

Bexley Housemasters Jerry and Maggie Lettvin are leaving the Housing System after this term. (Photo by Kevin Osborn)

Three dorms will lose housemasters

By Rose Marie Damiano

Housemasters Jerry and Maggie Lettvin of Bexley Hall, Tom Lockwood of Random Hall, and Nafi and Helena Toksoz of Baker House will all be leaving the Institute residence system at the end of this academic year. It is purely coincidental, according to Lettvin, that all three have decided to leave the system at once.

Lettvin commented, "Maggie has a huge set of prospects that are opening up for her. There's not enough time for her to be in residence here. She feels she could not fulfill her responsibilities as 'house parent' in this way. We feel it's time for new blood to come into the system. We informed the

Dean's Office of our decision last July." Mrs. Lettvin is a lecturer in the Athletic Department. The Lettvins like to refer to themselves as "house parents" as opposed to the term "housemasters". According to Lettvin, they would like to come back to the residence system after a few years of absence.

Lockwood decided earlier this year that he would leave the system. He came to the housing system in late August of 1976, when a colleague informed him of the housemaster opportunity in Random Hall.

The Toksozes were the last to officially announce their leaving

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Analysis

Politics ends GA honeymoon

By Gordon Hunter
and David Shaw

"A lot of people on the GA [General Assembly] feel that we are becoming bogged down in politics and are losing sight of our original purpose." This sentiment, expressed by a GA representative, is indicative of the gradual disenchantment with the GA.

This disenchantment has affected even the highest levels of student government. The Standing Committee Relations Review (SCRR) was created with the intent of harmonizing the interests of the Undergraduate Association (UA) general committees and the welfare of the student body. The committee, however, has been seriously jeopardized by the politics of special interest. The former chairman of this committee resigned when his attempts to

represent student concerns were frustrated.

Perhaps the most frustrating example of political hindrance was the treatment of the Student Center Committee (SCC) review. The SCC was charged with gross mismanagement, endangering MIT's status as a non-profit organization, and illegally holding Treasury notes. However, when the proper authorities were consulted, it was learned that the SCC was not in violation of any laws or written Institute policies. It is not clear that the alleged mismanagement was an issue within the SCRR's investigative jurisdiction. Similar mismanagement allegations against the UA Finance Board (FinBoard) were just as unfounded. The underlying motives that produced these charges seem to have arisen from a desire to make "hidden" funds available to the student body.

Forced commons derided at lunchtime Lobby 7 rally

By Jack Link

A small but energetic group of students, unsatisfied with the administration's plans for forced commons, rallied last Friday in Lobby 7, led by Sue Fine '81, one of the organizers of the Student Committee Against Mandatory Commons (SCAM).

The protest originated in Lobby 7 at 1pm, where Fine spoke for about 10 minutes. She cited objections to the mandatory commons proposal such as the cost of the proposed plan and the lack of flexibility, which she said would hurt those with special diet requirements. The crowd numbered no more than a hundred students at its height.

Fine was applauded enthusiastically when she concluded. Members of the crowd voiced their own objections to the plan to one another. "The quality of the food served on commons now is pretty bad; imagine what it will be like when they don't have to attract their customers," said Brian Haggerty '80, a Baker resident. "People don't like to be forced to do anything," declared Mike Gerardi '81, an East Campus resident. "The new plan will hurt our independent lifestyle." The demonstrators took up clapping and chanting "No forced commons!"

Just as it seemed the protest rally might break up, the sign-carrying Gerardi rallied the others about him and urged the crowd on down the main corridor and upstairs to the President and Chancellor's office. The leaders of SCAM reluctantly went along, and about half of the crowd followed.

They were met at the office by a locked door and two security guards. Jim Culliton, Director of Personnel, attempted to convince the crowd that there was no reason to stay, since Chancellor Paul Gray '54 was "out to lunch."

What the investigations have brought to light is the fact that there is sufficient funding for student activities under the existing organizations. The policies of these organizations need revision for a more efficient allocation of money, according to many student leaders. It is this problem which the SCRR was supposed to address, a goal which has not been achieved.

The money has not been spent and the committees have been misdirected due to a lack of student input. Acknowledging the problems, SCC Chairman Chris Wheeler '81 commented, "No one has given the SCC a good idea worth spending \$30,000 on." Yet, ideas have always existed; but few have been made known to those who can implement the ideas.

This is where the GA should enter the picture. The GA was originally created to act as a forum for student opinion and ideas. At present, disenchantment is closing this avenue of debate. Many student leaders believe that if the political manipulations are eliminated from the GA, the disenchantment will cease and the General Assembly can once again pursue its original purpose.

Culliton said the rally "certainly shows students' concern about the new dining plan, and that some students want to make their feelings known."

Gerardi, believing the Chancellor and the MIT Corporation were dining in the Faculty Club, attempted to move the rally there. However, he was vetoed by Fine, who refused to go any further, and the rally disintegrated.

"I promised Jon [Glaudemans '80, Lobby 7 coordinator] I wouldn't incite disturbances. The students who are in class don't want us to disturb them," said Fine. In regard to the rally, she lamented, "There weren't enough people. We were hoping for overwhelming numbers. Also, it was more of a disturbance than we had planned for."

