Cap and gown firm target of boycott

By Steven L. Solnick

Cotrell and Leonard, the cap and gown suppliers for MIT and Harvard, has become the target of a nationwide boycott effort being organized by the International Ladies' Garment Workers' Union (ILGWU).

The ILGWU is citing the numerous charges of unfair labor practices brought against Cotrell and Leonard by the National Labor Relations Board (NLRB). According to Michael Wislon of the ILGWU, the latest series of NLRB charges were filed Wednesday against the Alhers-based firm charging the management with "serious interference with the right of its workers to organize." Union workers have been striking the firm since August in protest of alleged unfair labor practices and unsafe working conditions.

Cotrell and Leonard currently supplies caps and gowns for MIT and Harvard commencement ceremonies through the Coop. Coop General Manager James Argeros replied, "There is nothing we are going to do at this time because there's no reason for doing anything. Our concern is supplying gowns for our MIT and Harvard people, period."

Blair Goodman, an ILGWU representative in town this week to organize the boycott, commented, "The Coop is Cotrell and Leonard's largest and most prestigious account... That place [Cotrell and Leonard] is still a plantation." Goodman was planning meetings for today with MIT students and faculty, to gain support for the movement, as well as with Coop management.

Goodman commented that the Cotrell and Leonard case is "one very complex NLRB question" and both he and Argeros agreed the issue could take up to five years to settle through NLRB and legal channels.

Student skaters pose hazard; indoor skating discouraged

By Ann Heling

During the past year, roller skates and skateboards have become a popular way to get from classes at MIT. It is no longer unusual to see someone skate into a lecture or come in with a skate board under his arm. Roller skaters and skateboards are similar to bicy- cles in some ways, however, in that they are safe only when used with responsibility. A careless or in- responsible skater may injure himself and others.

There have been several accidents on campus in- volving roller skaters. John Fresina, the head of the Safety Office, said that these accidents occurred at night, when students were racing on the skates in the
tunnel underneath buildings 56, 16 and 66. Expen- sive lab equipment was lost, but no one was hurt.

According to Fresina, students have also been rac- ing on skates and skateboards down the endless corridor at night. The students seem to feel that this is a harmless way of having fun. But Fresina warns that something going too fast someone may get hurt, es- pecially if a handicapped person or someone on crutches could not get out of the skater's way in time.

There are many people working in offices or labs, even during the evening, who might walk out the door into the middle of a roller skating race.

Twenty-five years ago, when all of the clocks in the main buildings had to be set by hand, a man on

such an action.

Sakharov, a Nobel laureate, and one of the developers of the Soviet hydrogen bomb, was awarded a Foreign Associate of the Academy in 1973, and is one of about 200 non-American scientis- ts so honored.

With almost 70 MIT professors as members, the NAS issued a statement calling the participa- tion of US scientist in interna- tional meetings held in the Soviet Union a "matter of indi- vidual choice."

School of Science Dean Robert Albery, a member of the NAS, explained that "the academy is not trying to stop all exchanges, but encourage the individuals in- volved to think about it."

Albery continued, "I think the scientific community is highly divided. There is a group that thinks it very wrong to break the ties we currently have with the Soviets and stop all communications, and there are others who feel the situation is so bad that we must do something symbo- lical.

Altberyt feels that statement was not taken with unanimity, and that it is likely another state- ment will be issued by the full body at its annual meeting in Washington DC, next month.

Professor of Biochemistry Alexander Rich, former head of the NAS international exchange committee, feels the statement will "not have very much effect on personal interactions of MIT

scientist with their Soviet counter- parts. He pointed out that the statement was basically a decision to have no formal meetings for six months.

The NAS statement will result in the cancellation of four meetings previously scheduled with the Soviets. The first was a bilateral symposium of physicists scheduled for next month in Arizona on "laser-matter interac- tions." The other three events were planning meetings to discuss and organize programs on fun- damental research, physics, and experimental psychology.

A spokesman from the NAS Washington office explained that the symposium and the research and physics planning meetings were set up under the guidelines of the US-USSR Inter- Government Science and Technology Agreement, and probably would have been cancel- led by the US government had the academy not done so.

In a related development, Presi- dent Carter told Congress at the end of February that most scien- tific and technical exchanges developed on the basis of 11 bilateral agreements signed in 1972 would be terminated.

The NAS was founded in 1958 by Congressional decree to advise Congress on scientific and technological matters as requested. Its membership is roughly 1200, and each year the academy selects about 60 members to keep that number constant.
ZBT plans fundraising party

By Jerri-Lynn Scotfield

The MIT chapter of Zeta Beta Tau fraternity (ZBT) is planning a major party to be held in the Sala de Puerto Rico on March 15, 1980, from 8:30 until 12:30pm.

