement of the meeting appeared in the campus media. Many GA representatives heard of the meeting on their own; some never found out about it.

(Please turn to page 5)

Opinion

feedback

Hakala should withdraw UAP bid

(Continued from page 4)

While we are not accusing Hakala of packing the assembly, there are many questions surrounding the legitimacy of last Thursday's meeting.

Since no proposal, not even the UAP's, may be decided in a GA meeting without advance notice, Hakala called the General Assembly into emergency session. "Emergency"? Only for Hakala, who pleaded in a highly emotional, moving speech for "clemency", since Forman's rul-

ing "would probably destroy my viability as a UAP candidate." Hakala then entered a motion to overrule Forman's decision, claiming it was for the good of all candidates. However, observers wondered whether this motion would have been made had Forman accepted the beautifully prepared, overdue proposal.

While the other candidates and the election commissioner abstained in the balloting, Hakala's motion passed on the combined strength of the votes of his run-

ing mate and himself.

After a display like this, how can the administration take student representatives seriously? Hakala's shenanigans have made a mockery of the General Assembly, its emergency sessions, and the Undergraduate Association. In the interest of preserving the integrity of the Undergraduate Association and the dignity of the office of UAP, Jonathan Hakala should withdraw his bid for re-election.

Dorm switch unjustified

To the Editor:

The incoming MIT administration is proposing a radical change in the housing system. This change is unreasonable. It will decrease the size of undergraduate housing, and will force the residents of East Campus and Senior House to move, contrary to their choice during R/O week.

Overcrowding in the housing system is a perennial concern, both of the residents and of the administration. Decreasing the undergraduate housing capacity will make the problem much worse and will increase the pressure to move off campus, unless there is a ten percent reduction in the freshman class size. Such a reduction does not seem likely.

As part of the proposal, Senior House and East Campus residents will be dispersed into Ashdown House and Next House. MIT offers its students the chance to choose the dormitory in which they will live. For the residents of Senior House and East Campus, this choice will be voided. Additionally, the dormitory floors

and entries are the major social units. These social units will be torn down in the housing shift.

For these reasons, the housing shift being considered will harm the residents of East Campus and Senior House, and will harm all undergraduates living in Institute housing. Therefore we urge undergraduates to oppose the shift, and we urge the new administration not to further pursue this course of action.

East Campus Relocation Study Committee
Neal Nordstrom '82, Chairman
Scott Norton '79
David Eisen '82
Phillip Plante '83

The Committee was formed by the East Campus House Committee

- Steven K. Ladd '81
- Wendy E. Rowe '83
- Jay Pattin '83
- Clif Schieck '81
- Mark Sloan '81
- Aline McK. Jones '83
- Karen Perizzolo '82
- Mary T. Ferris '81
- Jeanne L. Swecker '83
- Susan E. Fine '81
- Hope Babette Tang '83
- Patrick Houghton '82
- Kenneth E. Dumas '83
- Ed Ascoli '82
- Bruce D. Bauman '82
- Gerald L. Fitzgerald '82
- Malcolm Clark '83
- Susan J. Cohen '81
- John Gilbertson '81
- Lucinda Linde '82
- Roger Slyk '81
- Johnny F. Black Jr. '83

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PRETERM

CIVIL ENGINEERING

FRESHMAN OPEN HOUSE

Thursday, April 10th

1:30-4:00pm

Bush Room 10-105

Refreshments will be available

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John Carpenter couldn't decide between Marine Biology and Law.

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If he'd only asked. You see, that's what counselors are for. They can help you plan your career before you graduate. Which is precisely the topic of our next issue of "Insider"—the free supplement to your college newspaper from Ford.

We'll tell you how counselors can help take the mystery out of planning a successful career. By figuring out what you're best suited for... and then helping you go after it. Success doesn't have to be a big secret—if you plan it right.

And while you're checking out the next issue of "Insider," be sure to check out Ford's exciting lineup for 1980. They've got some great ideas for getting you wherever you're going, in style.

"Insider"—Ford's continuing series of college newspaper supplements is coming next week. Look for it.

FORD

FORD DIVISION



Editorials, which are marked as such and printed in a distinctive format, represent the official opinion of *The Tech*. They are written by the Editorial Board, which consists of the chairman, editor-in-chief, managing editor, and news editors.

Columns are usually written by members of *The Tech* staff and represent the opinion of the author only, not necessarily that of the rest of the staff.

Letters to the Editor are written by members of the MIT community and represent the opinion of the writer.

The Tech will attempt to publish all letters received, and will consider columns or stories. All submissions should be typed, preferably triple spaced, on a 57-character line. Unsigned letters will not be printed. Authors' names will be withheld upon request.

