

## Cap and gown firm target of boycott

By Steven L. Solnick

Cotrell and Leonard, the supplier of caps and gowns for MIT and Harvard, has become the target of a nationwide boycott effort being organized by the International Ladies' Garment Workers Union (ILGWU).

The ILGWU is citing the numerous charges of unfair labor practices brought against Cotrell and Leonard by the National Labor Relations Board (NLRB). According to Michael Winston of the ILGWU, the latest series of NLRB charges were filed Wednesday against the Albany-based firm charging the management with "serious interference with the right [of its workers] to organize." Union workers have been striking the firm since August in protest of alleged unfair labor practices and unsafe working conditions.

Cotrell and Leonard currently supplies caps and gown for MIT and Harvard commencement ceremonies through the Coop. Coop General Manager James Argeros said he felt there were "always two sides to a story" and that "if this matter is being adjudicated by the NLRB, it is not up to us to judge."

When asked if the Coop would participate in the boycott, Argeros replied, "There is nothing we are going to do at this time because there's no reason for doing anything. Our concern is supplying gowns for our MIT and Harvard people, period."

Blair Goodman, an ILGWU representative in town this week to organize the boycott, commented, "The Coop is Cotrell and Leonard's largest and most prestigious account. . . . That place [Cotrell and Leonard] is still a plantation." Goodman was planning meetings for today with MIT students and faculty, to gain support for the movement, as well as with Coop management.

Goodman commented that the Cotrell and Leonard case was a "very complex NLRB question" and both he and Argeros agreed the issue could take up to five years to settle through NLRB and legal channels.



TCA's annual Spring Blood Drive ends today. (Photo by David Radin)

## NAS cancels all US-USSR meetings for six months

By Richard Salz

The National Academy of Sciences (NAS) has cancelled all bilateral meetings with the Soviet Union for the next six months to protest the in-country exile of dissident Soviet physicist Andrei D. Sakharov to Gorky.

This is the first time the 117-year-old organization has taken

such an action.

Sakharov, a Nobel laureate, and one of the developers of the Soviet hydrogen bomb, was elected a Foreign Associate of the Academy in 1973, and is one of about 200 non-American scientists so honored.

With almost 70 MIT professors as members, the NAS issued a statement calling the participation of US scientist in international meetings held in the Soviet Union a matter of "individual choice."

School of Science Dean Robert Alberty, a member of the NAS, explained that "the academy is not trying to stop all exchanges, but encourage the individuals involved to think about it."

Alberty continued, "I think the scientific community is highly divided. There is a group that thinks it very wrong to break the ties we currently have with the Soviets and stop all communication, and there are others who feel the situation is so bad that we must do something symbolicaly."

Alberty feels that statement was not taken with unanimaty, and that it is likely another statement will be issued by the full body at its annual meeting in Washington DC, next month.

Professor of Biochemistry Alexander Rich, former head of the NAS international exchange committee, feels the statement will "not have very much" effect on personal interactions of MIT

scientist with their Soviet counterparts. He pointed out that the statement was basically a decision to have no formal meetings for six months."

The NAS statement will result in the cancellation of four meetings previously scheduled with the Soviets. The first was a bilateral symposium of physicists scheduled for next month in Arizona on "laser-matter interactions." The other three events were planning meetings to discuss and organize programs on fundamental research, physics, and experimental psychology.

A spokesman from the NAS Washington office explained that the symposium and the research and physics planning meetings were set up under the guidelines of the US-USSR Inter-Government Science and Technology Agreement, and probably would have been cancelled by the US government had the academy not done so.

In a related development, President Carter told Congress at the end of February that most scientific and technical exchanges developed on the basis of 11 bilateral agreements signed in 1972 would be terminated.

The NAS was founded in 1863 by Congressional decree to advise Congress on scientific and technological matters when requested. Its membership is roughly 1200, and each year the academy elects about 60 members to keep that number constant.

### Feature

## Student skaters pose hazard; indoor skating discouraged

By Ann Hering

During the past year, rollerskates and skateboards have become a popular way to get to and from classes at MIT. It is no longer unusual to see someone skate into a lecture or come in with a skate board under his arm.

Roller skates and skate boards are similar to bicycles in some ways, however, in that they are safe only when used with responsibility. A careless or irresponsible skater may injure himself and other people.

There have been several accidents on campus involving roller skaters. John Fresina, the head of the Safety Office, said that these accidents occurred at night, when students were racing on the skates in the

tunnel underneath buildings 56, 16 and 66. Expensive lab equipment was lost, but no one was hurt.

According to Fresina, students have also been racing on skates and skate boards down the infinite corridor at night. The students seem to feel that this is a harmless way of having fun. But Fresina worries that if they are going too fast someone may get hurt, especially if a handicapped person or someone on crutches could not get out of the skater's way in time. There are many people working in offices or labs, even during the evening, who might walk out the door into the middle of a roller skating race.

Twenty-five years ago, when all of the clocks in the main buildings had to be set by hand, a man on

(Please turn to page 2)



Students discuss strategies at Wednesday's Students Against Registration and the Draft (SARD) meeting. (Photo by Jim Oker)

## inside

A former Editor-in-Chief reminisces about his undergraduate days in student activities. **Page 4.**

\* \* \* \* \*  
A *Small Circle of Friends* is like the food at Walker: Interesting to watch, but not necessarily worth paying to see. **Page 6.**

\* \* \* \* \*  
*Sick Puppies* makes its debut. Comics. **Page 9.**

A second place finish in the intercollegiate Fencing Association Championships sets the stage for the fencing team's attempt to take the NCAA Championship this weekend. **Page 11.**

\* \* \* \* \*  
Chocolate City won the A league basketball championship this week with a three-point win over Baker Bashi-bazouk. **Page 12.**

# ZBT plans fundraising party

By Jerri-Lynn Scofield

The MIT chapter of Zeta Beta Tau fraternity (ZBT) is planning a major party to be held in the Sala de Puerto Rico on March 15, 1980, from 8:30 until 12:30pm.

According to Mike Zelin '81, ZBT president and one of the organizers of this event, "We're hoping to turn this into an annual event — an annual campus party."

Proceeds from the party will be donated to research directed at finding a cure for myasthenia gravis, a crippling nerve disorder. Tickets will be available this week in Lobby 10. They will cost \$2.50 for singles and \$4.00 for couples.

The party's theme centers around the Zodiac. Entertainment will be provided by *Scorpio*. *Scorpio* is an act developed by Mike Terwilliger '71 which features computer controlled instruments that play dance music and a robot that sings and dances. Approximately 80 percent of the show will be dance music. *Scorpio* plays at ZBT during R/O Week. ZBT is setting up a video monitor in Lobby 10 this week to give people an opportunity to preview *Scorpio's* act.

Miller Beer Company is helping sponsor the party; the company will help provide refreshments. Beer will be available to anyone over twenty years of age. There will be door prizes of T-shirts, restaurant passes, and movie tickets.

There is no guarantee that tickets will be on sale at the door.

## CP's will stop indoor skating


(Continued from page 1)

roller skates would do the job. He stopped skating between clocks after he ran into someone while he was doing his job.

Fresina and the MIT Safety Office urge roller skaters and skate board riders to skate outside and carry their skates and skate boards when they are inside the buildings. The Campus Police will stop skaters and tell them to take off their skates or get off their skate boards if they see them skating in the corridors. Fresina hopes that the students will think about the safety of the other people in the corridors so that no more accidents will occur.