According to Mike Zelin '81, ZBT president and one of the organizers of this event, "We're hoping to turn this into an annual event — an annual campus party."

Proceeds from the party will be donated to research directed at finding a cure for myasthenia gravis, a crippling nerve disorder.

Tickets will be on sale at the door.

Miller Beer Company is helping sponsor the party, the company will help provide refreshments. Beer will be available at any age over twenty years of age. There will be door prizes of T-shirts, restaurant passes, and movie tickets.

There is no guarantee that tickets will be on sale at the door.

CP's will stop indoor skating

(Continued from page 1)

roller skates would do the job. He stopped skating between clocks after he ran into someone while he was doing his job.

Fresina and the MIT Safety Office urge roller skaters and skateboarders to skate outside and carry their skates and skate boards when they are inside the buildings. The Campus Police will stop skaters and tell them to take off their skates or get off their skate boards if they see them skating in the corridors.

Fresina hopes that the students will think about the safety of the other people in the corridors so that no more accidents will occur.

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**World**

Soviet expansion seen as a danger — The outlook for the West is bleak unless the Soviet Union’s increasing power in the Persian Gulf is rebuffed by a bigger US and NATO commitment, a report released by the International Institute for Strategic Studies of London, England, says. The report also warned that without a long-term strategy, the West will be left in a crisis — as it was in Iran — because of its continued dependence on such a volatile region for oil.

**Iran update** — Ayatollah Khomeini appeared in a nationwide television address to appeal for a huge turnout in today’s first round of parliamentary elections. During his speech he made several references to his poor health, saying he would have another important message to deliver after the Moslem New Year, March 21. “If I am still alive.” The legislators being voted for today will comprise the parliament which Khomeini has declared will decide the fate of the US hostages.

**Nation**

Chappaquiddick gaps found — Records of Senator Edward M. Kennedy's phone calls hours after the incident at Chappaquiddick were withheld from the inquest into the death of Mary Jo Kopechne by the telephone company without the knowledge of the assistant district attorney who asked for them. The records, subpoenaed as a key piece of information in the case, could help confirm or dispute Kennedy's account of what happened.

Phone company admits error — Claiming a computer error, Southwestern Bell said it is very sorry and will make amends with one of its customers, the Elliott-Hamill Funeral Home. The funeral home is listed in the current edition of the yellow pages under the heading: “Frozen Foods-Wholesale.”

**Weather**

Snow ending during the day, after a probable accumulation of 7-10 inches. Winds will shift to northwesterly today, and highs will be in the upper 30s to near 40. Mostly clear tonight with lows in the upper 20's. For Saturday, partly cloudy with highs in the mid 40's. Lows near 30.

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— By Richard Salz
An Iranian dictionary

Four months ago, just at the beginning of his meteoric rise in the polls, President Carter addressed a gathering of families of the Iranian hostages and declared: "We will not allow this [Iran] to become a permanent situation." Now, some one hundred and thirty days since the seizure of the American embassy in Tehran, there have been few developments to signal an approaching end to the trauma. In fact, the only thing which has prevented the Tehran nightmare from actually becoming a "permanent situation" is a subtle redefinition of a number of crucial words and phrases which have been in frequent use since November 4. A few examples are in order.

Hostages: The Americans being held in Iran are no longer hostages, they are prisoners. They may have been hostages in November when their captors were demanding the return of the Shah as the price for releasing and setting them free, but they are now undeniably prisoners, being held for a reason nobody seems able to pin down any longer.

Crisis: A crisis is a "crucial time or state of affairs; a turning point" according to Webster's. What is happening in Iran cannot be called a "crisis" after about Day 75. When supposedly sane men in our government ordered a military showdown with Iran in November when their captors were demanding the return of the Shah, they did so with the evident hope that the Americans might have to wait until the Presidential sweepstakes is over before May, Iran has ceased to be a "crisis" and become a situation. Outside the "embassy" the media dutifully provide dispatches from Tehran has turned out to be little more than one more phrase which has been in frequent use since November 4. A few exceptions are in order.

Student: As Gary Trudeau has so ably pointed out, the "students" in Iran seem so interested in their studies as they are in international law.

International Law: A writ, a quixotic wish once paid great heed and now paid great lip-service.

Extradition: Iran is still demanding that we "extradite" a person who left our soil one month before May, when Iran's Foreign Minister was asked how we would expect to do this he replied, "There are ways."

News coverage: Iran has not covered the news in Iran, it has staged it.

Demonstration: Newsmen returning from Iran have repeatedly told stories of mobs "turning on" their spicest anti-American fervor whenever a demonstration was wanted. These are not demonstrations, they are crowd scenes produced for the benefit of Walter Cronkite and his following.

Diplomats: A group whose special plac in society seems to exist no longer. Ambassadorships are no longer such coveted posts.

Ambassador: No place special . now. .