AWARDS NOMINATIONS

Stewart Awards

The William L. Stewart Awards are given to students in recognition of a single, outstanding contribution to a particular activity or event.

Compton Awards

The Karl Taylor Compton Awards are the highest awards given to students by the Institute community and reflect the belief that real excellence and devotion to the welfare of the MIT community in any area, with emphasis on lasting or sustained contributions to the MIT community as a whole, should be recognized.

Murphy Award

The James N. Murphy Award is given to an Institute employee whose spirit and loyalty exemplify inspired and dedicated service, especially with regard to students.

Send nominations to the Awards Committee, Room W20-345.

DEADLINE DATE: APRIL 11

Terry by Terry examines relationships

Terry by Terry by Mark Lieb, directed by John Madden, with the American Repertory Theatre appearing in repertory at the Loeb through July 12.

"Intense" is the best word to describe the duo of plays jointly titled *Terry by Terry*. They are not without their funny moments — in fact, the playwright, Mark Lieb, has seen fit to couch psychological meaning within the framework of comedy.

The first play, *Terry Won't Talk*, tells the story of Terry Blade, a young adolescent who suddenly decides to stop talking. Terry, played by Mark Linn-Baker, does nothing more than stand and watch the breakdown of those around him: his friends, his family, his teacher. To all intents and purposes, he is not even there. But his absence is a catalyst that drives his acquaintances to reveal their terrified inner selves.

Terry's father (Richard Grusin) is a typical businessman, a man who works hard in the office and expects to hear "zealous chatter" from his family in the evening. His son's silence breaks the chain of idle words and forces him to face reality in the form of his wife's affair with a younger, more virile man.

Mrs. Blade (Elizabeth Norment) gives the best performance, that of a mother/untrue wife driven to choose between her husband and lover. Terry's silence is seen alternately as the impetus to divorce her spouse, an unfit father, or to drop her lover and mend her ways.

Similar crises are posed by the boy's silence to others; it shatters an already frantic schoolteacher's nervous calm and draws admiration, envy, and then anger

from a "modern" principal whose favorite phrase is "Let me be frank with you."

By the end of the play the audience is clearly expecting a denouement in the lives of all those whose paths cross the mute boy's. The actual ending left the audience as mute as Terry and took time to understand. *There are no answers*. The audience must draw its own conclusions as to the resolutions of the various conflicts.

Terry Won't Talk sets the framework for the second play, *Terry Rex*. The Terry of this play, well-acted by Robertson Dean, turns out to be the man who is supposed to have written the first play. He is a disgruntled playwright forever searching for something "different", for new ways to express himself and his art.

His mania for originality has driven him to demand novelty and cleverness from real people as well as from his characters. He knows people perfectly — their strengths and weaknesses, their character traits and foibles. Indeed, if all the world's a stage, all people are playing the same tired old script again and again every day — or so it seems to Terry.

Terry's trite group of friends includes erudite Wheeler (Kenneth Ryan), who prostitutes his large knowledge of languages as a translator, still planning to write his great novel some day; the snobbish, intellectual Adrienne (Marianne Owen), who prefers juicy gossip to the truth; and Kathy (Lisa Sloan), Terry's lover, whose apartment he shares. Kathy is nowhere near as smart or as educated as the others. Adrienne sneers at her, Wheeler pities her, and Terry treats her like dirt. Why? To try to get something new and dif-



Wheeler (Kenneth Ryan) visits Kathy (center, Lisa Sloan) and Terry (Robertson Dean, right) in "Terry Rex."

ferent from her, something other than endless "soap [opera] talk".

The tension in this play also increases as it progresses, only this time, when the climax arrives, Kathy asks Terry what she is supposed to do. He outlines her options as if she were a character in a play he's writing, then concludes philosophically that it doesn't really matter what she does. After all, in life and on the stage it's all been done before.

The second half is clearly the superior work. In *Terry Won't Talk*, the characters are unreal and one-sided. They each personify one character trait to the exclusion of all others. The action jerks, too, with a dozen five minute scenes. This makes the play seem hectic and unfinished. True, the second play makes clear that this is one of the playwright Terry's efforts to do something different, and to bring human relationships into better focus. But while the first segment is being performed, there is a certain amount of confusion on the part of the spectator. Fortunately, this is

made up for by the swift, biting comedy that the short scenes and narrow characters allow.

The comic element is also present in *Terry Rex*, but here it is much more sarcastic as Terry mocks the entire world. In fact, the best scenes are those where Terry mimics his friends. He does it so well that the audience is convinced that the characters are, first of all, real people, and second, that they are so predictable that they might as well be characters in a play. This paradox is wittily worked out through Dean's brilliant imitations of the other players. His is easily the best performance of the evening.

