

SCRR Chairman resigns: UA Committee Review in doubt

By David Shaw

The future of the General Assembly Working Group Standing Committee Relations Review (SCRR) has been placed in doubt due to the resignation of its chairman, Arnold Contreras '83. Contreras said he resigned because he was "tired of the politics involved. I felt that other groups were manipulating the committee in their own interests."

The SCRR was created to review the general committees of the UA in order to understand the workings of UA governmental organizations. The group has completed reviews of the bylaws of the Finance Board and the Nominations Committee, and was in the process of reviewing the Student Center Committee (SCC) at the time of Contreras' resignation. The group was also supposed to review the Student Information Processing Board (SIPB), The Student Committee On Educational Policy (SCEP), and the Association of Student Activities (ASA).

UAP Jonathan Hakala '81, creator of the committee, explained: "I appointed Contreras because I thought he was the most competent person to do the job. I gave him complete authority, and allowed him to run his own show. Perhaps I did not provide enough direction to him. As time went on, interest in the committee declined, and Arnold became more frustrated. He made several attempts to revitalize the group, but in the end I think he became disillusioned."

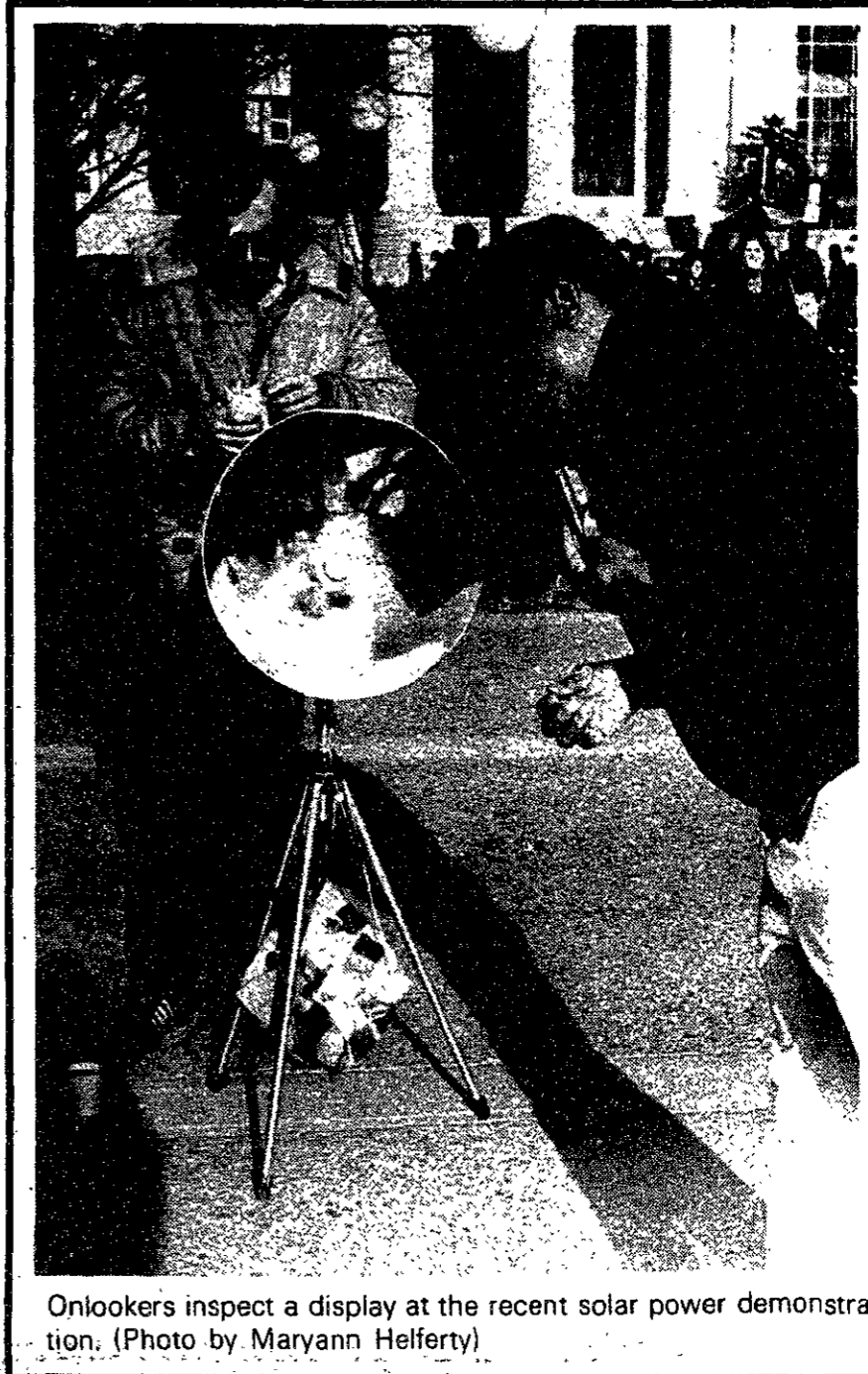
In order to complete the review of the SCC, Hakala has appointed Sue Fine '81, a member of the SCRR, as chairman. According to Hakala, Fine was chosen because she has had experience with the

SCC, as former treasurer of the committee. Hakala said he does not feel that Fine's association will influence her work: "Although she has friends on the SCC, she will be as fair as possible. Her experience will lend a different viewpoint to the SCRR, and I feel that the review will be concluded to the satisfaction of both groups."

When asked about the future of the SCRR, Contreras said: "I think they will conclude the review of the SCC, and then dissolve due to lack of further interest." Hakala, in answer to the same question, commented: "The future of the committee is totally up to Sue Fine. If she wishes to continue with the remaining reviews, then she is welcome to do so."

Contreras also expressed doubt about remaining on the GA, explaining: "I don't know if it will be worth the time anymore." In response to this, Hakala replied: "I hope that Arnold will remain on the GA, since he is one of the most competent members we have."

SCRR



Onlookers inspect a display at the recent solar power demonstration. (Photo by Maryann Helferty)

Primary '80 — orations, an upset, and parties



Politicians glib at parties

By Bob Host

Senator Edward Kennedy won handily in Tuesday's Massachusetts Democratic presidential primary, but the big political story of the night was the strong showing on the Republican side by Representative John B. Anderson, who was boosted by a large turnout of college voters.

Kennedy took the state by a better than two-to-one margin over President Carter, while Anderson finished second to George Bush, with both candidates receiving 31 percent of the Republican vote. Former California governor Ronald Reagan took third place with 29 percent. Further down on the Republican list was former President Gerald Ford, who received more write-in votes than Senator Robert Dole did as an announced candidate, adding credence to rumors that Ford will soon enter the race officially.

Kennedy appeared before a crowd of two thousand supporters to deliver his victory speech shortly after 10pm Tuesday night. His speech did not differ greatly from the concession speech he made a week earlier in New Hampshire.

After the enthusiastic crowd cheered the senator's entrance to the band's strains of "Happy Days are Here Again," Kennedy stressed once again that there are "true problems that millions of American people, elderly people, young people, working people, the women in our society, the minorities in our society have faced because of economic neglect."

Kennedy thanked the members of his campaign, with New England Chairman and Massachusetts Lieutenant-Governor Tommy O'Neill receiving a good deal of applause, unlike national campaign manager "my brother-in-law Steve Smith," who received a scattering of boos. In addition, Kennedy thanked "all the other members of the Kennedy family," including his niece Caroline, who later spoke to members of the press.

After the speech, an altercation broke out between an unidentified individual, who had apparently fallen down the stairway in the back of the ballroom, and the Kennedy operative upon whom he landed. Another Kennedy operative succeeded in

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Analysis

Mass. victory keeps Kennedy alive

By Alan Lichtenstein

Senator Edward M. Kennedy scored his first victory of this year's presidential primary campaign by defeating President Jimmy Carter by more than a two to one margin in Tuesday's Massachusetts primary.

His victory speech, in which he never mentioned the President by name, was more of a condemnation of the policies of the President than a real victory speech. Kennedy relayed the meaning of his candidacy as meaning "that the American people understand that the number one issue which is before this nation is the restoration of our economy." He called for wage and price controls and chided the President for having a foreign policy that "lurches from crisis to crisis."

The victory, a very solid one in his home state, brings the candidacy of Kennedy off the critical list into a more stable condition. Kennedy will need as much momentum as he can muster to survive the drubbing that Carter is expected to give him in the four southern primaries of South Carolina, Georgia, Florida, and

Alabama, as well as the primaries in Alaska, Wyoming, Hawaii, Mississippi, Oklahoma, and Washington. Kennedy is not seriously contesting any of those states and is falling back on battle-lines set up in Illinois, where the next major head-to-head battle is scheduled to occur on March 18.

Illinois and New York then become crucial for Kennedy's candidacy. With Carter liable to win a large amount of delegates in the next week, Kennedy must hope to beat Carter convincingly in the industrial states to draw even in the delegate count.

Kennedy's support in Massachusetts was widespread. He won Boston handily — a feat he didn't accomplish the last time he

ran for senator — as well as the great majority of the Jewish and Catholic voters in the state. Kennedy is hoping that the victory will act as a stimulus to the President, to force him to go out from the White House and actively campaign; however, Carter's three to one win in Vermont will have the reverse effect. Evidently Rose Garden politics will continue for some time.

Carter's reliance upon surrogates to campaign for him in Massachusetts added up to a strategy which met with little success. Governor King and House Speaker Thomas McGee campaigned vigorously for Carter in the state, but their efforts seemed to gain little support. Kennedy

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inside

Lobby Seven will be the site for a protest against mandatory commons this afternoon. **Page 3.**

Clarification of the advisor/advisee relationship in registration may make some students nervous. **Page 9.**

Students boosted Anderson

(Continued from page 1)

restraining the man, and no further incidents occurred. Members of the Boston Police Department, the US Secret Service, and the hotel security staff who were contacted were unaware of the incident.