Visas: Relatives are visited; prisoners are visited. Hostages are not "visited."

Development: Any "development" which has been heralded in the dispatches from Tehran turned out to be little more than one more roll-over-race for the emotions of everyone involved.

Permanency: Perhaps, the Iranians "crisis" is not "permanent" after all, but the "crisis" itself is still being held by the Iranian "students" who continue to demand the "extradition" of the Shah, who have turned their "diplomats" over to our "diplomats" to negotiate with the U.S. "government" under the shaky auspices of "international law." Outside the "embassy" the media dutifully produce "news coverage" of the daily "demonstrations" and occasional "visits" to the Americans.

Meanwhile, a frustrated public back home sin and prayerfully waits for further "developments", trying desperately not to believe that, paradoxical and unpredictable as it seems, the safe return of our citizens just might have to wait until the Presidential sweepstakes is all in the bag.

San Francisco — If I learned nothing else during four years at MIT and in the five years since I left (and there will be those who say I did learn nothing else), I learned that the education you get outside of the classroom is as important as that inside.

This is a column I have been meaning to write for a long time — I feel an obligation to share with you the lessons that only painful time was able to teach me, or more importantly, my classmates who followed a different path.

One of the few things we journalists have in common with scientists and engineers is that our hard work is often the result of swiping a little something from someone else. In this case let me give full credit. I was drawn to write this because of the awesome truth of a statement by Edward A. Wynne, editor of Character, a periodical about public and private policies shaping American youth, whose words appeared February 14, 1980, in the Wall Street Journal.

"Another study, which followed up graduates four years after graduation, found that the best predictors of after-graduation "personality satisfaction" were not grades or test scores, but rather involvement in extra-curricular activities. As a researcher friend of mine told me, the long-range predictive value of grades and scores — beyond identifying minimal aptitudes like literacy — is zilch!"

This way was quite a shock to pre-med and pre-law professionals, but then add on-today we too are busy toasting to read this anyway. For the unexpected among you who have stuck with this column so far, let me suggest something shocking: balance your life. I probably don't offer the best example of my own advice (this caveat is needed because there are still too many ex-students and faculty around who overpataged my time at MIT), I did not achieve a balance. I went overboard for activities, devoting far more time to WMRN (then WTBZ), the campus radio station, and The Tech, than in my studies. I wasn't an unfulfilled wash, however, I did graduate.

I learned heuristic from Fredkins, physics from Perlman, programming from Donovan, and journalism from Diamond.

At the same time, I learned what made MIT tick at The Tech, learned to have fun at the radio station (when was the last time you wrote and produced a musical tragedy for radio?), run for UNOMC (and lose) and anchored MITV's first newscast (in glorious black and white).

I have a friend who is an engineer at Hewlett-Packard in Palo Alto, California. He pulls down twice what I do, files his own place, and has a pool in his backyard. He is unhappy. I am not. We have discussed this. He thinks it is because he spent all of his time studying while he was here. I argue. So does my sometime Ackerman girlfriend, who tried him down.

I have another friend, also an M-Engineer, whose wife said to me at a recent MIT Club meeting (we had never been before), "I guess you aren't an engineer."

"For God's sake!, I said.

"You aren't dull," was her response.

"When I arrived at MIT in 1970, I was not dissimilar to many of you. I wore white socks, planned to major in computer science, was clean shaven, and had my hair razor cut once a month (OK, the last was something of an affection). After a year at the newspaper and the radio station, I let my hair grow out, grew a beard, bought blue jeans, cut Ellen, and showed interest in girls. All signs of maturing.

I don't see my classmates do not show similar signs for several years. Some still wear white socks today. I am not saying that participation in activities is the only way to grow while you are at MIT. I am saying it is the easiest and fastest way. The presence of people at MIT really divided rather quickly into two groups: those that spend some time on something other than class and those that don't. The ones that don't end up with real regrets later.

My engineer friend (who lived a frat. existence) didn't. I was a jock; I wasn't. All my life-long friends from MIT, the ones I still write, call and visit regularly, are from activities. He has no friends left from his school days. Which way would you rather end up?

There are, let me hasten to add, hazards in the choice of a balance between classes and extra-

(Please turn to page 5)
feedback

Who can remove the Screw?

To the Editor:

This letter reports an event. I received a letter from the registrar of MIT, as I believe all students did, notifying me of the terrific收割 of their medical costs. The notification was for tax purposes, and it was promptly promoted by an angry letter which appeared in the Tech a few weeks ago.

That MIT was so prompt in correcting its error — once it was pointed out, albeit rudely — should prove to the student body that the occurrence we call the "Institute Screw" is not something the administration tries to do. In fact, most of the management of MIT is concerned about the welfare of its students, and tries to help make things run more smoothly. There really isn't anyone out there rubbing his hands every time the registrar loses someone's file, or bills them twice, or ejects them for no reason.