Lieb puts his complaint that the world is boring and repetitious across very well. As Terry, however, he doesn't leave any room for change. People will only become interesting and different if given a chance. Terry can't wait, though, and his manipulative attempts to force change are doomed, as even he eventually realizes.

Michael Taviss

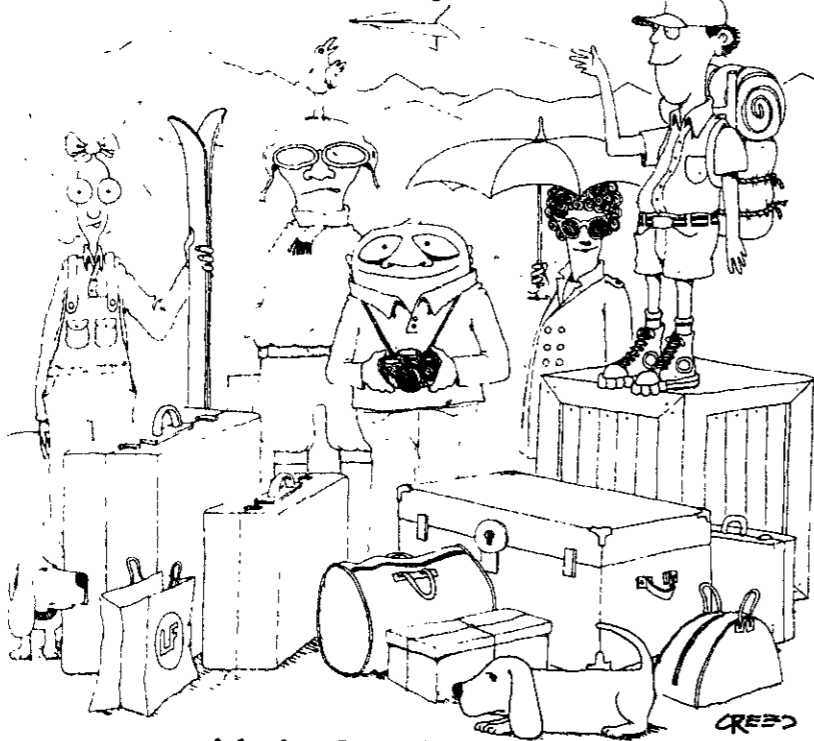
Dormitory Council Election

for Parking Chairman

will be held Wednesday, April 9, 1980, Room 413 of the Student Center.

For more information, contact Nelson Ronkin, dl 5-8171.

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AN EQUAL OPPORTUNITY EMPLOYER (M.F.)

The Boomtown Rats sell out

The Boomtown Rats, Private Lightning, and Luna at the Orpheum March 17 (Saint Patrick's Day).

I had been hanging around at *The Tech's* offices for a while when a call came in from a promoter in California. Would I like a free pair of tickets to see the Boomtown Rats in concert so I could review them in the paper?

It was time to think fast. The band had put out a pretty good debut album a few years ago. The cover had featured members of the band wrapped in large baggies. The songs were fun, fast, British-sounding new wave.

"OK, I'll take them. Thanks."

After I got off the phone, I tried to think of any other details I knew about the band. There had been two more albums, including a new one called *The Fine Art of Surfacing*, and a hit single, "I Don't Like Mondays." For some reason, though, I hadn't heard anything else from the second and third albums played on the new wave radio shows I listen to. Hmmmm...

Sitting around before the concert, as I watched the roadies setting up, my date was looking around

at the audience. "You know," she said, "the audience all looks about 16 years old." "Nonsense," I said (without looking up). "They don't play new wave on the kiddie-rock stations."

Luna soon took the stage, and mainly impressed me as being one of the ugliest bands I have ever seen. Their material was basically palatable pop ballads, and they were given the usual Don Law opening-act treatment of atrocious lighting and sound. Private Lightning was up next. I haven't seen a band which looks so comfortable and happy performing since the Who played New York. They smiled at each other and at the audience, watched each other's solos, and appeared to be having a really good time playing their music. They, too, were rather pop-oriented, though their electric violins add an interesting effect. At last, on came the Rats. Bob Geldof, the lead singer, quickly made it plain that he was the star of the show as he pranced around the stage like Frank Sinatra on speed, basking in the crowd's adulation. I didn't recognize the opening song, but being one of the great optimists of all times, kept up the hope that the first song would be the only one played which sounded ready for AM radio.