Susan Lawson, Carter's assistant director in Massachusetts, said that twenty to thirty percent of the vote was all the President expected in Massachusetts, but that in Vermont, Carter had a three-to-one lead over Kennedy. "Of course," she added, "there aren't any delegates at stake there, but..."

Governor Edward King, a Carter supporter, announced later that "Senator Kennedy will carry the state of Massachusetts. We expect that, we understand that, and we want to congratulate him on actually carrying Massachusetts by having more votes than President Carter. . . We [the Carter people] really and truly have done very, very well."

The governor was later asked if both he and O'Neill would support whoever the nominee was, and responded, "Oh, absolutely. I'm going to support the Democratic nominee, and I'm positive that Senator Kennedy and Lieutenant Governor O'Neill will; never any question about that."

On the Republican side, Anderson's near-victory could best be attributed to a large turnout of independent voters. One Cambridge voter noted that when he went to the polls "all the people were from 4 Ames Street [the address of Senior House], they were all registered as independents, and they all took the Republican ballot." Anderson's college support was conceded by Wendy West, Bush's college co-coordinator, who noted that the

college vote that she had been working to shore up probably helped Anderson more. Bush's Massachusetts press secretary Steve Bates noted that "a good turnout of Republicans would help; a good turnout of independents would do less help," but Bates did not predict any eventual results when questioned shortly before the polls closed.

State Representative Andy Card, Bush's Massachusetts state chairman, initially saw the Massachusetts race as one between Bush and Reagan. He said Reagan won 33 percent of the

vote in 1976 "against a sitting President" and didn't think the ex-governor would do any better this time.

The crowd at Anderson's party was heavily populated by MIT students. Anderson acknowledged his MIT support the night before the primary in a speech at Faneuil Hall, saying that his college following really started at MIT, where he was told by President Jerome Wiesner that he hadn't seen such enthusiasm at the Institute since 1969, when the students took over MIT in protest demonstrations.

Anti-commons rally today

By Laura Farhie

There will be an anti-mandatory commons demonstration organized by the Student Committee Against Mandatory Commons (SCAM) and advertised with Undergraduate Association (UA) funds held today in Lobby 7 at 1pm.

According to UA President Jonathan Hakala '81, the UA paid forty dollars out of its Ad-Hoc Committee Funds for 2,500 copies of a letter advertisement, which was stuffed in all the dormitory mailboxes last Wednesday evening. Hakala calls the letter a "non-inflammatory mailing." "We made it sound a little more reasonable, a little less harsh. We deleted words like 'fight'."

The Lobby 7 coordinator, Jon Glaudemans '80, said that he had not been previously contacted on the matter when notified about the demonstration last Wednesday night. His initial remark was, "Lobby 7 is looked at as the front

door of the Institute and I feel that there are other places for it [the rally]." Glaudemans added that he planned to pursue the matter further.

Hakala said, "This [demonstration] is not something that originated from the UA." He states that the rally was entirely the project of SCAM. However, Hakala added, "I'm glad to see people are still concerned about the issue."

The leaders of SCAM, Sue Fine '81, John Schutkeker '82, and Russell Chihoski '83, are organizing the demonstration because they feel that it is not too late to prevent mandatory commons.

"The students feel at this point that there's nothing they can do about mandatory commons," stated Schutkeker. "Attending the demonstration is something they can do. Students must make themselves heard within the next two months."



Governor King consoles President Carter over the telephone after Tuesday's primary. (Photo by Kevin Osborn)

Cavicchi given extension

By Laura Farhie

The Student Center Dean's Office has agreed to allow the fountain sculpture of Elizabeth Cavicchi G to remain in the fifth floor lobby of the Student Center until March 24.

Cavicchi was originally asked to remove her sculpture from the lobby by March 4 because she refused to sign a "memo of understanding" written by Associate Dean for Student Affairs Robert Holden that would have absolved MIT from any responsibility for the sculpture. However, in a meeting on March 3 with Holden, Professor Otto Piene, and Manager of the Superintendent's Office Connor Moran, Cavicchi announced that she could not take the sculpture down within the deadline, and she was given the March 24 extension.

The artist of the sculpture stated that in place of a "memo of understanding," she has a written agreement concerning the fountain. The MIT Global Insurance Company is responsible for any damages the fountain does to the Student Center, although the company does not insure the actual sculpture.

Cavicchi is "relieved" that the deadline of the removal of the sculpture was extended, because she says that now she has enough time to complete the rest of her thesis.

Cavicchi stressed that if the students wished to see the sculpture up for a longer period of time or permanently, they should not contact Dean Holden, but rather, write letters to the MIT Arts Council Committee.

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Steve Solnick

Buttons and books

Buttons. Yeah, buttons. You know, I've never seen as many buttons in my life as I did last Tuesday, all over the place. Everywhere I looked there was someone's lapel telling me to vote for "Anderson of Illinois." I guess they all did.

The man at the polling place up Mass. Ave. made a friend of mine remove his "Stop the Draft" button before he went in to vote. I suppose you have to keep your views to yourself when you step into a curtained four foot square cubicle to write your views down on the ballot. I had a button on, too, a different one: a red Anderson button that I wore because everyone else was wearing white ones and I'm not one to be conventional. I got to wear mine when I stepped behind my curtain, though, because it was hidden under my coat. I only realized that later when everyone kept asking me who I voted for and I kept nodding at my collar and nobody seemed to understand.

Quite a thing about all those white Anderson buttons, whough. I often wonder whether Anderson is a creature of the media or whether the media is a creature of Anderson. If it's the latter, then John Anderson will be the next President of the United States since it means the press is so very taken by Anderson because he really deserves the attention. If it's the former, then the party will be over sometime around May because the novelty will have worn off. What I suppose it really boils down to is the question of whether John Anderson is just another fad. Like buttons.

* * *

I suppose buttons just come and go in cycles clustered around the elections. But there are really a lot these days. There's all the candidates, there's "Stop the Draft", there's the Covenant of Peace, there was Oxfam, and a whole gaggle of others. There's a whole bunch of rainbow buttons, and before long even Smiley buttons might be back. I mean, fads *do* come and go, you know. I think it's probably about time for the YoYo to spin onto the scene again. But, not everything is in vogue these days.

Like whistling. No, really. When was the last time you heard someone whistling in public? I sure miss the sound of it, actually. I often find myself in awe of people who can whistle well, because I, for one, am lousy at it. But you just don't hear whistling on the streets these days.

Maybe it's because more people are depressed of late. Or maybe it's because it's winter and people don't like to get their lungs cold. I think some psychologists should do a study of whistling sometime.

I saw in some journal the other day an article on the "Psychological Patterns of Hot Beverage Consumption in Medieval Europe." I'm not kidding — although it may have been seventeenth century Europe. I was just sitting there in the Humanities Library and, I mean, it's not the sort of title you can idly pass by.

What was I doing in the Humanities Library reading about hot beverages, you might ask. Well, I actually went up there to read *People* magazine. I read about the "next Farrah Fawcett." *People* is the magazine to read if you want to be well informed on the status of fads. I like to read about fads... and stars.

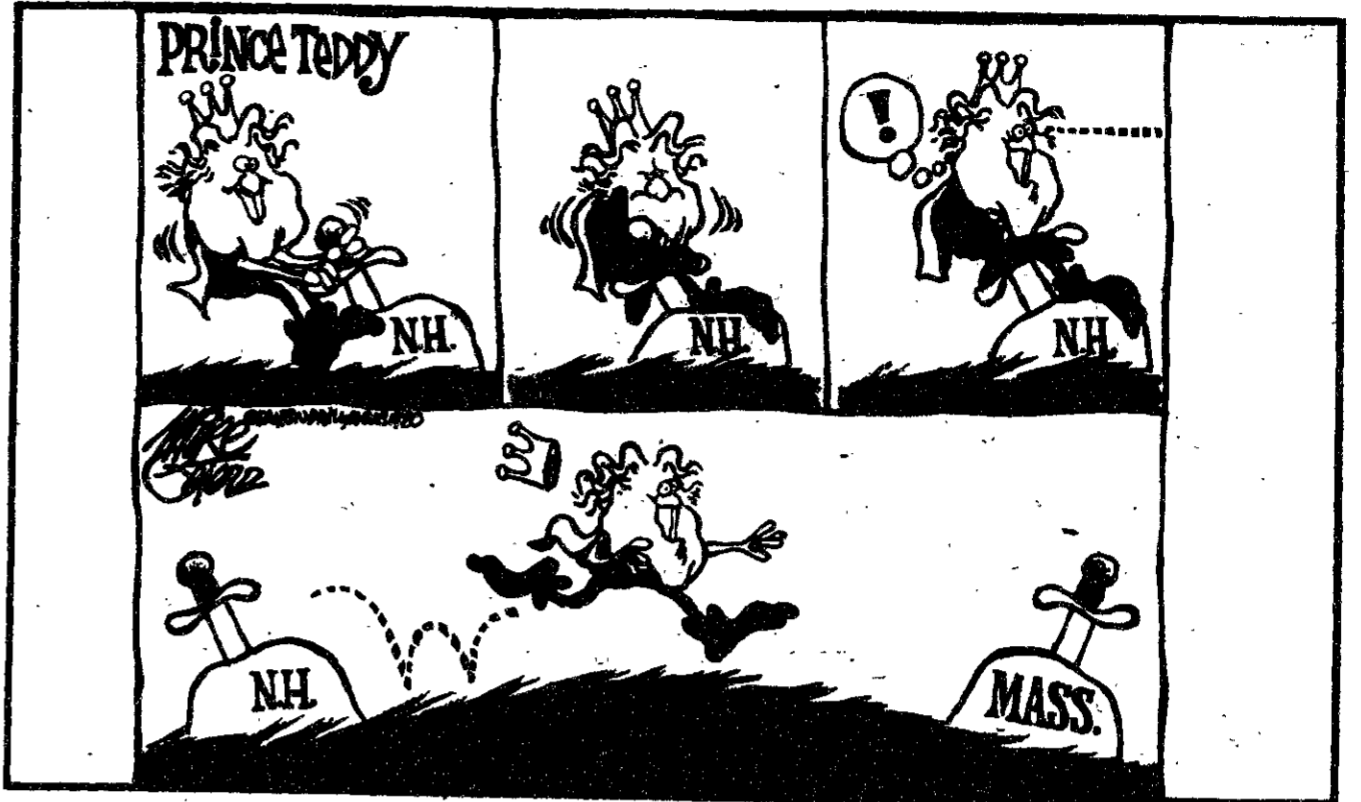
* * *

I like to read, period. That's something I forgot recently. I was walking along, thinking about all the free time I might have if I just dropped one more course, and I was wondering what I could do with it. I thought of all the books, and even psychology journals. I wanted to read and discounted that option because none of the reading pertained to any course I was in. I mean, why spend all that time if it doesn't pertain to something I'm getting credit for?