So why do students get trampled upon so often by the rules of the Institute? The answer is the incompetence of the large organization. The rules of MIT fill a book: no one knows them all. There are myriad of departments, and scores of administrators in each, all trying to enforce their few rules.

The undergraduate student is a quick in the system, since he must deal with several departments at a time. If he sees his own drop date, but Math doesn't, and his advisor won't sign his drop card but a Math clerk says he can, the student will give the MIT system credit, there is a vast system of appeals, but anything can be appealed, and, when a decision is obviously wrong, an exception made in the rule.

But in every department, every student; every quirk of the system, there seems to be someone special who can bend the rules. The student rarely knows what to do. An example is in order.

In one case, the student, not sure whether he really was ready for the world, I put myself on the degree list (to keep options open). As it hap-

pens, it was not a good idea for me to leave MIT at the time, so I made no effort to push my way out the door. At the end of the semester, I dropped by the Registrar to make sure everything was in order, and was told that I would be taken off the list January twentieth, petition or not, since I had requirements left to fulfill. I went home happy.

Registration Day, no class cards were at my advisor's office. When I went to the registrar, I was informed that I could not be registered for twenty dates, since I was still on the degree list. When I mentioned that the semester was starting the next day, I was told that I was not allowed to attend classes! (Let the reader not think I was so naive as to believe this — but imagine the gull of the clerk at the registrar's to say it!) Through all this, I was never told to whom I should go to find out what to do.

After a few phone calls, a course six administrator hunted down the protest of appeal. It turned out that the next office from where I had been refused my cards.

Obviously the clerk at the registrar knew who I had to see. For some reason, the didn't think it important enough to tell me. So I went to three other people before ending up where I started. It's called the Institute Screw.

What MIT students need is an ombudsman. Someone who does nothing but find the people who have to do things. An example is in order.

When I went to the registrar, I was informed that I could not be removed from the degree list. Starting the next day, I was told that I was not allowed to attend classes! I went to the registrar, I was informed that I could not be registered, perhaps it was the Sloan School of Management. I received my BS in 1974 (any degree), which hangs happily in my bathroom. (Regulation: rules "management.") After an interview about the state of the school's finances, he congratulated me on my impending graduation, then ad-

• NEW YORK TIMES (March 11, 1979)..."The most striking characteristic of a glow, a marvelous luminosity that was reminiscent of trans-
erpacity materials ... (the prisms) possessed an uncertain reality that sanctioned with true to life colors." — Peggy Sedor

• MODERN PHOTOGRAPHY (October, 1979)

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**Small Circle: geometry interesting, logic poor**

A Small Circle of Friends, written by Ezra Sacks, produced by Tim Zimmern, and directed by Rob Cohen. starring Brad Davis, Jameson Parker, Karen Allen and Walter Memorial.

The plot is a rather clumsy vehicle for relating the changing friendship. As a result, the emphasis—the turbulent late sixties or faces the Impending doom of the lottery Leo sixties, it focuses on Leo, Nick, and Jessica, against the backdrop of the turbulent late lives of three young people through their screen.

Some 80 MIT undergrads can, look forward to all qualifying contestants. MIT was told, would be coming out in the fall of 1980. Apparently, however, the movie people were way ahead of schedule. United Artists will be released the film this week, and now some 80 MIT undergrads can look forward to pointing themselves out on the Big Silver Screen. A Small Circle of Friends follows the lives of three young people through their undergraduate years at Harvard. Set against the backdrop of the turbulent late sixties, it focuses on Leo, Nick, and Jessica, and how their friendship changes with the changing political climate of the decade. Unfortunately, the filmmakers were a bit confused as to which they wanted to emphasize...the turbulence of sixties or the changing friendship. As a result, the plot is a rather clumsy vehicle for relating the changing friendship. As a result, the emphasis—the turbulent late sixties or faces the Impending doom of the lottery.

The cast includes:
- **Leo** (Brad Davis): is fearful and upset as he faces the impending doom of the lottery draft system.
- **Jessica** (Karen Allen): is into feminism and consciousness-raising. She dumps Leo, who only loves her for her body, to move in with Leo's best friend, Nick, who appreciates her as a whole woman. She is probably the least believable character in the movie, but Karen Allen handles the part well, treating it with the seriousness it deserves.
- **Nick** (Jameson Parker): is the obligatory middle-class WASP pre-med student. He is the steadfast, most solid member of the central trio. It is Nick's calm, mature influence that consistently balances the rest of the group back together after their failures and balances Leo's mild craziness. Parker's performance is a little stiff, but then, so is the character he plays.
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**What really makes the movie worth seeing is the city of Boston. There's something special about watching a film shot in a recognizable location, and anyone from the Boston area will appreciate the many views of Boston and Cambridge, including parts of MIT, presented in this way.**

Despite its shortcomings, a Small Circle of Friends is an entertaining film. As, by the way, Brad Davis didn't really eat the food at Walker — all he had was juice and coffee, and that doesn't count.