David McMullen '83, a non-participant who observed the march through the main corridor, agreed. "The Chancellor may think about it for a day and forget about it." Most of the students, participants or not, seemed to support SCAM and no hecklers

were in evidence.

SCAM's future plans are uncertain. Many participants in the rally seemed in favor of making the rally a regular Friday lunchtime tradition until an impact is made on the administration. Some said they were glad to miss lunch by taking time out for the protest, since they "weren't missing much anyway." Fine seemed against the idea, however, seeming to favor a UA referendum. Future funding from the UA was also uncertain, according to Fine.

Fine personally feels the new dining plan will have a detrimental effect on her dorm, McCormick. "As of now, only 14 percent of our residents are on commons. Clearly, the average current McCormick resident prefers to cook independently."

"The rally was about as effective as any other measures we've taken," said Rusty Chiolski '83, the third leader of SCAM. "In general, the administration doesn't listen to anything we say anyway."

Chancellor Paul Gray '54 was unavailable for comment.

Olympiad is new spring weekend

By Eric Johns

A new social event will be appearing at MIT this spring — the MIT Spring Olympiad, which will be replacing Kaleidoscope as MIT's spring celebration.

Scheduled for the weekend of April 25-27, the Spring Olympiad will be three days of food, games, and parties, with all proceeds going to the Muscular Dystrophy Association.

Plans for the event are already approaching maturity. The weekend will be heavily packed with activities ranging from the lighting of the "Olympic Torch" on Friday to the Student Center Committee (SCC)-sponsored Spring Picnic on Sunday. Events preserved from previous years include Sigma Chi's annual Tank Speed Drinking Contest, the All Tech Sing, and the SCC picnic. The new events include the Chariot Race, the Battle of the Bands (featuring top local bands) and the large Saturday night "Rites of Spring" party in Dupont gymnasium.

Contests will be held throughout the weekend between teams from MIT, Wellesley, and Simmons living groups. Carl Awh from Sigma Phi Epsilon commented, "We have tried to make this activity attractive to all of the MIT community. Involvement is one of our primary goals."

At first there was concern among the dormitories that the Spring Olympiad would be dominated by the fraternities. The fears of a "Greek" domination have now receded, according to Dormitory Council president Dean Phillips '81, who said, "I don't see it as a real concern." Funding of the Olympiad by dormitory organizations has become a possibility, and the organizers hope that the Undergraduate Association (UA) or the SCC will also contribute to the activity.

Tickets for the Saturday night party will be on sale next week, and the rules for the ice cream eating contest are available from Don Johnston at the Inter-Fraternity Conference.

(Please turn to page 3)



Thomas Bohannon '79 in Tank competition during last year's Kaleidoscope weekend. (Photo by Kevin Osborn)

inside

National Lampoon celebrates its tenth anniversary with a special anthology of some of its best parodies. Page 5.

The varsity basketball team compiled its first winning season in eight years with a 13-9 record. Page 8.

Housemaster search begun

(Continued from page 1)

the residence system, making their decision public two weeks ago. According to Vice President Constantine Simonides, the Toksozes spoke with him about a year ago. "They felt some of the things that students were bringing up were somewhat repetitious, and it's important to relive some of the excitement with students over and over again. Excessive academic work and travel away from the house also gave Professor Toksoz a bad feeling," said Simonides.

The selection of new housemasters will be slow and complex. Simonides said, "We would like to have the new Housemasters chosen and moved in by September first. I'm optimistic about all three selections." In addition to the searches of Baker, Bexley, and Random Halls, Next House will also be searching for a housemaster soon. The Dean for Student Affairs (DSA) office will make their

recommendation to the President of the Institute, who will give the final approval on the new housemaster choices. Dean Shirley McBay, who takes over as the new Dean for Student Affairs on April 1st, will have a major part in the selection process, with the aid of Associate Dean for Residence Bob Sherwood.

The Dean's office has not approached Bexley students; however, two Bexley residents said, "Bexley students are taking whatever means they feel are appropriate in the search for new house parents." They refused to comment further, saying it would be damaging to Bexley's position at this point in time. The Bexley residents did say that everyone in Bexley loved the Lettvins.

Housemasters are usually fully tenured professors. They either apply for the job or are approached by the Dean's office; later, the candidates are interviewed by the students. The Lettvins were first approached by students, which is rare. The process of finding the right housemasters for a dormitory is difficult, and the selection process is expected to last at least three months. Simonides said that Baker residents feel the job is extraordinarily demanding, and that it is better to have a person with experience, spunk, and boldness.

The housemasters were asked if they could suggest any changes they felt were necessary in the housing system. All three were in favor of changes for

Residence/Orientation Week. Lockwood called R/O a "Big Zoo," especially when fraternity rushing is involved. He did feel that rushing had been improved this past year. Lockwood said, "I've found some undergraduate guys feels it's occasionally hypocritical — a circus atmosphere." Mrs. Toksoz commented that "there is quite a bit of attention placed on R/O that is unnecessary; however, due to the fraternities, it is necessary." Professor Lettvin had the strongest views. "R/O stinks! It should be abolished. There are too many things happening all at once for freshmen who have a lack of knowledge, or don't know what's going around. There should be an R/O Week during IAP."