It turned out that I was dead wrong. The songs continued at the same level, Geldof's stage antics remained obnoxious, and the theatrics were outlandish. I'll admit that my tastes in staging are simple — for a while I was sure that the ultimate in lighting effects had been achieved when Cantone's (a local punk bar) replaced their 60-watt bare bulb with



Graphic hacks by Jon von Zelowitz

Bob Geldof of the Boomtown Rats

a pair of red floodlamps pointed at the stage. But multicolored fluorescent zig-zags and a flashing 50-foot square tic-tac-toe board still seem a little absurd. Geldof urged the audience to get up and dance, and never mind the ushers. This won him a few points in my book. Although the audience clearly didn't know what dancing meant, and either crushed into the aisles in front of the stage or stood on their seats, this gave me a fine opportunity to look at the crowd. By this time, I was not

surprised at all to see that my date had been absolutely correct — the average age was about 16, with many fans even younger. They seemed to be having a good time, though, and Geldof understood them well. He joked about whether their parents knew they were out, and let some on stage to take his picture. Finally, as I sat looking rather grim, surrounded by 16-year-old girls standing in their seats, Geldof noticed me. "Ah, here's someone who doesn't want to dance!" he shrieked. I looked up in surprise. Holy shit, he was leaning over the stage, pointing at me. "Yes, you in the checkered shirt! If you don't want to dance, why don't you go to a country-and-western place instead?" (Probably a reference to my plaid flannel shirt and jeans.) The crowd cheered.

I just rolled my eyes and looked at the ceiling. I only dance when I have respect for an artist and his music. And at that time, I had neither.
Jon von Zelowitz

The Fools: "Sold Out"

The Fools: Sold Out. EMI-America SW-17024.

The first thing most people seem to notice about the Fools' album, *Sold Out*, is that it doesn't contain "Psycho Chicken."

Since that song put the band in the spotlight about a year ago and won them a contract with EMI, this absence seems strange until you realize that these are fools



The Fools from Boston

who wish to be taken seriously.

The album holds ten cuts which cover a reasonable spectrum of styles with varying degrees of success. In fact, they seem so eager to show their capabilities that the album's diversity sometimes seems like a lack of continuity.

One thing which stands out from the beginning is Rich Bartlett's skillful lead guitar. Although he rarely gets the chance to break loose and show off, he really does shine when the time comes, and adapts perfectly to the rapidly-varying musical styles of the band.

Most songs on the album are rather long — perhaps too long, at least for my tastes and attention span. Almost all are over three minutes, and most are between 3½ and four minutes. Songs have to be something special to hold up for that long, and though the Fools' songwriting is good, it is not good enough to stretch.

"Night Out" starts the album with a jumpy number. It deals with the old themes of "what should I do tonight" and "wow, look at that girl" all in one. Next, they slow down with the less successful ballad of second thoughts "Fine With Me." This one reminds me of too many other juvenile breaking-up songs. "Don't Tell Me" gets the pace going again with some really keen bass riffs from Doug Forman, though the words are nothing exciting.

"Sold Out," on the other hand, has fine words but is matched with a boring melody. In lyrics which remind me of the Kinks, they describe someone's easy decision to "sell out all the way."

I could have been in movies
But now I'm on TV
Selling dog food
And shaving cream

"Sad Story" is a sad attempt at a sad love ballad which drags on for an unbearable 4½ minutes.

Side two starts with "Mutual of Omaha," a very clever song about a man who, fed up with his boring desk job and suburban lifestyle, decides to disappear from it. He books a plane ticket, checks his insurance policy one last time, pushes his car off a cliff, and catches a plane to someplace warm.

Everybody (even me) has heard the reggae-influenced "It's a Night For Beautiful Girls" on the radio. This was their second demo tape, and got loads of airplay because of the fame of you-know-which-song. "Spent the Rent" is amusing filler of the "landlord's at the door" genre. "Easy for You" sounds like something Linda Ronstadt would do. Say no more.

"I Won't Grow Up" proves that after keeping basically straight faces so far, the Fools couldn't resist ending the album with a hack. This is a cover of the Walt Disney song from *Peter Pan*. Somehow, back in first grade I didn't have any idea how good a pogo song it would make.

In all, the Fools have produced an album which can't help but get lots of FM commercial airplay. They've grown up.

Jon von Zelowitz

ARIS

New Serial has a corny, nutty flavor

Serial, starring Martin Mull, Tuesday Weld, Sally Kellerman, Christopher Lee, Bill Macy, Peter Bonerz, and Tom Smothers. Screenplay by Rich Eustis and Michael Elias; based on the novel by Cyra McFadden. Produced by Sidney Beckerman; directed by Bill Persky. Now playing at the Sack Cinema 57.

Can a nice, normal couple survive the utterly shallow, buzz-word world of modern-day hot-tub California? Better yet, can someone make a movie with such a story and not alienate an entire state?

Serial was originally published in weekly installments in a California newspaper, *The Pacific Sun*. The fifty-two episodes were eventually collected into a book, and inevitably sold to the movies.