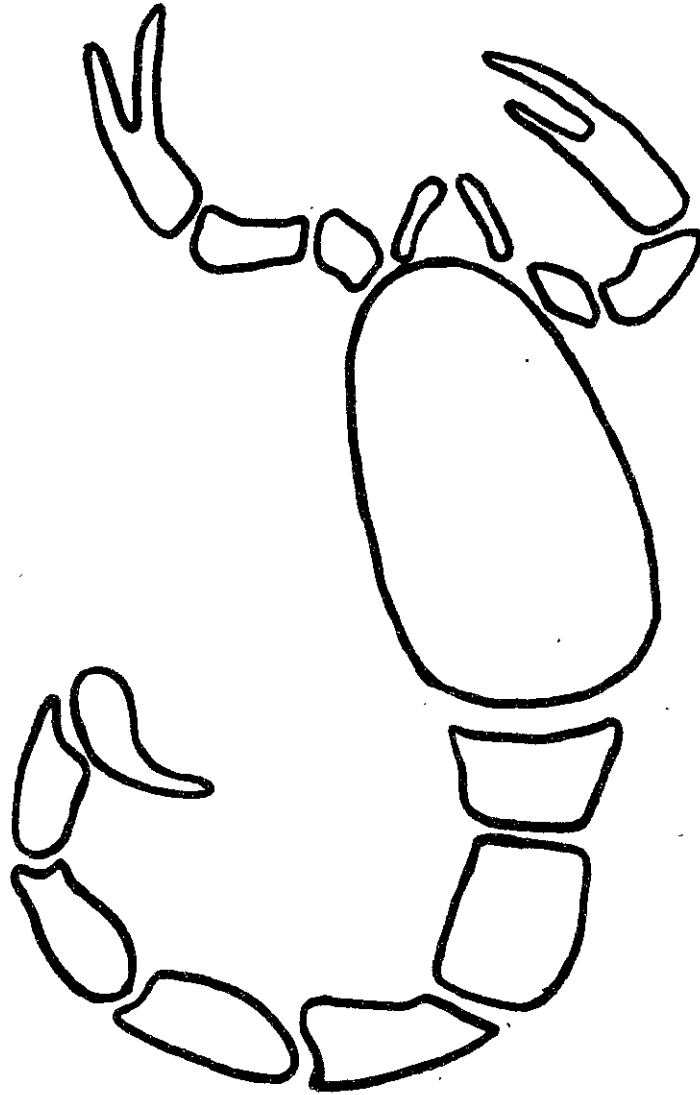
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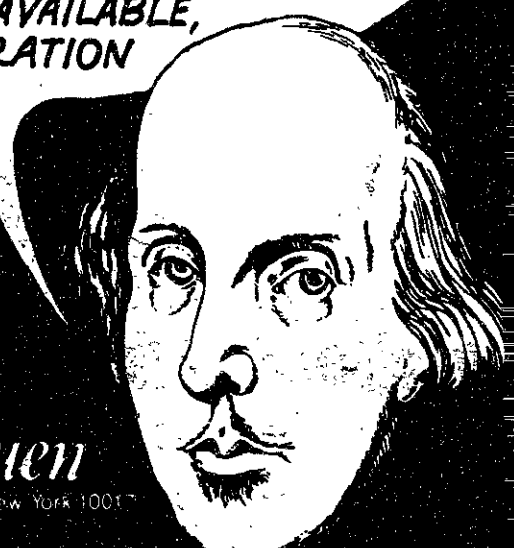
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# news roundup

## World

**Soviet expansion seen as a danger** — The outlook for the West is bleak unless the Soviet Union's increasing power in the Persian Gulf is rebuffed by a bigger US and NATO commitment there, says a report released by the International Institute for Strategic Studies of London, England. The report also warned that without a long-term strategy, the West will soon find itself in a crisis — as in Iran — because of its continued dependence on such a volatile region for oil.

**Iran update** — Ayatollah Khomeini appeared in a nationwide television address to appeal for a huge turnout in today's first round of parliamentary elections. During his speech he made several references to his poor health, saying he would have another important message to deliver after the Moslem New Year, March 21, "if I am still alive." The legislators being voted for today will comprise the parliament which Khomeini has declared will decide the fate of the US hostages.

## Nation

**Chappaquiddick gaps found** — Records of Senator Edward M. Kennedy's phone calls hours after the incident at Chappaquiddick were withheld from the inquest into the death of Mary Jo Kopechne by the telephone company without the knowledge of the assistant district attorney who asked for them. The records, subpoenaed as a key piece of information in the case, could help confirm or dispute Kennedy's account of what happened.

**Phone company admits error** — Claiming a computer error, Southwestern Bell said it is very sorry and will make amends with one of its customers, the Elliott-Hamil Funeral Home. The funeral home is listed in the current edition of the yellow pages under the heading: "Frozen Foods-Wholesale."

— By Richard Salz

## Weather

Snow ending during the day, after a probable accumulation of 7-10 inches. Winds will shift to northwesterly today, and highs will be in the upper 30's to near 40. Mostly clear tonight with lows in the upper 20's. For Saturday, partly cloudy with highs in the mid-40's. Lows near 30.

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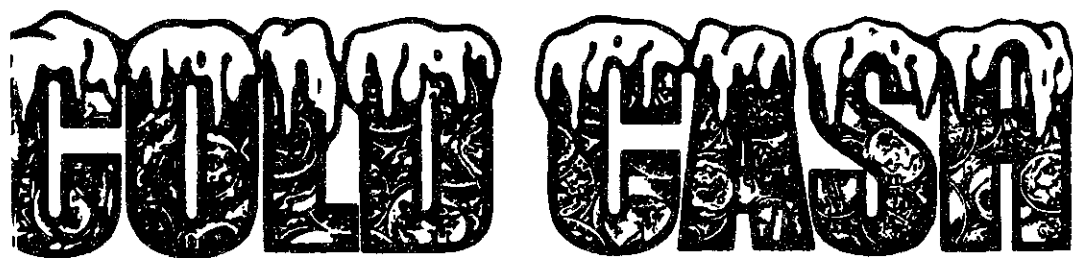
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# opinion

Steve Solnick

## An Iran dictionary

Four months ago, just at the beginning of his meteoric rise in the polls, President Carter addressed a gathering of families of the Iranian hostages and declared, "We will not allow this [Iran] to become a permanent situation."

Now, over one hundred and thirty days since the seizure of the American embassy in Tehran, there have been few developments to signal an approaching end to the trauma. In fact, the only thing which has prevented the Tehran nightmare from actually becoming a "permanent situation" is a subtle redefinition of a number of crucial words and phrases which have been in frequent use since November 4. A few examples are in order.

**Hostages:** The Americans being held in Iran are no longer hostages, they are prisoners. They may have been hostages in November when their captors were demanding the return of the Shah as the price for their freedom, but they are now undeniably prisoners, being held for a reason nobody seems able to pin down any longer.

**Crisis:** A crisis is a "crucial time or state of affairs; a turning point" according to Webster's. What is happening in Iran ceased to be a "crisis" after about Day 75. When supposedly sane men in our government and the UN can talk of no further developments being expected before May, Iran has ceased to be a "crisis" and become a situation.

**Government:** Iran obviously has no "government."

**Students:** As Gary Trudeau has so ably pointed out, the "students" in Iran seem about as interested in their studies as they are in international law.

**International Law:** A wish; a quixotic wish once paid great heed and now paid great lip-service.

**Extradition:** Iran is still demanding that we "extradite" a person who left our country three months ago. When Iran's Foreign Minister was asked how we were expected to do this he replied, "There are ways."

**News coverage:** Iran has not covered the news in Iran, it has staged it.

**Demonstrations:** Newsmen returning from Iran have repeatedly told stories of mobs "turning on" their spine chilling anti-American fervor whenever a news camera was spotted. These are not demonstrations, they are crowd scenes produced for the benefit of Walter Cronkite and his followers.

**Diplomats:** A group whose special place in society seems to exist no longer. Ambassadorships are no longer such coveted posts.