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Frats plan Olympiad

(Continued from page 1)

The Spring Olympiad had its origins in the mind of Andy Ubel (SAE). Over the summer he witnessed a Campus Carnival at University of Minnesota and Ubel felt that MIT could have an activity on a similar scale. His idea might have come to nothing were it not for the cancellation last year of the annual Sigma Alpha Epsilon party. Because of the rise in the drinking age from 18 to 20, Rums of Puerto Rico, the company which normally supplied the SAE all-campus party, felt the college market was not lucrative enough and pulled out.

Out of this social void was born the idea of a "Greek Weekend." Several fraternities got together and began planning for what was to be primarily a "Greek" activity. This planning generated so many ideas that it became obvious that the weekend, if done correctly, would require much more labor than the initial group of fraternities could provide. The Spring Weekend committee was therefore expanded to include MIT dormitories and activity groups, as well as representatives from Wellesley and Simmons. The name of the weekend was changed from "The Greek Weekend" to the "Spring Olympiad," and it replaced Kaleidoscope as the officially UA-sanctioned Spring Weekend of MIT.

news roundup

World

4000 dolphins push back fishing boats — A group of about four thousand dolphins gathered around Iki Island, Japan, on Saturday and forced fishing boats back to port. The fishermen on Friday had trapped and stabbed to death about 200 dolphins. An American environmentalist, Dexter Cate, was charged in Japan with obstruction after freeing 250 dolphins from the fishermen's nets on Friday.

Nation

Defense computer unreliable — The computer system, called Wimex, designed to warn the President and the military of an enemy attack, is slow and "crashes" in critical situations, according to General Accounting Office auditors. The system of 35 Honeywell 6000-series computers was designed in the 1960's. —By Jay Glass

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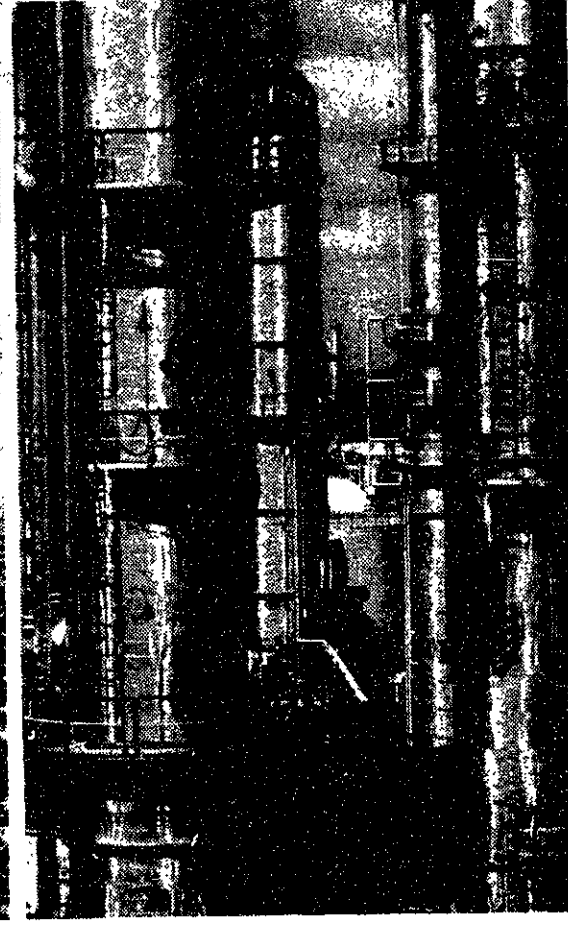
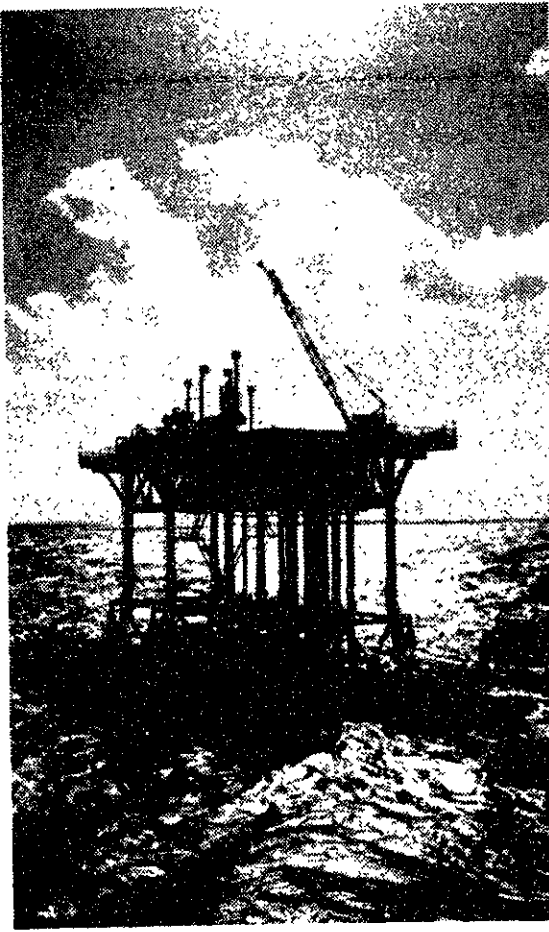
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opinion

Editorial

Keeping it clean

This year's Undergraduate Association (UA) elections are to be held on April 23, and it seems the race may be the most interesting one in a long while.