That scared me.

So I decided there was nothing wrong with reading non-Institute sanctioned material. It was hard for me to admit any kernel of wisdom in Mark Twain, but I was letting my schooling get in the way of my education. So I'm going to read a lot from now on. And drop my class. And go to Boston more. And learn to whistle.

Of course, the whistling will have to wait till the weather's a bit warmer, though, so my lungs will stay warm. That won't be too long from now and I'm glad, because I'm getting sick of winter already. I mean, there's no snow, the voting is over for a while, the classwork is piling up with a vengeance, and I lost two of four buttons from my winter coat. Buttons.



Guest Column/ Jack Shoemaker

The autopsy of a newspaper

The patient would have to die.

Nothing could save *thursday* — not the spiritual counseling of the minister, Dean Holden; not the prescriptions of the team of specialists, the Finance Board (FinBoard); not the manipulations of the lawyer, Undergraduate Association President Barry Newman; not even the maternal condolences of the nurse, FinBoard's accountant, Margaret Gibson. The plugs were to be pulled, the patient put to sleep. They took seriously the task of telling me, the newspaper's business manager, that *thursday* or *Thursday Voo Doo* (they didn't know which) would have to pass on.

I had to sigh with relief; at last, the cruel death ritual was over. Maybe now I could catch up on the countless problem sets and classes I had brushed aside in favor of getting the newspaper out.

One by one, the officials offered their saccharine condolences. Oh! how important *thursday* had been. It had provided a necessary forum for the community. Too bad that in its final days it had turned into such a piece of trash.

After FinBoard spent a year monitoring the newspaper, they still had no clear picture of the situation. They hardly understood the facts before them. Their decision was no more a surprise than the recent revelations of massive monetary mismanagement by the Student Center Committee (SCC) and FinBoard (*The Tech*, 2/15/80 and 2/22/80).

The managers of student government are incompetent.

That isn't news — after all, student government doesn't reach or touch most students, so few people are upset that the managers are incompetent. It's only a few dollars out of thousands in tuition that goes to the Undergraduate Association budget. Even if distributing money was the government's most meaningful act, how much would it really affect you? How often do you go play pinball in the Student Center, anyway? Or go to the coffeehouse? What do the SCC and Undergraduate Association budgets mean to you?

It's the beer on Friday night and the Campus Patrolman by the door. It's the Kaleidoscope and the Spring Weekend. It's student activities. It's the Coffee House and the stereo in the House and the one in the office upstairs, also. They money is for all those things.

While not all the money spent on you goes through the student government, that which does is managed by two committees: FinBoard and the SCC. The lines

dividing the responsibilities and scope of these committees are not clearly defined; not surprisingly, tension between FinBoard and the SCC is common. That's not important, though. Taken as a whole, the members of FinBoard and the SCC are the managers of student government. It was to FinBoard that the editor of *thursday* turned for help in early 1978. Instead of helping, the actions of FinBoard only deepened the wounds and prolonged the pain. Sure, *Thursday Voo Doo* was a terminal case — for over a year FinBoard had treated *thursday* like a leper. I don't think they really knew why they closed the paper down; they saw it dying and they killed it.

I couldn't prove it, but I think *thursday* had been carrying a debt of \$2000 on its MIT account for some time. Each year, through creative sleight of bookkeeping,

the debt would disappear magically in June only to reappear sometime in October. At least, that's what happened in 1977.

In April, 1977, *thursday* published its infamous sex guide. We not merely invaded the privacy of people's lives, but we subjected some of our closest friends to the candid scrutiny of the entire community. Suddenly the enthusiasm that had published two issues each week that school year was gone. The paper started to die spiritually. The MIT account stood at a deficit of \$2000. We probably would have folded that summer had President Wiesner not made the sex guide the focus of enormous national media attention.

That summer, our business manager (not I) was able to divert an intended tuition payment into

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feedback

Ensemble performance cancelled by Provost

To the Editor:

I would like to draw your attention to an action which seems to me arbitrary, and indicative of a lack of interest on the part of the MIT administration in student affairs. I refer to the cancellation of the MIT Shakespeare Ensemble's performance of *A View from the Bridge* on Saturday February 23, so that the Chamber Players could perform in 10-250.

The original mistake, one of simple mischeduling, occurred in the Registrar's office. Both groups were told they could perform in 10-250 that evening. By the time the mistake was discovered, publicity had gone too far on both sides to call back. After much consideration of both sides of the question, the Registrar's office finally awarded the room to the Shakespeare Ensemble. The director of the Chamber Players, through his immediate superiors in the Humanities Department, immediately appealed to the Provost's office, where a snap decision was made reversing the award. Neither the Registrar's office nor the normal reviewing committee was consulted; nor was the Shakespeare Ensemble invited to present its case.

A decision was made without due process. It was explained that, according to MIT's rules, class work (in this case the Chamber concert, being connected to a class in performing music, with one student registered

there, participating in the concert) is given priority in the use of classrooms. However, at the same time, perhaps unknown to the Provost's Office, a member of the Shakespeare Ensemble is due to receive credit (through UROP) for his Ensemble work this semester. Again, the Provost's office held that one time events have priority over continuing ones. This seems a fair principle, but 9-150 (seating 170 people) was available to the Chamber Players, who, as it turned out, performed to an audience of exactly that number. The play, on the other hand, simply could not have been adapted to 9-150, and the Shakespeare Ensemble had to contact more than 100 people on the reservation list alone, to publicize the cancelled performance, and still had 30 people show up who had not seen the notices of cancellations. It was also the only Saturday night performance the Ensemble could schedule, another Saturday night having been cancelled earlier, as a result of a petition to the facilities use committee, to accommodate the predicted overspill audience for an LSC James Bond movie.

It is ironic, in a year when student participation in live theatre is made harder by the closing of Kresge, that the administration should seem to be so unresponsive to a student group trying to make a go of it in 10-250. I particularly resent the fact that a pos-

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opinion

Talbot decisions in need of full review

To the Editor:
We the members of Lawrence House are writing concerning the current Talbot House selection process and Dean Susan Houpt, who is in charge of that process. In December, Lawrence House submitted an application for Talbot House, for the first weekend in February. Our proposed group consisted of 25 people, only two of whom (our housemasters) had been to Talbot House previously. Eleven of the twenty five were seniors. In January we received a rejection notice. Our student representative went to Dean Houpt's office to look at the application of the group that was chosen over us. After an argument over the confidentiality of the form, Houpt's secretary allowed our representative to see the form. The form showed that the group granted Talbot House, for the first February weekend, was represented by Dean Houpt herself. The group consisted of fifteen people (the minimum number required for Talbot House). Included in the group was Dean Houpt, members of Dean Houpt's family, several faculty, members of their families, and one student. The form was sparsely filled out and only the first February weekend was requested. The Dean's secretary assured us that this was a legitimate "business trip".

Dissatisfied with Dean Houpt's decision, we brought the matter to the attention of Dean Halfman. After "looking into the matter", Dean Halfman told us that Dean Houpt had assured him that there was nothing wrong, and that that was "good enough" for him. Upon being asked whether he had looked into the facts of the case, he said that he had not.

We next brought this matter to the attention of Vice President Simonides. After a week, we learned that Dean Houpt and her group had given up Talbot House, and an Ocean Engineering Group had been selected. Dean Houpt's office informed us that a new procedure had been instituted, and that people with questions would no longer be allowed to see the applications of groups selected for Talbot House.

This matter raises serious questions about the Talbot House selection procedure. We believe that to insure the fairness of the process in the future, it should be made as open as possible, certainly including the inspection of application forms of groups selected. We urge all groups that request Talbot House in the future to fully review the decisions made regarding their applications.

Members of Lawrence House (NH 3)
Kurt Kind, Chairman

SWE banquet was sexist

To the Editor:
It is with genuine concern that we write this letter to point out what appears to be the counter productive activities of a worthwhile organization on campus. The Society of Women Engineers (SWE) is a reputable, nationwide organization dedicated to the encouragement and advancement of women in the field of engineering. Student sections of SWE perform vital functions on their campuses by sponsoring, among other things: high school workshops aimed at offering engineering as an alternative occupation for women who might otherwise be directed into more traditional careers and career seminars which present the advantages/disadvantages of choosing an industrial or academic career by providing an opportunity to talk to people in these respective areas.

This past Saturday's (March 1st) Industrial Fair was one of the first major efforts of MIT's new SWE section, and as such, an important one for the section vis-a-vis the student body. The Industrial Fair afforded all students the opportunity to visit booths set up by company representatives and discuss various career options with each company.