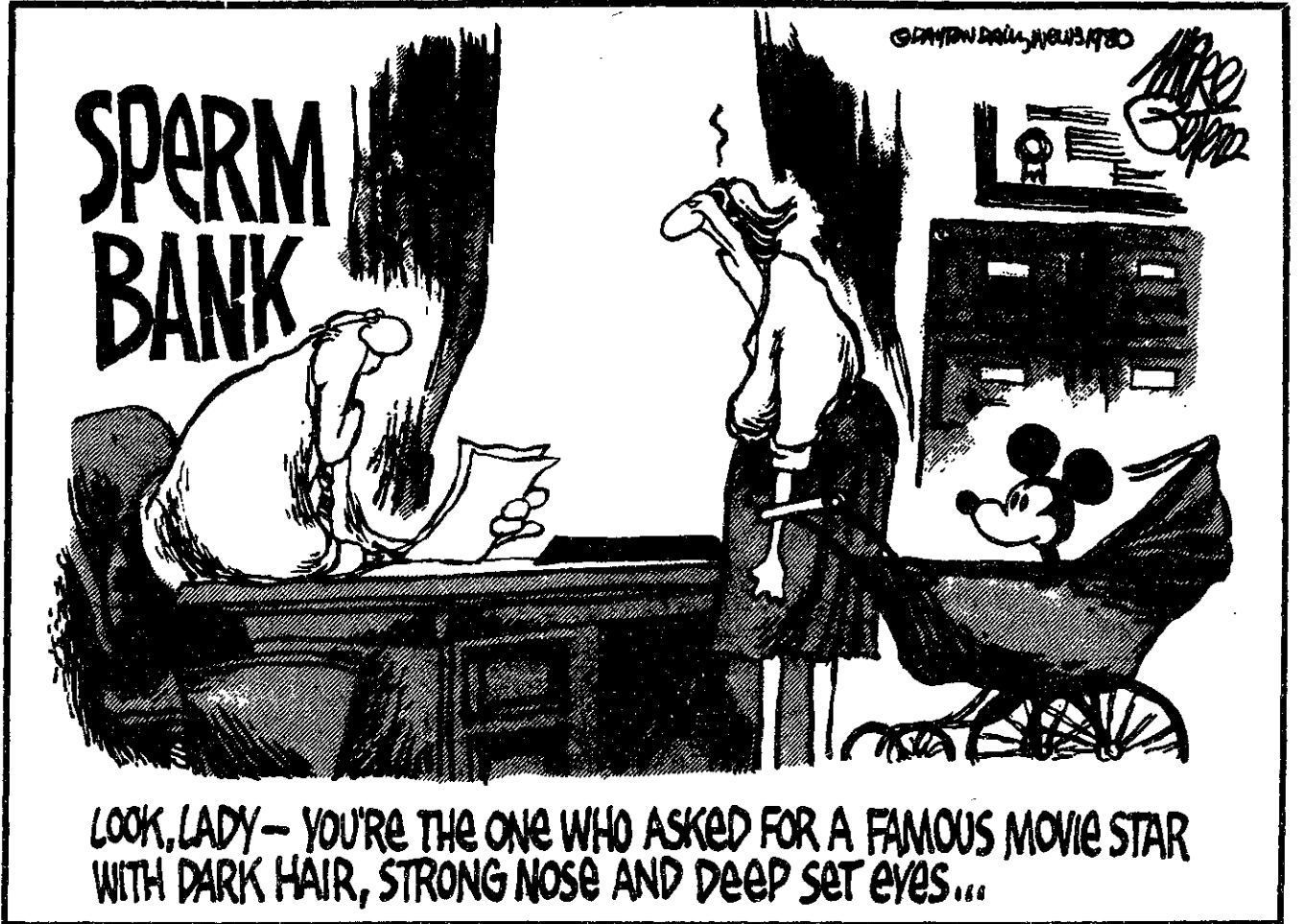
**Embassy:** No place special... now.

**Visits:** Relatives are visited; prisoners are visited. Hostages are not "visited."

**Developments:** Any "development" which has been heralded in the dispatches from Tehran has turned out to be little more than one more roller-coaster ride for the emotions of everyone involved.

**Permanent:** No, perhaps the Iranian "crisis" is not "permanent" after all, but the "hostages" are still being held by the Iranian "students" who continue to demand the "extradition" of the Shah, who is in Panama. Meanwhile, our "diplomats" continue to negotiate with the Iranian "government" under the shaky auspices of "international law". Outside the "embassy" the media dutifully profane "news coverage" of the daily "demonstrations" and occasional "visits" to the Americans.

Meanwhile, a frustrated public back home sits and prayerfully waits for further "developments", trying desperately not to believe that, as painful and unbelievable as it seems, the safe return of our citizens just might have to wait until the Presidential sweepstakes is all in the bag.



Guest Column/Paul Schindler

## All work and no play...

SAN FRANCISCO — If I learned nothing else during four years at MIT and in the five years since I left (and there will be those who say I did learn nothing else), I learned that the education you get outside of the classroom is as important as that inside.

This is a column I have been meaning to write for a long time — I feel an obligation to share with you the lessons that only painful time was able to teach me, or more importantly, my classmates who followed a different path.

One of the few things we journalists have in common with scientists and engineers is that our best work is often the result of swiping a little something from someone else. In this case let me give full credit: I was driven to write this because of the awesome truth of a statement by Edward A. Wynne, editor of *Character*, a periodical about public and private policies shaping American youth, whose words appeared February 14, 1980, on the *Wall Street Journal* editorial page:

"Another study, which followed up graduates four years after graduation, found that the best predictors of after-graduation 'personal satisfaction' were not grades or test scores, but rather involvement in extra-curricular activities. As a researcher friend of mine told me, the long-range predictive value of grades and scores — beyond identifying minimal aptitudes like literacy — is zilch!"

This may come as quite a shock to pre-meds and pre-law types, but then odds are they are too busy tooling to read this anyway. For the more normal among you who have stuck with this column so far, let me suggest something shocking: balance your life.

I probably don't offer the best example of my own advice (this caveat is needed because there are still too many ex-students and faculty around who overlapped my time at MIT). I did not achieve a balance. I went overboard for activities, devoting far more time to WMBR (then WTBS), the campus radio station, and *The Tech*, than to my studies.

I wasn't a complete wash, however. I did graduate: did learn heuristics from Fredkin, physics from Fell, programming from Donovan, and journalism from Diamond.

At the same time, I learned what made MIT tick at *The Tech*, learned to have fun at the radio station (when was the last time you wrote and produced a musical tragedy for radio?), ran for UMOC (and lost) and anchored MITV's first newscast (in glorious black and white).

I have a friend who is an engineer at Hewlett-Packard in Palo Alto, California. He pulls down twice what I do, flies his own plane, and has a pool in his backyard. He is unhappy. I am not. We have discussed this. He thinks it is because he spent all of his time studying while he was here. I agree. So does our mutually former girlfriend, who found him dull.

I have another friend, also an H-P engineer, whose wife said to me at a recent MIT Club meeting (we had never before met), "I guess you aren't an engineer."

"How could you tell?" I said.

"You aren't dull," was her response.

When I arrived at MIT in 1970, I was not dissimilar to many of you. I wore white socks, planned to major in computer science, was clean shaven, and had my hair razor cut once a month (OK, the last was something of an affectation). After a year at the newspaper and the radio station, I let my hair grow out, grew a beard, bought blue jeans, quit EE, and showed interest in girls: all signs of maturing.

A lot of my classmates did not show similar signs for several years. Some still wear white socks today.

I am not saying that participation in activities is the only way to grow up while you are at MIT. I am saying it is the easiest and fastest way. The universe of people at MIT really divides rather quickly into two groups: those that spend some time on something other than class and those that don't. The ones that don't end up with real regrets later.

My engineer friend with the plane lived in a fraternity; I didn't. He was a jock; I wasn't. All of my life-long friends from MIT, the ones I still write, call and visit regularly, are from activities. He has no friends left from his school days. Which way would you rather end up?