To begin with, many more students now seem interested in student government than have been in the last five years. The new, revised GA is clear evidence of this, as was the good turnout for last Saturday's round of hearings for seats on Institute committees.

It is good that students are finally beginning to feel involved again, or at least interested in the workings of the UA and its activities. The disheartening shape the new administration is taking under President-elect Gray, the frightening increases in tuition and fees, the foreboding implementation of the new Commons plan, and the refreshing wave of renewed interest in national and world affairs in this election year make the choosing of leaders of the undergraduate student body an unusually important affair.

It is equally important the student body emerge from the approaching election feeling good about the process and the system and remaining interested in the affairs confronting students today. A retreat into the lethargy typifying the end of the seventies would be disastrous in a year as crucial as this for the students of this Institute.

Because of this, we must deplore what appears to be the increasing politicization of student government by its leaders in anticipation of what is shaping up to be a very dirty campaign for UAP. The beginnings of the campaign have been marked by the playing of petty political games by UAP John Hakala and UAVP Chuck Markham, who will be opposing each other in next month's race, as well as the less blatant machinations of candidates yet to announce their ambitions. Such maneuvering will serve only to alienate the members of the revitalized GA. More importantly, it may dispel the trust students are starting to place in their leaders.

Because the issues facing the next UA administration will be such difficult and important ones, we eagerly anticipate a vigorous, hard-fought campaign. But, at the same time, the importance of keeping the student body involved and interested in the decisions deeply affecting it moves us to urge the candidates, whoever they may eventually be, to keep that campaign a clean one.

The next UA election should be decided on the basis of the important issues already out there, not on crises and scandals manufactured for the occasion.

Handling hassles

Formal charges of sexual harassment have been made by students at Harvard and Berkeley. A bill to prohibit sexual harassment in universities and the work place is now before the Massachusetts State Legislature. A law suit evolving out of charges at Yale led to the institution of a very formal system for handling harassment complaints.

The MIT administration, under the leadership of President Weisner and Chancellor Gray, should be applauded for its success in promoting a serious attitude concerning sexual harassment. The Institute has a nearly perfect record for handling grievances that have been brought to any one of a variety of Institute agencies that can deal with harassment, without the ugliness and sensationalism that has accompanied the problem at other schools.

But even more to their credit, the Administration was able to structure an informal system of handling complaints before the issue became bad enough to reach the courts. We hope the far-sighted attitude, which began to control the problem before it became chronic, will be applied to other potential problems as well.

A 1976 FORD
WAITING TO
BE RECALLED...



Stephanie Pollack

Why does the news matter?

It is easy for journalists to think of themselves as all-powerful as they haughtily go about the business of presenting objective news and considered opinion to their eagerly waiting audience. The only problem with this self-view is that it presupposes the existence of an eagerly waiting audience. Unfortunately, although students may be fairly eager to receive the news that is directed at them, there seems to be no parallel desire to absorb it.

The distinction is analogous to the old cliché about horses and water. The difference is that there is incentive for the stupid beast to drink eventually; if he doesn't, he will die. The danger of not analyzing the news we read is not as obvious. Unfortunately, the consequences may be equally undesirable.

Case in point: News about administrative shakeups at the Institute has been appearing almost continuously for the last month or so. The material can get fairly boring, and it seems that many people are choosing to ignore it. Now, although such selective inattention may be harmless for those about to graduate, for anyone planning to be around after this term it's definitely a subject worth thinking — and some would say worrying — about.

Apparently it is not obvious that *who* is running the Institute has a significant impact on *how* it is run. Perhaps the problem is one of far-sightedness; no one doubts that the policies of this country are intimately related to the person who is President of the United States. A glance across the river to Boston University offers further proof. No one at BU would deny that John Silber's personality is reflected in the recent controversies that have plagued that school.

Why then do most students appear unconcerned by the recent massive administrative reorganizations? The fledgling Gray administration

has thus far implemented a gigantic tuition increase and a vehemently opposed mandatory commons proposal. It is clear that students do care about these issues. Not as clear, apparently, is the fact that there is a connection between the emergence of these issues and the appearance of the new administrators.

Holding demonstrations in Lobby 7 to protest the commons proposal and scheduling spontaneous tuition riots are worthwhile first attempts at dealing with student concerns. Actually solving these problems, however, will eventually require some contact with the administration. Any working relationship with Institute administrators will depend greatly on the attitudes and personalities of all those involved. This alone should be enough to establish the connection between personnel and policy.

Also important, however, is the effect of an administrator's "style" of governing. Wiesner tends to be low-key, while indications are that Gray will be more visible; he has already shown up at a GA meeting and the UROP T-shirt booth in Lobby 10. This might tend to raise expectations concerning the accessibility of the people who comprise "The Institute" in most students' eyes. Style and substance should not be confused, however: there is a difference between hearing students and listening to them.

The point is that all the recent rearrangements of administrators really will make a difference in the way the Institute is run. The articles *The Tech* has been running about the administration have not been solely for the benefit of student leaders or faculty. *Everyone* who is associated with MIT is affected by what is going on, whether or not they care. Ignoring the new administration will only allow them to ignore you.