The soap-opera style of the story has been played down; in other words, rather than exploring in depth the lives of all the supporting characters, the plot centers on the one couple, Kate and Harvey Holroyd (Tuesday Weld and Martin Mull). The others are still there, though... Martha and her fifth husband, Bill; Stella, who's into group sex; Carol, who finally decides that her promiscuity can be traced to lesbianism; Martha's encounter group (you figure them out); and Leonard, the ineffectual hip psychiatrist who is treating everyone in town. How do these people

make us laugh so much and yet keep from driving each other crazy? (Or do they?)

Martin Mull takes over the show as Harvey, whose wife, daughter, and friends are driving him bonkers. He doesn't like the granola Kate foists on him, he is totally bewildered about relationships and consciousness-raising, and he finds himself thrown into a trial separation when he refuses to give in to his daughter Joan's whims. It is especially amusing watching Mull as he rides to work on a bicycle — along with half a dozen other commuters. The scene looks like a European bike marathon.

Tuesday Weld's Kate is just as confused, only she doesn't seem to realize it. She's convinced that her life is more or less normal as she wanders from her marriage to her encounter group to her relationship with an Argentinian dog barber to a brief stay in a commune to the doors of the Church of Oriental Harmony where she and Harvey try to get Joan back. She wants to come back, you see, but they won't let her, until Harvey... well, nobody said that soap operas weren't complicated.

One wonders how the real people of California are taking all this. I mean, an occasional California joke is one thing, but

this movie is *mostly* California jokes. Mull and Bill Macy, playing Holroyd's rowdy friend, come across as normal individuals in a world of dangerously flaky people; and when Macy gets heavily into rebirthing and quaaludes, *Serial* begins to resemble *Invasion of the Body Snatchers*. And if you think that's tacky, you probably won't appreciate the hip funeral where Harvey finally tells everyone off. Mull's comedy has always been a little weird, but this simply shows, shall we say, a serious inability to relate?

No, let's not say that.

Shawn Wilson

ON THE TOWN

The MIT Drama Club is presenting a dance performance by **Beth Soll and Company** in Walker Gymnasium. There will be a lecture-demonstration on April 12, and a performance on April 13. Both are free with MIT ID.

MUSIC

Chuck Mangione and The Chuck Mangione Quartet will appear at the Boston Music Hall on April 16 and 17 at 8pm. Tickets for the concert are available at the Music Hall Box Office and at all Ticketron outlets.

ID. For information, call 253-6294.

* * * *

The MIT Chamber Players will perform Telemann's *Concerto in D-Major for Piccolo, Trumpet, Two Oboes and Continuo*, and other works. April 9, 8pm, room 10-250, free.

* * * *

Chapel Concert: Sarah Cunningham, viola da gamba. April 10, MIT Chapel, noon, free.

MIT

The MIT Musical Theater Guild presents **Tech Show '80**, a science fiction tale entitled *There's No Space Like Home*. Set on an asteroid in the 28th Century, this story of love and adventure tries to answer the age-old question, "What do androids do for fun?" Performances are Friday, Saturday and Sunday, April 11, 12, 13, 18, 19 and 20 at 8pm in the Sala de Puerto Rico. Tickets are \$3.50, \$2.50 with student



SUMMER ANALYSTS RESEARCH

Boston Technologies, Inc. (BTI) has several analyst positions open for the summer. Graduate students are preferred, but truly outstanding seniors will be considered. Positions are open in the following areas:

Economics
Public Policy
Energy Engineering

BTI is located in Central Square in Cambridge and performs consulting services for both government and industry, with work concentrated in the Departments of Energy and Commerce. Applicants are encouraged to submit a resume and a transcript of undergraduate and graduate work to:

Ms. Megan Aldrich
Boston Technologies, Inc.
675 Massachusetts Avenue
Cambridge, MA 02130