There are, let me hasten to add, hazards in the choice of a balance between classes and extra-

(Please turn to page 5)

## The Tech

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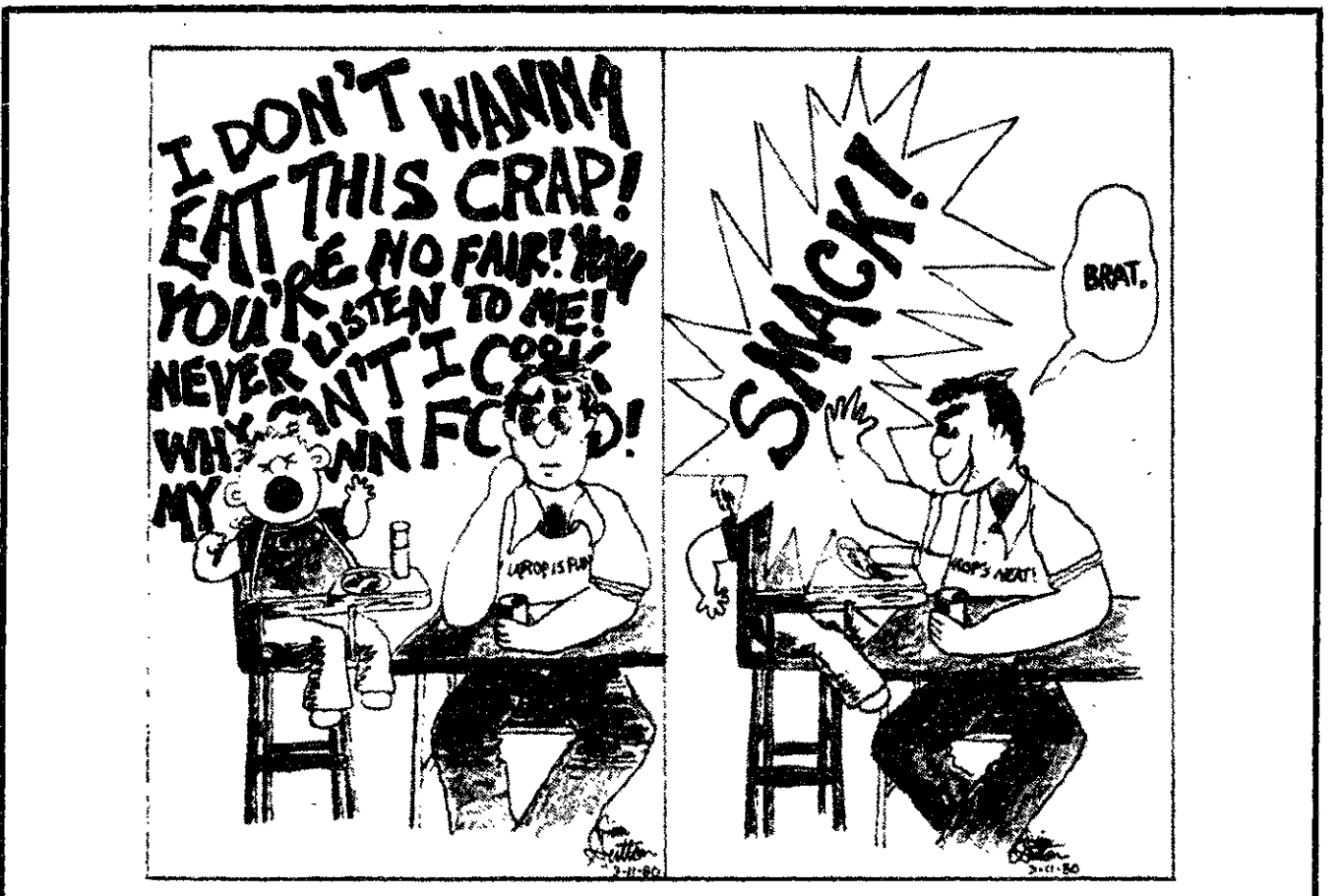
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# Opinion

## feedback

### Outside the classroom

(Continued from page 4)

#### Who can remove the Screw?

To the Editor:

The other day, I received a letter from the registrar of MIT, as I believe all students did, notifying me of just how much my medical costs are this semester. The notification was for tax purposes, and it was probably prompted by an angry letter which appeared in *The Tech* a few weeks ago.

That MIT was so prompt in correcting its error — once it was pointed out, albeit rudely — should prove to the student body that the occurrence we call the "Institute Screw" is not something the administration tries to do. In fact, most of the management of MIT is concerned about the welfare of its students, and tries to help make things run more smoothly. There really isn't anyone out there rubbing his hands with glee every time the registrar loses someone's file, or bills them twice, or ejects them for no reason.

So why do students get trampled upon so often by the rules of the Institute? The answer is the incompetence of the large organization. The rules of MIT fill a book; no one knows them all. There are myriads of departments, and scores of administrators in each, all trying to enforce their few rules.

The undergraduate student is a quirk in this system, since he must deal with several departments at a time. If EE sets its own drop date, but Math doesn't, and his advisor won't sign his drop card but a Math major's will, he suffers. To give the MIT system credit, there is a vast system of appeals. Just about anything can be appealed, and, when a decision is obviously wrong, an exception is made to the rule.

But for every department, every student, every quirk of the system, there seems to be

someone special who can bend the rules. The student rarely knows what to do. An example is in order.

Last semester, not sure whether I was really ready for the world, I put myself on the degree list (to keep options open). As it happened, it was not a good idea for me to leave MIT at the time, so I made no effort to push my way out the door. At the end of the semester, I dropped by the Registrar to make sure everything was in order, and was told that I would be taken off the list January twentieth, petition or not, since I had requirements left to fulfill. I went home happy.

Registration Day, no class cards were at my advisor's office. When I went to the registrar, I was informed that I could not be registered for twenty days, since I was still on the degree list. When I mentioned that the semester was starting the next day, I was told that I was not allowed to attend classes! (Let the reader not think I was so naive as to believe this — but imagine the gall of the clerk at the registrar's to say it!) Through all this, I was never told to whom I could appeal, or what I could do.

After a few phone calls, a course six administrator hunted down the party of appeal. It turned out that she was in the next office from where I had been refused my class cards.

Obviously the clerk at the registrar knew who I had to see. For some reason, she didn't think it important enough to tell me. So I went to three other people before ending up where I started. It's called the Institute Screw.

What MIT students need is an ombudsman. Someone who does nothing but find the people who can fix a problem and cut through the red tape. This would have to

be someone familiar with the MIT system who cares about the welfare of the student. There are many at MIT who fit this bill. I imagine that some MIT office tries to have this function — perhaps the Dean for Student Affairs Office does. But there is no one who does this all the time, and who is known to the students.

I would welcome the administration's comments on this idea.

Geoffrey Cooper '80

curricular activities. As my freshman advisor, food and nuts professor Tony Sinsky, once said to me, "Unless you quit the newspaper and the radio station, you are in the twilight of a mediocre academic career." He was right.

Such a choice can produce, in the end, the kind of reaction I received from a Sloan School official shortly before I received my BS in 1974 (my degree, which hangs humbly in my bathroom, reads "management").

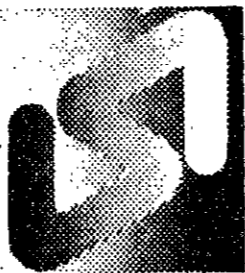
After an interview about the state of the school's finances, he congratulated me on my

impending graduation, then added this advice: "Do me and your fellow graduates a favor, Paul. Don't ever practice management."

Don't worry. I'd never do that to the Sloan School or MIT.

(Schindler '74, Editor-in-Chief of Volume 93 of *The Tech*, is now West Coast Editor of *Computer Systems News*. He has already turned down chances to enter management at *United Press International* and the *Oregon Journal*. His book, "Aspirin Therapy: Reducing Your Risk of Heart Disease" is about to go out of print.)

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Lunch and dinner will be served during Passover from April 1 through April 8. Mail the form below to the Hillel Office at 312 Memorial Drive, or call the office (x3-2982 or 3-2987). Checks must be received by **Wednesday, March 19** for orders to be placed.