In contrast to this, an exclusive, free banquet followed the In-

dustrial Fair. Men were allowed to attend the banquet *only* if they were members of SWE (there are, in fact, many male members in SWE sections throughout the country). On the other hand, letters of invitation were sent to *all* women in engineering and science *regardless* of whether they were members of SWE. In addition, even if a female SWE member wanted to pay for a male friend or husband, she was not allowed to do so. There is nothing wrong with any organization having exclusive activities which are open to only members of that organization, but when admittance to those activities is decided *solely* upon sex, exclusion from those activities becomes discrimination.

We find it disturbing that the MIT section of an organization which has made gains in removing some of the barriers of male sexism is nurturing and advancing sexist barriers of its own. We believe that SWE sections are an asset to the entire student body of any campus and we hope that the members of MIT's section will take a good look at last Saturday's banquet and consider whether or not it was consistent with their goals and beliefs.

Kaigham J. Gabriel G
Rosalie M. Uchanski G
Diane K. Bustamante G

SWE states objectives

To the Editor:
In response to the letter from Ms. K.J. Gabriel, Ms. R.M. Uchanski, and Ms. D.K. Bustamante, let me point out that the structure and format of the First Industrial Fair and Banquet are entirely understandable in relation to MIT SWE's stated objectives. These objectives are:

1. to facilitate the transition of engineering and science students (women and SWE members) into the world of organizations, laboratories, and corporations.
2. to confirm women's support for each other, and through that confirmation, to enlarge our contribution to the economic life of this country.
3. to use this organization as a place where scientists and engineers can begin to learn the skills of management—organizing people, working through people, understanding the motivations of people skills that we will need throughout our careers.

The policies, objectives, and strategies of the MIT chapter of the Society of Women Engineers are decided upon by its active members. It is useless to raise a procedural issue in a campus newspaper. I am dismayed that the long hours of hard work put in by so many has been even slightly devalued by those who did not participate or contribute. Nevertheless, I invite the letter writers to join SWE, to become active, and to raise their issues in the proper forum.

Barbara Johnston '80
President, MIT SWE

Miller's View bumped

(Continued from page 4)
sibly important reason for granting 10-250 to the Chamber group was that half of its scheduled performers were from outside MIT, and not students at all. While I can understand the administration's wish to improve the image of the humanities at MIT, is it really fair to students paying for their education to give priority to outside talent in the use of Institute space? As a student at Wellesley, participating in the cross-campus program, I feel that I too have rights as an "outside" performer. And I believe that an MIT student group, working from the ground up, is contributing in a less superficial way to the improvement of the humanities at MIT.

The decision has been made and implemented. Nothing can be done about it now. But I hope that, in the future, more care will be taken in the examination of such questions.

Anne T. Frates '80

"An anti-mandatory commons demonstration. . ."



held today in Lobby 7."

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Windfall: too much wind, falls flat

Windfall, a musical written by Maxine Klein and James Oestereich. At the Boston Center for the Arts, Thursday, Friday, and Saturday nights through April 19.

"An old lady, a cripple and a bum," three of society's forgotten slice-of-life characters against the big bad capitalistic world. This is the premise of *Windfall*, a musical production of the Little Flags Theater, a group with a "deeply felt commitment... to the ongoing struggles for social change."

Actually, calling this out-of-the-way production a musical may be a bit generous. It is much more a New Zoo Review for the Marxist crowd. The songs seem to be written with considerably more attention to the "relevance" and high buzzword contents of their lyrics than to inherent musical quality. The rhymes and meter seem to have been arranged after the songs were written, as the singers simply cluster the words together to fit the social statement into the appropriate prefabricated package. Let's face it: it's hard to deliver a song saying, "There are only two classes of people — those who own, those who labor in boredom," and have it come out as uplifting as "Hello Dolly."

Uplifting is clearly not what Little Flags is after, of course. What they achieve is an amateurish social statement cum high school theater. What they evoke is not the outrage which the author, Maxine Klein, seems to feel should automatically accompany such a look at the neglected segment of our society, but rather the ennui that comes from sitting through an overplayed rehash of hackneyed social criticism that we have all seen done much better in films like *Midnight Cowboy* or *Taxi Driver*.

Windfall's shortfall, even further, is that it tries to make a statement about every issue currently before the public eye: oil companies, nuclear industries, big business in general, environmental control, inflation, the plight of the old and disabled, automation, and even disco. And all in the first act.

The resulting panorama is about as subtle as a bursting dam — and about as useful. Niceties such as character development, choreography, and plot development seem almost secondary to the kindergarten level social commentary. As our heroes sit around a table and rationalize the part they are to play in a chemicals dumping scheme by saying, "Well, if the big companies think it's all right, they should know. I mean, they have kids who go to school around here, too," the groan at the stereotypical triteness of the statement is stifled only by a yawn.

Actually, calling this out-of-the-way production a musical may be a bit generous. It is much more a New Zoo Review for the Marxist crowd.



Ellen Field as a tough crusty survivor in the new musical play *Windfall*. (Photo courtesy of Little Flags Theater)

There is a plot, whenever author Klein deigns to recall. Our three heroes are straight from an Orphan Annie-esque comic strip: a cigar chewing, tough talking old woman with a heart of gold, Biddie; a one-armed, encyclopedia-minded auto mechanic, Scoop; and an everybody's-friend, wise-cracking jazz trumpeter, Lyle. Oh, toss in a very Jewish barmaid, two appropriately gangster-like oil company representatives, and two chorus dancers straight out of *Andy Hardy Goes to the North End*, and you have the cardboard cast.

Biddie, Scoop, and Lyle are all laid off from their respective jobs in a rapid succession which I expect the audience is supposed to believe is coincidental. They consent to help in an illegal chemical disposal operation to keep from going broke. They soon discover, however, that wastes are nasty things indeed and that the disposal site is adjacent to the future location of a home for the aged. They decide, at last, to fight "those forces which put profit over people" and "take it to the people." Captain America would be proud.

While the acting is uniformly mediocre, it must be remembered that it's hard to make a splash playing shallow characters who do little more than bemoan the evils of society. It is an amusing pastime for the audience to guess two lines ahead of the actors — they've probably read half the script in any propaganda pamphlet handed out on street corners. *Windfall* seems written for those of us sufficiently naive to not know propaganda when we see it, and to accept it as theater.

The three leads do exhibit an admirable intensity in their roles, however, and this is often portrayed in the singing. If one neglects the tired lyrics and the unimaginative melody, the singing sometimes becomes very good. The audience can almost believe the actors feel as strongly about their vitriolic exclamations as their characters supposedly do. Often we feel the actors are even more committed than their characters. They probably are; each of the members of Little Flags figured prominently in some social reform movement of the sixties. If only they hadn't turned to the stage.

Steven Solnick

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Blatty's new movie lacks the old spirit

The Ninth Configuration, written, directed and produced by William Peter Blatty, starring Stacy Keach and Scott Wilson. Opens today in the greater Boston area.

Jesus Christ in the guise of a United States Marines colonel. It may sound rather unusual, but that is the premise of *The Ninth Configuration*, a new film written, produced and directed by William Peter Blatty.

At a press conference after the screening, Blatty, who is best-known as the author of *The Exorcist*, explained, "It's a film about God, and evil, and the universe; whether we are alone or not." That's pretty presumptuous for one feature-length film, and it is therefore not at all surprising that it falls so short of its intended goals.

The story takes place in the late 1960's in a gothic castle deep in the forests of Washington State (makes a lot of sense already, huh?), where marines who are believed to be faking mental illness in order to avoid combat are being confined for observation. Colonel Kane, a mysterious new medical officer with unorthodox therapy methods (such as allowing the men to indulge in their fantasies completely), takes charge of the center and, for the first time, the men start responding to treatment. Kane takes special interest in Captain Cutshaw, an astronaut who aborted a space launch for unknown reasons and who leads the other inmates in trying to drive him out as they did their other medical officers. But Kane's tolerance and

constant good nature soon win Cutshaw's confidence and, in the end, his deep respect.

There are endless parallels between Kane and Christ. Cutshaw's main problem is his lack of faith in God, his anxiety that he will die out in space all by himself. Kane sets out to convince him that God exists and that there is such a thing as completely sacrificing oneself in the name of love for one's fellow man. The Jesus symbolism is very audacious, from Kane's almost superhuman patience to one of the final scenes, where his body is cradled, pieta-like, in Cutshaw's arms. These devices may be very original, but they also become rather tedious.

The atmosphere of the film is terribly melodramatic. The castle certainly doesn't help matters. When questioned about his choice of setting, Blatty replied, "[The story] would be much more difficult to dramatize in a hospital." He cited several reasons for choosing the castle. "I knew I had what bordered on being a theatrical piece. I wanted the audience to have the feeling of something exotic. It's also metaphorical — it suggests the state of these men's minds." Frankly, he made it a bit too theatrical. And it's difficult to draw comparisons between the tortured-looking gargoyle leering down from the wall and the guy with the big "S" on his T-shirt who keeps frowning his brow and happily exclaiming, "This looks like a job for Superman!"

The characterizations of the "disturbed" men are, in fact, pretty trite. The only apparent manifestation of mental illness is the tendency toward identity delusions. In addition to the would-be Clark Kent, there's the guy who thinks he's a nun, the guy who thinks he's a doctor, and his friend who thinks he's a (female) nurse. And then there's everybody's favorite — the guy who's staging a production of *Hamlet* with an all-dog cast. These men aren't mentally ill; they're lovably loony. It's like watching



Colonel Hudson Kane, played by Stacy Keach (right), is comforted after waking from a nightmare by the center's other medical officer, played by Ed Flanders.

a screen full of Corporal Klingers. Granted, they're funny — but it becomes a bit too much after a while and considering the gravity of the rest of the film, it's all somewhat inappropriate.