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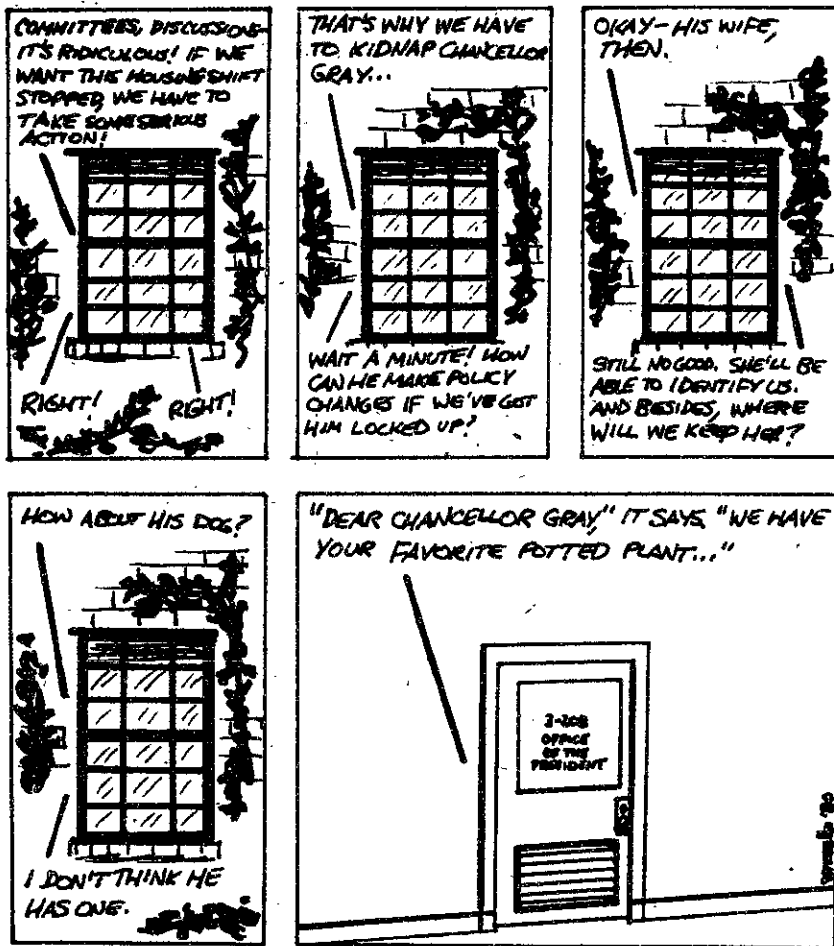
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comics

Outside Looking In
By V. Michael Bove



The Beaver
By Glenn Ackerman



Stickles
By Geoff Baskir



Sick Puppies
By Jim Sutton



UA AND CLASS OFFICER ELECTIONS

It's getting near election time again. The annual elections for Undergraduate Association President and Vice-President, and for Class Officers will be held on April 16, 1980.

ELECTIONS COMMITTEE

We need people to work on the upcoming elections. If you can man a booth for an hour or two on Wednesday, April 16th, please call Steve Forman at x3-2696. We also need ballot counters that evening. Finally, we urgently need elections booth coordinators.

Undergraduate Consumer Services Corporation

The Undergraduate Consumer Services Corporation will be holding an organizational meeting on April 9, 1980 at 8:00 pm in the Amdur Room, 6-231. This non-profit organization will provide a wide variety of needed consumer services to the MIT community. Students are urged to attend this first meeting. Involvement will provide valuable experience in business administration and entrepreneurship. For more information, call Pat Houghton at 494-8739. Refreshments will be served at the meeting.

SPRING OLYMPIAD

Students interested in helping to organize the Spring Olympiad should contact Bruce Wrobel at 536-4833, or any of the following people: Steve Pettinato (Friday night party) at 266-8272, Jeff Olson (Saturday night party) at 266-8418, Don Johnston (Contests and Rules) at 247-8275, or Bob Matteo (Publicity) at 267-0908.

The Spring Olympiad will be on the weekend of April 25-27.

UA NEWS

The UA News appears in *The Tech* on most Tuesday issues. It acts as a voice of the Undergraduate Student Body. Space is available to campus organizations for announcements. All submissions should be sent to the UA News Editor, Chris MacKenzie, on the Friday prior to the issue in which the announcement is to appear. Deliver all submissions to the UA Office.

AIFC/IFC Symposium

Come learn about fraternity management in six easy lessons at the fourth annual AIFC/IFC Symposium! There will be seminars on money management, energy conservation, pledge education and rush, alumni relations and fundraising, insurance, and taxes. It all starts at 10am on April 12, 1980 in Room 54-100.

Schedule of Events

10:00 am	Donuts and Coffee
10:15	Report of the AIFC task force of Planning and Priorities by Steve Immerman — Business Advisor to Fraternities
11:30	First Seminar Session
1:30 pm	Free Lunch with guest speakers
2:30	Second Seminar Session
4:00	Closing Remarks

UA Finance Board Budget Hearings

The Undergraduate Association Finance Board Budget Hearings are now in session. Activities chairmen should contact the FinBoard office at x3-3680 if they have not already scheduled a budget review session.

U.A. Nominations Committee Special Hearing

The Undergraduate Association Nominations Committee will hold a special hearing on April 8, 1980 at 7:00 pm in Room 491 of the Student Center. There are seats available on the following committees:

- Three seats on the Advisory Committee for Women Student Interests
- Two seats on the Inauguration Committee for Chancellor Paul Gray
- Two seats on the IAP Policy Committee.