**The
Tech**

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ARTS

Ten years of "That's not funny; that's sick!"

The National Lampoon Tenth Anniversary Anthology 1970-1980, published by National Lampoon, Inc.; distributed by Simon and Schuster; 318 pages, \$19.95 hard cover.

"The Seventies was a decade defined by giving up cigarettes. Into this troubled, or, at any rate, annoyed period of history, *National Lampoon* injected some more annoyance. We have been accused of elitism, racism, anti-Catholicism, anti-Semitism, communism, fascism, anti-intellectualism, sadism, and a hatred of dogs and women. Fair accusations, all of them. And yet, in our thoroughgoing dislike of every living thing on earth, we like to feel that there is a certain perverse evenhandedness. All types and things are greeted with equal odium."

This summation of the *National Lampoon's* philosophy opens the *Tenth Anniversary Anthology*, a collection of the magazine's best scathing satire and outright "bad taste." Where else could you find "Children's Letters to the Gestapo" or "The Vietnamese Baby Book?" — only between the covers of this collection.

The material is presented the way one would find it in any issue of *National Lampoon*. The first twenty pages contain a sampling of current events parodies that have appeared over the years: "Mrs. Agnew's Diary," "Canadian Corner," "News on the March," and, of course, the "Letters" page. The remainder of the book presents a cross-section of works in a loose chronological order.

Almost all of the writers are represented with examples of their best work. Michael O'Donoghue, considered to be the *Lampoon's* best writer, has contributed "Tarzan

of the Cows," "How to Write Good," and "Pornocopia." He is also responsible for the aforementioned "Baby Book" and "Children's Letters," examples of the blackest humor and poorest taste ever to appear in the magazine. Other major contributors to the anthology are P.J. O'Rourke, Gerald Sussman, Sean Kelly, and cartoonist Gahan Wilson. This collection of warped minds has created some of the *Lampoon's* finest moments: "Foreigners Around the World," "Dogfishing in America," "Son-o-God Comics," and "The Paranoid Abroad."

The anthology also includes a comprehensive collection of cartoons which have appeared. One can find early work by Gahan Wilson, B. Kliban, and Sam Gross — artists whose current fame originated in the *Lampoon*. The "Funny Pages" contain the work of some of the lesser known artists and their regular features. Almost all the old favorites are represented: Bobby London's "Dirty Duck," Shary Fleniken's "Trots and Bonnie," Charles

Rodrigues' "The Aesop Brothers," Stan Mack's "Mule's Diner," and Vaughn Bode's "Cheech Wizard" — undoubtedly the finest comic that has graced the *Lampoon's* pages.

The *Anthology* has a few flaws, all of them dealing with the selection or omission of material. A great deal of emphasis is placed on the earlier period (1970-1974) while hardly any material appears from the 1977-1978 season. Although this was a period when the *Lampoon* lost many writers, the good work produced during that time should not be slighted. The most glaring omission, however, is the absence of any material from the *High School Yearbook Parody*, the largest selling *Lampoon* publication.

However, one should not expect to find all of one's favorites in a small collection, so the *National Lampoon* should be commended for selecting the best and most popular favorites. The *Tenth Anniversary Anthology* should be owned by anyone who grew up reading the *Lampoon*, and by

anyone who would like to own a jaundiced nostalgic look at the Seventies.

David Shaw



Merry Wives well played at Harvard

Lowell House Musical Society presents **The Merry Wives of Windsor at Lowell House, Harvard, weekends through March 15.**

The Merry Wives of Windsor is a perfect hodgepodge of lively nonsense, with the spice of the machinations of two ardent lovers thrown in. Falstaff sends crude love letters to two respectable wives, Mrs. Ford and Mrs. Page, who punish him cruelly, while embarrassing the jealous Mr. Ford. Meanwhile, three suitors are after the Pages' daughter Anne. Two of them are grotesque and gruesome; the third is the true lover whom we know must inevitably win through.

Veronica Casey was, without doubt, the most sophisticated voice in the production. Strong, poised, directed, disciplined, flexible, and full of character, this was a sound to savor. Ms. Casey was as secure in action as in voice — the viperous, vengeful character of the role was fully brought out.

Penelope Bitzas, who played Mrs. Page, had a prettier but less mature voice.

For Larry Indik's Mr. Ford, jealousy was the key word. Fluent and clear singing and forceful characterization added up to a remarkable performance.

Falstaff is pivotal to the fun, and J. Scott Brumit skillfully developed a multitude of mannerisms and projected the part in full voice with perfect diction.

William Manners as Slender had a beautiful *bel canto* voice, but brought out the impish, self-loving arrogance of the role of this ill-suited suitor of Anne. Arthur Ciacchella made Dr. Cajus a truly disgusting Frenchman, resplendent with airs and graces, ill-concealed lust, and a lot of spirited wit.

John Muscarella as Fenton, Anne's true love, gave a passionate but eloquent performance. His singing was unworldly and magnificent. Fenton's target, Anne, was sung by freshman Margery Hellinoid.

Though she has a long way to go in developing vocal style and was perhaps not ideally paired with Muscarella, she did pretty well. The orchestra, although not technically perfect, had the strength of being able to change mood according to situation. With Susan Robinson's exquisite harp playing, it captured the frenzied ardor of true love; the quality of coordination of music and action was characteristic of the direction of the work.