Despite the script, the acting was surprisingly good. Stacy Keach's portrayal of Colonel Kane was a remarkable characterization of a man tormented by his past. Scott Wilson countered him perfectly as the deranged Cutshaw. Jason Miller was

highly amusing as the pompous doggie director. And Ed Flanders turned in a sensitive performance as Colonel Fell, the center's other medical officer.

During the press conference, a marine in the audience asked why a member of the USMC was used as a Christ figure. Blatty grinned. "I think the marines are terrific." Unfortunately, *The Ninth Configuration* isn't.

Linda Schaffir

Choral Society presents Dvorak Mass

Last Sunday, the MIT Choral Society, with John Oliver conducting, gave a powerful performance of Dvorak's Requiem Mass op. 89. With great drive the music surged forward, fiery passion blazing. In a way, though, the fire spread to too much of a blaze. Some of the crescendos came across as little more than sheer crude brute force, and the chorus, not always together at such points, occasionally disintegrated into a muddled cacophony. But there was no doubt of the excitement in the declaration of *Osanna in excelsis*, or the great well of tense sorrow in the *Lacrimosa*.

Mezzo Dolores Ziegler contributed some of the most beautiful singing. Doleful, thoughtful, and in league with the temperament of the music, she created a number of the most spiritual moments and helped give the work its religious significance. Laurie Stewart Otten, soprano, on the other hand, was more important to the central drama and although her diction was not always perfect, gave an expressive performance. Randall Outland, tenor, was assertive; David Evitts, baritone, clear and powerful.

The chorus, spread as it was around the orchestra, was perhaps over-sized, though generally well-controlled outside of the few moments mentioned above. Although one trombonist seemed slightly over-enthusiastic, orchestral playing was sensitive and important to establishing the varying textures of the piece. An interesting afternoon.

Jonathan Richmond

ON THE TOWN

MIT

David Epstein, conductor, will lead **The MIT Symphony Orchestra** in an all-Ravel program. The pianist will be Adriano Jordao. Jordan Hall, 8:30pm. Tickets free to MIT and Wellesley communities.

The MIT Logarithms present **Logjam**. Come hear the Logarithms, Wellesley Madrigal Society, Simmons Notables and Mount Holyoke V-8's. Saturday, March 8, at 8pm. Room 10-250. Everyone invited.

The Asia Society's Performing Arts Program presents **The Royal Dancers and Musicians from the Kingdom of Bhutan** as part of the MIT Guest Artist Series. Sunday, March 9 at 8pm in Walker Memorial Hall. No tickets necessary.

THEATER

Ballet performances of *La Sonnambula*, *Aureole*, and *Estuary* will be presented by the Boston Ballet March 6-9. Tickets are \$4 to \$17. For info, call 542-3945.

MOVIES

This week's LSC lineup:
Norma Rae Fri. at 7 & 10 in 26-100.
Bicycle Thief (classic) Fri. at 7:30 in 10-250.
Rocky II Sat. at 7 & 10 in 26-100.
King of Hearts Sun. at 6:30 & 9 in 26-100.

The MIT Film/Video Section presents *Eclipse, Bali*, and other films by D. A. Pennebaker. March 10, 7pm, first floor of building E21. For information, call 253-1606.

Center Screen presents **New Animation from the National Film Board of Canada**, part 5 in the Winter Animation Series. Showings March 7, 8, and 9 at 7:30 and 9:30pm, at Harvard University's Carpenter Center for the Visual Arts. For more information, call 494-0200.

Manoeuvre, a documentary by award-winning filmmaker Frederick Wiseman, will premiere in Boston Fri., Mar. 7, at Boston Public Library in Copley Square. The film shows a US infantry company in NATO wargames near the East German Border.

MUSIC

The New England Conservatory **Scholarship Woodwind Quartet** will present a concert of works by Ligeti, Danzi, Elliot Carter and a selection of ragtime music. March 10, Jordan Hall, 8pm, free.

The Brandeis University Programming Board will present folk singer **Priscilla Herdman**, performing her original folk ballads. Admission \$1.50 at the door. Saturday March 8, 9pm to 1am, at Chalomondy's Coffeehouse, Brandeis University.

On Saturday, March 8, the Friends of New England Conservatory will sponsor **Music in the Marketplace**, a full day and night of music and celebration in the Great Hall of Faneuil Hall Marketplace. For information, call 262-1120, x228.

The **Boston Globe Jazz Festival**, featuring the likes of Benny Goodman, Dizzy Gillespie, and Muddy Waters, will run through March 15. For info, 266-7455.

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see **Bonnie Jones** in the Alumni Center, 10-110.

opinion

thursday's downward spill

(Continued from page 4)

into the *thursday* account. At the beginning of the school year in September, 1977, *thursday* owed MIT nothing, but owed its business manager \$2000. Then, during October of 1977, *thursday* issued purchase orders totaling \$4700 on its MIT account. These provided money for a photostat camera, a headline typesetting machine, and printing costs for almost half a semester. Meanwhile, our business manager was paying himself back through checks drawn against the *thursday* checking account; he didn't mention this to the editor, who was drawing checks to pay for printing and supplies.

The checks started bouncing. When the editor found out why, he fired the business manager. With no business manager, no financial records to speak of, and pressing debts, the editor reached to FinBoard for help.

Unfortunately, FinBoard didn't know what to do — financial rescue is not their specialty. In fact, few members are trained in any financial skills. Like the SCC, FinBoard is a self-perpetuating oligarchy; the current FinBoard selects its own successors. Normally, this system can provide the continuity necessary for good management. But instead of having wise leaders pass valuable knowledge down to the next generation, these groups repeatedly perpetuate the same mistakes. In the case of the SCC, they seem to lose money every summer through theft from the locked vault in their office. In Finboard's case, its members are instructed how to badger the debate team for its requested \$6000

in travel allowances to California and Oklahoma. Each year the debate team asks; each year FinBoard turns them down.

Both the SCC and FinBoard reward themselves with expensive dinner meetings for members and guests. Maybe that angers you. I am angry at FinBoard, but my complaint strikes closer to the heart.

In the spring of 1978, FinBoard had a tough decision to make; close *thursday* or supervise its reorganization. FinBoard instead dangled the paper's life on a thread of hope — instead of disbanding immediately, the paper would survive under FinBoard's supervision. A year later, that thread was cut as the editorial content of the newspaper degenerated. Apart from being the wrong sort of reason for the FinBoard to close an activity, the action was tantamount to torture. Internally, the staff could sense the disease with the heart of the paper. In a vain attempt to purge itself, the paper removed its suspected tumor — the dregs of the news staff. News, of course, had been the foundation of the paper.

Its limbs severed from its roots, *thursday* mutated over the summer of 1978 and emerged in September as *Thursday Voo Doo* - MIT's *Journal of Culture*. It was *Thursday Voo Doo* that went out of business in March 1979 because it couldn't meet its financial liabilities; *thursday*, because it couldn't meet its social responsibilities.

Jack Shoemaker '80 was Business Manager of the final volume of *thursday*.

Faculty Christmas Present?

-Ron Neuman

The MIT faculty voted yesterday to postpone their decision on a new drop date policy until their next meeting, December 7th. Approximately 50 members of the faculty debated the formal proposal by the Committee on Academic Performance (CAP), which attempts to find a compromise between the hard-liners of the Electrical Engineering Department on one side and more moderate faculty members and students on the other. Instead, both have expressed displeasure with the plan.

The vote will occur at a time when students who aren't still taking final exams will be back home trying their best to forget about things like Drop Date.

The new proposal, presented at yesterday's faculty meeting by CAP chairman Tom Graytak and Committee on Educational Policy (CEP) chairman Robert Balaban, establishes a "two-level" drop date: students will be allowed to drop any number of subjects until the fifth week of the term (the current add date), and then can drop one additional subject between then and the eleventh week (the current drop date). Official statements of the two committees acclaim the proposal as a solution to problems ranging from overloading to the "artificial lowering" of class standards, while student members of these same committees uneasily endorse it as a minor change which "doesn't do anything."

The CAP's justifications for the new recommendations are similar to the arguments it presented two months ago when it proposed moving the drop date back to the fifth or eighth week of the term (*thursday*, September 22). The reasons include: "the student's effort is diluted" by signing up for more subjects than he/she actually finishes; "the level of the class is artificially lowered" by students who eventually drop the course; "overloading is made easier" by the ability to "fall out at the last minute;" "the grading system is distorted" by students who "make use of the late Drop Date to drop those subjects in which they expect the lowest grades."

thursday

MIT November 17, 1977



A N O F F I C I A L P H O T O E S S A Y



Talent show 1980

BY JONATHAN COHEN



3-way race on Rep. side CAP letter worries students

(Continued from page 1)

carried McGee's hometown Lynn by a three to one margin, and King's hometown of Winthrop by better than two to one.

Republicans in Massachusetts were treated to a real cliffhanger in Tuesday's primary. Showing an unexpectedly high amount of support, Congressman John Anderson barely missed winning the Republican primary. George Bush won the primary by only 1200 votes, less than one-quarter of a percentage point. Ronald Reagan ran a close third, with Howard Baker a distant fourth.

A very large number of independents turned out for the election, and the great majority of them voted in the Republican primary — and voted for Anderson.

Anderson has been fighting rumors that he couldn't win for weeks, and kept attacking Bush's comments that the race was essentially two-way between Reagan and Bush. He spent the entire week feverishly campaigning, and the efforts paid off royally. Combined with his close second place finish in Vermont, Anderson has turned the race into a three-man

battle with Baker, Crane, and Dole all effectively bowing out and Connally too far back to be of consequence.

Anderson can now be assured of receiving what he needs most to continue his campaign — money, and what he needs second most — respectability.

In his victory speech, Anderson explained his victory by quoting Emerson: "There is nothing that astonishes men so much as common sense and plain dealing." Anderson showed a lot of both to the voters in this state, and his strong showing is a testimonial to their effect — Anderson is finally a big time candidate, not just the darling of the media-mad college students.