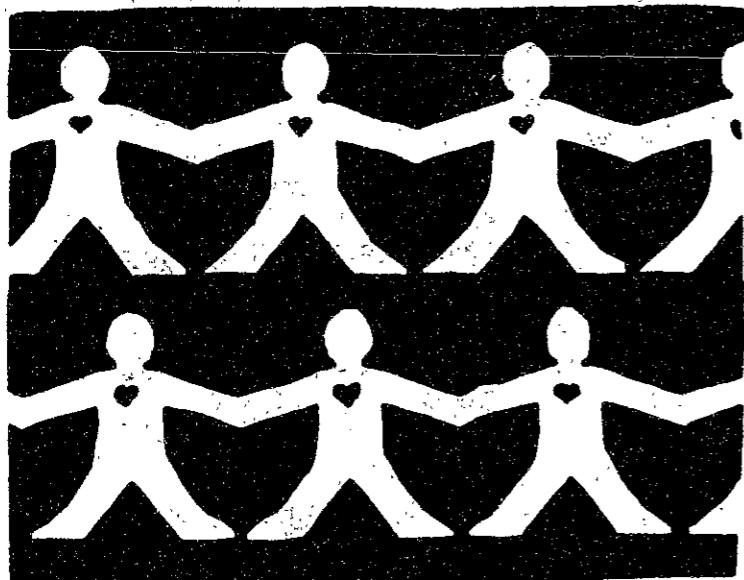
	Lunch	Dinner
Tues., April 1	<input type="checkbox"/>	—
Wed., April 2	<input type="checkbox"/>	<input type="checkbox"/>
Thur., April 3	<input type="checkbox"/>	<input type="checkbox"/>
Fri., April 4	<input type="checkbox"/>	<input type="checkbox"/>
Sat., April 5	<input type="checkbox"/>	<input type="checkbox"/>
Sun., April 6	<input type="checkbox"/>	<input type="checkbox"/>
Mon., April 7	<input type="checkbox"/>	<input type="checkbox"/>
Tues., April 8	<input type="checkbox"/>	—

Total: lunches x \$2.75 per lunch + dinners x \$5.00 per dinner + \$.25 extra for Friday night meal =  
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- **MODERN PHOTOGRAPHY** (October, 1979) "The purity of colors is excellent ... the superiority in sharpness really shows through ... overall the print has the same feeling of depth that the slide has. We would have to call it superb." — Martin Hershenson

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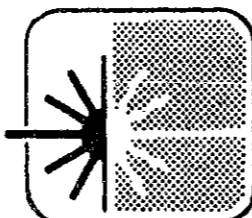
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## Small Circle: geometry interesting, logic poor

*A Small Circle of Friends*, written by Ezra Sacks, produced by Tim Zinneman, and directed by Rob Cohen. Starring Brad Davis, Jameson Parker, Karen Allen and Walker Memorial.

Last spring, the eastern end of campus was invaded by several large trucks and buses bearing copious supplies of film, movie cameras, actors, crew and other assorted motion picture paraphernalia. MIT men eagerly sacrificed their hair to ROTC haircuts and traded in their T-shirts for ties and blazers. The objective: to re-create the atmosphere of a Harvard dining hall of a decade ago, using Walker Memorial as a set and MIT students as extras. The scenes filmed were to be used in a new movie, *A Small Circle of Friends*, which, everyone was told, would be coming out in the fall of 1980. Apparently, however, the movie people were way ahead of schedule. United Artists released the film this week, and now some 80 MIT undergrads can look forward to pointing themselves out on the Big Silver Screen.

*A Small Circle of Friends* follows the lives of three young people through their undergraduate years at Harvard. Set against the backdrop of the turbulent late sixties, it focuses on Leo, Nick, and Jessica, and how their friendship changes with the changing political climate of the decade.

Unfortunately, the filmmakers were a bit confused as to which they wanted to emphasize — the turbulent late sixties or the changing friendship. As a result, the plot is a rather clumsy vehicle for relating all major political events and ideas which

came to light during that era. Characters aren't developed, they just sort of happen in order to demonstrate changes in prevalent modes of thought. For instance, a shy Texas Eagle Scout becomes a political activist apparently overnight. And a rotund Scarsdale pothead just as suddenly shaves his head and takes to burning incense and playing the sitar. Even the neighborhood submits to instant metamorphosis: the proprietor of a local bookstore abruptly changes his establishment into a head shop in the (seemingly well-justified) hope that profits will increase.

Current events are inserted just as sloppily. When a major happening takes place, it supposedly has a deep impact on the story's characters. However, once the crisis passes, it is never mentioned again. One character, for example, falls victim to the draft lottery and is shown being driven to distraction by anxiety. But, once his friends help him avoid induction into the army, the draft completely disappears from the movies. Real life, I'm afraid, just doesn't work that way.

The characters are all somewhat stereotyped, but what the film lacks in originality, it makes up for in the enthusiasm of its energetic young cast. Brad Davis plays Leo DaVinci, an aspiring journalist and lovable rogue. Leo is more sensitive than his animated exterior would lead one to believe, and he feels deeply committed to helping people out. Davis' character is extremely likeable, if not totally believable, and his performance is spirited.

Nick Baxter, played by Jameson Parker, is the obligatory middle-class WASP premed student. He is the steadiest, most solid member of the central trio. It is Nick's calm, mature influence that consistently br-



Left to right, Leo (Brad Davis), Nick (Jameson Parker) and Jessica (Karen Allen) are a close trio learning to live and love through the tumultuous late '60's.

ings the group back together after their fallouts and balances Leo's mild craziness. Parker's performance is a little stiff, but then, so is the character he plays.

Jessica, another cliché, is into feminism and consciousness-raising. She dumps Leo, who only loves her for her body, to move in with Leo's best friend, Nick, who appreciates her as a whole woman. She is probably the least believable character in the movie, but Karen Allen handles the part well, treating it with the assurance it deserves.

What really makes the movie worth seeing is the city of Boston. There's something special about watching a film shot in a recognizable location, and anyone from the Boston area will appreciate the many views of Boston and Cambridge, including parts of MIT, presented in this one.

Despite its shortcomings, *A Small Circle of Friends* is an entertaining film. And, by the way, Brad Davis didn't really eat the food at Walker — all he had was juice and coffee, and that doesn't count.

Linda Schaffir

970	KILLED	WOUNDED
NOVARY	1,316	6,430
DECEMBER	1,088	6,008
JANUARY	1,062	5,168
FEBRUARY		
MARCH		
APRIL		
MAY		
JUNE		

Leo (Brad Davis) is fearful and upset as he faces the impending doom of the lottery draft system

## Camerata cooks, Pimpinone pleasant

Boston Camerata perform sacred and secular works from 12-16th century Spain, Friday March 7; Friends of Doctor Burney perform Pimpinone by Telemann.

For originality, Boston Camerata scores 5.0! Programming their activities around themes, they create unusual and enjoyable events that both introduce rarely-performed works to the senses and satisfy the soul.

I attended the second concert of the season, *Iberia: Spanish Music of the Middle Ages and Renaissance*, a concoction of Catholic and Sephardic Jewish sacred music and secular works ranging from 12th

to 16th centuries.

Director Joel Cohen introduced the evening with an uninterrupted half-hour of religious music. Notable among the soloists was Bruce Fithian, capturing the very special meter and intonation required in the Sephardic works in an unworldly, spiritual performance. Nancy Armstrong, in contrast, seemed unsuited to the timbre of the evening and sounded piercing and strained, causing pain rather than repose to the inner man.

The viols produced a relaxed but individual tone as Fithian blended his notes into the beautiful polyphonic ensemble of

voices, drawing the audience into a seemingly endless continuum of sound in Alfonso the Wise's *Madre de Deus, ora por nos* — "Mother of God, pray for us." In other pieces by Alfonso The Wise, Cohen played the lute and Nancy Joyce played a variety of wind instruments, creating an amazing stillness as she produced angelic sounds: relaxed, pure, and natural.

David Ripley's voice flowed in *Como poden*, providing a focus for the other performers even if he was not as helplessly captivating as Fithian. Cohen moved over to percussion, as well as singing, typical of

(Please turn to page 8)

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## ARTS

## Pimpinone production a success

(Continued from page 6)  
the easygoing manner of the evening.

After the interval, the ensemble used voice to finely develop the different shades of light and dark in works by Tomas Luis de Victoria. In the *Ave Maria*, the total was clearly greater than the sum of the parts. It is the relationship between individual sounds that is important, and that relationship was closely coordinated.