The chorus' quality varied, but was excellent in the final forest scene, in which all combined to create enchantment. This was an evening of abandoned entertainment. As one member of the cast said to me at the party afterwards, "Why can't people realize that opera is fun?" A freshman from MIT, Ken Seigel, who had never been to an opera before, was hooked and will be going to more. I trust you will too.

Jonathan Richmond



Junior Year Abroad Program: London School of Economics

Mr. James Potter, Senior Tutor to the General Course Students, will speak with applicants and other students from 10:30 to 12, Monday, March 17, Room 10-280. Please call Office of Foreign Study, x-7979, Tuesday, Wednesday morning or Thursday.



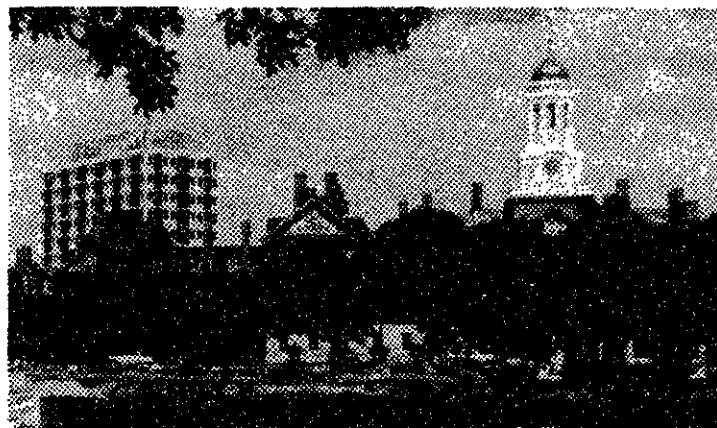
- | | |
|-----------------------|-------------------------------|
| Some People | Other People |
| Graduate from college | Graduate from college |
| Get a job | Join Peace Corps or VISTA |
| Get married | Travel & experience the world |
| Start a family | Get a job, get married, etc. |
| Get promoted | Retire at 65. |
| Retire at 65. | |

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General information available at booth, lobby of Building #10, March 19.

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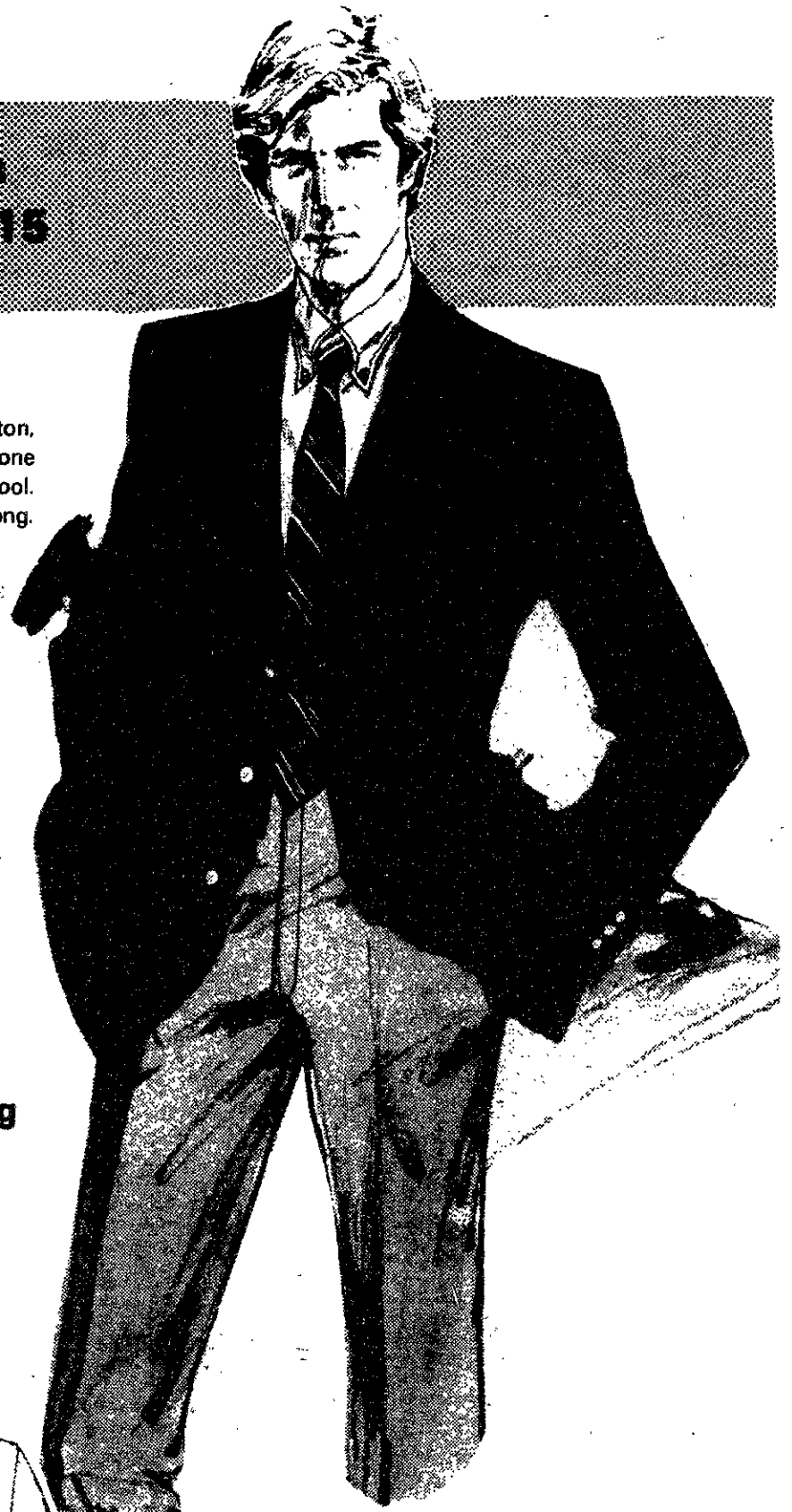
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notes