Linda Schaff

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**BOSTON CAMERATA**

Camerata cooks, Pimpinone pleasant

Boston Camerata perform sacred and secular works from 12th-16th century Spain. Friday, March 7; Festival of Sacred Baroque performance. Pimpinone by Telemann. For originality, Boston Camerata scores. 5.0! Programming their activities around current events, they create unusual and enjoyable performances. For instance, capturing the very special meter and intonation required in the Sephardic works is an unworlthy, spiritual performance. Nancy Aronowitz, in contrast, seemed unused to the timbre of the evening and sounded piercing and strained, causing pain rather than repose to the inner ear. The violins performed a relaxed but individual tone as Fithian blended his notes into the beautiful polyphonic ensemble of voices, drawing the audience into a seemingly endless continuum of sound in Allan's Book of Deos, ora pro nobis — "Mother of God, pray for us." In other places (Alfonso's The Wise), Cass played the lute and Nancy Joyce played a variety of wind instruments, creating an amazing stillness as she produced angelic sounds, released, pure, and natural. David Ripley's voice flowed in to percussion, providing a focus for the other performers even if it was not as believably evocative as Fithian. Cohen moved over to percussion, as well as singing, typical of what he might do in other contexts.

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**PAGE 6 THE TECH FRIDAY, MARCH 14, 1980**
buzzcocks: a different kind of album
a different kind of album
a different

The Buzzcocks split after the '80 recording, but the buzz of that album remains. For a new generation now, they've been their size and consistent—catchy, energetic two- and three-minute songs about love and emotions. With their latest, A Different Kind of Tension, they have moved out of their rut and into an exciting new musical region.

The record appears to be intentionally divided between the old and the new style. Side one is labeled, "The Room / Chocolate Box / Love

Beneath the Rose / Mad Maid" and the songs are magnetic. Also, the production is very slick in a big, heavy-handled-at-times "Sonic

Round at Home," for example. The Buzzcocks' best. By virtue of the sound they have left behind, "Paradise" and "Sun, Sun, Don't Love Me" appear in the classic Buzzcocks mold, although some of the greatest work makes the nerves a bit out of the ordinary. These songs are not written by Steve Diggle, and even a bit strange, "Took

Tony Home," a song written by Diggle. "Mad Mad Judy" is the most in-

ly-connected storyline, but certainly the most

Quintessential Buzzcocks: a song of alienation.

It's high-time the eighties go to the school of music, and, with the Buzzcocks, it seems to have begun. Buzzcocks are not the only ones to have

been around a while and yet have managed to keep fresh and vital. With any luck, the Buzzcocks will continue to succeed and stay in the indus-

ty, and so the Buzzcocks they are now. The Buzzcocks they will always be.

Elliott James was a great postwar electric simultaneous. Out of this

life

1

is no more. Fanny Farmer Candy Shops

Boston Tea Party Ship and Museum

The Prudential Skywalk

University Stationary

USS Constitution

1980 Summer College Work-Study Program

There will be a College Work-Study Program during the coming summer. Work-Study funds may be used to subsidize

employment in sponsored research at MIT or in positions

off-campus with public and private non-profit organizations.

Details on the program and Request for Participation forms are available at the Student Financial Aid Office, 5-119.

Deadline for applications is March 31.

Announcements of eligibility will be made on April 11.
Pimpinone production a success

(Continued from page 6)

the gauzy evening of the evening.

After the interval, the ensemble used voice to five or six develop the different shades of light and dark in works by Tomas Luis de Victoria. In the For maria, the text was clearly greater than the sum of the parts. It is the relationship between individual sounds that is important, and that relationship was clearly coordinated.

After sacred comes secular. The announcement written by "Rodrigo Martinez Looks at Greer and Thinks They're Cows" bound along with humor as Ripley bruised wit into it. Overpushed female voices in La Noche failed to work, however. A Recrudesca included exquisite playing on violin and lute, an interlude of peace as if nothing else in the world mattered. Another Orfeo Recrudesca included fine playing of breathtaking purity by Joyce. In fact, Joyce, who also played shawm, recorder, krumhorn, and several bass viols, was particularly notable among the instrumentalists as a whole for her refined technique and ethereal style.

With this concert still in mind, it was especially interesting to hear Armstrong and Ripley once more a few days later in something quite different: Pimpinone, an Intermezzo in three acts by Telsman, performed in concert by The Friends of Dr. Burney, Charlotte Kaufman, director, at the Museum of Fine Arts. The two characters are straight Commedia dell'Arte: rich old bachelor and devout but hunting lady who trumps the sucker from his sheik and underdog as overbearing lord - or, should I say, overly... Maud Veysie tracks rich new Pimpinone into marrying her, and then makes his life hell as promise of obedience evaporate to be replaced by kick (and not a metaphorical one) with which to direct her unfortunate spouse.