As for Bush, he was hoping for a strong win which would have regained momentum for his presently slumping campaign. He didn't get it. All his statements last week saying that the campaign was a two-way race between himself and Reagan seem somewhat desperate considering how well Anderson did. Bush was hurt by Massachusetts, but not much. More importantly, it failed to help him gain support for the upcoming Southern primaries. The effect of this will be seen next week. Nonetheless, Bush still did muster up another win in this year's campaign.

Reagan's staff was elated by the results. Reagan was a close third in a state that was considered to be one of his weakest, and Anderson drew attention away from Bush's victory. How much this will help Reagan in the South, where Anderson is not entered, remains to be seen.

All in all it was an interesting primary. Both "home-town boys" won, an underdog pulled off a miracle, and students again took a place as an influential force in American politics.

A recent memorandum sent to all MIT undergraduates and their faculty advisors by Professor Alar Toomre '57, Chairman of the Committee on Academic Performance (CAP), may have an effect on the policy of students' adding or dropping of subjects during the term.

The memorandum, dated January 29, outlines the policy that "students may neither add nor drop subjects without the signed consent of their advisors." It also states that "as a matter of simple courtesy and MIT custom, this Committee expects that the bulk of such registration changes will continue to be approved readily. . . . On the other hand, . . . even quite reasonable advisors may occasionally refuse to approve changes — and the CAP remains very reluctant to overrule such refusals."

Sarah Axel '81, a student member on the CAP, emphasized that "the letter does nothing more than state the present state of affairs. . . . and is in no way a change of CAP policy."

According to Toomre, the letter was distributed because there were more than the "statistical fluctuations" of incidents in which a student did not realize the official drop policy, causing a great deal of confusion among the students, his advisor, and the CAP. He said that he felt that there was a chronic "misuse of policy," where the student thought he had the unconditional right to drop a subject before Drop Date.

In one of the three recent cases, the advisor of the student who petitioned his right to drop a certain subject was brought before the committee and subsequently pointed out the current regulation. The CAP agreed to send the letter to the students and their advisors to avoid further confusion, said Toomre.

"Primarily, the reason for the memorandum was to make sure the students realized that the advisor has the right to refuse a drop request, with reason," stated E. Jane Dickson, administrative assistant to

the chairman of the CAP.

"The memorandum was intended to make students aware of the current policy, and encourages a better advisor/advisee relationship," continued Dickson. To avoid any conflicts, Dickson said that she hoped advisors would inform their advisees early in the term regarding their position on adding and dropping subjects. Axel commented that "students should make better use of their advisors," and she doesn't predict there will be any conflict.

Both Toomre and Dickson agreed that the advisor is given the right not to sign a student's drop request in a situation in which there was prior agreement between the student and his advisor, and that the committee would support the advisor should such a situation arise. However, reminded Axel, students should be aware that "there is an appeals system, and the CAP will hear petitions from students. It would be a tricky case to say that the advisor has all the right."

Although Toomre claimed that the memorandum might give some advisors the idea they had more power, he said that it was not related to the Committee on Educational Policy's (CEP) request of the CAP to review Drop Date during the spring of 1978. In this incident, the faculty's vote was close, but did not succeed in changing the Drop Date policy.

In the hypothetical situation that the advisors of a department would not sign drop cards after, for instance, Add Date, Chairman Toomre said that he would "cross these bridges as they come," but added that he didn't think such a case would happen.

"If a department wants to set guidelines for its advisors, that seems reasonable to me, but I think that, as the faculty's vote two years ago indicates, the staff is still in favor of the current Drop Date policy," said Toomre.

No one seems upset about the letter, and there has been no response on this issue from the student body so far, reported Dickson.

notes

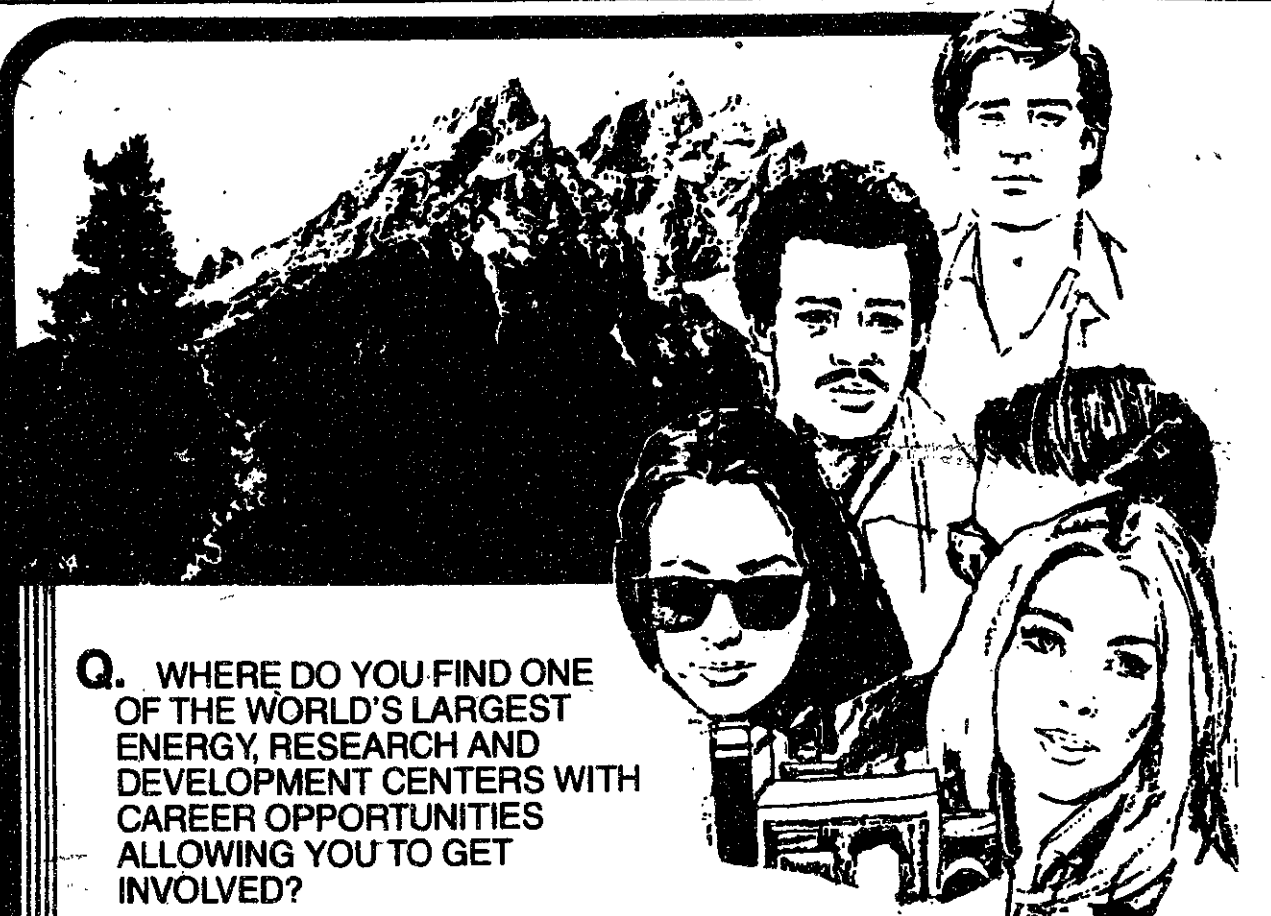
The Registrar's Office would like to remind students that correction cards will not be accepted without all of the necessary signatures. You are urged to obtain all signatures well before deadlines to avoid having to petition the CAP for approval to make a late change. If your advisor is unavailable, contact your undergraduate office or department headquarters. Freshmen should go to the Undergraduate Academic Support Office, Room 7-103.

Freshman evaluation forms are due on Friday, March 21. Instructor turn-in deadline is Monday, March 31.