Announcements

Sophomores and juniors who are considering a medical career and are interested in being assigned to a premedical advisor should make an appointment to see Dean Susan Haigh Houpt in the Preprofessional Advising and Education Office, 10-186, before Thursday, March 20. Appointments may be made in person or by phoning x3-4158:

The Lecture Series Committee will sponsor a free screening of **A Small Circle of Friends** Thursday night, March 13, at 8pm in 26-100. Tickets will be distributed on a first-come, first-served basis at 11am today in Lobby 10. The

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China!
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★UA News★

Call to Order

The General Assembly will meet on Thursday, March 13 at Phi Sigma Kappa at 8pm.

Agenda

1. Announcements
2. Old Business:
 - (1) Adoption of GA By-Laws
 - (2) Adoption of Steering Committee By-Laws
3. New Business:
 - (1) Approval of new Finance Board Members and Chairman
 - (2) Approval of new Nominations Committee Members
 - (3) Approval of newly nominated Student Representatives
4. Other New Business

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film, starring Brad Davis, Jameson Parker and Karen Allen, features scenes filmed last spring at Walker Memorial and other on-campus locations.

Freshman evaluation forms are due on Friday, March 21. Instructor turn-in deadline is Monday, March 31.

Activities

Alpha Phi Omega Book Exchange checks and unsold books are now available. They may be

picked up in person at the Alpha Phi Omega office, W20-415, at most hours. Call 253-3788 for information.

Students interested in helping to organize the **Spring Olympiad** should contact Bruce Wrobel at 536-4833, or any of the following people: Steve Pettinato (Friday night party) at 266-8272, Jeff Olson (Saturday night party) at 266-8418, Don Johnston (Contests and Rules) at 247-8275, or Bob Matteo (Publicity) at 267-0908.

You Are Invited
to the
MIT Hillel Kosher Kitchen
for Passover meals (lunch and dinner) which will be served from March 31 to April 8. See the Friday *Tech* or call the Hillel office for more information (ext. 3-2982 or 3-2987).

Mechanical pencil fans are all shook-up over the Pilot "Shaker" and NEO-X lead.

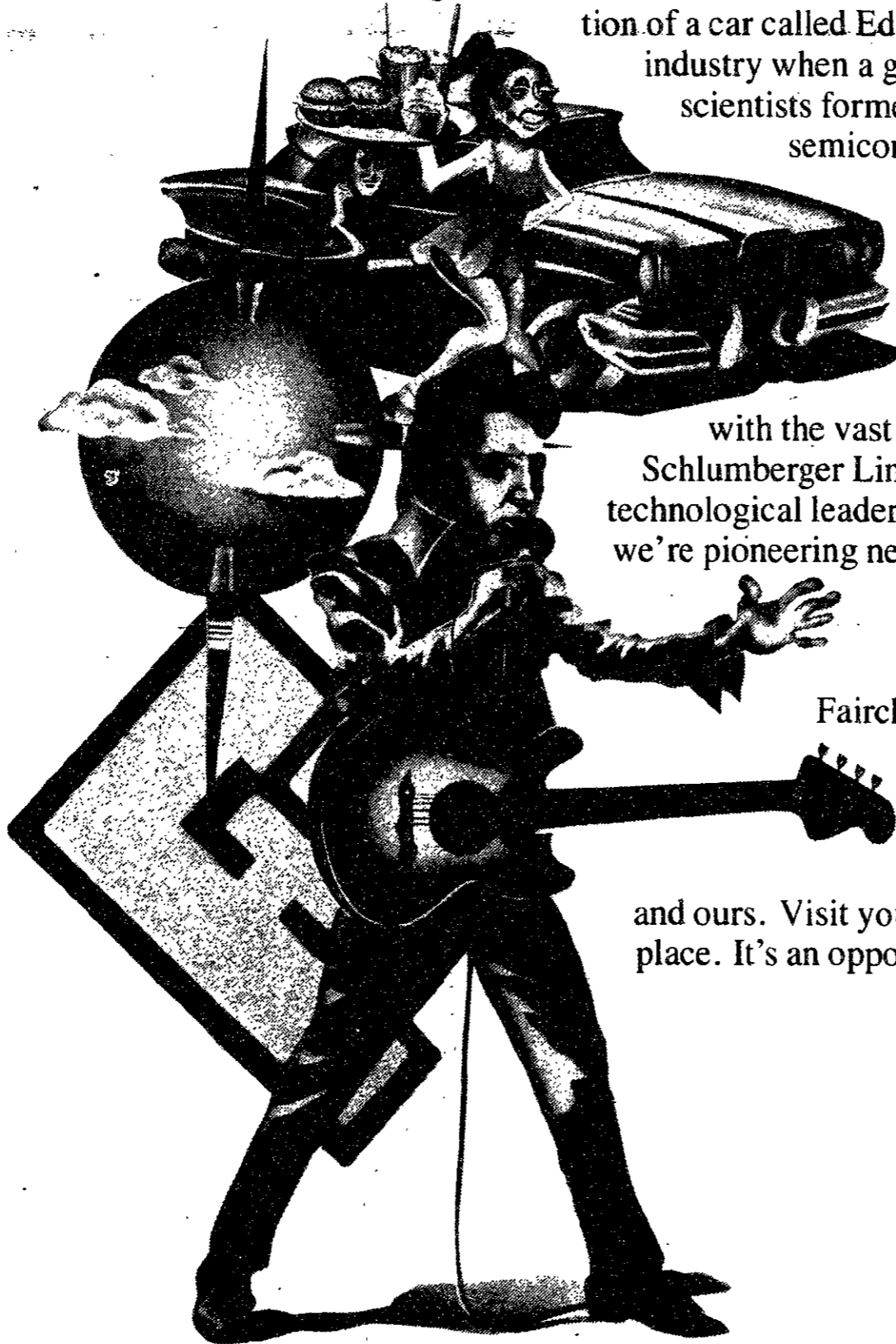
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sports