Both singers were marvelous. Armstrong had a very pretty voice, with a great deal of expressive power. Her high notes were crystal clear, but not lacking body, as she went from purring lover to venomous mistress and ruler of the home. Her facial ex-

pression and deportment were witty and judicious as the real Veysie came to the fore to plug poor Pimpinone. What a contrast to Armstrong's performance in Sinfonie, it just goes to show that one voice is rarely suited to all song. Or perhaps a marvelous voice just had a bad night.

David Ripley was equally excellent as Pimpinone: Stagging, bumbling, the lustful old man is cheated. Ripley brought out his clumsy naivete with lustful joy at being flattened; for example, brushing his hair back with an impish grin. His attempts at control over his newly-acquired wife were marked by beat but no power, and pathetic defeat.

The duets were well-balanced, ranging from Number 4, in which Ripley babbles over with Pimpinone's amorous ardor and Veysie responds with sugar based freely with a talent done of anywhere, to Number 11, a bidding game in which both sides indulged with gusto.

There was a central charm to the whole piece, added andabetted by the superb musicianship of Daniel Sanger, Arnold Martin, Laura Jupp, Fred Goldberg and Charlotte Kaufman, who made the music lively and take on a vivid character of its own at it led on through the various situations, illustrations the action. Originally conceived as an intermezzino piece for Haefeli-Tanner, at almost 80 minutes Pimpinone is delightful and completely entertaining by itself.

Jonathan Richmond

The Footlight Club presents

The Lady's Not For Burning

By Christopher Fry Directed by Dick Lawrence
March 14,15,21,22,28
2 & 2.50 8 pm
$4 (discounts available)
7 Eliot St.
Jamaica Plain
Take the Green Line (Arbors) to Eliot St.
Call 324-2974
We Honor ARTS/ Boston Vouchers

LONDON SCHOOL OF ECONOMICS
STUDY THE SOCIAL SCIENCES IN LONDON

Fees: (Approx. $4000) a year. Limited financial assistance available.

Application Deadline: Pro-Director, C.S.E. Robinson Street, London WC2A 2AE, England. Please state whether junior year or postgraduate.

BRITISH ANIMATION
New Zealand Premiere
Fri.-Sun., Mar.18-20, 11:30 and 9:30 pm
A rare glimpse at the best animation from Great Britain, including Ted Buckley's FIVEL, which will receive a special award for "Outstanding British Animation." Also, the world premiere of THE GREAT LEAP FORWARD, an animation by P. Y. Vo and J. K. Z, telling the true story of the Chinese Cultural Revolution.

Individual ticket: $2.50
Partially supported by the Mass. Council on R.A.A.

May 7-9 MUSEUM OF NA TIONAL FILM SCHOOL OF IRELAND

The world's leading independent manufacturer of state-of-the-art data communications equipment is now interviewing top engineering grads.

Racal-Milgo, the pioneering company in data communications, is looking for outstanding young engineers who want to play an active role in the great technological developments of the 1980s.

A quarter century of dynamic growth has kept Racal-Milgo right on the leading edge of communications technology. Our engineers face some of the industry's most challenging and rewarding responsibilities. We encourage them to think creatively...to turn their innovative ideas into successful products—modems, multiplexers, data encryption devices, and sophisticated network control systems. In an atmosphere of friendly, professional teamwork. At one of the nation's most advanced engineering facilities.

Our suburban South Florida location offers a vibrant lifestyle of year-round sunshine and surf. With cultural and entertainment facilities, sports and recreation galore, and all the excitement of a cosmopolitan resort.

Racal-Milgo salaries and benefits are among the finest in the industry. The working conditions are excellent...advancement and recognition come fast...and our two-track career program help engineers select their own paths into technical leadership or executive management.

Our recruiters are looking for the best. Make your appointment for an interview now. You'll discover the unique Racal-Milgo career combination—challenge, satisfaction, security, and reward.

On-campus interviews
March 18 at the Career Planning Placement Center
Racal-Milgo
Racal-Milgo, Inc.
8600 N.W. 4th Street Miami, Florida 33166 Telephone (305) 992-8600 Equal Opportunity Employer
Our company is looking for people associated with the university community who can challenge us to reexamine our products or ways of doing things. For many years, AS&E has been a leader in space research. We discovered the field of X-Ray Astronomy, and we have flown the most advanced X-Ray telescope which is used to investigate the solar corona. This work continues, and we need innovative people to work with us on our current programs, the International Solar Polar Mission and Space lab.