After sacred comes secular. The anonymously written "Rodrigo Martinez Looks at Geese and Thinks They're Cows" bounced along with humor as Ripley breathed wit into it. Overpushed female voices in the anonymous *Si la Noche* failed to work, however. A *Recercada* by Ortiz included exquisite playing on viols and lute, an interlude of peace as if nothing else in the world mattered. Another Ortiz *Recercada* included flute playing of breathtaking purity by Joyce. In fact, Joyce, who also played shawn, recorder, krumhorn, and tenor and bass viols, was particularly notable among the instrumentalists as a whole for her refined technique and ethereal style.

With this concert still in mind, it was especially interesting to hear Armstrong and Ripley once more a few days later in something quite different: *Pimpinone*, an *Intermezzo* in three acts by Telemann, performed in costume by The Friends of Dr. Burney, Charlotte Kaufman, director, at the Museum of Fine Arts. The two characters are straight *Commedia dell'Arte*: rich old lecher and desirable but cunning lady who travels the spectrum from lowly maid of an underdog to overbearing overlord — or, should I say, overlady... Maid Vespetta tricks rich old loon Pimpinone into marrying her, and then makes his life hell as promises of obedience evaporate to be replaced by a stick (and not a metaphorical one) with which to direct her unfortunate spouse.

Both singers were marvelous. Armstrong had a very pretty voice, with a great deal of expressive power. Her high notes were crystal clear, but not lacking body, as she went from purported lover to venomous mistress and ruler of the house. Her facial ex-



Sig. Lucia. Trastullo.

pression and deportment were witty and adjuvative as the real Vespetta came to the fore to plague poor Pimpinone. What a contrast to Armstrong's performance in *Iberia*; it just goes to show that one voice is rarely suited to all song. Or perhaps a marvelous voice just had a bad night.

David Ripley was equally excellent as Pimpinone. Stooping, staggering, bumbling; the lustful old man is cheated. Ripley brought out his clumsy naivete with bashful joy at being flat-

tered; for example, brushing his hair back with an impish grin. His attempts at control over his newly-acquired wife were marked by heat but no power, and pathetic defeat.

The duets were well-balanced, ranging from Number 4, in which Ripley bubbles over with Pimpinone's amorous ardor and Vespetta responds with sugar laced freely with a tasteless dose of strychnine, to Number 11, a bitching game in which both sides indulged *con spirito*.

There was a central charm to the whole piece, aided and abetted by the superb musicianship of Daniel Stepner, Arnold Martin, Laura Jeppeson, Fred Goldstein and Charlotte Kaufman, who made the music sparkle and take on a vivid character of its own as it led us through the various situations, illustrating the action. Originally conceived as an intermission piece for Handel's *Tamerlano*, at 80 minutes *Pimpinone* is delightful and completely entertaining by itself.

Jonathan Richmond

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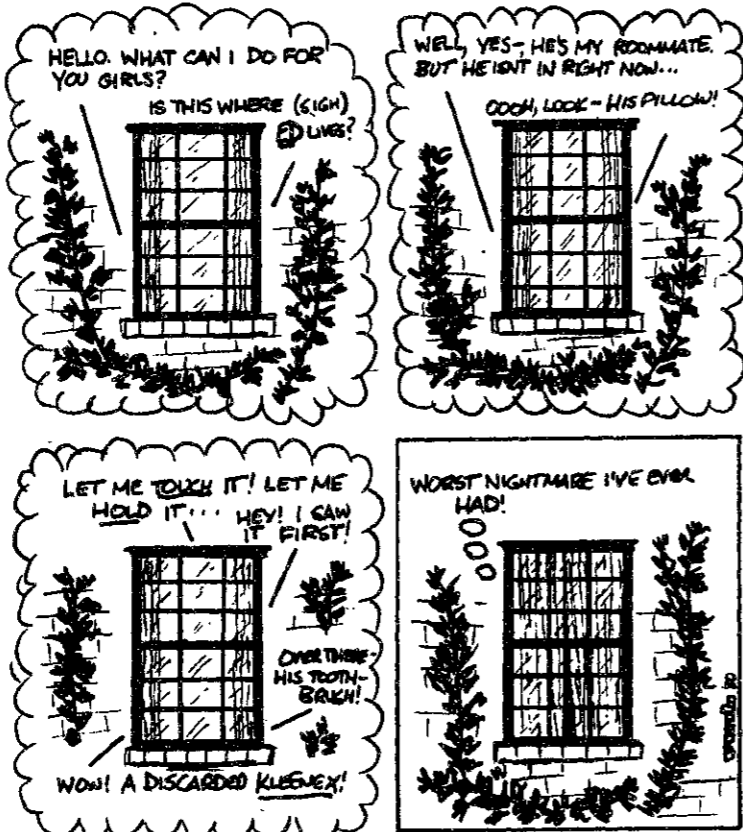
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# comics

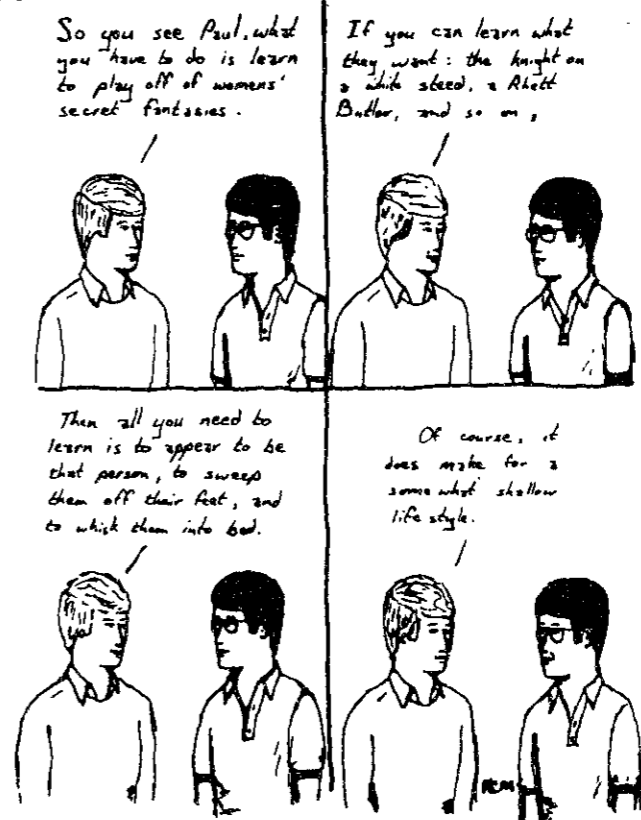
Stickles  
By Geoff Baskir



Outside Looking In  
By V. Michael Bove



Paul Hubbard  
By Kent C. Massey



Sick Puppies  
By Jim Sutton



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# notes

## Announcements

**Freshman evaluation forms** are due on Friday, March 21. Instructor turn-in deadline is Monday, March 31.

Sophomores and juniors who are considering a medical career and are interested in being assigned to a **premedical advisor** should make an appointment to see Dean Susan Haigh Houpt in the Preprofessional Advising and Education Office, 10-186, before Thursday, March 20. Appointments may be made in person or by phoning x3-4158.

The Department of Civil Engineering will be holding an open house for freshmen and undesignated sophomores in the Bush Room, 10-105, on Thursday April 10, from 1:30 to 4pm. Refreshments will be served.

Registration for Physical Education classes for the fourth quarter will be held on Monday, March 31, from 8:30 to 11:00 in the duPont Gym.

The next meeting of the MIT Soaring Association will be held on Thursday, March 20, at 7:30pm in W20-407. Free and open to the public. Refreshments will be served.

A support group for college women with anxieties about graduating is being formed by Womanspace at 636 Beacon Street, Suite 406, Kenmore Square, Boston. The group will start March 24 and meet on Monday evenings from 8 to 9:30pm. For more information, call 267-7992.