SENIOR CLASS SOLICITORS

In preparation for the two week Senior Pledge Program, scheduled for mid-April, the Pledge Program Chairman and Coordinators are recruiting solicitors. Each solicitor will visit about ten fellow seniors, explain the MIT Alumni Fund to them, and ask that they make a pledge. We are in most urgent need of people to visit seniors who live in apartments. If you would like to serve in the Senior Pledge Program, please call Chuck Irwin, Program Chairman, at 536-0534.

DO YOU WANT MONEY?

We need students who can count. Tabulators for the course evaluation guide are urgently needed. Pay is \$3.30 an hour. Set your own hours. Just come by the UA Office, Room 401 of the Student Center. If you plan to work at night, come during the day to pick up an instruction sheet and get the door combination.

Stop By

The UA has many projects in the works. Please call or stop by if you have any ideas or would like to help. If you have any comments or suggestions please contact Jonathan Hakala (UAP) or Chuch Markham (UAVP) or leave a message with the UA Secretary. The UA Office is located on the 4th floor of the Student Center room W20-401. Telephone is x3-2696.

the Coop

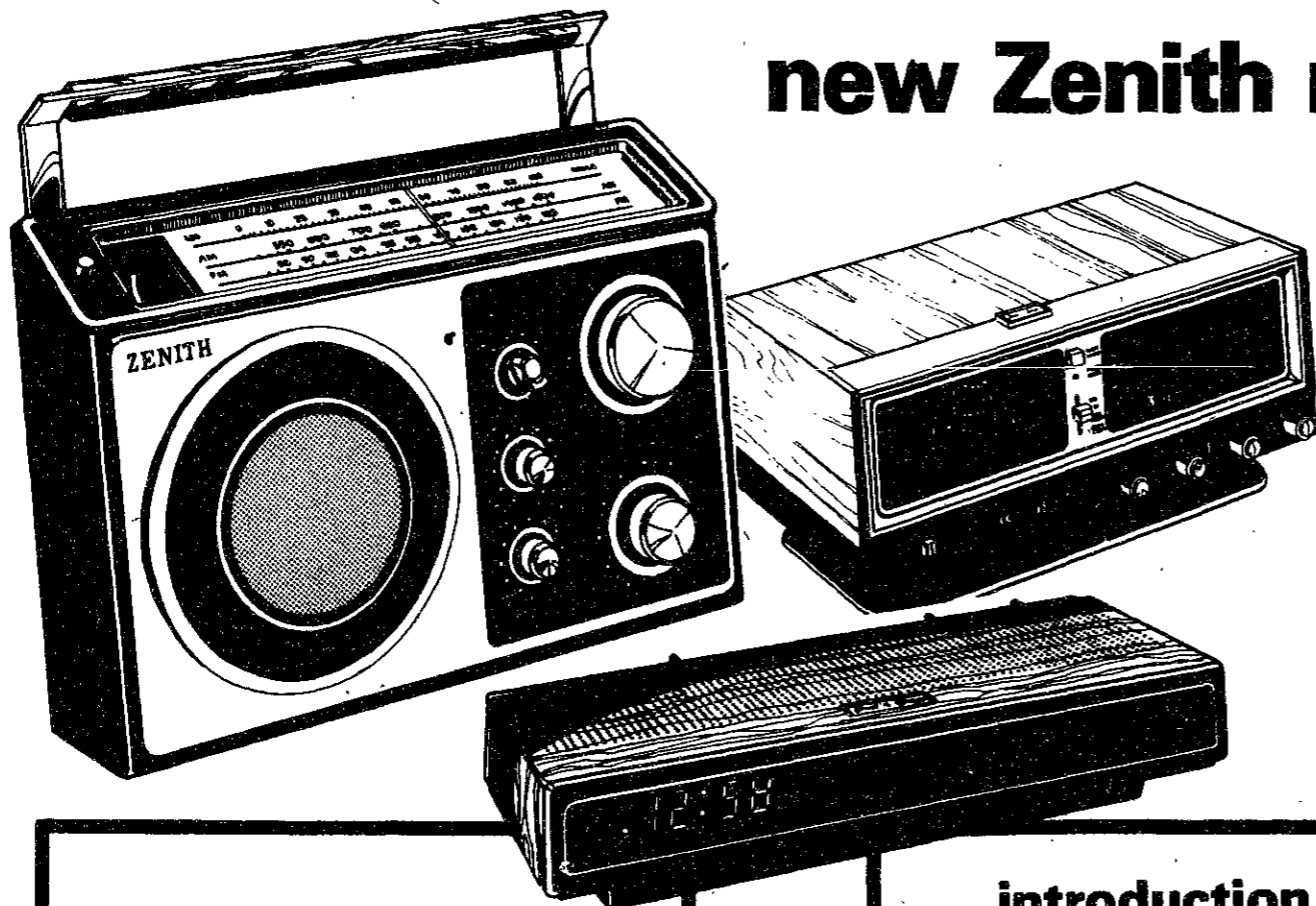
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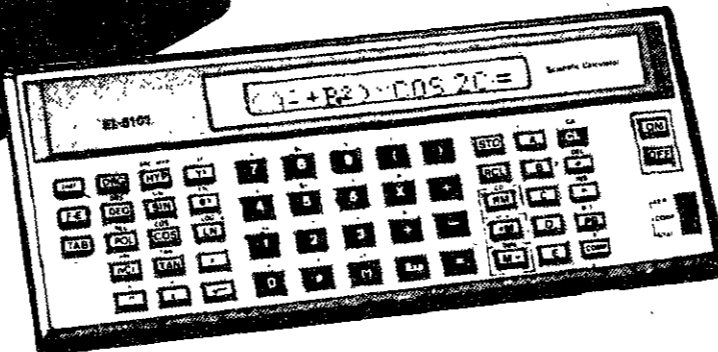