Some years ago, we decided to develop new methods to cope with the nation's energy conservation problems. Our AS&Es system, a public utility load management system, utilizes advanced communication techniques to transmit signals from the utility to the consumer and back over the utility power lines. As opportunity to remain in it without sacrificing in any way your financial future.

AS&E's preeminent role in the development of X-Ray technology has lead to a whole family of new products. In the Medical X-Ray field, we developed the most advanced CT Scanner, and we are now in the relatively early stages of developing a whole new family of Medical X-Ray equipment. This new approach to X-Ray technology will change data storage procedures, will drastically reduce radiation dose to the patient, and will allow the physician to increase the number of perceived density levels in the patient's X-Ray picture from the current 20-60 to as many as 1000.

AS&E is right here in the Boston area with two locations not far from Harvard Square in Arlington and Cambridge. We are a part of the intellectual, engineering and scientific community of this area. If you like this community, here is an opportunity to remain in it without sacrificing in any way your financial future.

We need people to help us in all of these fields. For example:

**Electronic Engineers**
- Solve challenging problems in analog, digital and microprocessor circuit design for space science instruments. If you are inventive and don't mind challenging work, give us a call.

**Mechanical Engineers**
- Join the research and development design of mechanical systems or spaceborne experiments in astronomy. Tasks use the latest engineering tools to design and analyze structures and opto-mechanical systems.

**Senior Systems Engineers**
- Contribute to the development of state of the art space instruments. Participate in system design, program planning, and integration activities for our new Solar Polar Mission as well as other spacecraft programs.

**Reliability Engineers**
- Investigate how suitable materials and electronic parts are for the stringent requirements of space exploration. Help set the criteria that assure a long-lived and successful mission.

**Software Engineers**
- Develop software for real-time control of satellite-based solar physics instrumentation. Microprocessor Assembly language is used as well as higher level languages.

**SALES/ MARKETING ENGINEERS**
- Be a primary contributor to our group of top professionals marketing AS&E's industry-leading Utility Load Management Systems. Technically oriented background will, of course, be helpful.

**Program Manager**
- Oversee and control the operations of several new and on-going installations in the continuing expansion of our AS&E Utility Load Management Program. An engineering background is desirable.

**Experimental Physicists**
- Define and develop X-Ray astronomical instrumentation for the study of the solar corona. Work with grasping, incidence optics, astrometric, spectrograms, charge coupled devices, and microprocessor control instrumentation.

We would like to have you come in and chat with us about any of these opportunities. To arrange an appointment, please call:

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Cambridge, Massachusetts 02139  
(617) 660-1600

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**Announcements**

Freshman evaluation forms are due on Friday, March 21. Instructor tenure deadline is Monday, March 17.

Sophomores and juniors who are considering a medical career and who are being assigned to a premedical advisor should make an appointment to see Dan Susan Nash Houg in the Preprofessional Advising and Education Office, 16-166, before Thursday, March 20. Appointments may be made in person or by phoning x-4158.

The Department of Civil Engineering is holding an open house for freshmen and undeclared sophomores in the Bach Room, 10-105, on Thursday, April 10, from 1:30 to 4pm. Refreshments will be served.

Registration for Physical Education classes for the fourth quarter will be held on Monday, March 31, from 8:30 to 11:00 in the duPont Gym.

The next meeting of the MIT Student Association will be held on Thursday, March 20, at 7:30pm in W20-407. Free and open to the public. Refreshments will be served.

A support group for college women with anxieties about graduating is being formed by Womanspace at 636 Beacon Street, Suite 406, Kenmore Square, Boston. The group will start March 24 and meet on Monday evenings from 8 to 9:30pm. For more information, call 267-7922.

Students interested in helping to organize the Spring Olympiad should contact Bruce Wisbe, x-4043, or any of the following people: Steve Petruccio (Friday night party at 266-8732), Steve Olson (Saturday night party) at 248-6473, Don Johnson (Contests and Raffle) at 247-4273, or Bob Martins (Publicity) at 267-0980.

Cone and rock-climbing with Zion-Initiation in a dance-concert benefit for Technology Children’s Center, Inc. March 21, 1980, 9pm, Sala de Puerto Rico. Tickets 54 in Building 10 lobby, March 17-22, 11:30 to 2pm, or at the door.

Lectures

The American Friends Service Committee is sponsoring a series of dialogues on “Peace Priorities in the 1980’s.” The schedule for the rest of the term is:

- March 27 — “Liberation or Confront in Africa: What Next?”
- April 10 — “Religious Initiatives for Peace and Justice: Can They Help Move the Countries?”
- April 24 — “What Next for Vietnam and Its Neighbors?”
- May 1 — “Finding the Greatest Danger of All... The Nuclear World”

All discussions take place at the First Parish Unitarian Church in Harvard Square at 7:30pm.