MIT Hillel would like to announce that plans are underway for this year's Passover obser-

vance. A community seder will be sponsored each of the first two nights, March 31 and April 1, in cooperation with Congregation Beth Shalom of Cambridge. The cost of the seder will be \$12 (for students) per seder. Financial assistance is available. Reservations must be made in the Hillel office by March 24, accompanied by payment. For details, contact Hillel at 3-2982. Meals for Passover week will be available by prior reservation at the MIT Hillel Kosher Kitchen. These reservations may also be made in the Hillel office. Finally, Hillel will assist in arranging home hospitality for the first nights of Passover. If you would like to be placed in a home, or if you have a home and would like to invite student guests, contact the Hillel office.

## Activities

**Alpha Phi Omega Book Exchange** checks and unsold books are now available. They may be picked up in person at the Alpha Phi Omega office, W20-415, at most hours. Call 253-3788 for information.

Students interested in helping to organize the **Spring Olympiad** should contact Bruce Wrobel at 536-4833, or any of the following

people: Steve Pettinato (Friday night party) at 266-8272, Jeff Olson (Saturday night party) at 266-8418, Don Johnston (Contests and Rules) at 247-8275, or Bob Matteo (Publicity) at 267-0908.

Come and rock-steady with Zion-Initiation in a dance-concert benefit for Technology Children's Center, Inc. March 21, 1980, 9pm, Sala de Puerto Rico. Tickets \$4 in Building 10 lobby, March 17-21, 11:30 to 2pm, or at the door.

## Lectures

The American Friends Service Committee is sponsoring a series of dialogues on "Peace Priorities in the 1980's." The schedule for the rest of the term is:

March 27 — "Liberation or Conflict in Africa: What Next?"  
 April 10 — "Religious Initiatives for Peace and Justice: Can They Help Move the Country?"  
 April 24 — "What Next for Vietnam and its Neighbors?"  
 May 8 — "Turning Back the Greatest Danger of All... The Nuclear World"

All discussions take place at the First Parish Unitarian Church in Harvard Square at 7:30pm.

\*\*\*\*\*

**Nesher travel**

Boston's Israel Specialist wants you to save money! Air fares are going up again. If you are thinking of going to Israel or Europe, purchase your tickets now and save. For example, fly to Athens round trip for only \$599 and then hop over to Israel round-trip for \$169 more. For free information on how to take advantage of these maybe once in a lifetime buys, call Nesher Travel. 734-3100

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**The UA Finance Board is sponsoring an Activity Management Workshop**

or

**"How to get money from FinBoard"**

All student activity treasurers are urged to attend this important meeting concerning how to make budget requests for the 1980-1981 school year.

**Monday, March 17, at 7:30pm in Room 400 to the Student Center.**

Cider and doughnuts will be served.

## classified advertising

Room for sublet. 2 females and 1 male currently looking for 1 male or female to share Apt. in Cambridgeport. Near Stop & Shop & Central Square. \$130/month heat included—negotiable. Must leave. 864-8770.

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**UA and class officer election forms will be available in W20-401 Monday, March 17.**

\*\*\*\*\*

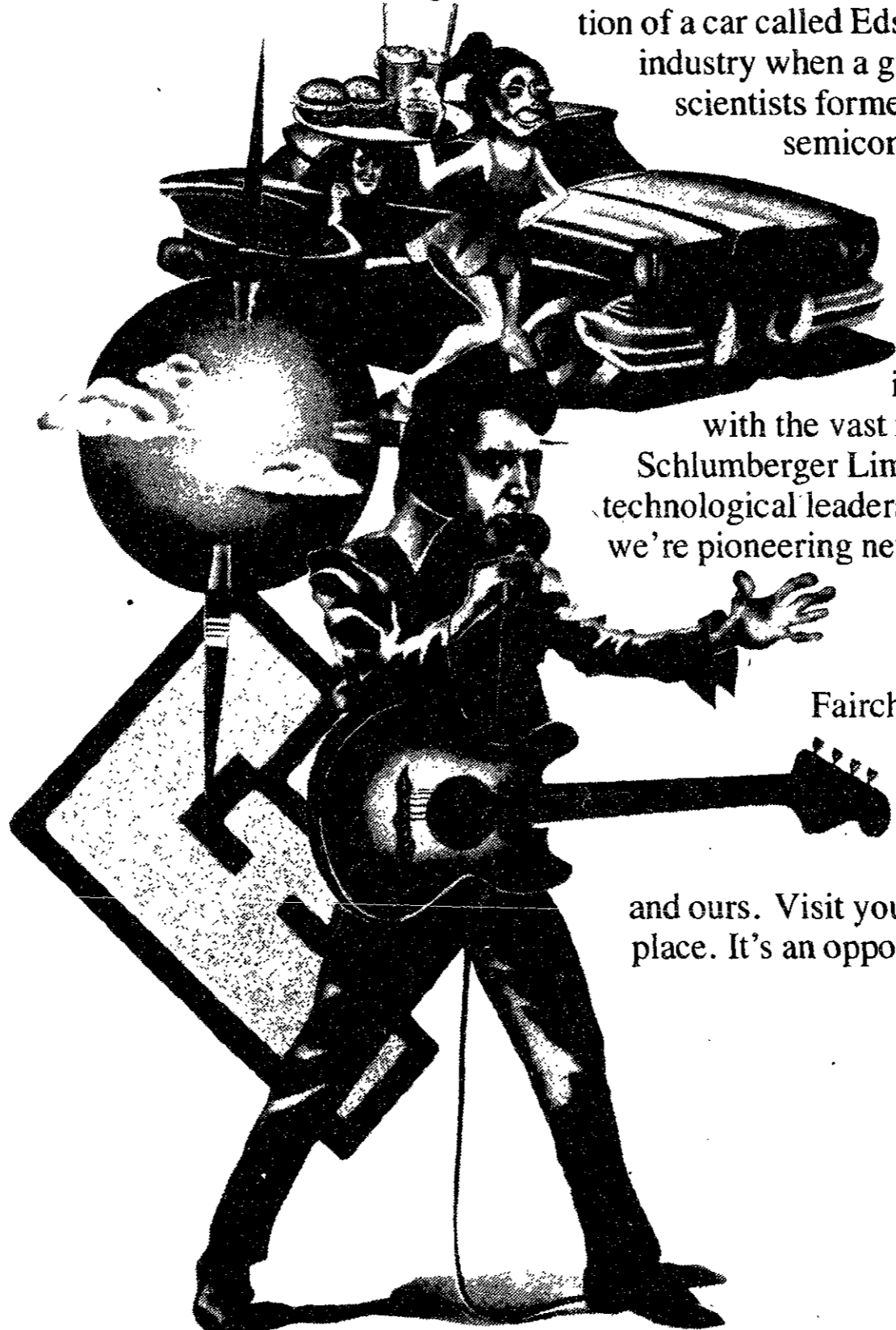
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Fairchild has exciting career openings on both the West and East Coasts. We'll be on campus in the next week or so and would like to talk to you about the future. Yours and ours. Visit your placement center for the time and place. It's an opportunity you won't want to miss.

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# sports

## Fencers second in IFA, nosed out by U of Penn

By Rich Auchus

After dominating the New England Championships, the MIT fencing team placed second in the Intercollegiate Fencing Association (IFA) Championships this past weekend at Columbia University. Although victorious on a head-to-head basis, the Engineers tallied a single point less than Penn, 64-63. Geoff Pingree '81 captured the individual epee title, and captain George Gonzalez-Rivas '80 placed fourth in sabre.

### Baker defeated in basketball

(Continued from page 12)

Colucci '82, with up to ten courts opening up with the construction of the athletic center. However, he noted, the availability of referees will be the limiting factor for games, and Colucci does not expect teams to play more games than they played this season. Instead, he added, the open courts will be available for practice and "just shooting around," something that was not possible during this year's intramural basketball season.

Gonzalez-Rivas predicts that MIT "could finish in the top five." Their record certainly supports this prediction. The Engineers went 14-3 in dual meets this year in a highly competitive schedule, after a season which included two victories over Harvard and their first victory ever against Yale.