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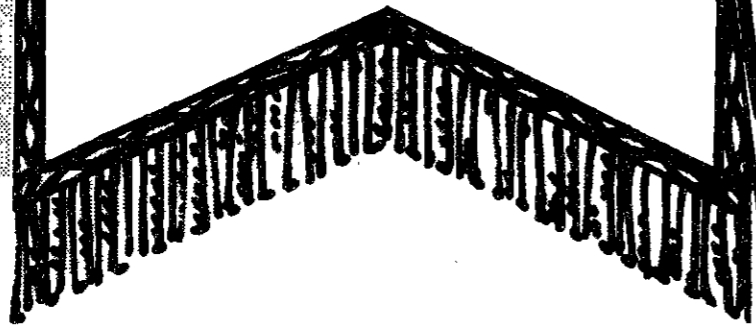
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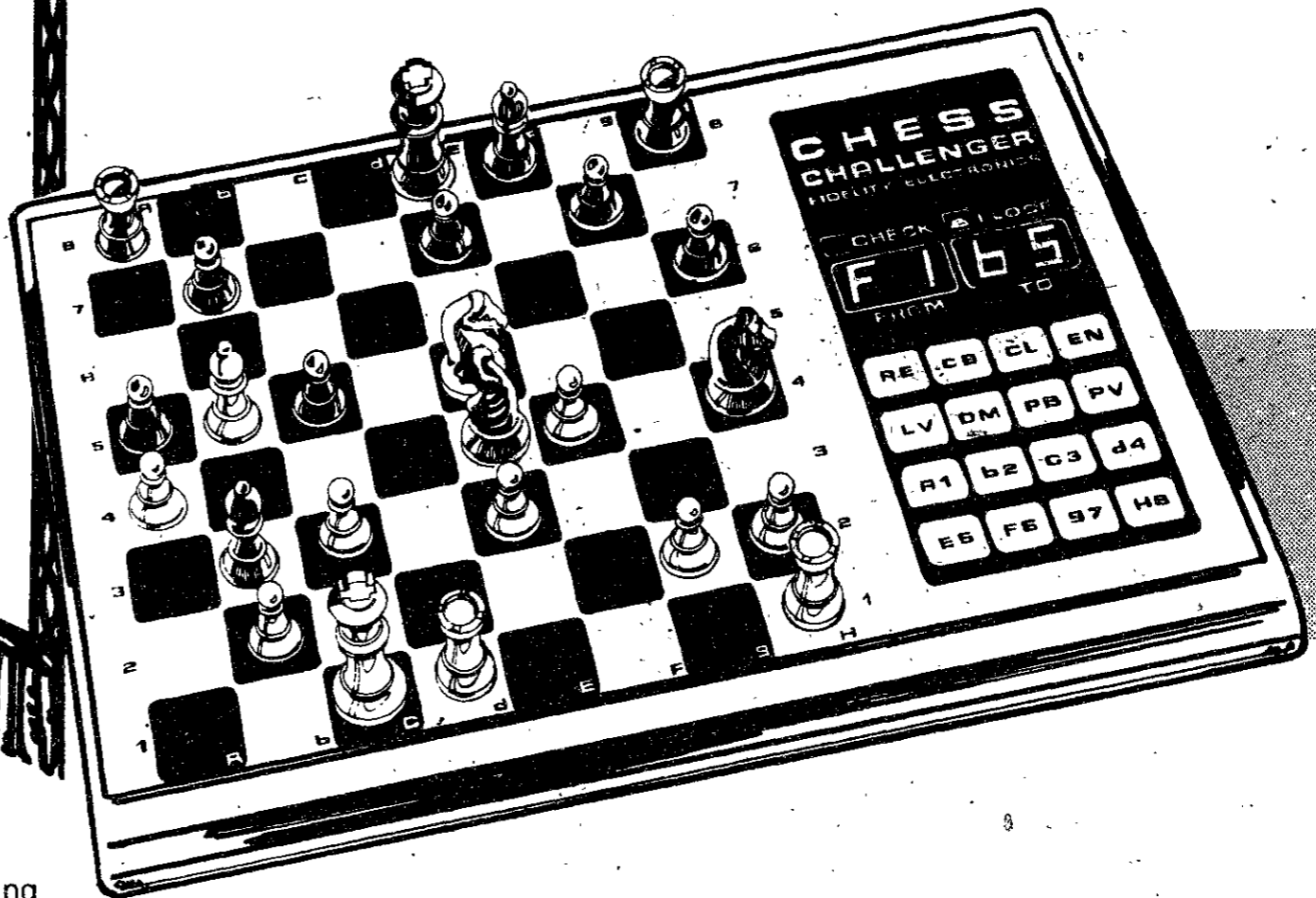
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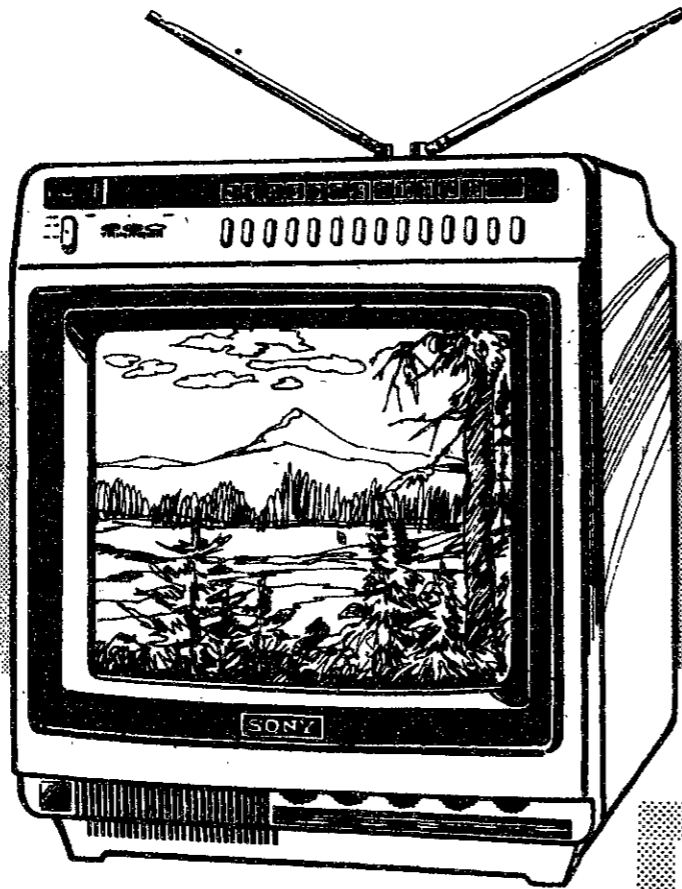