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**Nesher travel**

Boston’s Israel Specialist wants you to save money! Air fares are going up again. If you are thinking of going to Israel or Europe, purchase your tickets now and save. For example, fly to Athens round trip for only $599 and then hop over to Israel round-trip for $169 more. For free information on how to take advantage of these maybe once in a lifetime buys, call Nesher Travel. 734-3100

**Boston’s Israel Experts**

The UA Finance Board is sponsoring an Activity Management Workshop on **“How to get money from FinBoard”**

All student activity treasurers are urged to attend this important meeting concerning how to make budget requests for the 1980-1981 school year.

Monday, March 17, at 7:30pm in Room 400 to the Student Center.

Cider and doughnuts will be served.

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**If you missed 1957**

If you missed 1957 you missed the Russians launching Sputnik I into earth orbit. You missed seeing a young singer continue his rise to the top of the record industry with a song called Jailhouse Rock. You missed the ballyhooed introduction of a car called Edsall. And you missed the birth of an industry when a group of talented young engineers and scientists formed the nucleus of Fairchild’s semiconductor operations.

Though you missed the beginning, you haven’t missed the future. Talent, enthusiasm and hard work can take you as far today as it did in 1957. Maybe even farther. Today, with the vast resources of our parent company, Schlumberger Limited, Fairchild is committed to technological leadership and innovation. And while we’re pioneering new technologies, we are also creating new career enrichment and employee benefit programs.

Fairchild has exciting career openings on both the West and East Coasts. We’ll be on campus in the next week or so and would like to talk to you about the future. Yours and ours. Visit your placement center for the time and place. It’s an opportunity you won’t want to miss.

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**PALM CRUISES**

30 Waterlton Lane, Clinton, CT 06413

(203) 267-7458

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**Page 10** FRIDAY, MARCH 14, 1980

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**Notes**
**Fencers second in IFA, nosed out by U of Penn**

By Rich Arachos

After dominating the New England Championships, the MIT fencing team placed second in the Interdivisional Fencing Association (IFA) Championships this past weekend at Columbia University. Although victorious on a head-to-head basis, the Engineers tallied a single point less than Penn, 64-63. Geoff Pingree '91 exclaimed the individual epee title, and captain George Gonzalez-Rivas '89 placed fourth in saber.

The fencing team is in the process of rounding out their season at the NCAA Championships at Penn State University, and Baker defeated in basketball

(Continued from page 12),

Colucci '92, with up to ten courts opening up with the construction of the athletic center. However, he stated, the availability of referees will be the limiting factor for games, and Colucci does not expect teams to play more games. For games, and Colucci does not expect teams to play more games. For games, and Colucci does not expect teams to play more games. For games, and Colucci does not expect teams to play more games. For games, and Colucci does not expect teams to play more games. For games, and Colucci does not expect teams to play more games. For games, and Colucci does not expect teams to play more games. For games, and Colucci does not expect teams to play more games. For games, and Colucci does not expect teams to play more games. For games, and Colucci does not expect teams to play more games. For games, and Colucci does not expect teams to play more games.

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Chocolate City takes IM A league hoop crown

By Bob Host

Chocolate City became the instan-

tral A league basketball champions-

—sunday with a 40-37 win over the de-

eding champion, Baker. Theta Chi-

ed another part of society in

merica. Here was a young speed

Olympics, though not as
dy etched in the minds of

Americans. H

—at Lake Placid, however,

ich medals, but it is not as glorified as

the media, included Beth

Heiden and Linda Fratianne.

they too live on as memories of

Olympics, though not as

depth in the minds of

Americans. Heidt

over the media. The

away with the game. The halftime

score was 23-16 in favor of Baker,

prompting Baker coach Mark

Yoshida to say that his team was using

the “same strategy (that

was in the earlier Heidt-

C)

better off without their in-

ports: in the A-I division,

Baker, Theta Chi, and Burton

he qualified; while in the butty-

contested A-2 division, Chocolate

City, SAE, and Fiji advanced. In

the first round, Baker defeated Fi-

j, while Theta Chi beat SAE and

City topped Burton. The three

winners then entered the
double-elimination phase of

the tournament, with Theta Chi

bowing out first. The championship

game was attended by approximately 80

lookers, and in the beginning,

appeared as if Baker would run

across the board. But Chocolate City

forced Baker into a
tense game, and eventually won

36-31.

It is unfortunate that we have

promised to be growing in our country, as

was illustrated with the

November 30th, 1980.

in every part of the con-

try.

By Robert Lahurst

It seems that every Olympic

brings with it a new hero for the

American scene. From Jesse

Owens to Mark Spitz and Bruce

Jenner, we have seen a wide range of

American talent and pure,

It was illustrated

in the earlier Heidt-

lan, and hype

ly the media, included Beth

Heiden and Linda Fratianne.

They too live on as memories of

the Olympics, though not as

depth in the minds of

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