Men's Basketball ends over .500

By Eric R. Fleming

The men's basketball team opened up the eighties in fine fashion, with this year's squad compiling a 13-9 record (including a forfeit win over Brandeis), its first winning season since 1972.

The Engineers caught fire at the end of the season, taking eight of their last eleven contests. Forward Ray Nagem '80 took scoring honors for the second straight year, averaging 14.7 points a game, including a career high of 39 against Connecticut College, to close his fine career fourth on the MIT scoring list. Nagem won MVP honors, but was not alone. The team selected four MVP's, including freshman guard Mark Branch, leader in assists and free throw percentage; forward Geoff Holman '80, who was third in scoring; and forward Bob Clarke '81, the team's second leading rebounder. Aside from the Engineers' "big four," key contributions were made by forwards Mike Greer '83 and Dave Detlefs '82, and guards Robert Joseph '83 and Steve Williams '82.

Coach Fran O'Brien, completing his eighth year with MIT basketball, calls the '79-'80 season "one of the most satisfying years I've had." O'Brien attributes the squad's late season performance to the constant development of the team, especially in the area of maturity. When asked about reasons for the selection of four co-MVP's, O'Brien points out that the team played unselfishly, citing an even distribution of shots among Branch, Holman, Clarke, and Nagem. Leo Osgood, the Engineers' assistant coach, despite his other commitments outside of MIT basketball, worked hard, and was a vital asset to the team, according to O'Brien.

Despite what O'Brien notes will be the "tremendous" loss of Nagem and Holman, "things look optimistic for the 1980-81 edition of men's basketball." Though O'Brien comments that he needs "a physical player to come in and do the job," the nucleus is there in the form of Greer, Branch, and Clarke (who was elected captain for '80-'81). The Engineers ended up one victory shy of an NCAA Division III playoff berth this year, and are definitely shooting for one in 1981. O'Brien calls the end of this season "a beginning," which may mean that MIT fans can look forward to a number of seasons similar to 1980 in the years to come.

Swimmers 6th in N. England

By Rich Auchus

In a tremendous all-around effort, the MIT men's swimming team placed sixth last weekend in the New England Championships, its best finish in this tournament since 1968. John Schmitz '83 became the first MIT swimmer in twelve years to take an individual first place, winning the 400-yd individual medley relay.

In addition, Schmitz placed second in the 200-yd individual medley and third in the 500-yd freestyle. Captain John Dieken '80 finished fifth in the 200-yd and eighth in the 100-yd backstroke; Dave Erickson '82 placed third in

the 200-yd and eighth in the 100-yd freestyle. Other notable individual performances included Chris Moss '80, eighth in the 200-yd breaststroke, and Mark Huntzinger '81, tenth in the 100-yd individual medley. Mark Larow '82 broke the long-standing MIT school record in the 100-yd butterfly and finished tenth in this event.

The 800-yd freestyle relay team of Schmitz, Erickson, Huntzinger, and Bill Dawson '82 finished an outstanding second, and the 400-yd freestyle relay squad of Erickson, Huntzinger, Dominiak, and Larow placed an equally respectable sixth. Finally,

Josh Lindsay '80 captured sixth place in the one-meter diving competition.

These eight swimmers and one diver will represent MIT at the Division III National Championships later this month, the largest team that MIT has ever sent to the Nationals. The Engineers' exceptional performance follows the upward trend which MIT swimming has experienced since coach John Benedick took over the program. Benedick's coaching ability, combined with the team's dedication, has led to the most successful season in recent history for both the men's and the women's teams.

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We will be on campus at the Career Planning Center on March 17 & 18 — don't bother to dress up for your interview.