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sports

New IM Rules Promote Safety

By Bob Host

Rule changes intended to reduce the number of injuries in intramural football were approved at Wednesday's meeting of the Intramural Council.

Acting upon the recommendation of the IM Executive Committee, the IM Council agreed to safety measures that would, among other things, eliminate the use of towels, which players wrap around their necks in order to block with their heads. In addition,

touches and blocks must be made with players on their feet, eliminating diving tackles.

A motion to have A and B league teams follow similar rules was barely carried by the 3/5 majority of the council necessary to pass, leaving C and D league teams to follow stricter guidelines, mostly in the area of the punting game. Onside kicks will not be allowed in A and B league, since in the words of Exec-comm member Mike Colucci '82,

an onside kick is "a lot like a fumble," which has been cited before as a situation in which injuries are likely to occur. No kickoffs will be allowed at all in C and D league; a motion to keep them was defeated, as was a motion to allow towels.

In other Council business, Paul Cunningham '81 was elected soccer manager by white ballot, with elections for badminton, football, and tennis managers tabled until next month's meeting.

Lacrosse Dumps Amherst; Sailors Kept Busy

Lacrosse — MIT defeated Amherst for the first time in eight years this Saturday, 11-7, and upped their record to an unexpected 2-0. Midfielder Phil Macneil '80 and attackman Manny Oliveria '81 each chalked up three goals and one assist to lead the offensive attack. Bob Clarke '81 scored twice, and goalie Adam Sapirstein '81 posted 20 saves.

The Engineers face their biggest test of the season tomorrow against Bowdoin at 3pm in Steinbrenner Stadium. This is an excellent opportunity for people who have never seen a lacrosse game to introduce themselves to the sport.

Sailing — The men placed 7th of 13 teams in the Yale Invitational on Saturday behind skippers Steve Dalton '81 and Tom Doberts '82. Tech placed 4th in a field of 12 in this weekend's George Owens Trophy Race. Dave Kuller '81 and John York '80 skippered MIT's two boats. Finally, Skippers Bill Dalton '80 and Peter Bernhardt '82 led MIT to a second-place finish, one point

behind Harvard, in Sunday's Harvard Invitational.

The women's team placed sixth in as many teams in the BU President's Trophy this Sunday.

Softball — MIT squandered a 6-1 lead in the second inning and dropped their season opener to Bates, 12-6, on Saturday.

Baseball — Bowdoin nipped MIT 5-4 this Saturday despite Tech's 11 hits. MIT is now 0-3, and Bowdoin is 1-0. The

Engineers meet Harvard today on Briggs Field at 3pm.

Tennis — MIT dropped a close contest to Wesleyan, 5-4.

Crew — Yale swept the races against the men's heavyweight boats this Saturday, and the men's lightweight races were cancelled due to inclement weather.

The women's first varsity boat lost to Radcliffe, but the second boat was victorious.

UA NOMINATIONS COMMITTEE SPECIAL HEARINGS

For seats on the following committees:

★ 3 seats on the Advisory Committee for Women Student Interests.

★ 2 seats on the Inauguration Committee for Chancellor Paul Gray.

★ 2 seats on the IAP Policy Committee.

These hearings will be at 7pm, Tuesday, April 8, in Room 400 of the Student Center. Call the UA office (x3-2696) for more information.

on deck

Tuesday

Baseball vs Harvard 3pm

Wednesday

Lacrosse vs Bowdoin 3pm

Men's varsity tennis vs Bowdoin 3pm

Men's freshmen tennis vs Governor Dummer 3pm

Softball vs Fitchburg State 3:30pm

Thursday

Men's tennis vs U Mass .. 3pm

Women's tennis vs Salem State 3:30pm

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Translators

Needed to translate technical documents into French, German, Italian, Portuguese, Spanish, etc. Please call 944-8488 or write P.O. Box 450, Reading, MA 01867.

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