"It was our most successful season," reflects coach Eric Sollee. "Right now, we're pointing to the Nationals and I think we'll make a good showing this week." Indeed, Pingree in epee, Gonzalez-Rivas in sabre, and Eric Debus '82 in foil have been consistent performers all season with a combined record of 153-31. It is important to note that since only a three-man team competes in the Nationals, the title is always up for grabs.

"Consider Wayne State [last year's champion]," says Gonzalez-Rivas. "They're not a power, but they have three outstanding fencers in the various weapons and they'll be tough to beat." MIT, seventeenth in the nation last year, also has three fine fencers who will be difficult to beat. Whatever the outcome, the outstanding performance this year shows that MIT has one of the finest fencing programs in the nation.



Fencer George Gonzalez-Rivas will represent MIT in the NCAA Championships this weekend. (Photo courtesy of MIT Athletic Department)

## Weekend Preview

By Eric R. Fleming

Paul Neves '83, MIT's outstanding track star, will be competing in the NCAA Track and Field Championships, which are being held today and tomorrow in Detroit, Michigan. By clocking a 2:10.3 in the 1000 yard run during the ICA track championships held two weeks ago at Princeton, Neves became the second Engineer trackman to compete in the NCAA meet, always a top event in indoor track. Coach Gordon Kelly hopes that despite the tough competition from all three NCAA divisions, Neves can turn in a good performance in today's qualifying heats.

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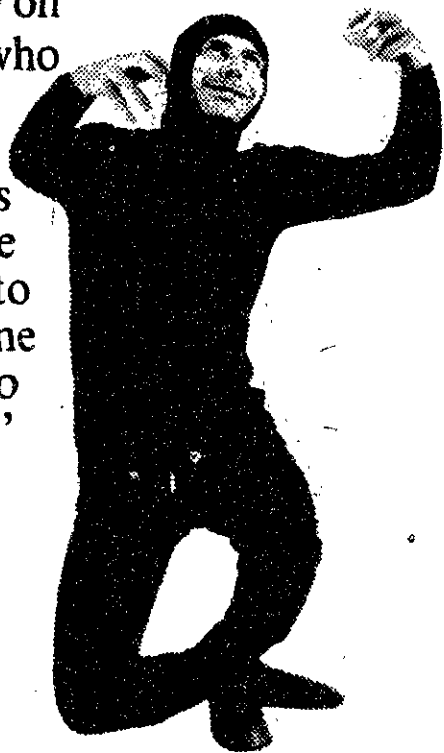
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## sporting notices

Intramural softball will begin Saturday, April 5, and continue through Sunday, May 11. Entry cards and roster forms are due Tuesday, March 18, at 4pm in the softball manager's mailbox in W32-131. Absolutely no entries

will be accepted after the deadline. If there are any questions, the softball manager is Mark Copman (266-8418), and his assistants are Brad Pines and Jeff Olson (536-1139).

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Silvano Brewster '80 and Gail Arens G represented MIT in the recent two-on-two basketball competition held between eight Greater Boston colleges. The MIT duo were matched against Brandeis in a two-out-of-three series and won, thereby advancing to the semifinals held during halftime of a Boston Celtics game at the Boston Garden. Arens could not play in the semifinal game against Boston College, and was replaced by Emmy Behlau '82. However, the duo of Brewster and Behlau was defeated in that competition.

## Chocolate City takes IM A league hoop crown

By Bob Host

Chocolate City became the intramural A league basketball champions Sunday with a 40-37 win over the defending championship team, Baker Bashibazouk.

The win concluded a perfect 11-0 season for Chocolate City, while Baker's record dropped to 9-3. Baker had lost once to Burton in the regular season and was defeated by the same Chocolate City team, 52-41, in an earlier playoff game. The double-elimination feature of the playoffs would have made it necessary for Baker to defeat Chocolate City again had it won Sunday's game, to defend its title.

Six teams qualified for the playoffs: in the A-1 division, Baker, Theta Chi, and Burton qualified; while in the hotly-contested A-2 division, Chocolate City, SAE, and Fiji advanced. In the first round, Baker defeated Fiji, while Theta Chi beat SAE and Chocolate City topped Burton. The three winners then entered the double-elimination phase of the tournament, with Theta Chi bowing out first.

The championship game was attended by approximately 80 onlookers, and in the beginning, it appeared as if Baker would run

away with the game. The halftime score was 23-16 in favor of Baker, prompting Baker coach Mark Vershel '80 to note that the team was using the "same strategy [that was used in the earlier Baker-Chocolate City game], we're just doing it better."

However, in the second half, Chocolate City forced Baker into numerous turnovers, and in addition, got through the Baker press while keeping its own press working. Chocolate City also shot well from the outside, but the deciding factor in the game was the number of free throws made.

Next year's intramural season will get a boost, according to assistant basketball manager Mike

(Please turn to page 11)



A Chocolate City player goes up for a basket in this week's A-league championship game against Baker. (Photo by Patrick Thompson)

### Analysis

## On hockey, Heiden and hype

By Robert Labarre

It seems that every Olympics brings with it a new hero for the American scene. From Jesse Owens to Mark Spitz and Bruce Jenner, we have seen a wide range of American talent and pure, competitive effort. Now America has a collective hero, its hockey team.

Let's not overlook other memorable moments during the games at Lake Placid, however. Eric Heiden skated to five gold medals, but is not as glorified as his Olympic predecessors were. The choice apparently was his. Heiden expressed the desire many times to keep his conquest low-keyed. He is not the flashy, flaunting type that Spitz and Jenner appeared to be at times. He is not turning his Olympic records into Wheaties commercials. This is, I feel, a return to the ideals that this country was founded on.

The "disappointments", hyped

by the media, included Beth Heiden and Linda Fratianne. They too will live on as memories of the Olympics, though not as deeply etched in the minds of Americans. Heiden represented yet another part of society in America. Here was a young speed skater elevated to great heights by the media, only to be torn and discarded by the press and TV after she lost. There are many times when the media just get in

the way, and sports would be a lot better off without their interference. Media control seems to be growing in our country, as was illustrated with Heiden.

It is unfortunate that we have little to look forward to this summer concerning the Olympics. Perhaps some kind of compromise could be reached so that America could prove itself once again.

## Dormitory Council

Elections will be held

Wednesday, March 19, 1980

9:30pm, Room 400 of the

Student Center

Elections will be held for the

following offices:

Chairman, Secretary-Treasurer, Judicial Committee Chairman, Social Chairman, R/O Chairman.

For more information contact Dean Phillips d17378.



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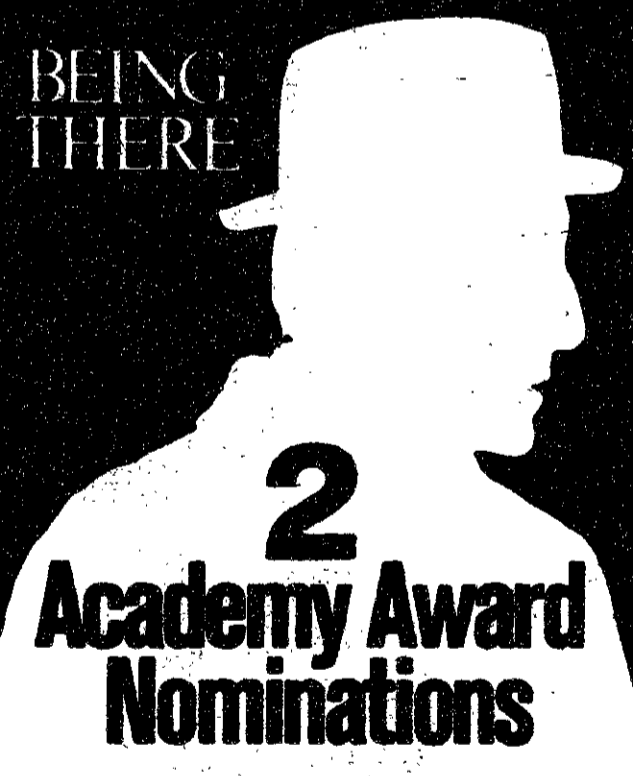
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