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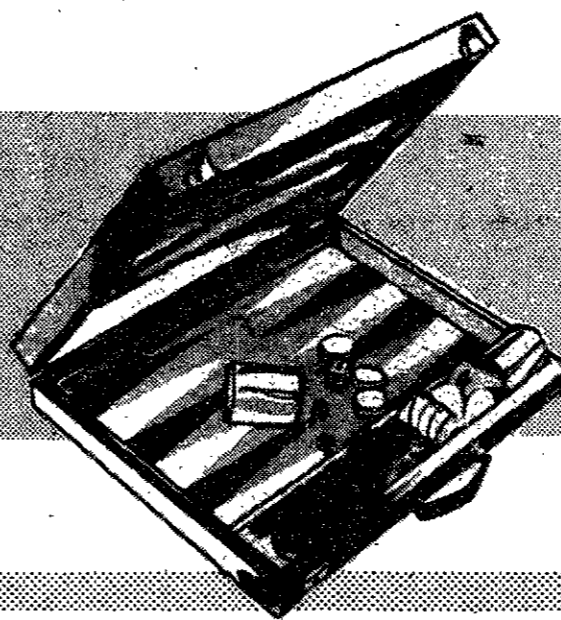
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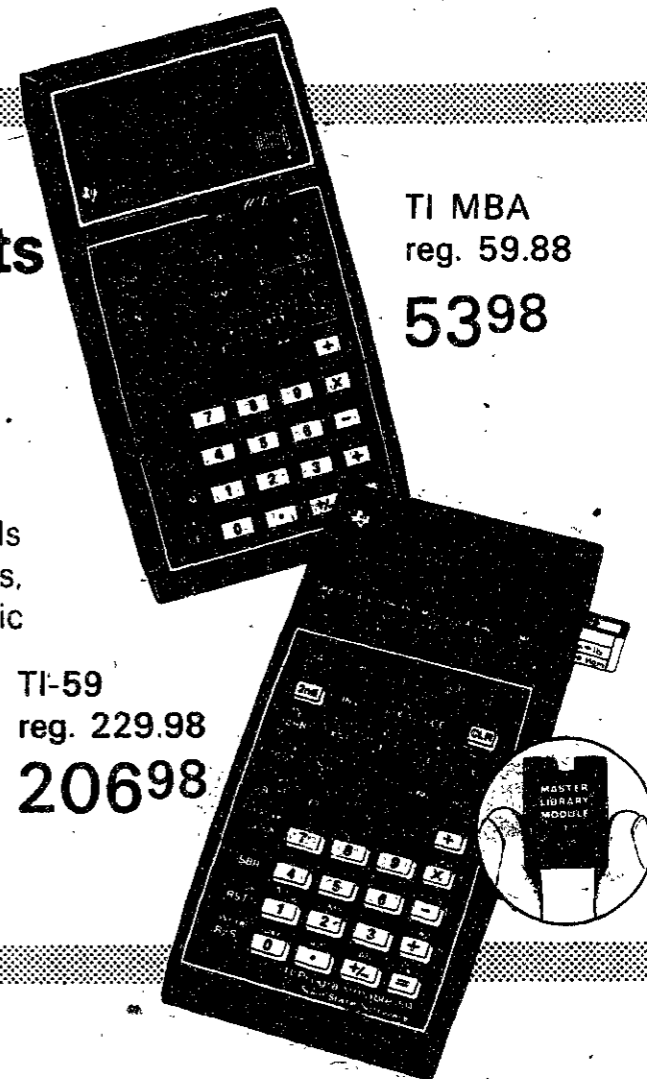
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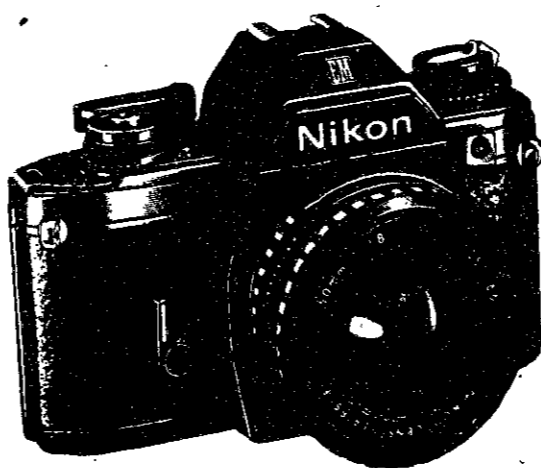
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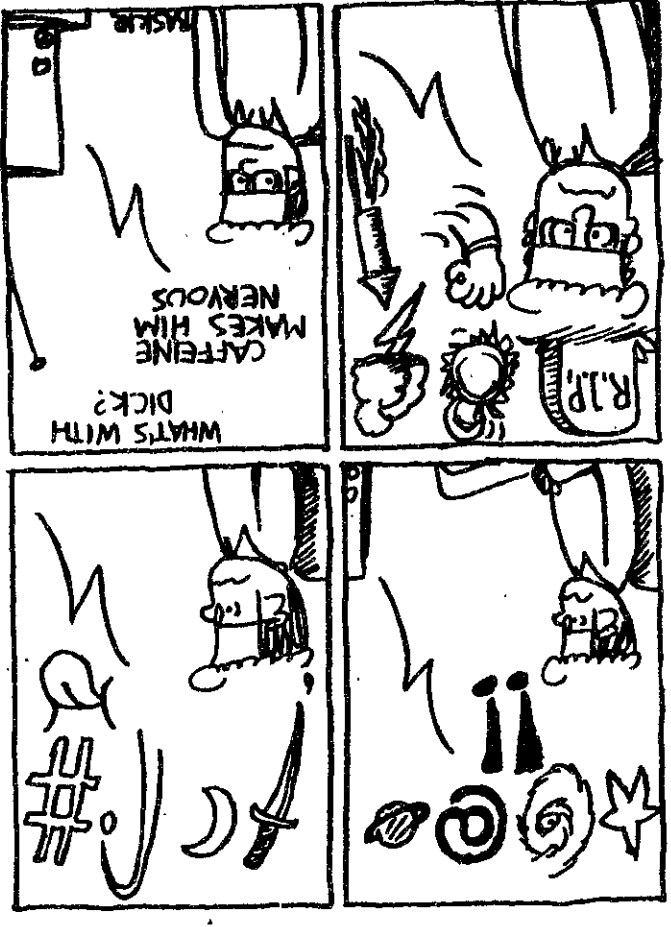
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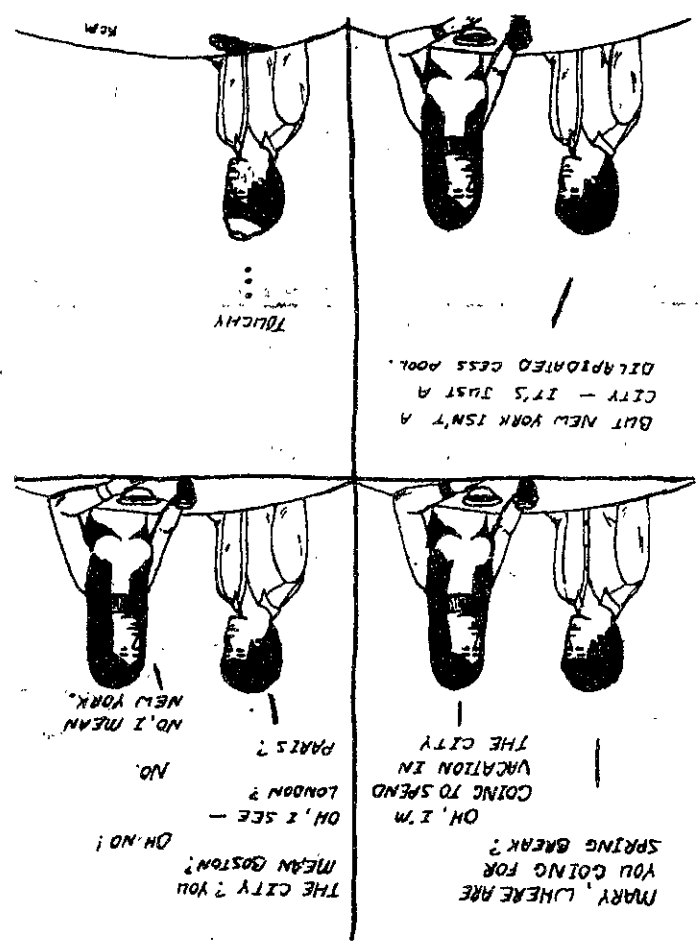
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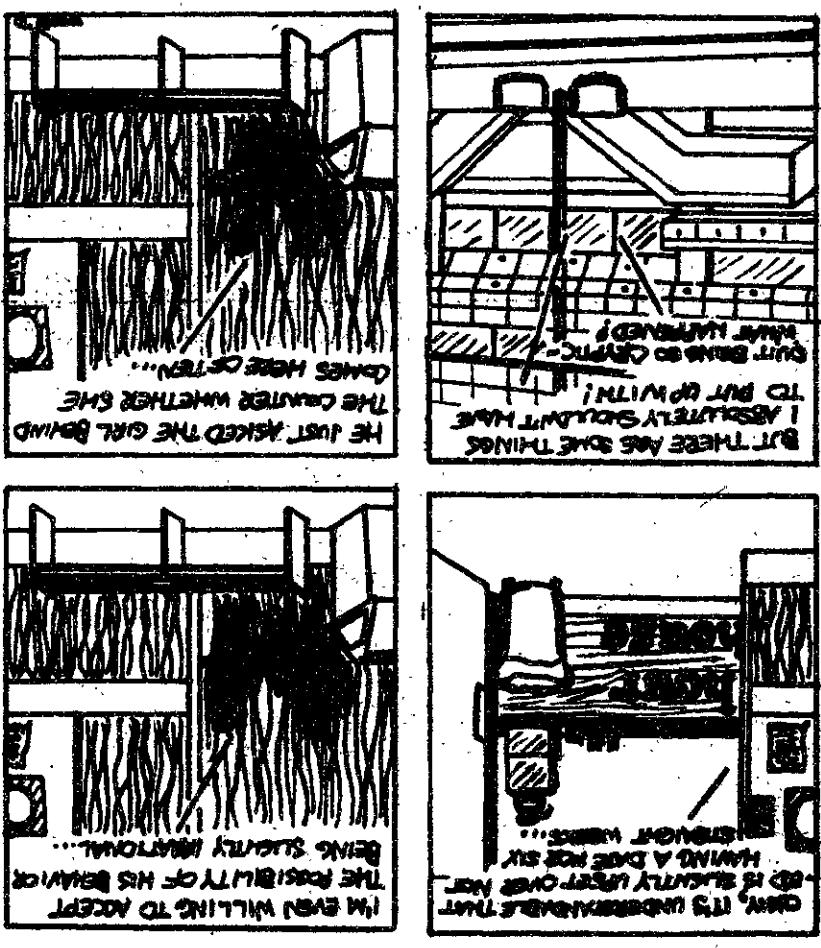
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W Swimmers 6th in NE

By Rich Auchus

The MIT women's swimming team registered their best showing ever in the New England Championships last weekend, placing sixth out of 26 teams. In this tournament alone, two relays and two individuals qualified to compete in the AIAW Division III National Championships.

Karen Kliniewicz '82 placed first in the 200-yard butterfly with

of 2:39.6. Karen Fabricius '80 placed eleventh in the highly competitive 100-yd freestyle, and Laura Gooch '82 and Mary Krull '80 placed ninth and thirteenth, respectively, in the 1650-yd freestyle. Gooch qualified to swim the 1650 in the nationals at an earlier date.

Finally, two MIT relay teams qualified for the nationals as they both placed fourth in the New



The Women's swim team prepares for an event. (Photo from *The Tech* files)

a time of 2:14.6. In an outstanding performance, Kliniewicz also took third place in the 400-yd individual medley, the 500-yd freestyle, and the 1650-yd freestyle with times of 4:49.2, 5:16.7, and 18:37.2. She qualified to swim all four events at the Division III Nationals. Kliniewicz has already qualified to compete in more events that she will enter, including the 100-yd butterfly, the 100-yd individual medley, and the 100-yd freestyle.

Captain Sheila Konecke '80 took third in the 200-yd breast stroke and qualified for the nationals in this event with a time

of 2:39.6. Karen Fabricius '80 placed eleventh in the highly competitive 100-yd freestyle, and Laura Gooch '82 and Mary Krull '80 placed ninth and thirteenth, respectively, in the 1650-yd freestyle. Gooch qualified to swim the 1650 in the nationals at an earlier date.

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Rifle team wins NECRL title

By Steven Golson

With only one collegiate match left to fire, the MIT varsity rifle team has posted a near-perfect 22-1 record. Shooting in the New England College Rifle League (NECRL), the team has lost only one match, to Norwich University earlier in the year.

At the NECRL league finals held February 23 at MIT, the Tech shooters posted a fine 2177 out of 2400 score, taking first place in the finals and first place in the league with a 20-1 record. On the winning team were Fred Wysocki '80, whose 552 out of 600 was the second-highest individual score of the match; team captain Paul Hartung '80, whose 549 took third place; Dan Perich '81, who took sixth with a 541; and David Gauntt '83 with a 535. Also firing for MIT were Martin Serrine '81, Alfredo Arce '82, Dan Hoskins '83, and Greg Buliavac '83. Hartung had the third-highest average for the year in the NECRL with a 544.83, while Wysocki took fourth with a

544.17. These two shooters were placed on the NECRL All-Star Team.

The NECRL consists of about 70 men and women from eight schools: MIT, US Coast Guard Academy, University of Maine at Orono, Norwich University, Dartmouth, University of Rhode Island, University of Connecticut, and Wentworth Institute. MIT's league championship this year was their first since 1971.

Also held at MIT on February 23-24 was a National Rifle Association Collegiate Sectional match. NRA sectionals are held nationwide to select top shooters to compete in the NCAA championships. Hartung fired a 1091 out of 1200 in the smallbore portion of the competition, leading teammates Wysocki, Perich and Gauntt to a first-place 4317 team score.

In the air rifle competition, Hartung took first place individually with a 360 out of 400; Wysocki took second with a 354; and the team of Hartung,

Wysocki, Perich, and Serrine earned MIT another first place with a 1380 score.

In December, the team traveled to Vermont for the Norwich Invitational match. MIT placed third out of fourteen teams, losing only to two teams from West Point. At the West Point Invitational on February 2, MIT took fifth place out of a field of 24 teams, losing to West Virginia University, East Tennessee State University, and two teams from West Point. The three teams beating MIT all recruit heavily for experienced rifle shooters and give full athletic scholarships to top shooters. Such a strong showing by a non-scholarship school such as MIT is an outstanding accomplishment.

Other matches fired this year include two wins against Tabor Academy, once in January and again this past weekend. The team travels to New York on Saturday for their last match of the year against Lehigh University and West Point.

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